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PARIS PHOTO

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GRAND PALAIS

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PARIS PHOTO 2017

We are pleased to present the 21st edition of Paris Photo, the leading international art fair dedicated to the photographic medium, held in the heart of Paris in the majestic Grand Palais.

Two centuries of photography are presented at the Fair thanks to 189 galleries and art book dealers, selected for the pertinence of their projects and their artistic diversity. For the 3rd consecutive year, the prestigious Salon d'Honneur provides a monumental backdrop for the PRISMES sector, where renowned international galleries offer in a curated space, large-format, series, and installation works, that explore the medium from new angles.

This year, we proudly welcome Karl Lagerfeld as Paris Photo's Guest of Honour. We are also happy to host Helga de Alvear, renowned gallerist and avid collector, for an exhibition of her private collection curated by Marta Gili, Director of the Jeu de Paume.

We also reveal an innovative and diverse programme within the Grand Palais- including talks, book signings, photobook awards, and new this year, films and videos, and a carte blanche for emerging artists - as well as the exhibitions of our partners. A must-see event for photography; we look forward to sharing this exceptional week with you.

FLORENCE BOURGEOIS
Director, Paris Photo

CHRISTOPH WIESNER
Artistic Director, Paris Photo

"Commentators had earlier expended much fruitless ingenuity on the question of whether photography was an art - without asking the more fundamental question of whether the invention of photography had not transformed the entire character of art".

Every day, photographers around the world reinforce these words by Walter Benjamin: photography has not only transformed the entire character of art by adding new material to it, but it continuously reinvents it - just as any new creation does, in any artistic field.

Because art photography is at the heart of our cultural life, it also lies at the heart of Ministry of Culture policy work. We are committed, of course, to supporting the act of creation, but it is also our goal to encourage the conservation and archiving of works, and especially, their circulation among members of the public.

Each year, galleries from all walks of life are hosted in the nave of the Grand Palais, where Paris Photo brings to life this artform in all its diversity, with rigour.

I would like to thank Florence Bourgeois, Christoph Wiesner, and their teams for their constant support and commitment.

Wishing you all many wonderful discoveries as you visit the fair,

Françoise NYSSSEN
Minister of Culture



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With the support of the Ministry of Culture

EXHIBITORS

For its 21st edition, Paris Photo will present at the Grand Palais 189 exhibitors from 30 countries. 4 sectors make up the fair:

- The main sector situated in the nave of the Grand Palais is composed of 159 galleries from 29 countries offering visitors a complete panorama of the best of photography from the 19th century to today.

- The PRISMES sector is dedicated to large formats, series, and installation works and is presented in the prestigious Salon d'Honneur on the upper floor. It will present 14 exceptional projects in a curated space.

- The Book sector will reunite 32 publishers and art book dealers from 8 countries.

- This year, Paris Photo is inaugurating a Films/Videos sector, exploring the new perspectives that images have to offer, in partnership with mk2 .

GALLERIES - MAIN SECTOR

ACB Budapest*	CAMERA WORK Berlin
AKIO NAGASAWA Tokyo	CARLIER GEBAUER Berlin*
ALINE VIDAL Paris*	CARLOS CARVALHO Lisbon
ANITA BECKERS Frankfurt-am-Main	CAROLINE SMULDERS Paris
ANNET GELINK Amsterdam*	CATHARINE CLARK San Francisco
ASYMETRIA Warsaw	CHARLES ISAACS New York
ATLAS London	CHELOUCHE Tel Aviv
AUGUSTA EDWARDS London	CHRISTOPHE GAILLARD Paris
BAUDOIN LEBON Paris	CHRISTOPHE GUYE Zurich
BENDANA PINEL Paris	CLAIREFONTAINE Luxembourg*
BENE TASCHEN Cologne	CRONE Vienna*
BENRUBI New York	CONTINUA San Gimignano
BERNHEIMER Lucerne	DANIEL BLAU Munich
BERTRAND GRIMONT Paris*	DANZIGER New York
BEYOND Taipei	DIEHL Berlin*
BINOME Paris	DIX9 - HÉLÈNE LACHARMOISE Paris
BLINDSPOT Hong-Kong	DU JOUR AGNÈS B. Paris
BO BJERGGAARD Copenhagen	EAST WING Doha
BRUCE SILVERSTEIN New York	EDWYNN HOUK New York
BRYCE WOLKOWITZ New York	ERIC DUPONT Paris
CAMERA OBSCURA Paris	ESTHER WOERDEHOFF Paris

ETHERTON Tucson
FIFTY ONE Antwerp
FILOMENA SOARES Lisbon
FLOWERS London
FRAENKEL San Francisco
FRANÇOISE PAVIOT Paris
GAGOSIAN Paris
GILLES PEYROULET & CIE Paris
GITTERMAN New York
GREGORY LEROY Paris*
GRIMM Amsterdam*
HAMILTONS London
HANS P. KRAUS JR. New York
HENRIQUE FARIA New York
HOWARD GREENBERG New York
IN CAMERA Paris
INGLEBY Edinburgh
JAMES HYMAN London
JEAN-KENTA GAUTHIER Paris
JOAN PRATS Barcelona*
JOHANNES FABER Vienna
JORGE MARA - LA RUCHE Buenos Aires*
JUANA DE AIZPURU Madrid
JULIAN SANDER Cologne
KALFAYAN Athens
KARSTEN GREVE Paris
KICKEN Berlin
KLEMM'S Berlin
KOW Berlin*
LE RÉVERBÈRE Lyon
LELONG & CO Paris
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LIA RUMMA Milan*
LOOCK Berlin
LOUISE ALEXANDER Porto Cervo*
LUISOTTI Santa Monica
LUMIÈRE DES ROSES Montreuil
M BOCHUM Bochum
M97 Shanghai
MAGNIN-A Paris
MAGNUM Paris
MARTIN ASBÆK Copenhagen
MAUBERT Paris*
MELANIE RIO FLUENCY Nantes
MEM Tokyo
MICHAEL HOPPEN London
MITTERRAND Paris*
MIYAKO YOSHINAGA New York*
NAILYA ALEXANDER New York*
NAP Tokyo*
NATHALIE OBADIA Paris
NEXTLEVEL Paris
NORDENHAKE Berlin
ODILE OUIZEMAN Paris
PACE/MACGILL New York
PACI Brescia
PARIS-BEIJING Paris
PARROTTA Cologne
PARTICULIÈRE / FOUCHER-BIOUSSE Paris
PETER FETTERMAN Santa Monica*
PHOTO&CONTEMPORARY Torino
POLARIS Paris
POLKA Paris
PROJECT 2.0 The Hague*
PURDY HICKS London
RICHARD SALTOUN London
ROBERT HERSHKOWITZ Lindfield
ROBERT KLEIN Boston
ROBERT KOCH San Francisco
ROBERT MANN New York
ROBERT MORAT Berlin
ROCIO SANTA CRUZ Barcelona*
ROLF ART Buenos Aires
RX Paris
SAGE Paris
SCHOOL OLIVIER CASTAING Paris
SEE+ Beijing*
SHOSHANA WAYNE Santa Monica
SIES + HÖKE Dusseldorf*
SILK ROAD Tehran*
SIT DOWN Paris*
SOPHIE SCHEIDECKER Paris
SPRINGER Berlin*
STALEY-WISE New York
STEPHEN BULGER Toronto*
STEPHEN DAITER Chicago
STEVEN KASHER New York*
STEVENSON Cape Town
SUZANNE TARASIEVE Paris
TAIK PERSONS Berlin
TAKA ISHII Tokyo
TANIT Beirut*
TASVEER Bangalore
TEMNIKOVA & KASELA Tallinn*
TEMPLON Paris
THESSA HEROLD Paris
THOMAS ZANDER Cologne
TOLUCA Paris
TOM CHRISTOFFERSEN Copenhagen*
TRAPÉZ Budapest*
V1 Copenhagen
VAN DER GRINTEN Cologne*
VINTAGE Budapest
VU' Paris
XIPPAS Paris
YANCEY RICHARDSON New York
YOSSI MILO New York
YUMIKO CHIBA Tokyo

GALLERIES - PRISMES SECTOR

ERIC FIRESTONE New York* - Henry Chalfant
ESTHER WOERDEHOFF Paris - Karlheinz Weinberger
FLOWERS London / New York - Nadav Kander
GOWEN Geneva* - Aurélie Pétrel
HOWARD GREENBERG New York
& ANDREW BAE Chicago*
& CAMERA OBSCURA ParFis
& STEPHAN WITSCHI Zurich* - Jungjin Lee
JACKSON Atlanta - John Chiara
KEIKO OGANE Ibaraki* - Katsunobu Yaguchi
KICKEN Berlin - Klaus Rinke
ONLY PHOTOGRAPHY Berlin - Wilhelm Schürmann
PARROTTA Cologne- Timm Rautert
SATOR Paris* - Evangelia Kranioti
SCHOOL OLIVIER CASTAING Paris - Gilles Caron
TAIK PERSONS Berlin - Grey Crawford
THOMAS ZANDER Koln - Victor Burgin

GALLERIES - FILM/ARTISTS VIDEO SECTOR

BLINDSPOT Hong-Kong - Hao Jingban
DIX9 - HÉLÈNE LACHARMOISE Paris - Goran Škofić
LES FILLES DU CALVAIRE Paris - Noémie Goudal / Smith / Laura Henno
KARSTEN GREVE Paris / Cologne / St. Moritz - Sergio Vega
LIA RUMMA Milan/Naples* & CAROLINE SMULDERS Paris - Vanessa Beecroft
SATOR Paris* - Evangelia Kranioti
TANIT Beirut* - Roy Samaha

PUBLISHERS & ART BOOK DEALERS - BOOK SECTOR

21ST EDITIONS South Dennis*	KEHRER Heidelberg
ACTES SUD Arles	KERBER Berlin
AKIO NAGASAWA Tokyo	KOMIYAMA Tokyo
ANDRÉ FRÈRE Marseille	LA FÁBRICA Madrid
APERTURE FOUNDATION New York	LE BEC EN L'AIR Marseille*
BENRIDO Kyoto*	LES YEUX OUVERTS Fontainebleau*
BESSARD Paris*	LIVRARIA MADALENA Sao Paulo
BOOKSHOP M Tokyo	MACK Londres
CONTRASTO Rome	ONLY PHOTOGRAPHY Berlin
DAMIANI Bologne	PHOTOSYNTÈSES Paris
DELPIRE Paris	RM Mexico
DEWI LEWIS Stockport*	STEIDL Gottingen
FILIGRANES Paris	SUPER LABO Kanagawa
GOLIGA Tokyo*	TASCHEN Paris
HARPER'S East Hampton*	TEXTUEL Paris
HATJE CANTZ Berlin	XAVIER BARRAL Paris

**new exhibitors (exhibitors having participated before 2016)*

PRISMES SALON D'HONNEUR

AURÉLIE PÉTREL - *Inactinique*

Born in Lyon, France, in 1980; lives and works in Geneva, Lyon, and Paris
GOWEN, Geneva*

Aurélie Pétreil questions the image, its status, (re)presentation, and use, as well as its production processes. She uses photography as the starting point in the creation of a work. "I call 'photography' a latent shot that is activated by transformation into a print, a photographic object, or an in-situ installation, leading to a form and weight that exists in a certain place" (Pétreil, 2012).

The artist has developed a lexicon allowing her to articulate different stages of the photographic image. Among these key words: the latent shot. This shot has already undergone a meticulous selection process. It then acts as a naming system for titles (e.g., latent shot #1) as well as the type of print and precise format (paper Fine Art Baryta Canson 310g, 41.5 x 52 cm). It remains dormant and can undergo different activations for different situations, types of print, and formats.

Pétreil likes to experiment freely with different techniques and media. Her photographs produced on glass via heating processes, or on concrete, metal, or wood, show how the artist furthers formal research and combines the various skills acquired in other disciplines, in particular, architecture.

Both figurative and abstract, her works examine the process involved in the materialisation of ideas and how it is implemented. Like a dialectic stemming from the same and the other, she reveals what is present, without repetition; the initial trigger drives the resulting expression, just like a musical score - the first movement makes the rest possible.

Starting with the mother piece *Images Jachères*, a rack holding archive boxes containing latent shots, where the practice of photography is portrayed in the form of its essence, Pétreil begins a laboratory "score" of black and white images presented and launched at the Centre Photographique d'Ile de France in March 2017 as part of its *SoixanteDixSept Experiment* project and her installation entitled *135,125iso, 24x36, m6, 35. supports et formats variable* [135,125iso, 24x36, m6, 35. varying types of print and formats].

The device representing a recreated laboratory in the main area of the art centre re-enacts the artist's initial gestures, in an affirmation of the "photographic" as the central point of an academic practice opening up towards hybridism and sculpture, the legacy of a historical background begun in the late 1960s.

Inactinique is an installation made up of a deployed photographic laboratory represented through its organisation (1 large format enlarger, 1 grey developing tank, 1 grey stop bath, 1 grey fixing tank, 4 white 15l containers, 4 red funnels). The installation includes *Partition#1*, made up of 7 archive boxes containing the final baryta prints, 7 wooden battens that supported 7 safelight lamps, and 7 boards that held the prints while drying.

The compressed residues therefore function as a indexed indication of this creative process. The red light makes ghostly traces of the applied prints appear in places. The spectator can come and go between the different spaces. Perforations in the surface of the plexiglas allow the odours from the photographic laboratory to escape.

-

EVANGELIA KRANIOTI - *L'Extase doit être oubliée*
[Ecstasy Must Be Forgotten]

Born in Athens, Greece, in 1979; lives and works in Paris
SATOR, Paris*

Evangelia Kranioti is a graduate in law (University of Athens), in visual arts (ENSAD, Paris), and of Fresnoy - Studio National des Arts Contemporains.

A recipient of numerous scholarships and awards, she has received support from institutions such as the Fondation J. F. Costopoulos, Basil & Elise Goulandris, Marc de Montalembert and Maria Tsakos, Agnès b, the Ministry of Culture and of Foreign Affairs, the Centre Méditerranéen de la Photographie, Capacete Rio de Janeiro, the Fundação Alvares Armando São Paulo, and the Runway fellowship - Bipolar & Le Fresnoy.

Her work includes cinema, photography, and video installation, and is regularly presented in France and internationally. Paris Photo, Maison Européenne de la Photographie, Thessaloniki Biennale, National Museum of Modern Art (Greece), Festival VIA Maubeuge, Festival EXIT MAC Créteil, Galerie du Jour Agnès b., Galerie Xippas, Kyotographie (Japan), Centro Helio Oiticica (Rio), Biennale de Belleville/FIAC, CentQuatre, Nuit Blanche Brussels, Espace Culture Lille 1, Musée des Beaux-arts de Rennes, MUSA Museum on Demand (Vienna), Austrian Cultural Forum NY, NY Photo Festival (Dumbo Brooklyn), Centre d'Art Contemporain de Genève. Over a number of years, Evangelia Kranioti has developed an artistic practice that combines documentary and fiction.

Filmed in Rio de Janeiro during the Olympic Games in 2016, her new film *Obscuro Barroco* is a project set against the background of carnival, bacchanal, and performance that follows the dreamlike journey of two protagonists, diametrically opposed: an introverted clown and a flamboyant transvestite. In the euphoric darkness of the festivities, the maze of the "Cidade Maravilhosa" provides the scene for a moving exploration of the process of metamorphosis, of issues of gender, and of the affirmation of equal rights.

For a year the artist immersed herself in the reality of life in the city to provide an insight into the entangled social and political contexts that theoretically are set aside during the carnival, almost suspended in time. With great subtlety, she echoes the profound ambivalence that divides Brazilian society: the force of exclusion and the desire for change. From the wandering path of the character dressed as a clown to the steps of Luana Muniz, a figure from the Carioca transsexual world, the artist takes us on a voyage of initiation, a continual coming and going between one's intimate body and society as a body.

With *L'Extase doit être oubliée* [Ecstasy Must Be Forgotten], Evangelia Kranioti continues her exploration of the complexity of human emotions and the fantasies they arouse. Driven by a need to move towards the other to better transform reality, her work revives a kind of ethnographic surrealism.

-

GILLES CARON - *Chorégraphie de la révolte*

[A Choreography of Revolt]

Born in Neuilly-sur-Seine, France, in 1939; died in 1970 in Cambodia

SCHOOL OLIVIER CASTAING, Paris

This project is part of the series of activities planned for the fifty-year-anniversary of the historic events covered by this young Parisian, a press photographer who died at the age of 30, leaving behind an exceptional body of work.

This installation is presented in the form of panoramic wallpaper, on which framed original prints are will be displayed. This wall of iconic images will reveal the visual and metaphoric power of the work of the photographer known as the "French Capa".

For Caron, revolt was not just a subject for study, and he always retained a vision that was both political and romantic. Caron's press images taken in the late 1960s are part of a movement of ideas, within moments of cultural exchange and that celebrate revolt, whether featuring peasants, students, or just members of the public. They form the iconographic heart of the events covered by Caron.

They grasp the energy of a crowd or capture the formal translation embodied by the figure of the "thrower": bodies suspended in the air, immobilised while off-balance, projectiles visible in the image's field of vision... Caron establishes an anatomy of revolt where the photographs reproduce a rich figurative diversity and symbolic power. The young photographer used a multitude of perspectives: making use of the energy of parades and the movement of a crowd, picking out traditional scenes... He conveyed insurrectional energy better than others. Each street became a mini theatre with his photographs as the decor. He presented opposing sides and had an innate sense of the dramaturgy of images. For all the events he covered as a photojournalist, Gilles Caron never stopped recording gestures and attitudes, thus defining an "expression" of revolt.

Caron was to favour the "photogenic" thrower, as shown by his plates with view after view of demonstrators. A real choreography that can be identified throughout the photographs that are marked with images of urban guerrillas: May '68, Londonderry, Prague... Photographs that combine aesthetic requirements, a historical dimension, and his dramaturgical skill with images.

Gilles Caron is represented by the School Olivier Castaing gallery, the artist's "parent gallery", whose works are managed by the Fondation Gilles Caron, based in Geneva, Switzerland. Gilles Caron disappeared in 1970, at the age of 30. Acknowledged as the greatest French war photojournalist, he is known by his peers and historians as the "French Capa". Work undertaken by the Fondation Gilles Caron since its creation aims to return his body of work to its correct place in the history of journalism, art, and photography. Today, Caron's photos are present in major art collections and museums, and some are rightly considered as masterpieces. He would have been seventy-seven years old this year, but it only took him five years to leave an exceptional mark on the history of photography of the late 1960s. Gilles Caron was an extraordinary portrait artist, able to capture moments of grace where a person's intimate personality was revealed, such as the portrait of an American soldier during the Vietnam War or the iconic figure of the thrower, which runs through his entire work. But more than anything, the photos taken by Gilles Caron as a war journalist are impressive. Each photograph has an innate sense of framing, dramaturgy, and timing, revealing a part of the truth of these conflicts seen from the inside, on the battlefield among the soldiers in the heat of the action: a raw, pungent, resounding truth. Each image creates an augmented reality, from the wafts of mud and sweat of soldiers in Vietnam to the odour of charred bodies in Biafra. Everything is there, set down on the film, indelible... testament to the commitment of one of the greatest photographers of our time.

-

GREY CRAWFORD - *Finding Bones*

Born in Inglewood, California, in 1951; lives and works in Los Angeles
TAIK PERSONS, Berlin

Grey Crawford graduated from Claremont Graduate University in 1977 after achieving a BFA at Rochester Institute of Technology, New York, in 1975. His exhibitions include among others *Finding Bones*, Gallery Taik Persons (Berlin, 2017), *With a Little Help from my Friends*, Thomas Lavin Showroom (Los Angeles, 2010) and *NATURA*, Rochester Contemporary Art Centre (New York, 2009).

Influenced by Californian abstract painters like Karl Benjamin and John McLaughlin, Grey Crawford combines photography and elements of abstract painting by creating two-dimensional primary shapes and embedding them into his photographs in the darkroom. Bringing these pieces back from the early 1970s and into the present is not just remembering history, but adding something to it, and therefore changing something in the history of art.

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HENRY CHALFANT

Born in Sewickley, Pennsylvania, in 1940; lives and works in New York
ERIC FIRESTONE, East Hampton*

Henry Chalfant is best known for his photography and film documentation of urban youth subcultures. His photographs of New York's subway paintings record hundreds of ephemeral artworks that have long since vanished. He is co-author of the definitive account of New York graffiti art, *Subway Art* (Holt Rinehart Winston, N.Y. 1984). In 1983, Chalfant co-produced the PBS documentary, *Style Wars*, the highly regarded documentary about New York City's graffiti and hip hop scene. His film, *From Mambo to Hip Hop*, was featured in the PBS series, *Voces*, and won an Alma Award for Best Documentary.

Eric Firestone presents a selection of Henry Chalfant's iconic photographs of graffiti-covered subway cars from 1970s and 1980s New York. As the largest archive of images of the era's subway art, these photographs launched graffiti into a global movement and canonized otherwise ephemeral masterpieces. Shooting on subway platforms, Chalfant developed a technique to capture entire train cars on his 35mm camera, snapping multiple shots and piecing them together in his studio. Recognising the significance of his documentation, a community of young writers formed around Chalfant, turning his studio into both a hub and resource for graffiti artists of the time. Exclusively representing Chalfant's archive, the gallery will present newly editioned, large-scale prints, Chalfant's original silver-gelatin proofs, ephemera and sketches from graffiti writers whose work he captured, as well as a full-scale projection of select train cars. The artist will be present to sign the gallery's newly published catalogue, *Henry Chalfant: 1980*.

-

JOHN CHIARA - *About Mississippi*

Born in San Francisco, California, in 1971

JACKSON, Atlanta

John Chiara received his B.F.A. in Photography from the University of Utah in 1995, and his M.F.A. in Photography from the California College of the Arts in 2004. He has been an artist in residence at Crown Point Press in 2006 and in 2017. In 2015, Chiara was one of seven artists featured in *Light, Paper, Process, Reinventing Photography*, at the J. Paul Getty Museum. His work is included in many public and private collections, including the Los Angeles County Museum of Art, Los Angeles, CA; Museum of Photographic Arts, San Diego, CA; and National Gallery of Art, Washington, DC.

Bay Area photographer John Chiara captures cityscapes in a process that is part photography and part event, creating one-of-a-kind photographs with a variety of hand-built cameras. The largest of these cameras is a 127 x 204-cm field camera transported by the artist on the bed of a flatbed trailer. Once a location is selected, Chiara physically enters the camera, manipulating positive colour photographic paper in near total darkness, using his hands to burn and dodge the image.

The resulting landscapes are evocative and layered, retaining traces of Chiara's innovative technique—irregular edges, glimmers of the translucent tape used to affix the paper to the back wall of his trailer. With *Mississippi*, John has captured the sensuous setting of the Mississippi Delta in a series of photographs taken in and around Coahoma County from 2013 to the present. These introspective and unique prints emulate the hazy sluggishness of a Southern summer, their sun-scorched slow exposures punctuated by streaks of brilliant colour and ethereal impressions of the places they interpret.

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JUNGJIN LEE - *Unnamed road*

Born in South Korea in 1961

HOWARD GREENBERG New York, ANDREW BAE Chicago*, CAMERA OBSCURA Paris, STEPHAN WITSCHI Zurich*

Jungjin Lee has exhibited her work widely in the United States, Europe, and Korea. Born in Korea, Lee began photographing in the early 1980s while studying ceramics at Hongik University in Seoul. She later earned an M.F.A. in Photography from New York University and was an assistant to Robert Frank. She has published eleven monographs including *Everglades* (2016), *Echo* (2016), *Unnamed Road* (2015), *Wind* (2009), *Jungjin Lee* (2006), *Thing* (2005), *Desert* (2002), *On Road/Ocean* (2001), *Jungjin Lee: Beyond Photography* (2000), *Wasteland* (1997), and *Lonely Cabin in a Far Away Island* (1988). Her photographs are included in the collections of the Metropolitan Museum of Art, New York; the Los Angeles County Museum of Art; Houston Museum of Fine Art; the Sonje Museum of Contemporary Art, Kyongju, Korea, and other prestigious institutions worldwide. In 2016, the artist was honoured with an early career retrospective by the Fotomuseum Winterthur in Zurich. Lee lives and works in New York City.

We are presenting the book set of *Unnamed Road* in its entirety. *Unnamed Road* is a body of work on Israel and the West Bank. Jungjin Lee was one of twelve renowned photographers who travelled to Israel and the West Bank between 2009 and 2013 to create work for *This Place*, a major travelling exhibition initiated by Frederic Brenner, which was exhibited at DOX Center for Art in Prague, 24 October 2014 - 2 March 2015, the Tel Aviv Museum of Art, 14 May - 6 September 2015, the Norton Museum of Art in West Palm Beach from 15 October 2015 - 17 January 2016 and the Brooklyn Museum from 12 February - 5 June 2016. Future exhibition dates will be announced for 2018-2019.

Of her work in Israel and the West Bank, Lee has said, "What I am searching for in my photographs is something about life. It's about the solitary state of being human. Life changes on the surface, like an ocean. You have the constant movement of water on the surface, but deep down, at the core there is no movement."

All thirty-eight images from the publication *Unnamed Road* will be presented. A special edition book set will be made to accompany the exhibition.

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KARLHEINZ WEINBERGER - *Swiss Rebels*

Born in Zurich, Switzerland, in 1921; died in 2006 in Zurich
ESTHER WOERDEHOFF, Paris

A self-taught photographer, Karlheinz Weinberger (1921-2006) spent his whole life in Zurich where he worked in the warehouse department of a factory. He was able to escape monotony thanks to his camera. Aware of the beauty of men, he had workers, sportsmen, and passersby pose for him, and claimed to want to "photograph the extraordinary".

In 1958, by chance, he met a group of young non-conformist teenagers on the street and was struck by their unique attitude and clothing. An early counter-culture generation in Switzerland, these "Halbstarken", or half-strong, took on American codes in reaction to Swiss conservatism. Fans of music, Elvis, and James Dean, they lived in groups, wore jeans, and cobbled together inventive outfits. They posed for the photographer in the apartment he shared with his mother, which was soon to become a place of refuge from the romantic and wild escapades of these non-conformists. John Waters, director and artist of another underground scene and early collector of Weinberger, said about these portraits: "Who dresses like that and doesn't want to be photographed?" The attraction was mutual, and this series of portraits is representative of the work of Karlheinz Weinberger, the first step in the photography of the Swiss underground that was to take place over three decades.

Esther Woerdehoff is presenting an exclusive, previously unseen selection of twenty Karlheinz Weinberger gelatin silver prints, portraying a little-known side of Swiss youth.

This exhibition is a continuation of the summer photographic season, where the work featured at the Rencontre d'Arles as part of *Swiss Rebels*, one of the headlines of the festival and accompanied by a monography published by Steidl.

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KATSUNOBU YAGUCHI - *Washington Documentaries*

Born in Ibaraki, Japan, in 1978, lives and works in Mito, Japan
KEIKO OGANE, Ibaraki*

'Washington' is a word coined by Katsunobu Yaguchi to describe Japanese consumer society following World War II. In 2008 Yaguchi set up Café Washington as his base, from which he initiated and supported neighborhood movements in Mito City. Resistance against the flows of society and mourning for that which is lost are central themes of Yaguchi's social and cultural activities. He also raises questions of identity in relation to a contemporary suburban city that changes frequently due to a dominant scrap-and-build policy. Yaguchi's series Paris photo portrays the changing scenery experienced during ten years of practice. That most of the subjects depicted are now gone reminds us of the beauty and preciousness of ephemeral entities.

Yaguchi's ten years of dedication to his social practice in Mito City started in October 2008, when he renovated a two-storey old-Japanese-style house and converted it into Café Washington. The house was originally hand-built by the owner using scrap wood gathered from the town after it had been ravaged in World War II. It had been marked for demolition when Yaguchi's took it over, thereby postponing its demise for another five years. From the café, he produced his own newspaper, hosted local festivals and ran an art school. His vigorous social practice attracted much attention and sparked a neighbourhood movement. In August 2013 the building was finally scheduled to be torn down. Yaguchi was determined to execute all the demolition work by his own hand without any electric tools, and to preserve the all remains of the café. He named the project The Site of Washington. The demolition took three months to complete, and the process was documented on 35mm and Super8 film and on digital video. Yaguchi has hosted several projects at the demolished site since then and he newly opened Café New Washington & Megalo Penis House.

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KLAUS RINKE - *Mutations I*

Born in Wattenscheid, Germany, in 1939; lives and works in Neuheus and Los Angeles
KICKEN, Berlin

Klaus Rinke studied painting at the Folkwang school in Essen from 1957 to 1960. After sojourns in Greece and France in the first half of the 1960s, during the second half of the decade he abandoned painting in order to introduce interaction with sculptural objects, then developed his performance work of primary demonstrations from 1970 on. From 1974 to 2004, Rinke taught sculpture as a professor at Staatliche Kunstakademie Düsseldorf. A major retrospective was held in 1992 at Kunsthalle Düsseldorf.

Mutations I (1970) counts among the European key works in performance and action art, and it constitutes one of the most important performances by artist Klaus Rinke. He was the first German artist to stage his productions in time and space internationally (since the late 1960s). Rinke pioneered to feature photographic sequences of his performances in art exhibitions, among others at the MoMA, New York (in 1970 and 1973), the Documenta 5 in Kassel (1972), or at the 12th São Paulo Biennial (1973).

In general, his oeuvre evolved around questions of abstraction and consolidation, along with a special sensitivity for spatial structures and attention to processes. A new awareness of "Handlungen" (transformations) led him to introduce a form of precisely designated performance that he called "Primärdemonstrationen" from 1970 onwards. In these primary demonstrations, it is the body of the artist that comes to represent real life experience and becomes "the new medium of representation . . . in order to visualise formal and substantial structures," as Götz Adriani summarised the form in 1972. Photography and film are the appropriate media

for freezing real-time experiences, thus enabling the artist to supervise his performative work from a distance (in the same way, the viewer is able to contemplate the sequence as a whole).

In *Mutations I*, Rinke performs different gestures with his hands and arms in front of his face and torso, working on symmetry and its cancellation. The resulting images are arranged in a striking tableau in 112 chapters. They seem both familiar and alien, like a new vocabulary of body language, and an expression of inner states.

Two further vintage sets of *Mutations I* are part of the collection of the Tate Gallery in London, and the Neue Nationalgalerie (now belonging to the National Museums in Berlin).

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NADAV KANDER - *Dark Line - The Thames Estuary*

Born in Tel Aviv, Israël, in 1961

FLOWERS, London

British photographer Nadav Kander is best known for Yangtze - The Long River, for which he earned the prestigious Prix Pictet award in 2009. His ongoing series, *Dark Line - The Thames Estuary*, is a personal reflection on the landscape of the River Thames at its point of connection with the sea, through atmospheric images of its slow-moving dark waters and seemingly infinite horizons. Kander's increasingly abstracted photographs describe the landscape through minimal compositions and a painterly layering of tones that appear to stain or bleed through the photographic surface, conveying an inner experience parallel to that of the visible world. The landscape of the Thames Estuary, studded with marshes and quicksand, resists settlement and remains hostile to the wary visitor. Drawn to a sense of concealment within this environment, Kander's photographs are shaped by the psychogeography of the estuary, echoing the shrouded histories embedded in the silt of the river. Images of heavy skies and dark, turbulent waters summon memories of the toil and grit of the many thousands who have worked the river since Roman times, and recall the grimness of its history - of pirates roaming the waters, and ships sunk in battle.

Once known as the busiest trading route in the world, the estuary waters of the River Thames open out towards the great Continental trading rivers of Europe, and the world beyond. Although many of these images were photographed long before the ideas of separation from Europe became reality, the brooding sense of isolation now suggests borders and boundaries rather than points of connection. Bleeding into darkness, Kander's images of the river's continual flow harbour a lingering sense of loss and longing, of uncertain futures.

Making repeated journeys along the banks of the estuary over a period of more than two years, Kander determined his starting points from historic sites or points of interest, such as disused artillery forts and quarries. From these locations, he followed an intuitive path, often guided by evidence of an abiding human imprint. From the mysteriously named and sparsely-populated shores of the Hoo Peninsula, the distant horizon is broken by the dramatic, cathedrallike presence of Kings North Power Station and the giant cranes emerging from the mist across from Grain Marshes. Smaller figurative elements such as abandoned structures and boats falling into ruins on the river banks hint at a pervading sense of desolation on a human scale.

Kander attributes much of the philosophy behind his practice to his interest in Chinese Shan Shui scroll paintings (literally translated as mountain and water), which conjure the mystical drama of the natural world, balancing the minutiae of daily life against the infinity of the cosmos. The scroll-like vertical format of works in the series reflects the proportions of the human body, demanding that the works be experienced physically. Presented low to the ground, they evoke a sense of weightlessness, inviting the viewer to 'step off' into the image. Several works are presented as diptychs or triptychs, implying the passage of time

and timelessness, echoing the river's perpetual cycle of change and renewal.

In the production of *Dark Line*, Kander's slower method of working has mirrored the pace of the river, developing a reductive abstract language to replace the ultra-realism of photography. Kander says: "Today's popular imagery is in some ways replacing language. People speak of their 'snapchat story' and emojis replace longer writing forms describing emotion. I wish to make work that does not literally describe what is in front of me. I do not wish to focus my lens and capture a millisecond of realistic information. I am moving away from common perceptions that photographs are the result of a lens that 'focuses sharply' on what is in front of it." For *Paris Photo*, Flowers propose to install five individual framed works together with a triptych and sculptural found objects from the estuary presented on bespoke metal plinths.

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TIMM RAUTERT - *Deutsche in Uniform*

Born in Tuchola, Poland, in 1941; lives and works in Essen and Berlin
PARROTTA, Stuttgart

Timm Rautert studied at the Folkwangschule in Essen under Otto Steinert from 1966 to 1971. Rautert is widely known for his groundbreaking project *Bildanalytische Photographie*, a grammar of photography, and his free conceptual documentary series. These both belong to numerous prominent museum collections. After the German reunification, Rautert received a professorship at the Hochschule für Grafik und Buchkunst (Academy of Visual Arts) 1993-2006 in Leipzig. Under his tutelage, many of his students would later become successful in the art world. In 2008, Rautert was the first photographer to receive the Lovis-Corinth-Preis (Lovis-Corinth Award) for his life's work.

Timm Rautert took the photographs of his series *Deutsche in Uniform* [Germans in Uniform] in 1974. Initially devised as an independent work, some photographs were first published in 1975 in *ZEITmagazin* (No. 11, 7 March 1975). Here at PRISMES, in contrast to the book that was published by Steidl in 2006, the black-and-white photographs that were produced alongside the works in colour will be shown together for the first time.

Although Rautert took most of the photographs in his former Düsseldorf studio, some of them were also taken at the respective subjects' workplaces. For all the photos, he used a medium-format camera, studio flash units and colour as well as black-and-white negative film. The C-prints (40 x 30 cm) of the 1990s exist in an edition of five. The unique set of black-and-white photographs (40 x 30 cm) comprises vintage works printed by the photographer himself in 1974. The citations and information displayed opposite the photos are excerpts from notes that Timm Rautert took during interviews with the subjects of his portraits. *Deutsche in Uniform* will be published in its entirety for the first time, in a new book. Steidl will publish this book in 2017, with a book launch scheduled during PARIS PHOTO.

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VICTOR BURGIN - *US 77*

Born in Sheffield, United Kingdom, in 1941; lives and works in Essen and Berlin

THOMAS ZANDER, Köln

Since the 1960s, Victor Burgin is an influential conceptual artist and theorist. Burgin was born in Sheffield in 1941 and became widely known for his conceptual photo/text works, which have often been discussed in the context of the Art & Language movement. In numerous essays and monographs he situates his work within a semiotic, historical, and psychological context, showing influences of theorists and philosophers such as Karl Marx, Sigmund Freud, Michel Foucault, and the French structuralists. Burgin's aesthetic incorporates motifs from psychoanalysis and structuralism and oscillates between political conflict and aesthetic desire.

In *US 77*, one of his earliest and most influential photographic series, Burgin characteristically combines text with black-and-white photographs of American culture, whose style is reminiscent of glossy magazines. However, the works do not employ found images from magazines, but are meticulously composed photographs, in which the position of the text within the image frame and the black and white of the writing is clearly defined. The text and photograph share common features, which the viewer is invited to decode and reflect on.

These quasi-typical American landscapes comment on the social and cultural changes in American society in the 1970s, while the photographic style locates the individual in a media-dominated world. *US 77* is the first series to feature an aspect of Victor Burgin's oeuvre that becomes very relevant in his later work: a critical examination of women being fetishized as objects of male fantasies.

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WILHELM SCHÜRMAN

Born in Dortmund, Germany, in 1946; lives and works in Kohlscheid and Berlin

ONLY PHOTOGRAPHY, Berlin

Wilhelm Schürmann is a photographer, curator, and collector of contemporary art. Co-founder of one of the first photo galleries in Germany in 1973, he left this gallery as early as 1977. Between 1981 and 2011, he was a professor at the University of Applied Science in Aachen. His works can be found in the MoMA NY, the Getty, the Ludwig Collection, and the Folkwang Museum, Essen.

This presentation will show Wilhelm Schürmann's work from the early '70s until today. Working in analogue black and white in the '70s, '80s and '90s, he only very rarely took photographs for almost twenty years. In 2012, W.S. revived his practice, this time in digital and in colour. Here, we will show the early black-and-white images as well as the new colour work. Most of the pictures will be arranged in grids or series, to give viewers a better idea of his very independent view of the world.

His themes stem from his surroundings in Berlin and Kohlscheid, as well as local neighbourhoods in Belgium and the Netherlands. His series on architecture in particular could well be considered as a topography of post-war Germany.

Today, Wilhelm Schürmann has returned to his habit of "street-hunting", spending almost all of his free time photographing in the streets. In the confrontation of early and new work we will show that despite his recent use of colour, his subjects have never changed.

29 SOLO SHOWS

ARNOLD ODERMATT

Born in Oberdorf, Switzerland, in 1925, lives and works in Oberdorf
SPRINGER, Berlin*

For the first time, SPRINGER will be presenting the work of Swiss police officer Arnold Odermatt at Paris Photo. At the start of the 1990s, his son the film director Urs Odermatt discovered decades of archived photographs. He became the editor for all Arnold Odermatt books, most of them published by Steidl Verlag. In 2001, Harald Szeemann exhibited a selection of 32 works by Odermatt at the Venice Biennale, and international exhibitions followed. *Springer* presents works from four decades, including some rare black-and-white *carambolages*, as well as works from his new book *After Work* as well as from the book *On Duty*.

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BORIS MIKHAILOV - *Red*

Born in Kharkiv, Ukraine, in 1938; lives and works in Berlin and Kharkiv
SUZANNE TARASIEVE, Paris

"During the Soviet period, it was very popular to photograph large groups of people: at the factory, in the field, or at school. It was called the 'collective portrait' - photographs of people working together. In the series *Remake of the Soviet Collective Portrait* (2011), people collaborate in producing the photograph and this was typical of the 'collective portrait'."

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DANA LIXENBERG - *Imperial Courts*

Born in Amsterdam, the Netherlands, in 1964; lives and works in Amsterdam and New York
GRIMM, Amsterdam*

Dana Lixenberg arrived in Los Angeles in 1992 to write a story for a Dutch magazine on the reconstruction of the city after the riots following the verdict acquitting the four white police officers who beat up Black motorist Rodney King.

On her return, Lixenberg wanted to find out more about gang culture and life in the Imperial Courts housing estate. After a period of twenty-two years she has produced a portrait of the lives of these residents.

While she was working on her initial project, Lixenberg met with members of the Black Carpenters Association (a business and activist association), who, in turn, introduced her to Tony Bogard, one of the leaders of the PJ Watts Crips gang in Imperial Courts. Despite his initial reticence, Bogard finally agreed to introduce Lixenberg to other residents.

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DENIS ROUVRE - *Contemporary Heroes*

Born in Espinay-sur-Seine, France, in 1967; lives and works in Paris
PROJECT 2.0, The Hague*

Specialised in the art of portraiture, Denis Rouvre has worked with several media publications: *Le Monde, Elle, GQ, L'Équipe, Télérama, L'Express, Le Nouvel Obs, Libération*, and the *New York Times Magazine*.

His works were exhibited at the Rencontres d'Arles in 2005. His work on the survivors of the Japan tsunami was published in the *New York Times Magazine* and won him third prize in the World Press Photo 2012 *Portraits, single picture* section. He has won a second prize World Press Photo 2013 for his series *Sumo*, a Hasselblad Masters in 2012, a second prize at the Sony World Photography Award 2011 for his series *After Meeting*, and a second prize World Press Photo 2010 for his series *Lamb*.

Some of his personal series, investigations into the power and fragility of man, have been exhibited across the world, and now for the first time are being presented at Paris Photo.

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DETLEF ORLOPP - *DETLEF ORLOPP 50 years*

Born in Elbing, West Prussia, in 1937
PARROTTA, Stuttgart

This edition showcases Detlef Orlopp, in the year of his 80th birthday celebrations. Born in 1937 in Elbing, West Prussia, Orlopp studied at the Staatliche Höhere Fachschule für Photographie in Cologne and at the Staatliche Schule für Kunst und Handwerk in Saarbrücken under Otto Steinert, whom he followed to Essen in 1959 as an assistant at the Folkwangschule there. In 1973, Orlopp became professor at the Werkkunstschule Krefeld, where he continued to work until he retired. In line with the acquisition of Detlef Orlopp's photographic work, Museum Folkwang Essen has recently devoted a comprehensive retrospective to the artist's work.

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EDGAR MARTINS - *Siloquies and Sololoquies on Death, Life and Other Interludes*

Born in Evora, Portugal, in 1977; lives and works in the United Kingdom
MÉLANIE RIO FLUENCY, Nantes

Produced in collaboration with the Institute of Legal Medicine in Portugal, this project scrutinises many of the contradictions inherent in the depiction of death. Photography has a pivotal role in mediating our relationship to it. However, the media's inability to deal with death beyond the glorification of the gory leads to omissions with profound consequences. The project attempts to understand our relationship to death, particularly violent death and suicide, and photography's role in this process. This project signals Martins' growing inclination towards a broader perspective of the practice of photography.

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GUY BOURDIN - *Guy Bourdin: The Masters within a Master*

Born in Paris in 1928; died in 1991 in Paris

LOUISE ALEXANDER, Porto Cervo*

Guy Bourdin is one of the most idolised fashion photographers of the last forty years. He has been exhibiting his works since 1954 and started publishing his fashion photographs in *Vogue* in 1955, thereby starting a collaboration that would continue more than thirty years. The extreme sensuality of his images, combined with his surrealist staging revolutionised the world of fashion photography. A leading fashion and advertising photographer, Guy Bourdin made a mark on photography in the 1960s. During the 1950s, Bourdin presented and published his street photography in black and white under the pseudonym of Edwin Hallan. This alter ego of Bourdin resembles the name adoption of Edgar Allan Poe. The choice is significant because the spirit of Edgar Allan Poe clearly haunts Bourdin's work.

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ILSE BING

Born in Frankfurt, Germany, in 1899; died in 1998 in New York

KARSTEN GREVE, Paris

The work of Ilse Bing is above all marked by her emotional attachment to Leica. This small camera was to accompany her from 1929 onwards, and would remain her partner for more than two decades: "I could feel that this camera was becoming an extension of my own eyes and followed every one of my movements." With her use of close ups, recurring audacious perspectives, unconventional framing, and detailed geometric views, the patterns emerge in isolation, almost alienated from the original context. She also discovered a type of solarisation of negatives different to the process developed by artist Man Ray.

Ilse Bing left her home country in 1930 for Paris, where she remained until 1941, when she fled the Second World War with her husband and settled in New York. Her extraordinary skill and the quality of her photographic works attracted the attention of the art world in the 1930s. She built up her reputation as an excellent photojournalist and fashion photographer, particularly in Europe, the United States, and Japan. In 1936, her work was chosen for the first exhibition of modern photography at the Louvre, and then in 1937, her photographs were part of the exhibition event "Photography 1839-1937" at the Museum of Modern Art in New York. In the 1970s, her work was rediscovered and since then has been exhibited numerous times. Today, her work is present in collections at several leading museums, such as the Metropolitan Museum of Art and the Museum of Modern Art in New York, the San Francisco Museum of Fine Art, and the Art Institute of Chicago.

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KARL HUGO SCHMÖLZ

Born in Weissenhorn, Germany, in 1917; died in 1986 in Lahnstein, Germany

VAN DER GRINTEN, Köln *

The Van der Grinten Gallery is proud to present a selection of highlights by Karl Hugo Schmölz (1917-1986): forty vintage prints from the 1950s on the occasion of his 100th birthday.

His exceptional ability to include all the architectural characteristics of a room, building, or space within one image, by day or by night, illustrates an unprecedented fusion between compositional reliability and technical perfection.

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LISE SARFATI - *Oh Man*

Born in Oran, Algeria, in 1958, lives and works in Paris and Los Angeles
PARTICULIÈRE - FOUCHER-BIOUSSE, Paris

Oh Man, the new series by Lise Sarfati, takes us back to the oddly deserted heart of the city of L.A. Almost deserted... as lonesome men walk dispassionately through the streets. The sun is high, the unifying emptiness of the street basking in the Californian light. The nameless men's random silhouettes stand out distinctively in front of the city's urban backdrop, their central positioning lending them an extraordinary prominence in Sarfati's work. These images add up to a long, aloof tracking shot, devoid of any narrative and anecdotes, drifting by the evocative sharp lines and angles of the warehouses opening up the roads to the protagonists.

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MARCELO BRODSKY

Born in Buenos Aires, Argentina, in 1954
HENRIQUE FARIA, New York
ROLF ART, Buenos Aires

Artist and human rights activist Marcelo Brodsky works with images and documents of specific events to investigate broader social, political, and historical events. His work offers a subjective narrative in which photography acts as memory. In his work, he appropriates images of family albums or public images and infuses them with his signature: his whole body of work is traversed by the constitutive relationship between images and words.

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MASAO YAMAMOTO

Born in Gamagori City, Japan, in 1957
ETHERTON, Tucson

Etherton proposes an exhibition of recent work by one of Japan's foremost living photographers, Masao Yamamoto. We would exhibit photographs from Yamamoto's recent project *Tori* (2016) as well as other long-term projects such as *A Box of Ku*, *Nakazora* and *Kawa=Flow*. Although he has been the subject of over 100 solo exhibitions worldwide since his career began in 1993 and is represented in the permanent collections of public institutions all over the world, Yamamoto has never been the subject of a solo show at Paris Photo. Visitors to our booth would discover an important but less well-known Japanese photographer; engage with photography as a visual and tactile experience through his small, intentionally distressed or torn, delicately toned and coloured gelatin silver prints.

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MATHIEU BERNARD REYMOND - *Transform*

Born in Gap, France, in 1976
BAUDOIN LEBON, Paris

Transform is created from images of architectural structures captured by the artist in French hydraulic electricity production facilities and at the soon-to-be closed Fessenheim nuclear power plant in Alsace. Bernard-Reymond's photographs have gone through several stages of transformation, from documentary images to restructured compositions and finally more abstract views. The exhibition brings together these various stages in the form of superimposed layers of images.

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MATTHIAS BRUGGMANN

Born in Aix-en-Provence, France, in 1978; lives and works in Lausanne
POLARIS, Paris

Polaris presents a monographic exhibition of Matthias Bruggmann's work. A graduate from the Ecole de Photographie de Vevey and winner of the Prix Elysée 2016-2018, Mathias Bruggmann respects the arbitrary standards of photojournalism and aims for the deconstruction of the norms of representation in real-life photography by portraying complicated situations and places. His work forces us to question the state of the world, geopolitical climate, and the documentary value of photography in this context.

The work presented by Polaris gallery covers a fourteen-year-period, starting with the invasion of Iraq in 2003, then Mogadishu's takeover by radical Islamic fundamentalists, through to the current Levantine conflict.

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MIKI KRATSMAN - *Targeted Killing*

Born in Buenos Aires, Argentina, in 1959
CHELOUCHE, Tel Aviv

After completing his military service in the Occupied Palestinian Territories, Miki Kratsman became a photojournalist, working for various Israeli and Western newspapers and magazines.

The series Targeted Killing (2010), is Kratsman's first work of fiction. Targeted Killing uses the term employed by the Israel Defense Forces (IDF) to designate the targeted killing of "terrorists" and resistance fighters, or those assumed to be. Kratsman's photographs resemble propaganda images sometimes disseminated by Israeli authorities after their targeted killings. To reinforce the message, he created this series using a special lens commonly used by IDF drones. The outcome is an illusory sequence, with the images revealing a strategy of suspicion, in which, in the eyes of the Israeli government, all Arabs are suspects, and so from the point of view of the morals of this government, "shooting" (firing a gun or a camera) is justified.

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OLGA CHERNYSHEVA

Born in Moscow, Russia, in 1962; lives and works in Moscow
TEMNIKOVA & KASELA, Tallinn*
DIEHL, Berlin*

Olga Chernysheva's presentation at Paris Photo communicates some of her practice's core concerns - the productive tensions between images and stories, the typical and the unpredictable, the one and the many. Chernysheva both affirms and challenges the Russian belief that visual art should be used to illustrate social processes, to 'paint modern life' as Charles Baudelaire would have said. What is the best way to bear witness, through engagement or through detachment? We should always look for the little cracks between what is being said and what meets the eye.

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PAYRAM

Born in Tehran, Iran, in 1959; lives and works in Paris
MAUBERT, Paris*

Driven from Iran in 1983 by the Islamic Revolution, Payram developed his photographic work on the fragility of his condition as an exile, which he compares to that of the film medium.

"Soap, Metal, Stone" relates the story of his journeys in Syria, fifteen years ago. Light from a bygone era crystallises in one-off, instant polaroids. In 2017, at the very moment the country was in its death throes, Payram proposed an archaeological dig of the memory, reinterpreting negatives in the large, black and white prints for which he is renowned as a specialist.

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PETER MILLER

Born in Burlington, Vermont, in 1979; lives and works in Cologne
CRONE, Vienna*

Miller is a photographer, and yet he is not. Rather, he deals with photochemical processes, experimental use of light sources, and not least the mechanisms in developing photo prints. Anyone who would draw the conclusion that Miller creates his work mainly in the darkroom and limits its development process to the photo lab would be mistaken. On the contrary, he brings his environment to the laboratory and the laboratory is expanded beyond its walls. Peter Miller's films and photographic works are presented this year in several venues, such as the Biennale für aktuelle Fotografie, Mannheim, the Berlinale, and the Viennale. With one of his admired works, Peter Miller is represented at this year's Biennale di Venezia. Prior to this, his work has been shown at the Palais de Tokyo, Paris, the Centre Pompidou, Paris, and the New Museum, New York.

At Paris Photo 2017, we would like to give a broad overview on the artist's complete spectrum of works, showing photograms, luminograms, polaroids, and collages.

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PHILIPPE DE GOBERT - *New-York, L'invitation au Voyage*

Born in Brussels, Belgium, in 1946; lives and works in Brussels
ALINE VIDAL, Paris*

In 2016, Philippe De Gobert was nominated for the Salomon Foundation Award and went to New York for the first time in his life. Up to that point, his knowledge of the city has been essentially through books. As an armchair voyager, he built scale models, without ever having travelled. Once in the reality of New York City, he chose to document the landscapes visible from above, but to do this, he took the overground metro lines, which enabled him to gain a perspective at the right height and avoid the deformation of low-angle shots, often used for the vertiginous and clichés images of Manhattan.

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RAGHU RAI - *A Land and its People: Vintage Raghu Rai*

Born in Jhang, Pakistan, in 1942; lives and works in Delhi

TASVEER, Bangalore

One of the most well-known and recognised Indian photographers, Raghu Rai began his photographic career in 1965. In 1971, Henri Cartier-Bresson saw his work in Paris, at an exhibition at Galerie Delpire. Impressed by his talent, Bresson took him under his wing. He nominated him to join Magnum Photos, making Rai the first (and until recently, the only) Indian to become a member of the prestigious photo agency. Over fifty years, Raghu Rai covered many subjects. He was especially well-known for his street photography, photojournalistic documentation (particularly during the Bhopal catastrophe), and his portraits of political, social, and cultural personalities from around the world. His works are part of the permanent collection of the Bibliothèque Nationale de France. Raghu Rai was awarded the Padma Shri - the Indian government's fourth highest civil award, given for the first time to a photographer - and has been made an Officer of the Arts and Letters in France. For Paris Photo, Tasveer gallery is presenting his vintage gelatin silver prints.

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RINKO KAWAUCHI - *Halo*

Born in Shiga, Japan, in 1972; lives and works in Tokyo

CHRISTOPHE GUYE, Zurich

With Halo, Rinko Kawauchi continues the exploration of spirituality that she began in 2103. The series comprises three interwoven sections. The first is about migratory birds found in Europe in winter where "small flocks of birds come together to create a massive collective body, like human society itself. Their movements create the appearance of a great, shifting shadow." Another part depicts the DaShuhua festival in China. Participants throw melted metal against the city walls, creating sparks in an imitation of fireworks. "Every day is a battle in its own way - perhaps it's only natural that this ritual reminds one of a struggle." During the tenth month of the lunar calendar, Shinto gods gather together in the Izumo region, where a festival welcomes the gods with sacred flames lighting up the shores. "I feel as if the dark ocean was asking me: Did you find what you were looking for? The lights strobe and refract against the raindrops, and the thoughts of the people in prayer take form and reflect in the drops.

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ROMAIN MADER - *Ekaterina*

Born in Switzerland in 1988; lives and works in Zurich

DIX9 - HÉLÈNE LACHARMOISE, Paris

A solo show by Romain Mader, winner of the Paul Huf Award 2017 for his series *Ekaterina*, a narrative in which he seeks a bride in the invented Ukrainian city of Ekaterina. Between reality and fiction, the work is notable for the humour and irony with which Mader addresses serious issues: solitude, love, and exploitation of the female body. Performing for the camera, the artist plays with the aesthetics of documentary photography and advertising clichés of the kind that feature posing women or castle-like buildings.

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SHIGERU ONISHI - *Photography With Topology*

Born in Japan in 1928; died in 1994

MEM, Tokyo

Shigeru Onishi was a mathematician and photographer-artist. He published *Super Function Theory* (1970) including his text *A Study of Meta-Infinite*, both derived from topology. Onishi, who was regarded as one of the photographers in the style of Subjective Photography in the 1950s, created artwork as mathematical practice based on his "Meta-infinite" theory using various techniques such as multiple exposures, toning, and special developing techniques in the darkroom. The artist used brushstroke on photographic paper during the development process to create special touches.

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SIGMAR POLKE - *A solo Presentation of Unique Photographs*

Born in Olésnica, Poland, in 1941; died in 2010 in Cologne

SIES + HOKE, Düsseldorf*

KICKEN, Berlin

Sies + Höke together with Kicken Berlin present a solo show of photographs by Sigmar Polke, including key pieces from his most important periods. Having earned an international reputation, mostly for his paintings, Polke's photographs have long been somewhat overlooked, even though to the artist, his photographic practice was equally important. Like his paintings and drawings, his photographs feature his signature humour and nonsensical creativity, his critical views on politics and society, and his metaphysical investigations into alchemy. For Polke, the camera was an essential tool, like a pencil or a brush.

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TEUN HOCKS

Born in Leiden, the Netherlands, in 1947

PACI, Brescia

This exhibition project focuses on Dutch artist Teun Hocks, the author of a surreal, humanistic photo-painting and represented exclusively all over the world. Performer, photographer, and painter, Teun Hocks uses different artistic languages in an absolutely original way, creating images that are at once drawings, photographs, and paintings, but also theatrical sets or story fragments. For this special occasion, the gallery will also show new and unpublished works by Teun Hocks, recently honoured with a major retrospective at the Coda Museum in Amsterdam.

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SUSAN MEISELAS

Born in the United States in 1948; lives and works in New York

DANZIGER, New York

For Paris Photo 2017, the Danziger Gallery will be presenting a solo booth with work by Susan Meiselas from her acclaimed project *Carnival Strippers*. From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed stripteases at small-town carnivals. Following the shows from town to town, Meiselas photographed the dancers' public performances and their lives backstage in a unique style that blended photojournalism and fine art and brought her to the attention of Magnum Photos. This will be the first presentation of these photographs in Paris.

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THOMAS BANGSTED

Born in Denmark in 1976; lives and works in New York
TOM CHRISTOFFERSEN, Copenhagen*

Thomas Bangsted's works involve a rediscovery of the unique Dazzle Ship colour schemes. He has spent years researching the subject and discovering the scattered remains of the naval fleet of the two World Wars. The memories of these camouflage patterns have long since vanished from popular imagination. In fact, only a few vessels remain and all have since returned to the standard hues of grey and navy blue. Through an intricate process, he has developed a method that allows him to realistically recreate these forgotten Dazzle patterns in meticulous photographs depicting the last remaining naval ships.

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TOBIAS ZIELONY - *Maskirovka*

Born in Wuppertal, Germany, in 1973
KOW, Berlin*

Tobias Zielony's new project *Maskirovka*, produced in the Ukraine between 2016 and 2017, focuses on the underground queer and techno scene in Kiev in the aftermath of the 2013 revolution. The term "maskirovka" describes a tradition of Russian warfare tactics of deception. The so-called "green men" that occupied Crimea and helped pro-Russian forces in the Eastern Ukraine were in fact Russian Special Forces wearing masks to hide their identities and starting a hybrid war that was never officially declared.

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TOM WOOD

Born in Ireland in 1951; lives and works in Wales
SIT DOWN, Paris*

The SIT DOWN gallery presents some of Tom Wood's new images from his latest publications: *The DPA Work* (Steidl), *Shopping Market* (Stanley Barker), and *The Pierhead/L'embarcadère* (GwinZegal), as well as iconic prints from his earlier emblematic series: *Looking for Love*, *All Zones Off Peak*, *Photieman* and *Men & Women*.

All the photographs are hand-printed non-digital prints. The black-and-white images are gelatin silver and selenium-toned prints.

The show includes both new and vintage prints.

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VANESSA BEECROFT - *A Retrospective Of Vanessa Beecroft's Photographic Work*

Born in Genoa, Italy, in 1969; lives and works in Los Angeles
CAROLINE SMULDERS, Paris
LIA RUMMA, Milan-Naples*

This year, the Caroline Smulders Gallery will be associated with the Italian Gallery Lia Rumma, representing Vanessa Beecroft. For Paris Photo we will showcase an ensemble of Polaroids created by the artist between 1993 and the present day, which were shown as a solo exhibition at the magnificent Palazzo Reale in Milan (2016). Alongside the Polaroids, we will present a selection of the artist's major photographs illustrating her spectacular performances.

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DUO SHOWS

ROBBY MÜLLER & ED VAN DER ELSKEN - *The infatuated Camera*

Born in Curaçao, the Dutch Antilles, in 1940; lives and works in Amsterdam
Born in Amsterdam, Netherlands, in 1925; died in Edam, Netherlands, in 1990

ANNET GELINK, Amsterdam*

Annet Gelink Gallery presents *Color & Motion* with photos by Ed van der Elsen and cinematographer Robby Müller. *Color & Motion* explores the relationship between light, camera, and photographer. What does their photographic eye register when they travel around the world, camera in hand, or when they experiment in private settings? We show a.o. photos by Ed van der Elsen from his book *Love on the Left Bank* (1956), comprising photographs of his friends on the Left Bank in Paris. We are also presenting enlarged prints of Polaroids by Robby Müller, who often takes Polaroids in moments in-between his work on set, as studies in light and composition.

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KARINE LAVAL & REY PARLÁ

Born in Paris, France, in 1971; lives and works in New York
Born in Miami, Florida, in 1971; lives and works in New York
BENRUBI, New York

Benrubi presents the work of two photographers, Karine Laval and Rey Parlá. Both Laval and Parlá physically manipulate and redefine their images to produce layered photographs in which artefact and light complicate the always fraught relationship between representation and abstraction.

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PAUL GRAHAM & RICHARD MOSSE

Born in Stafford, United Kingdom, in 1956; lives and works in New York
Born in Kilkenny, Ireland, in 1980
CARLIER | GEBAUER, Berlin*

For this latest edition of Paris Photo, carlier | gebauer presents a selection of works from two artists: Paul Graham (1956, England) and Richard Mosse (1980, Ireland).

Since the early '80s Graham's photographic work has fallen within the tradition of classic English documentary photography. He has made a significant contribution to renewing and extending the scope of the visual language in documentary photography and British social critique. A wide-ranging portrait of the USA in the 21st century was created with the series *A Shimmer of Possibility*. In just a few shots, Graham draws closer to a moment, its depiction is open-ended and its meaning is tapped into as part of a continuum of human life. Each of the works addresses a drama in miniature, which unfolds with a sparse economy in just a few sequences of images, without adhering to a linear narrative rhythm. As Graham put it in an interview: "Just slow down and look at this ordinary moment of life. See how beautiful it is, see how life flows around us, how everything shimmers with possibility."

Richard Mosse has developed an ensemble of both aesthetically and politically committed photographic and film works. By way of this unique combination, he creates works that radically question current topics such as migration and the conflict in the Democratic Republic of Congo. In his work, Mosse exploits new photographique techniques in order to highlight the complexity and importance of his subjects. The *Heat Maps* series was created by using a military-use thermal imaging camera to document refugee camps. Mosse aims to bring the biopolitical aspect of refugees and the migratory situation in Europe, the Middle East, and North Africa to the forefront.

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MARINA GADONNEIX & ISABELLE LE MINH

Born in Paris, France, in 1977; lives and works in Paris

Born in Bad Salzufflen-Schötmar, Germany, in 1965; lives and works in Caen

CHRISTOPHE GAILLARD, Paris

Marina Gadonneix's work weaves a complex link between documentary and fiction through photographs of places that have temporarily fallen into neglect. In each of the series, the artist explores the startling transition of a rugged territory into a fantastical image, from a form of proof of reality to its most metaphorical mental construction.

In her project *After Photography*, Isabelle le Minh introduces a self-imposed rule: each element of this work-in-progress should refer insofar as possible to an artist relevant to her artistic background and whose work will be an opportunity for speculating on the nature of images.

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KATRIN KOENNING & SARKER PROTICK - *Astres Noirs*

Born in Germany; lives and works in Melbourne, Australia

Born in Dacca, Bangladesh, in 1986

EAST WING, Doha

Katrin Koenning and Sarker Protick's series, *Astres Noirs*, is a collection of simple abstractions, where light and space evolve into a soulful exchange. It seems incomprehensible that these photographs, which feel so intimate, were made simultaneously in cities thousands of miles apart with no correspondence - each image radiates magnetically to the other like stars in a constellation.

This premiere exhibition of *Astres Noirs* provides an opportunity for the artists to purposefully expand and develop their work into a poetic discourse.

Astres Noirs is an award-winning book published by Choose Commune (2016).

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BEN CAUCHI & GARRY FABIAN MILLER

Born in Auckland, New Zealand, in 1974; lives and works in Berlin

Born in Bristol, United Kingdom, in 1957; lives and works in Dartmoor, United Kingdom

INGLEBY, Edinburgh

Ingleby presents two of the most distinctive and technically intriguing photographers working today; Garry Fabian Miller and Ben Cauchi.

Miller's innovative camera-less processes look to the early pioneers of photography while his investigations of the possibilities of colour and form remain firmly contemporary. Public collections include Bibliothèque nationale, Paris and Metropolitan Museum of Art, NY, USA.

Cauchi, based in Berlin, uses the wet-collodion process to produce unique ambrotypes with a strange, spectral beauty. Cauchi's work can be found in the Art Gallery of New South Wales and the National Gallery of Australia.

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HANNAH COLLINS & ANTONI MUNTADAS

Born in London, United Kingdom, in 1956; lives and works in London and Barcelona

Born in Barcelona, Spain, in 1942; lives and works in New York

JOAN PRATS, Barcelona*

Galeria Joan Prats is presenting Hannah Collins and Antoni Muntadas.

The method used by Collins in *The Interior and the Exterior*, Noah Purifoy, 2015, pays tribute to Walker Evans, through documentation of the sculptures by African-American artist Purifoy (1917-2004) and also with voices recordings.

Muntadas continues his research on the places of power with *Architektur / Räume / Gesten II*, 2017. In these 10 triptychs, Muntadas assembles archival images, connecting places of power with gestures. The artist thus highlights the way in which the architectural form crystallises gestures and decisions of power.

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GRETE STERN & HORACIO COPPOLA - *From Bauhaus to Buenos Aires*

Born in Elberfeld, Germany, in 1904; died in Buenos Aires in 1999

Born in Buenos Aires, Argentina, in 1906; died in Buenos Aires in 2012

JORGE MARA - LA RUCHE, Buenos Aires*

Jorge Mara - La Ruche presents a selection of photographs by Horacio Coppola and Grete Stern. It includes the work they did in Germany in the early 1930s (when they met while attending the photography courses at the Bauhaus, Dessau) as well as their production after their arrival in Buenos Aires, in 1936. The exhibition includes a large number of vintage prints of Coppola's most famous series *Buenos Aires 1936* as well as Stern's celebrated photomontages *Sueños* (Dreams).

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ALEC SOTH & ULRICH WÜST - *Early WORKS*

Born in Minneapolis, Minnesota, in 1969; lives and works in Minneapolis

Born in Magdeburg, Germany, in 1949; lives and works in Berlin

LOOCK, Berlin

Loock contrasts early photographs by Alec Soth (*1969) and Ulrich Wüst (*1949) in one presentation: the series *Looking for Love* (1996) by Soth and *Stadtbilder* (1979-1984) by Wüst both pursue the ambivalent human influences on the geographical and topographical paradigms of landscape. In his series, Soth takes us on the perpetual, deeply human search for love and community through landscapes of social encounters. Wüst photographed his series *Stadtbilder* in the former GDR. He proves to be a cool observer of his era, viewing social and political contradictions critically.

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YOJIRO IMASAKA & DOMINIQUE PAUL - *Into NATURE, Against Nature*

Born in Hiroshima, Japan, in 1983; lives and works in New York

Born in 1967; lives and works in Montreal and New York

MIYAKO YOSHINAGA, New York*

Our carefully curated two-person presentation creates a dialog between recent works by Dominique Paul and Yojiro Imasaka. Paul's magazine collage-based work and Imasaka's toned gelatin prints are aesthetically and technically dissimilar and contrasting. Yet both artists question the future of our environment, compromised by the progressive pace of human activity, and both share a process involving many stages of labour-intensive experiments in order to achieve their final goal.

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FERRAN GARCIA SEVILLA & MARCEL GIRÓ

Born in Palma de Majorque, Spain, in 1949; lives and works in Barcelona

Born in Badalona, Spain, in 1913; died in Barcelona in 2011

ROCIOSANTACRUZ, Barcelona*

In keeping with the trajectory of the RocioSantaCruz gallery, established in Paris in 1994 as a publisher of books and photographic archives, we are now presenting a double display; a dialogue of works by two avant-garde artists, one Spanish and the other Latin American, created in quite distinct periods and places: the Escola Paulista of Sao Paulo in the 1950s and '60s, and the conceptual art of Barcelona of the mid 1960s to the late 1970s.

A review of the little-known conceptual catalogue of Ferran García Sevilla (Mallorca, 1949) and the photographic work, unpublished in Spain, by Brazilian Marcel Giró (Badalona, 1913).

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LASZLO LAKNER & JANOS MAJOR

Born in Budapest, Hungary, in 1936; lives and works in Berlin

Born in Budapest, Hungary, in 1934; died in Budapest, in 2008

TRAPÉZ, Budapest*

Trapéz presents two positions from the Hungarian neo-avantgarde: conceptual and highly sensitive works by László Lakner and János Major. Quasi-scientific approaches and personal gestures are interconnected with playfulness and irony in Lakner's works on the space race of the Cold War era or the claustrophobic atmosphere of the Eastern Block. Major's œuvre is heavily influenced by watersheds in Hungarian history, personal and social traumas, taboos, and unspoken tensions. Cemeteries, tombstones, and memorials were recurrent topics of his works, together with his contested Jewishness, presented with sarcasm and absurdity.

HIGHLIGHTS

ACB Budapest*

Exhibited artists: Ferenc Ficzek / Károly Halász / Károly Kismányoky / Sándor Pinczehelyi / Kálmán Szijártó

Photographic works of the Pécs Workshop. The importance of the avant-garde activity of the Pécs Workshop has been re-evaluated recently, among others through a retrospective exhibition and a comprehensive catalogue presented by the Ludwig Museum - Museum of Contemporary Art Budapest. The Hungarian artist group, active in the city of Pécs between 1968 and 1982, was composed of Ferenc Ficzek, Károly Halász, Károly Kismányoky, Sándor Pinczehelyi and Kálmán Szijártó. acb Gallery presents the group's photographic activity with works related to their performances and a wide selection of conceptual photo-series.

AKIO NAGASAWA Tokyo

Exhibited artists : Eikoh Hosoe / Kou Inose / Tatsuo Miyajima / Daido Moriyama / Sakiko Nomura / Eiichiro Sakata / Issei Suda / Shomei Tomatsu

Masters of Japanese photography, Eikoh Hosoe, Daido Moriyama, Issei Suda and others.

Emerging photographers, Skiko Nomura, SPEW, Toyohiko Yasui, and others. Also contemporary artist Tatsuo Miyajima, who is famous for his digital works, shows his works in photography.

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ANITA BECKERS Frankfurt am Main

Exhibited artists: Carla Chaim / Christiane Feser / Annegret Soltau

Christiane Feser and Annegret Soltau both explore the confines of their medium. They create unique pieces, one by cutting, one by tearing and sewing. Feser's rejects the two-dimensional approach and constructs a three-dimensional work that re-thinks the medium by manipulating photographs of paper models. Soltau's self portraits have are more brutal. She is a pioneer of feminist and Body Art. For 40 years she has occupied herself with her physical and mental identity, using thread to sew photos, creating a haptic reality. To compliment the above positions, we will show emerging Brazilian artist Carla Chaim. She works with both body and space.

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ASYMETRIA Warsaw

Exhibited artists: Jerzy Lewczyński / Marek Piasecki / Józef Robakowski / Andrzej Różycki

The gallery presents a group show of 4 masters of the Polish Photography . Józef Robakowski in his serie My Video Masochisms, 1989, plays as though he is suffering because of his art and in its name . Andrzej Różycki : Rules of the Game (1970) puts into the doubt there certain rules within the limits of which there is uspokon agreement among photography users . Last (1980-1990) Jerzy Lewczyński works bring to mind Miloš Forman's early movies, which showed the absurdities of living in a socialist state. Marek Piasecki in his series of works called Dolls (1950-1960) relates, both in theme and atmosphere to traditions of surrealism.

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ATLAS London

Exhibited artists: Richard Caldicott / Ernst Haas / Floris Neusüss / Irving Penn

Atlas Gallery presents a survey of photographic works dealing with abstraction, through the work of three artists: Richard Caldicott, Ernst Haas and Floris Neusüss. With works from the 1950's to 2017, each artist has explored different approaches to photography, from subject and composition, to the use of new, alternative techniques. Caldicott works with traditional analogue equipment and utilitarian objects to create works that have more in common with Colour Field paintings than traditional photography. Neusüss uses similar materials to assemble unique photograms that give no clue to their construction. A pioneer of colour abstraction, Haas constructed images that took the real and forced it into abstraction, pushing texture, colour and movement. ATLAS is particularly pleased to show an exceptional vintage oversized dye-transfer print of Haas' most iconic work Route 66, 1969. The only print of Route 66 ever produced in this size appears now on the market for the first time.

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AUGUSTA EDWARDS London

Exhibited artists : Cecil Beaton / Henri Cartier-Bresson / Geraldo de Barros / Thomaz Farkas / Martine Franck / Gaspar Gasparian / Beate Gutschow / Heinz Hajek-Halke / Chris Killip / Karen Knorr / Josef Koudelka / Marketa Luskacova / Norman Parkinson / Graham Smith / Al Vandenberg / Tom Wood

Augusta Edwards Fine Art exhibits a classical selection of 20th century and contemporary photography.

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BENDANA | PINEL Paris

Exhibited artists: Pedro Motta / Caio Reisewitz / Olivier Richon / Miguel Rothschild

This project intends to create a tension between the work of Olivier Richon (CH 1956), Caio Reisewitz (BR 1967), Miguel Rothschild (AR 1963) and Pedro Motta (BR 1977). Richon by using portraiture conventions, creates images capturing the drama of his subjects. Reisewitz offer a meditation on the struggle between nature and the human appetite to exploit it—a struggle that shaped Brazil. Rothschild focuses on metaphorical works, revealing nature related spaces supports by metamorphosing his photographs. Motta's works are a space for experimentation on the landscape created by manipulations and the integration of graphite drawing.

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BENE TASCHEN Köln

Exhibited artists: Gregory Bojorquez / Arlene Gottfried / Jeff Mermelstein / Joseph Rodriguez / Jamel Shabazz / Miron Zownir

At Paris Photo 2017 Bene Taschen Gallery presents a curated selection of photographic works and series of works by the gallery artists Miron Zownir, Jamel Shabazz, Joseph Rodriguez, Gregory Bojorquez and Jeff Mermelstein. The city is the epicentre of cultural production and consumption, it is rife with an inescapable visual culture.

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BERNHEIMER Lucerne

Exhibited artists: Veronica Bailey / Lucien Clergue / Mat Hennek / Horst P. Horst / Silke Lauffs / Annie Leibovitz / Irving Penn / Mirella Ricciardi / Gunter Sachs / Jan C. Schlegel / Jeanloup Sieff / Gregor Törzs / Mariano Vivanco / Vanessa von Zitzewitz

The gallery chose to exhibit a selection of works by the most important artists it represents: Since 2005 Bernheimer is the exclusive representative of Lucien Clergue in Germany and Switzerland. Portraits of Annie Leibovitz, who was widely admired for her Woman exhibition worldwide in 2016, make a significant part of our presentation again. Gunter Sachs, German photographer, film maker and art collector, was working professionally as a photographer since 1972. In 1973 he caused a stir with the first nude photograph for French Vogue. Sachs' works have been featured in more than 40 international museum shows. His estate is exclusively reprinted by Bernheimer worldwide. Mariano Vivanco was inspired by the likes of Edward Steichen and Horst P. Horst. Vivanco has become one of the World's leading editorial photographers shooting for Vogue, Vanity Fair and Harpers Bazaar. These artists will be accompanied by works of Horst P. Horst, Jeanloup Sieff and Mat Hennek.

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BERTRAND GRIMONT Paris* - Opening breaches

Exhibited artists: Gilles Berquet / Lukas Hoffmann / Thomas Manneke / Olivier Metzger

For Paris Photo 2017, Galerie Bertrand Grimont presents the work of the photographers it represents, with a highlight on Lukas Hoffmann's work. Part of Lukas Hoffmann's new series illustrates his wanderings during a residency in New York. His photographs radical frontality reveal subtle and sensible compositions - walls, plants, urban sceneries and instants of transfer are playing with the horizon and the scale, creating sculptural shapes imbued with evident elegance and simplicity. Olivier Metzger highlights some intense moments of strangeness. Emerging from the obscurity of a wood, from a road at dawn or twilight; on a parking in the middle of the night, his subjects are swaying between dream and reality and flirt with our subconscious. Some dramatic and cinematographic breaches are being opened in those images that seduct and trouble us.

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BEYOND Taipei

Exhibited artists: Po-I Chen / Hsu-Pin Lee / Shun-Fa Yang

The Images of the Late Homeland exhibition is a record of natural and manmade ecological disasters presented through the lenses of three artists intended to stimulate observation and reflection: over the course of human civilization, mankind has sought to subjugate and manipulate nature, which in turn resists and fights man's arrogance and hubris. As these forces push and pull against each other, is mankind the victor or the loser of this saga.

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BINOME Paris

Exhibited artists : Thibaut Brunet / Frédéric Delangle / Laurent Lafolie / Marc Lathuillière / Michel Le Belhomme

Galerie Binome has conceived a thematic project around five photographic approaches that develop contemporary practices in relation to the representation of the territory and its mutations. This selection combining portrait and landscape will prolong 'Paysages français, une aventure photographique' exhibition held at the BnF and 'France augmentée' at Galerie Binome, in which Thibaut Brunet, Frédéric Delangle, Marc Lathuillière and Michel Le Belhomme will be part of both. As a synthesis of this double programming of events, the booth's proposal is completed by an outstanding piece by Laurent Lafolie revisiting archive images.

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BLINDSPOT Hong-Kong

Exhibited artists: Chen Wei / Jiang Pengyi / Jiang Zhi

Blindspot Gallery presents three artists most representative of the Chinese contemporary photography scene, following the emergence of the first generation of experimental photography in the 1990s. Chen Wei's staged photography is meticulously constructed in his studio interior, creating vacated tableaux vivant marked by a cinematic quality, expressing the collective anxiety in modern China. Jiang Pengyi uses cameraless and emulsion-lift techniques to make painterly abstracts and unique sculptural instant-film objects. Jiang Zhi captures the fleeting moment of a flaming flower to meditate on the coexistence of present and eternity.

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BO BJERGAARD Copenhagen

Exhibited artists: Per Bak Jensen / Erik Steffensen / Eva Schlegel

Following last year's presentation of Danish artists Per Bak Jensen (b. 1949) and Erik Steffensen (b. 1961), and Austrian artist Eva Schlegel (b. 1960), the gallery is returning to Paris Photo this year with works by the same artists, in order to underline their significance within fine art photography, and to continue the gallery's practice and provide an opportunity for close study of each artist and their oeuvres. The artists focus thematically on space and location, and on the gap between - the empty interstice between forms.

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BRUCE SILVERSTEIN New York

Exhibited artists: Bernd & Hilla Becher / Constantin Brancusi / Marie Cosindas / Edward Weston / Mishka Henner / Todd Hido / Nicolai Howalt / Andre Kertesz / Alfred Leslie / Nathan Lyons / René Magritte / Man Ray / Lisette Model / Barbara Morgan / Eileen Neff / Paul Outerbridge / Maruyama Shinichi / Larry Silver / Keith A. Smith / Rosalind Solomon / Frederick Sommer / Trine Sondergaard / Brea Souders / Alfred Stieglitz / Penelope Umbrico / Joel Peter Witkin / Michael Wolf / John Wood

For Paris Photo 2017, Bruce Silverstein presents a curated exhibition that explores the multifaceted personas of artists such as F. Holland Day, Constantin Brâncuși, and Keith Smith. In addition, the gallery features a group of rare vintage photographs by the Surrealist artists René Magritte as well as a collection of Man Ray photographs that were first discovered in the late 1970s. The exhibition also features significant photographic works by André Kertesz, Aaron Siskind, Harry Callahan, Edward Steichen, and Francesca Woodman.

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BRYCE WOLKOWITZ New York

Exhibited artists: Edward Burtynsky / Jim Campbell / Robert Currie / Niko Luoma / Wang Ningde / Stephen Wilkes

Photography's past reveals endless innovation - a constant redirecting of process in an attempt to reveal the unseen. Within this sentiment lies the potential for the experimental and such is the spirit the gallery's presentation for the 2017 edition of Paris Photo. A variety of materials and techniques become the means for such exploration by select gallery artists Jim Campbell, Robert Currie, Wang Ningde and Stephen Wilkes.

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CAMERA OBSCURA Paris

Exhibited artists: Michael Ackerman / Takashi Arai / Gilbert Garcin / Michael Kenna / Jungjin Lee / Arno Rafael Minkkinen / Sarah Moon / Bernard Plossu / Jean-François Spricigo / Patrick Taberna / Yamamoto Masao

CAMERA OBSCURA shows works from Jungjin Lee's new serie "Opening", when all the 38 photographs of "Unnamed Road" will be exhibited in the Prism sector in collaboration with the galleries Howard Greenberg, Andrew Bae and Stephan Witschi. Takashi Arai presents his astonishing 8x10 inches daguerreotypes about nuclear history in Japan (from Hiroshima to Fukushima). Also presented, a rare choice of vintage prints made by Michael Ackerman of his seminal works "End Time City" and "Smoke".

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CAMERA WORK Berlin

Exhibited artists: Tina Berning and Michelangelo Di Battista / Anton Corbijn / Patrick Demarchelier / Walker Evans / Hans Feurer / Jean-Baptiste Huynh / Dorothea Lange / Matthew Rolston / Herb Ritts / Yoram Roth / Martin Schoeller / Paul Strand / Christian Tagliavini

At Paris Photo, CAMERA WORK unveils a selection ranging from historic masterworks from artists such as Walker Evans, Dorothea Lange and Edward Steichen to groundbreaking contemporary works from Tina Berning & Michelangelo Di Battista and Christian Tagliavini.

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CARLOS CARVALHO Lisbon

Exhibited artists : Daniel Blaufuks / Carla Cabanas / Anthony Goicolea / Tatiana Macedo

Among his many contributions that made him an icon in Art History, Aby Warburg (1866-1929) enlarged our understanding of the importance of the interaction between images and the world. Carlos Carvalho Arte Contemporânea's project to PARIS PHOTO 2017 pretends to show a selection of works, all of them engaging universality, multiplicity and openness and some of them dealing with a form of understanding the link between images by using the importance of montage, collage, space. In one way or another these works show us how Aby Warburg's heritage changed the way we see images and had a lasting effect on how we think about them.

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CATHARINE CLARK San Francisco

Exhibited artists: Deborah Oropallo / Stacey Steers / Stephanie Syjuco

Catharine Clark Gallery's presentation at the 2017 edition of Paris Photo features work that employs photo collage as a means of investigating representations of gender across media. As discourse on photography begins to consider the "unique" photographic object, the gallery's project examines how photo collage offers greater possibility for multilayered visual narratives that challenge hierarchies of representation. Catharine Clark Gallery's 2017 presentation features new photomontage and media works by Deborah Oropallo and Stacey Steers, as well as an encore presentation by Stephanie Syjuco following her acclaimed debut at Paris Photo 2016.

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CLAIREFONTAINE Luxembourg*

Exhibited artists : René Burri / Elliott Erwitt / Yvon Lambert / Martin Parr / Liudmila Velasco /

The exhibition features a photographic dialogue on "Cuba between myth and reality": vintage prints from "the Cuban Revolution" in 1959-60 will be on display with photographs by René Burri, Elliott Erwitt, Yvon Lambert, Liudmila Velasco and Martin Parr, taken between 1964 and 2017. The early photographs show Fidel Castro and Che Guevara, the heroes of the Cuban Revolution, giving a perfect example of photojournalism's role in chronicling history. Photographers such as René Burri and Alberto Korda offer a glimpse behind the scenes in the corridors of power.

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CONTINUA San Gimignano

Exhibited artists: Leila Alaoui / Kader Attia / Alejandro Campins / Ozzola Giovanni / Zhanna Kadyrova / Reynier Leyva Novo / Pascale Marthine Tayou / Nari Ward

Remaining faithful to a spirit of perpetual evolution and committed to interesting as broad a public as possible in contemporary art, in the course of more than 25 years, Galleria Continua has created a strong identity for itself through its ties and experiences.

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DANIEL BLAU Munich

Exhibited artists: James Anderson / David Bailey / Hyppolyte Bayard / Frères Bisson / Margaret Bourke-White / Rudolph Brandt / Robert Capa / Maxime Du Camp / John Duprey / JR Eyerman / Horst Faas / Roger Fenton / Adam Fuss / Henry Gill / Gustave Le Gray / Paul-Émile Miot / Nasa / Charles Nègre / Edward Wallowitch / John H. White

"China 1937" discusses how history is based on many subjective chronicles, how memory is simply an interpretation of occurrences. Many of the stories of the Second Sino-Japanese War have either been lost or remain untold. The photographs in this book document the Battle of Shanghai by two photographers, Rudolph Brandt and Joy Lacks. Both fearless in their own right, Brandt and Lacks covered the Battle of Shanghai till the end of 1937 which left an estimated 250,000 Chinese civilians dead.

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TEMPLON Paris

Exhibited artists: James Casebere / Gregory Crewdson / David LaChapelle / Vik Muniz / Prune Nourry / Pierre et Gilles

Galerie Templon presents a new series of work by American photographer James Casebere: Emotional Architecture. James Casebere uses the new series, inspired by the work of one of Mexico's most famous architects, Luis Barragán, to continue to explore the notion of architectural spaces and the house as metaphors for our society. Each photograph is the fruit of a painstaking working process in the studio: James Casebere starts by building scale models and finishes by designing complex lighting. His works are poetical and political comments that never evoke a clearly identifiable reality. By encouraging us to reflect on a world made of scale models, the artist reveals our vulnerability. James Casebere's Emotional Architecture series is among the favourites picked by Karl Lagerfeld, the Paris Photo 2017 special guest. The series will feature in a special course display dedicated to Lagerfeld's selection of works.

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DU JOUR AGNÈS B. Paris

Exhibited artists: Tim Barber / Mark Cohen / Lucien Hervé / Isabella Hin / Seydou Keïta / Jacques Henri Lartigue / Chad Moore / J.D. Okhai Ojeikere / Paul Rousteau / Chris Shaw / Malick Sidibé / Massimo Vitali

For this new edition and according to their habits, agnès b. and galerie du jour presents an eclectic selection of a dozen artists, covering a large spectrum of the photographic practice. Therefore, pioneers such as Jacques Henri Lartigue stand alongside young talents such as Chad Moore, Tim Barber, Paul Rousteau or Isabella Hin. Between these two axes, African Photography occupies a prominent place with works from Malick Sidibé, Seydou Keïta or Okhai Ojeikere. Besides, the pleasure to new prints from Mark Cohen, Chris Shaw and Massimo Vitali will also be shown.

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EDWYNN HOUK New York

Exhibited artists: Lillian Bassman / Valérie Belin / Ilse Bing / Erwin Blumenfeld / Nick Brandt / Brassai / Sebastiaan Bremer / Henri Cartier-Bresson / Elinor Carucci / Lynn Davis / Michael Eastman / Lalla Essaydi / Sissi Farassat / Robert Frank / André Kertész / Mona Kuhn / Dorothea Lange / Danny Lyon / Dora Maar / Man Ray / Sally Mann / Tina Modotti / László Moholy-Nagy / Abelardo Morell / Vik Muniz / Herb Ritts / Stephen Shore / Alfred Stieglitz / Paolo Ventura / Edward Weston

At Paris Photo 2017, Edwynn Houk Gallery exhibits rare vintage photographs by masters of the Modernist movement as well as related works by leading contemporary photographers. The exhibition includes early experimental works by Man Ray and Dora Maar, as well as important photographs by Alfred Stieglitz and Edward Weston, among others. The contemporary artists exhibited include Valérie Belin, Lynn Davis, Sally Mann, Vik Muniz, Abelardo Morell, among others.

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ERIC DUPONT Paris

Exhibited artists: Michel Campeau / Pascal Convert / Lee Friedlander / Nicholas Nixon / Mathieu Pernot / Eric Poitevin / Regina Virserius

For this edition of Paris Photo, Eric Dupont gallery presents photographs from the serie of work Les Gorgan by Mathieu Pernot, a gypsy family that the artist has photographed for 20 years, as well as Dorica Castra's latest project based on the collection of aerial photographs of the postcard editor Lapie. Photographs by Lee Friedlander, Nicholas Nixon, Michel Campeau, Pascal Convert and Regina Virserius are also exhibited.

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ESTHER WOERDEHOFF Paris - High Fidelity

Exhibited artists: Xavier Dauny / Iris Hutegger / Simone Kappeler / Guillaume Martial / Karlheinz Weinberger

The gallery presents five of its photographers, all exhibited in museums or festivals in 2017. Karlheinz Weinberger, a Swiss underground photographer from the 50s to 80s, who had a retrospective show called Swiss Rebels at the Rencontres de la Photographie in Arles. Xavier Dauny who exhibits his Pylones series in the French national Library and Guillaume Martial who was selected for Le Mois de la Photo du Grand Paris. Iris Hutegger's embroidered photographs were shown in Switzerland at the Solothurn Museum and at the Musée de l'Elysée in Lausanne and Simone Kappeler exhibited her experimental work at the Filature in Mulhouse.

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FIFTY ONE Antwerp - Life in Cities

Exhibited artists: Harry Gruyaert / Frank Horvat / Seydou Keita / William Klein / Jacques Henri Lartigue / Saul Leiter / J.D. Okhai Ojeikere / Malick Sidibé / Jacques Sonck / Deanna Templeton / Bruno V. Roels / Friederike von Rauch / Michael Wolf / Masao Yamamoto

Gallery FIFTY ONE presents 'Life in Cities': a lesser-known or unseen work of the gallery's artists are on display. Exploring the archives of its established artists such as William Klein, Frank Horvat, Jacques Sonck, Harry Gruyaert to broaden up the visual language of the viewer. Amongst others artists such as Jan Yoors and Jacques Henri Lartigue. Juxtaposed are new works from Bruno V. Roels and Friederike von Rauch.

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FILOMENA SOARES Lisbon

Exhibited artists: Helena Almeida / Slater Bradley / Didier Faustino / Kiluanji Kia Henda / Carlos Motta / Rodrigo Oliveira / João Penalva

Among the selected artists the gallery is highlighting Helena Almeida whose early paintings critically addressed the limits of pictorial space, later extended to photography introducing the distinct space of the artist's studio, as well as the female body. Recently, Slater Bradley incorporates the logic of picture making and photographic narratives as a conceptual backbone to impose an intuitive mark-making-technique across the picture plane field. Also exhibited, Rodrigo Oliveira is a multi-disciplinary artist who makes his statement on minimalism, modernist architecture and conceptual ideas through photography series.

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FLOWERS London

Exhibited artists: Boomoon / Edward Burtynsky / Edmund Clark / Julie Cockburn / Scarlett Hooft Graafland / Nadav Kander / Simon Roberts

The gallery exhibits Scarlett Hooft Graafland's journey to the isolated islands of Vanuatu where her interactions reflect an exchange between the boundless realm of nature and the relative confines of culture.

Through an immersive process, Hooft Graafland's response is via performance for the purpose of the camera.

Edmund Clark explores unseen aspects that link CIA black sites to the war on terror. His photographs depict veneers of the everyday under which the purveyors of detention operated in plain sight. Look into them and they are charged with human suffering at the fringes of society.

Nadav Kander's To the Estuary delves into the mouth of one of the world's most significant rivers - the Thames. As a gateway to Britain the island nation, geopolitically isolated from Europe, the estuary is represented as abstracted compositions recording a desolate pathos of human negation.

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FRAENKEL San Francisco

Exhibited artists: Robert Adams / Diane Arbus / Richard Avedon / Bernd & Hilla Becher / Elisheva Biernoff / Ellen Brooks / Sophie Calle / Liz Deschenes / Walker Evans / Kota Ezawa / Lee Friedlander / Adam Fuss / Katy Grannan / Peter Hujar / Richard Learoyd / Christian Marclay / Ralph Eugene Meatyard / Richard Misrach / Nicholas Nixon / Stéphanie Solinas / Alec Soth / Hiroshi Sugimoto / Richard T. Walker / Garry Winogrand

Fraenkel Gallery is pleased to participate in Paris Photo 2017. In addition to distinguished works by gallery artists such as Robert Adams, Diane Arbus, Walker Evans, Lee Friedlander and Hiroshi Sugimoto, the gallery will exhibit recent works by several women artists seldom or never before seen at Paris Photo, including Liz Deschenes, Ellen Brooks, Sophie Calle and Katy Grannan.

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FRANÇOISE PAVIOT Paris

Exhibited artists: Juliette Agnel / Jocelyne Alloucherie / Dieter Appelt / J.-B. Camille Corot / Barbara Crane / Benjamin Deroche / Alain Fleischer / Lydia Flem / Bogdan Konopka / Christian Maillard / Man Ray / Jürgen Nefzger / Charles Nègre / René-Jacques / Stanley Twardowicz

The gallery presents "Literature and photography", three proposals of Dieter Appelt, Benjamin Deroche and Bogdan Konopka around the universe of Marguerite Duras images of Rene-Jacques for Envoutement of Paris of Francis Carco. Along with Painting and photography, Féminicide, a series of photographs carried out by Lydia Flem, photographer, writer and psychoanalyst, Drawing and photography: publication of Paviotfoto n° 6: "Corot and stereotype-glass", presentation of original pullings coming from the collection Alfred Robaut.

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GAGOSIAN Paris

Exhibited artists: Richard Avedon / Balthus / Gregory Crewdson / Douglas Gordon / Andreas Gursky / Peter Lindbergh / Vera Lutter / Sally Mann / Ed Ruscha / Taryn Simon / Patti Smith / Cy Twombly

Gagosian is pleased to present "Curated by Patti Smith," at Paris Photo 2017. Smith, internationally acclaimed musician, writer, and visual artist, has chosen a selection of her own photographs to be shown alongside works by other artists including Diane Arbus, Eugène Atget, Richard Avedon, Balthus, Gregory Crewdson, Peter Lindbergh, Vera Lutter, Sally Mann, Taryn Simon, Deborah Turbeville, Cy Twombly, and Andy Warhol. Smith began taking photographs in 1978, developing an ongoing, emotionally unfiltered archive of solitary moments. Modest in scale, the softly-lit black-and-white images are totemic mementos, serving as a diaristic undercurrent to her writing, music, and performance. Throughout her travels, Smith often makes pilgrimages to significant sites, from the River Ouse where Virginia Woolf took her own life, to Frida Kahlo's house, or Susan Sontag's grave. These settings evoke the literary and artistic figures that Smith admires, and she affectionately photographs their homes, chairs, slippers, beds, and other personal effects. Made using a Land 250 Polaroid camera, Smith's photographs are thus symbolic portraits, the inanimate objects embodying the deep resonance of each encounter. Smith's lifelong fascination with eulogy and remembrance is reflected in her selection of portraits by Richard Avedon, intimate photographs by Cy Twombly and Sally Mann, as well as the more objective gaze of Andy Warhol, in his photograph of the Empire State Building, and Taryn Simon, in her meticulous restaging of floral centerpieces from the signings of political accords and treaties. "Curated by Patti Smith" provides a glimpse of Smith and her fellow travelers, and is a coming-together of people, places, and relics.

Patti Smith is a writer, performer, and visual artist. Her memoir Just Kids received a National Book Award in 2010, and her recent book M Train is a

critically acclaimed New York Times best seller. In 2005, Smith was awarded the title of Commandeur des Arts et des Lettres by the French Republic. Her seminal album *Horses* has been hailed as one of the top one hundred albums of all time, and in 2007 she was inducted into the Rock and Roll Hall of Fame. Smith's latest book, *Devotion*, an exploration of the nature of creative invention, was published by Yale University Press in September 2017. Smith lives in New York City.

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GILLES PEYROULET & Cie Paris - *REAL PICTURES*

Exhibited artists: Aenne Biermann / Ilse Bing / Erwin Blumenfeld / Marcel Bovis / Rudy Burckhardt / John Beasley Greene / Raoul Hausmann / Germaine Krull / Elizabeth Lennard / Mikael Levin / Eli Lotar / Lucia Moholy-Nagy / Jean Moral / Raoul Ubac / Geza Vidor

Under the title *REAL PICTURES*, the gallery is showing vintage and contemporary photographs which both are drawing down those qualities unique to analog photography - the verisimilitude of the light sensitive process and the rich tonality, deep black and smooth grey scale or intense colors of the gelatin silver print

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GITTERMAN New York

Exhibited artists: Aurel Bauh / Pierre Boucher / Josef Breitenbach / Chargesheimer / Yvonne Chevalier / Pierre Cordier / Josef Ehm / Gerard Petrus Fieret / Masahisa Fukase / Richard Gordon / Pierre Jahan / Kenneth Josephson / Francois Kollar / Eli Lotar / Daniel Masclet / Herbert Matter / Jean Moral / Jun Morinaga / Roger Parry / Henry Holmes Smith / Andre Steiner / Jean-Pierre Sudre / Edmund Teske / Raoul Ubac / Lionel Wendt

The gallery presents a selection of vintage avant-garde photographic art from the 1920s through the 1970s featuring work by Josef Breitenbach, Chargesheimer, Masahisa Fukase, Richard Gordon, Kenneth Josephson, Daniel Masclet, Herbert Matter, Jean Moral, Henry Homes Smith, Jean-Pierre Sudre, Edmund Teske and Lionel Wendt.

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GRÉGORY LEROY Paris* & CHARLES ISAACS New York

Exhibited artists: Barbara Brandli / Edward Weston / Gabriel Figueroa / Hector Garcia / Graciela Iturbide / Agustín Jiménez / Tina Modotti / Antonio Reynoso / Juan Rulfo

For the last ten years, the gallery has been helping foundations and museums on both side of the Atlantic to bolster their Latin-American photographic collections, with a partiality for primitive and modern artists.

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HAMILTONS London

Exhibited artists: Nobuyoshi Araki / Robert Frank / Hiro / Charles Marville / Don McCullin / Guido Mocafico / Daido Moriyama / Helmut Newton / Erwin Olaf / Irving Penn / Tomiko Seike / Christopher Thomas

Hamiltons' highlights at Paris Photo 2017 include a selection of Irving Penn's rare photographs of signs, captured in the 1930s-40s in New York and the American South. The work shows Penn's early interest in stepping outside the studio and his assignments. Hamiltons will also shows 'Lost in L.A.', the most recent series from Christopher Thomas, transporting the viewer to a silent city, devoid of human presence and cars. A final highlight is Guido Mocafico's 'Brendel'; photographs of botanical models created by Robert and Reinhold Brendel in the late 19th and early 20th centuries.

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HANS P. KRAUS JR. New York

Exhibited artists: Eugène Atget / Hippolyte Bayard / Julia Margaret Cameron / Giacomo Caneva / Lewis Carroll / Edgar Degas / Duchenne de Boulogne et Adrien Tournachon / Roger Fenton / John Beasley Greene / Hill & Adamson / Charles-Victor Hugo / Gertrude Käsebier / Gustave Le Gray / Edmond Lebel / NADAR (Gaspard-Félix Tournachon) / Charles Nègre / Count Giuseppe Primoli / William Sherlock / William Henry Fox Talbot / Julien Vallou de Villeneuve / Jules-Claude Ziegler

"Nothing in a portrait is a matter of indifference. Gesture, grimace, clothing, even décor - all must combine to realize a character." - Charles Baudelaire, "The Salon of 1859". This year the gallery features portraiture as defined by photographers including William Henry Fox Talbot, Bayard, Hill & Adamson, Charles Nègre, Nadar, Lewis Carroll, Vallou de Villeneuve, Julia Margaret Cameron, and Gertrude Käsebier among others, including unknown artists.

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HOWARD GREENBERG New York

Exhibited artists: Berenice Abbott / Margaret Bourke-White / Frederic Brenner / Edward Burtynsky / Bruce Davidson / Walker Evans / William Gedney / Kenro Izu / William Klein / Jungjin Lee / Leon Levinstein / Vivian Maier / Alex Majoli / Mary Ellen Mark / Joel Meyerowitz / Martin Munkacsi / Marvin Newman / Arnold Newman / Gordon Parks / Ken Schles / Edward Steichen / Ed van der Elsken / Edward Weston

For Paris Photo 2017, Howard Greenberg Gallery presents a selection of photographs from gallery artists as well as a selection of works that have been assembled exclusively for the fair. Highlights include recently discovered vintage prints by Margaret Bourke White, exceptional prints by Josef Sudek, new dye transfer prints by William Klein and a selection of prints by Walker Evans. The gallery also shows prints by Ed van der Elsken and new works by Alex Majoli.

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IN CAMERA Paris

Exhibited artists: Edouard Boubat / Alexandra Catiere / Louis Faurer / Weronika Gesicka / Dolorès Marat / Andrea Torres Balaguer

In Camera presents for the first time two young contemporary artists: Weronika Gesicka who finds her inspiration in archives gleaned on Internet and in some old magazines she reworks and Andrea Torres Balaguer who transcribes her dreams by exploring her relationship with the female figure. She works on each print with paint, masking the faces of her models who lose their identity. The gallery will also show facing each other two great photographers of the 20th century, Louis Faurer and Edouard Boubat. Black and white prints by Alexandra Catiere and Fresson color prints by Dolorès Marat complete this hanging.

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JAMES HYMAN London

Exhibited artists: Brandt Bill / Raymond Cauchetier / Anna Fox / Robert Frank / Lee Friedlander / André Kertész / Gustave Le Gray / Man Ray / Charles Nègre / Homer Sykes / William Henry Fox Talbot

James Hyman is showing the extremely rare over-sized photographs of Andre Kertesz and offer an opportunity to acquire pictures from the Estate of Andre Kertesz that were last exhibited over fifty years ago. Also presented, works that explore the relationship between nineteenth century and twentieth century photography.

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JEAN-KENTA GAUTHIER Paris

Exhibited artists: Daniel Blaufuks / Raphaël Dallaporta / JH Engström / Alfredo Jaar / Ethan Levitas / Daido Moriyama / Anders Petersen / Daisuke Yokota

The gallery presents an homage to late Japanese artist Takuma Nakahira (1938-2015) through an in-situ installation by Alfredo Jaar ('Reflections (Hommage à Takuma Nakahira)', 2015) as well as a historical portrait of the artist by his dear friend Daido Moriyama. Also showing, a mural composition by Daisuke Yokota ('Inversion', 2015), an in-situ installation by Ethan Levitas (from his 'Photographs in 3 Acts' series, 2011-2015), the complete set of 'Covariance' (2015) by Raphaël Dallaporta, a mural composition by Anders Petersen (from his 'City Diary' ongoing project), works by Daniel Blaufuks ('Attempting Exhaustion', 2016) and JH Engström.

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JOHANNES FABER Vienna

Exhibited artists: Richard Avedon / Andreas H. Bitesnich / Bill Brandt / Brassai / Vaclav Chochola / Lucien Clergue / Frantisek Drtikol / Sissi Farassat / Gerard Fieret / Horst P. Horst / Rudolf Koppitz / Germaine Krull / Heinrich Kuehn / Helmar Lerski / Emil Orlik / Irving Penn / Paul M. Schneggenburger / Edward Steichen / Otto Steinert / Paul Strand / Josef Sudek / Edward Weston

The gallery's presentation at Paris Photo 2017 is focused on the female form in classic modern photography from 1900 to 2010.

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JUANA DE AIZPURU Madrid

Artistes exposés : Art & Language / Miroslaw Balka / Eric Baudelaire / Tania Bruguera / Jean-Marc Bustamante / Pedro Cabrita Reis / Luis Claramunt / Jordi Colomer / Cristina De Middel / Jiri Dokoupil / Alicia Framis / Phillip Fröhlich / Sandra Gamarra / Dora Garcia / Alberto Garcia Alix / Cristina Garcia Rodero / Pierre Gonnord / Glenda Leon / Rogelio Lopez Cuenca / Cristina Lucas / Yasumasa Morimura / Markus Oehlen / Tim Parchikov / Fernando Sanchez Castillo / Andres Serrano / Montserrat Soto / Wolfgang Tillmans / Heimo Zobernig

The gallery showcases a group exhibition of the artists she represents. While some of them are dedicated exclusively to photography, others use various different means of expression. As usual, large-format works will be featured, especially landscapes, along with some portraits and architecture. The artists presented are: Cristina de Middel, Cristina García Rodero, Alberto García Alix, Pierre Gonnord, Tim Parchikov, Wolfgang Tillmans, Rogelio López Cuenca, Yasumasa Morimura and Jordi Colomer.

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JULIAN SANDER Köln

Exhibited artists: Chargesheimer / André Kertész / August Sander / Elfriede Stegemeyer

Gallery Julian Sander presents a group of photographs that each enforce the fundamental shift in the arts through the medium. Each work represents a different challenge to the viewer and stands as an example of how a photograph can transcend the bounds of the medium to speak in the universal language of arts. The works include photographs by Elfriede Stegemeyer, Richard Avedon, August Sander, Chargesheimer and André Kertész.

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KALFAYAN Athens

Exhibited artists: Silvina Der Meguerditchian / Kalos & Klio /
Emeric Lhuisset / Hrair Sarkissian / Panos Tsagaris

Kalfayan Gallery present a curated show themed on the disintegration of communication and knowledge through photography -especially in periods of crises and socio-political upheavals- examining issues of time, staging, truth and manipulation through the works of internationally acclaimed artists: Silvina Der Meguerditchian (b. 1967, Buenos Aires. Lives and works in Berlin), Emeric Lhuisset (b.1983. Lives and works in Paris), Hrair Sarkissian (b. 1973, Damascus. Lives and works in London) and Kalos & Klio (artist duo from Thessaloniki).

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KLEMM'S Berlin

Exhibited artist: Viktoria Binschtok / Gwenneth Boelens / Jan Groover /
Sven Johne / Adrian Sauer

At Paris Photo 2017 the gallery presents new and current works by Viktoria Binschtok and Gwenneth Boelens in dialogue with selected vintage prints by pivotal artist Jan Groover. The layout of the booth is conceived by Adrian Sauer, whose newest photographic installation 'Glossar' serves as a conceptual and visual background for the works on view. The presented pieces are loosely linked to the terms 'fragments'/'p-a-r-t-s'. Our times are marked by the phenomena of 'selective attention' and 'layered information'. And the works in this presentation are responding to that notion with their respective visual, formal and conceptual rigor.

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LE RÉVERBÈRE Lyon

Exhibited artists: Pierre de Fenoÿl / François Deladerrière / Emmanuelle Fructus / William Klein / Arno Rafael Minkkinen / Bernard Plossu / Denis Roche

The gallery exhibits Bernard Plossu and Denis Roche, with works related to the intimate and Mexico, echoing with the exhibition "Los Modernos", at the Museum of Fine Arts in Lyon

Other artists presented include: William Klein, Emmanuelle Fructus, artist discovered by the gallery, Pierre de Fenoÿl and François Deladerrière.

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KICKEN Berlin

Exhibited artists: Bauhaus / Bernd & Hilla Becher / Sibylle Bergemann /
Anna & Bernhard Blume / Erwin Blumenfeld / Joachim Brohm / Götz Diergarten /
Arno Fischer / FOTOFORM / André Gelpke / Jitka Hanzlová / Kozo Haramoto /
Harald Hauswald / Takashi Kijima / Jürgen Klauke / Heinrich Kühn /
Helmar Lerski / Ute Mahler / Werner Mahler / Werner Mantz / Roger Melis /
László Moholy-Nagy / Floris M. Neusüss / Kiyoshi Niiyama / Kaoru Ohto /
Helga Paris / Albert Renger-Patzsch / Heinrich Riebesehl / Klaus Rinke /
Tata Ronkholz / Hans-Christian Schink / Wilhelm Schürmann /
Anton Stankowski / Otto Steinert / Ed van der Elsken

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LELONG & CO. Paris

Exhibited artists: John Coplans / Andy Goldsworthy / David Hockney /
Jean-Baptiste Huynh / Jane Hammond / Kiki Smith

This year, the gallery chose to exhibit four artists: David Hockney is showing a set of photographs from the 1970s as well as more recent works. - Kiki Smith through works from the 1990's exploring the mysteries and the vulnerability of the human body; Jean-Baptiste Huynh with a collection of large black and white photographs focused on the subject of hands; Andy Goldsworthy reveals the process of his ephemeral outdoor sculptures.

LES DOUCHES Paris

Exhibited artists: Berenice Abbott / Tom Arndt / Erwin Blumenfeld / Arlene Gottfried / Ernst Haas / Pascal Kern / Ray Metzker / Sophal Neak / Baptiste Rabichon / Jacqueline Salmon

The photographs chosen are in line with the artistic stance of the gallery. The deeply humanist work of Tom Arndt and Arlene Gottfried is tinged with empathy. Berenice Abbott, Erwin Blumenfeld and Pascal Kern tirelessly experiment with their medium in order to produce photographs that bend the rules of representation. Ernst Haas continually reexamines his own work in an effort to produce new and unexpected images. Jacqueline Salmon engages in highly metaphorical photographic writing on natural phenomena. Lastly, Sophal Neak looks at the identity of individuals through a series of portraits where faces are replaced by objects.

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LES FILLES DU CALVAIRE Paris

Exhibited artists: Mitch Epstein / Thierry Fontaine / Charles Fréger / Noémie Goudal / Samuel Gratacap / Laura Henno / SMITH

Galerie Les Filles du Calvaire focuses on sets of recent works from artists having a current visibility: Mitch Epstein's most recent works: New York Arbor and Rocks and Clouds, Charles Fréger Okainoshima series, on the traditional customs and costumes of Japan, Noémie Goudal new series of staged sculptures idealized in real space, Thierry Fontaine photographs of sculptures, that reinterpret the ancient statuery, Karen Knorr set of the series "Ladies" in the continuity with the "Gentleman" and "Belgravia" series and Samuel Gratacap latest series in Libya on the daily life of migrants presented in Arles.

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LUISOTTI Santa Monica

Exhibited artists: Robert Adams / Lewis Baltz / Joachim Brohm / John Divola / Christina Fernandez / Frank Gohlke / CJ Heyliger / Simone Nieweg / Mark Ruwedel / Ursula Schulz-Dornburg / Catherine Wagner

Gallery Luisotti presents new and previously unexhibited compelling photographs. Catherine Wagner premieres unseen vintage abstractions from the 1970s as well as her new series Musings on Morandi. John Divola shows a newly completed set of appropriated contact prints called The Office. Another installation is by Ursula Schulz-Dornburg, her stunning Solar Position works. The gallery presents new works by CJ Heyliger, JP Morgan Collection Artist. Joachim Brohm also displays a new work from his series State of M. Finally, the gallery demonstrates a beautiful diptych from Christina Fernandez's new series View from here.

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LUMIÈRE DES ROSES Montreuil

Exhibited artists: Painlevé Jean / August Kreyenkamp / Russell Lee

The "Lumière des Roses" gallery explores the immense and fertile field of anonymous photography to single out images that the eye - regardless of the signature - identifies as holding an intrinsic value, freedom, a force of evocation or any other reason for which there will not necessarily be a word.

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M97 Shanghai

Exhibited artists: Adou / Cai Dongdong / Xiaoliang Huang / Zhi Jiang / Wang Ningde / Sun Yanchu

M97 Gallery presents a group show celebrating the 10th anniversary of the gallery and the eclectic array of artists we have worked with over the last decade. In ten years, M97 has become China's largest independent photographic art gallery. Working with over twenty Chinese and international artists, M97 has been dedicated to exhibiting contemporary and fine arts photography across all genres of the medium. At Paris Photo, M97 introduces a selection of Chinese-born artists working with photography. Forming an eclectic range of both emerging and established photographers, their works together tell the last ten years' history of the prolific and diversified Chinese photo.

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M BOCHUM Bochum

Exhibited artists: Anja Bohnhof / Lucinda Devlin / Antje Dorn / Thomas Florschuetz / Claus Goedicke / Evelyn Hofer / Aino Kannisto / Melanie Manchot / Simone Nieweg / Dirk Reinartz / Stephan Schenk

Galerie m is showing a selection of works that deal with the human environment in a broader sense focussing on architecture, interior, gardens and every day objects. This includes a wall-filling installation showing 15 handmade camera objects by German artist Antje Dorn as well as photographs of improvisational garden constructions by Simone Nieweg. Furthermore, interior photographs by Lucinda Devlin, Aino Kannisto and Evelyn Hofer are on view. Lucinda Devlin who just had a first retrospective in the USA which has been exploring places created by humans for 40 years.

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MAGNIN-A Paris

Exhibited artists: Nathalie Boutté / Filipe Branquinho / Omar Victor Diop / Kiripi Katembo / Seydou Keïta / Phumzile Khanyile / J.D. Okhai Ojeikere / Malick Sidibé

MAGNIN-A exclusively presents a photos selection of the young generation, for the major part never exhibited before. At this occasion, the gallery unveils new series of four artists of Senegal, South Africa, Mozambique and Congo-Kinshasa: "Liberty" by Omar Victor Diop, "Showtime" by Filipe Branquinho, "Plastic Crowns" by Phumzile Khanyile and "Un regard" by Kiripi Katembo, disappeared in the wake of "Beauté Congo" exhibition. MAGNIN-A also honours historical photographers of African continent : Seydou Keïta, Malick Sidibé, J.D 'Okhai Ojeikere and Jean Depara.

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MAGNUM Paris

Exhibited artists: Eve Arnold / Bruce Davidson / Raymond Depardon / Bieke Depoorter / Leonard Freed / Harry Gruyaert / Josef Koudelka / Sergio Larrain / Herbert List / Susan Meiselas / Newsha Tavakolian

To mark its 70th anniversary, Magnum Photos presents a collection of exceptional prints showing a new perspective of its history. A selection of prints by Herbert List, Bruce Davidson and Leonard Freed plunges the viewer into post-war history. The gallery puts emphasis on the work of women. Eve Arnold, a historic figure in photography, and Susan Meiselas, a pioneer in photojournalism, meet Bieke Depoorter and Newsha Tavakolian, young photographers who are renewing the art of photography by exploring the contemporary representation of women. The subjectivity of the colour of Harry Gruyaert and the sensitivity of Depardon, who was able to visually express the soul of his country, allows the visitors to discover the past and the present of Magnum, while also looking to its future.

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MARTIN ASBÆK Copenhagen

Exhibited artists: Elina Brotherus / Nicolai Howalt / Astrid Kruse Jensen / Martin Liebscher / Helen Sear / Trine Søndergaard / Ebbe Stub Wittrup

The theme for Paris Photo 2017 is A Special Place. Martin Asbæk Gallery presents works that treat very different spaces, each exploring diverse perspectives of our reality. The works investigate the relationship between body and space, as well as the conditions for all kinds of spaces to communicate and convey stories. The visitors are able to experience the mysterious and indefinable third room, the personal and intimate space and the staged and imaginary space in the works presented at Paris Photo.

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MICHAEL HOPPEN London

Exhibited artists: Eammon Doyle / Lucas Foglia / Manuel Franquelo / Masahisa Fukase / Juana Gómez / Hiroshi Hamaya / Thomas Mailaender / Masatoshi Naito / Jim Naughten / Tim Walker / Harley Weir

Michael Hoppen Gallery presents vintage prints from Masahisa Fukase's series Family made between 1971 and 1989. Other important Japanese prints on exhibition includes previously unknown ink-blot camera-less prints by Masatoshi Naito and rare vintage material by Hiroshi Hamaya. In contrast, the gallery will display contemporary works made with unconventional materials, such as pieces on ceramics and animal skins by French artist Thomas Mailaender and embroidered photographs on canvas by Chilean artist Juana Gomez. New works by photographers Lucas Foglia, Jim Naughten, Harley Weir and Tim Walker are also on show.

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MITTERRAND Paris*

Exhibited artists: José León Cerrillo / Jonah Freeman & Justin Lowe / Gloria Friedmann / Peter Kogler / Anne & Patrick Poirier / Katja Schenker

Following the exhibition dedicated to Anne and Patrick Poirier at the Maison Européenne de la Photographie in autumn 2017 Galerie Mitterrand presents a selection of their most representative photographs from the 70s up until now. This proposition is completed by a selection of works from artists represented or who have been presented by the gallery such as Jonah Freeman & Justin Lowe, José León Cerrillo, Peter Kogler, Gloria Friedmann, Allan McCollum and Katja Schenker. The aim is to reveal the new use of photographs in the contemporary artistic practices.

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NAILYA ALEXANDER New York*

Exhibited artists: Boris Ignatovich / Yakov Khalip / Georgy Petrussov / Aleksandr Rodchenko / Arkady Shaikhet / Abram Shterenberg / Solomon Telingater / Alexey Titarenko

The project of the Nailya Alexander gallery marks the centennial of the 1917 Bolshevik Revolution. The Revolution changed the course of history and the fate of photography in Russia. Photographers were handed the monumental task of creating a new mythology for the people of Russia, founded on striking visual symbols of collective progress and patriotism. The gallery features rare, large-format gelatin silver prints by Boris Ignatovich (1899-1976), a master of the Soviet avant-garde and Arkady Shaikhet (1898-1959), widely considered to be the founder of Soviet photojournalism; as well as Abram Shterenberg (1900-1979), Georgy Petrussov (1903-1971), Solomon Telingater (1903-1969), Yakov Khalip (1908-1980), and Georgy Zelma (1906-1984).

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NAP Tokyo*

Exhibited artists: Kenshichi Heshiki / Naoki Honjo / Sayuki Inoue /
Mao Ishikawa / Shomei Tomatsu

NAP gallery presents Mao Ishikawa, Kenshichi Heshiki, Shomei Tomatsu, Naoki Honjo and Sayuki Inoue. Okinawa is located in the south of Japan. Famous for its rich nature and culture built on sorrow history attracting photographers. Taking this opportunity, the gallery shows the perspectives of Okinawan, Ishikawa and Heshiki, and non-Okinawan photographers by exhibiting their works side by side to show different faces of "Okinawa" through each photographers' eyes. Vintage prints from Ishikawa's 1970's "Red Flower The Women of Okinawa", Tomatsu's "The Pencil of the Sun", and Heshiki's "The goat's lung" are presented.

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NATHALIE OBADIA Paris

Exhibited artists: Brook Andrew / Valérie Belin / Luc Delahaye /
Seydou Keïta / Youssef Nabil / Andres Serrano / Mickalene Thomas / Agnès Varda

Nathalie Obadia presents Brook Andrew who is benefiting of a solo show at the Musée d'Ethnographie of Geneva, and Valérie Belin, winner of the 6th Prix Pictet (presented at the Chengdu Museum so as the Institut Culturel Bernard Magrez). The gallery also shows : Luc Delahaye (Prix Pictet 2012), Seydou Keïta (actually presented at the gallery), Youssef Nabil (who has recently benefited of a show at the Perez Art Museum), Andres Serrano (simultaneously presented at the Petit Palais and New Museum of Contemporary Art) and Agnès Varda (who will benefited of a solo show at the gallery in Paris in 2018).

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NEXTLEVEL Paris

Exhibited artists: Liz Nielsen / Chloe Sells / Phil Chang

For its fourth participation at Paris Photo, NextLevel Galerie presents three contemporary artists - Liz Nielsen (b.1975, lives and works in New York), Chloe Sells (b.1976, lives and works between London and Botswana) and Phil Chang (b.1974, lives and works in Los Angeles) - whose practices share an experimental approach to traditional photographic processes, near-performative and whose the result is a photographic object; either by re-appropriating old techniques and introducing new variants, while worshipping the alchemy of the darkroom; or by focusing on the forms of the production by questioning the materiality of the photographic image.

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NORDENHAKE Berlin

Exhibited artists: John Coplans / Esko Männikkö / Michael Schmidt

Galerie Nordenhake presents a focused group exhibition of the work of John Coplans, Esko Männikkö and Michael Schmidt. As distinct as their work is, the interest in the human being and the social conditions we are living in is at the core of all three oeuvres. All three artists are well known for their exploration of the relationship between photographic object and its representation as well as for the very specific installation of their photographs.

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ODILE OUIZEMAN Paris

Exhibited artists: Stephan Crasneanski / Joe Kesrouani / Neil Lang / Mehdi Meddaci / Jean-Michel Pancin

The Gallery Odile Ouizeman presents young artists whose different fields of expression participate in the theoretical and sensitive questioning: Painting, Photography, Installation, Video, etc. respecting the image of contemporary arts richness. Each exhibition is a step in their progression and illustrates the capacity of absorption and renewal without denying the process of elaboration necessary to these emerging artists. In order to increase the value of exchange, this artistic platform, dedicated to contemporary creation, is constantly looking out for new talent, and also rediscover fundamental historic works.

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PACE/MACGILL New York

Exhibited artists: Richard Avedon / Yto Barrada / Harry Callahan / Chuck Close / Robert Frank / Jim Goldberg / Emmet Gowin / Paul Graham / Josef Koudelka / Richard Learoyd / Jocelyn Lee / Yoshitomo Nara / Richard Misrach / Irving Penn / Paolo Roversi / Michal Rovner / Andy Warhol

The exhibition traces the evolution of photography over the past several decades and the various ways artists have confronted and solved the technical and aesthetic challenges. The work displayed examines classic photographic genres such as portraiture, landscape, still life and abstraction. The gallery features new portraits by Paul Graham, taken over the last few years in New York City at night; never before seen, unique portraits and still lifes by Richard Learoyd; large scale color work by Jocelyn Lee; and work by Yto Barrada from Plumber Assemblage. A selection of master modern and contemporary photographs are also on view.

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PARIS-BEIJING Paris

Exhibited artists: Beate Gütschow / Alexandre Lavet / Yang Yongliang

The project of the gallery features the works by three artists : Alexandre Lavet, Beate Gütschow, Yang Yongliang who are questioning the notion of space through photography at different stages and scales, from an empty room to a giant metropolis. By making use of instruments from the digital era, these artists aim to play with the viewer's perception of reality with the tools of fiction.

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PETER FETTERMAN Santa Monica*

Exhibited artists: Lillian Bassman / Cecil Beaton / Ruth Bernhard / Edouard Boubat / Harry Callahan / Julia M. Cameron / Henri Cartier-Bresson / Robert Doisneau / Edward Steichen / Elliott Erwitt / René Groebli / Horst P. Horst / Alvarez Bravo Manuel / Steve McCurry / Sheila Metzner / Marc Riboud / Willy Ronis / Sebastião Salgado / Pentti Sammallahti / Melvin Sokolsky

Peter Fetterman Gallery exhibits a group of significant prints celebrating the feminine mystique across periods, genres, and processes throughout the history of photography. The presentation includes fashion, humanism, journalism, portraits, celebrity and mother-hood photographs from the 19th & 20th Centuries, including artists Melvin Sokolsky, Sebastião Salgado, Sheila Metzner, Henri Cartier-Bresson, Lillian Bassman, Elliott Erwitt, and Manuel Alvarez Bravo, among others.

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PHOTO & CONTEMPORARY Turin

Exhibited artists: Gabriele Basilico / Francesco Bosso / Franco Fontana / Giovanni Gastel / Luigi Ghirri / Béatrice Helg / Francesco Jodice / Pietro Privitera

The project of the Photo & Contemporary gallery is focused on the Italian architectural masterpieces of the Modernism till the Post-Industrial and contemporary ones, that shape the new skyline of the main Italian cities. The show presents the urban pictures of L. Ghirri, G. Basilico, F. Fontana, M. Jodice reading the Modernist icons of Ponti, Piacentini, Rossi, Mollino to end with a new generation of photographers of the new urban skylines as F Jodice, P. Privitera, etc. The show presents also a selection of the "Made in Italy", from the 1978, 40 years of Fashion Design through the eyes of Giovanni Gastel, interpreting the most famous Italian designers in Modernist interiors.

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POLKA Paris

Exhibited artists: Richard Dumas / Mario Giacomelli / Alexander Gronsky / Matt Henry / Françoise Huguier / Sze Tsung Nicolàs Leong / Yves Marchand & Romain Meffre / Joel Meyerowitz / Claude Nori / Sebastião Salgado / Toshio Shibata

190 years after the View from a window at Le Gras by Niépce - how do artists tackle the elusive photographic object that is a landscape, all at once a genre, a posture, a process, a poem and a mode of representation? Between nature and culture, reality and fiction, topographic document and fantasized territory, Galerie Polka gathers various points of view on landscape through artists like Matt Henry, Sze Tsung Leong, Alexander Gronsky, Yves Marchand & Romain Meffre, Toshio Shibata, Mario Giacomelli, Daido Moriyama, Sebastião Salgado and Joel Meyerowitz.

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PURDY HICKS London

Exhibited artists: Susan Derges / Sandra Kantanen / Edgar Martins / Awoiska van der Molen / Bettina von Zwehl

Purdy Hicks presents the works of artists committed to photographing the natural world, with an investigative approach to their surroundings. The practices on show are developed around the idea of an investigation within the space, interpreting it, transforming it, or recreating it. In their work each is reactivating the language of contemplation as a space for introspection and reflection on the human presence: whether in search for nature's voice, the invisible traces of human history, or clinically reflecting on the passage of man on earth and its manifestation in the elements.

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RICHARD SALTOUN London

Exhibited artists: Claudio Abate / Helena Almeida / Eleanor Antin / Eve Arnold / Renate Bertlmann / Sanja Ivekovic / Friedl Kubelka / Gina Pane / Alexander Rodchenko / Jo Spence / Annegret Soltau / Vkhutemas Workshops

Richard Saltoun showcases recent and historical photographs by three leading conceptual feminist artists. The curated booth includes large-scale colour chromogenic prints by pioneering American artist Eleanor Antin (b.1935), iconic and unseen vintage works by Jo Spence (1934-1992), and 1970s monochrome studies of the body, woven with thread, by German artist Annegret Soltau (b.1946). The gallery also exhibits other key examples of important feminist photography and rare unique works from the Russian Avant-garde period.

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ROBERT HERSHKOWITZ Lindfield

Exhibited artists: Edouard Baldus / Samuel Bourne / Charles Clifford / Gustave de Beaucorps / Louis de Clercq / Alphonse Delaunay / Duchenne de Boulogne & Adrien Tournachon / Peter Henry Emerson / Frederick Evans / Roger Fenton / Frederic Flacheron / Francis Frith / Louis Adolphe Humbert du Molard / Colonel Jean-Charles Langlois / Eugène Le Dien / Gustave Le Gray / Le Gray/Mestral / Charles Marville / Charles Nègre / Eugène Piot / William Ravenhill Stock / Louis Robert / Auguste Salzmänn / William Henry Fox Talbot / Felix Teynard / Linnaeus Tripe / Henry White

The gallery exhibits a collection of early photographs including: the important images of 1854 by Tournachon of the neurological experiments of Duchenne de Boulogne ; a major 1848 negative by one of the first French paper print photographers Humbert du Molard; a mini-theme of views across a river by Baldus, Nègre, Tripe with a fine Le Gray/Mestral 1851 salt print of Perigueux; differing visions of the Alhambra Tower of Justice by Clifford, Delaunay, de Clercq; portraits by an unknown William Ravenhill Stock including a playful 1873 self-portrait dressed as a woman, prefiguring current issues of gender identity.

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ROBERT KLEIN Boston

Exhibited artists: Jessica Backhaus / Ilse Bing / Brassai / Henri Cartier-Bresson / Mark Cohen / Mario Cravo Neto / Robert Doisneau / Walker Evans / Mario Giacomelli / Cig Harvey / Horst P. Horst / Yousuf Karsh / György Kepes / Helen Levitt / Olivia Parker / Gordon Parks / Irving Penn / Man Ray / Sebastião Salgado / August Sander / Rodney Smith / W. Eugene Smith / Paulette Tavormina / Carleton E. Watkins / Alex Webb / Edward Weston / Stephen Wilkes / Francesca Woodman

After 37 year of exhibiting and selling fine photographs the gallery draws from it's extensive experience and deep inventory and offer an exhibition of classic and contemporary photographs that emphasize eye contact with the camera; Looking at Looking.

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ROBERT KOCH San Francisco

Exhibited artists: František Drtikol / Adam Katseff / György Kepes / Karine Laval / Josef Sudek / Michael Wolf

For Paris Photo, the Robert Koch Gallery highlights a selection of international contemporary artists whose work contextualizes and responds to significant social, environmental, political, and aesthetic issues of our time through the use of concept and technique. Also featured in the booth is a selection of vintage photographs, including works by György Kepes, Josef Sudek, and František Drtikol.

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ROBERT MANN New York

Exhibited artists: Julie Blackmon / Jeff Brouws / Cig Harvey / Elisabeth Hase / Chip Hooper / Zhang Kechun / Maroesjka Lavigne / Herman Leonard / Mike Mandel / Susan Rankaitis / Aaron Siskind / Jennifer Williams

Robert Mann Gallery intelligently combines captivating contemporary work with select classical pieces that will comment on important themes found in photography, including landscapes, still lifes and human expression. This year at Paris Photo, the gallery introduces provoking new bodies of work by Julie Blackmon and Maroesjka Lavigne to the European sector. The gallery also hosts a book signing of Cig Harvey's new book, You an Orchestra You a Bomb. It explores the photographer's relationship with life itself as it captures moments of awe, makes icons of the everyday, and looks at life on the threshold between magic and disaster.

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ROBERT MORAT Berlin

Exhibited artists: Jessica Backhaus / Bill Jacobson / Ron Jude /
Mårten Lange / Peter Puklus / Bertien van Manen

Throughout its history photography has shaped the preception of our environment. The works compiled for this presentation take the viewer through different aspects in which a place is described, interpreted or created. From Ron Jude's "Nausea" to Bill Jacobson's "Place (Series)", from Peter Puklus' acclaimed "The Epic Lovestory of a Warrior" to Mårten Lange from Sweden and the "portraits" of his series "Citizen" - this selection of works brings together five of the most distinguished voices working in contemporary photography today.

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RX Paris

Exhibited artists: Bae Bien-U / Denis Darzacq / Elger Esser /
Anna Malagrida / Georges Rousse

The Gallery RX proposes a solo show of the artist Elger Esser and a collective exhibition with the recent photos of Denis Darzacq, Anna Malagrida, Georges Rousse and Bae Bien-U.

Elger Esser, the unmissable artist in the photographic scene, was the first student of Bernd and Hilla Becher to transgress the documentary mode that defines the Kunstakademie of Düsseldorf. He finds his literary and pictorial inspirations through the romantic poets of the 19th century, as well as the techniques he is experimenting and reinventing (heliogravure). Elger Esser's photos are testimonies between history and memory.

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SAGE Paris

Exhibited artists: Antonio Boggeri / Piergiorgio Branzi / Alfredo Camisa /
Giuseppe Cavalli / Mario Cresci / Mario Gabinio / Mario Giacomelli /
Paolo Gioli / Guido Guidi / Mimmo Jodice / Ketty La Rocca / Ugo Mulas /
Franco Vaccari / Luigi Veronesi / Franco Vimercati

The gallery Sage chooses to question the centrality of photography as a contemporary art medium that is relevant, provocative and reflective of our time. The artworks presented are in line with this focus, all of them being Italian artists. Luigi Ghirri, Paolo Gioli, and the radical Guido Guidi - the works that were shown at Fondation Henri Cartier-Bresson in 2014. Mario Cresci who uses the language of photography to explore aspects tied to memory, perception and analogies. Franco Vaccari's projects who suggest that « photography as an action rather than as contemplation. » and the most intriguing Franco Vimercati.

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SCHOOL OLIVIER CASTAING Paris

Exhibited artists: Gilles Caron / Vee Speers / Sacha Goldberger

The project of the Gallery School Olivier Castaing puts emphasis on the portrait which always been in the history of the photography and allows to explore two « sub-genre »: images of artistic celebrities and portraits used as narrative fictions. With « the sixties » Gilles Caron managed to capture war portraits, which remains for some of them among the icones of photography. Less known, his archives related to his contact with the agency Apis which cover the political events and arts and cultural news from 1967 until his death in 1970. All these portraits remind the same time as the fictional portraits by Vee Speers or Sacha Goldberger « Dystopia » and « Secret Eden ».

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SEE+ Beijing*

Exhibited artists: Frantisek Drtikol / Lu Yanpeng / Masahisa Fukase / Gabriela Morawetz / Jaroslav Rossler / Wei Bi / Zhang Yaxin / Zeng Yicheng

The gallery presents a tribute to Western Classics from an oriental point of view, both contemporary and humanistic. Since photography is a young medium in China, by presenting a variety of forms of photographic exhibitions, it is important to introduce the Western classical photography to the oriental audience. And bring the oriental photographic spirit to the West. What do cultural differences mean for photographers living in different countries or regions? Will it be possible to generate a new form between accepting the influence of the West and defending the cultural background of the East itself? In fact, all this constitutes a whole new doctrine.

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SHOSHANA WAYNE Santa Monica

Exhibited artists: Sabrina Gschwandtner / Dinh Q. Lê / Yvonne Venegas

Shoshana Wayne Gallery is presenting work by Sabrina Gschwandtner, Dinh Q. Lê and Yvonne Venegas who, together, create a dynamic conversation about the relationship between image and representation via woven narratives. Gschwandtner's film quilts emphasize women as productive agents and ascribe value to labor that is conventionally regarded as craft. Lê's work combines multiple historical narratives through juxtaposing photographs of relics from ancient Sumer with found images of Iraqi citizens. Venegas' photographs from her Maria Elvia de Hank series set forth a narrative of the complex relationship between wealth and privilege in Tijuana.

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SILK ROAD Tehran*

Exhibited artists: Shadi Ghadirian / Jassem Ghazbanpour / Babak Kazemi / Tahmineh Monzavi / Ebrahim Noroozi / Jalal Sepehr

Iran, portraits and landscapes brings together the work of five photographers. Combining documentary and visual photography, this selection is at the same time a sequence that tells a story about contemporary Iran and expresses the most intimate emotions of photographers.

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SOPHIE SCHEIDECKER Paris

Exhibited artists: Hans Bellmer / Erwin Blumenfeld / Flor Garduño / Heinz-Hajek Halke / Kati Horna / André Kertész / Lee Miller / Pierre Molinier / Pim van Os / Man Ray / Cindy Sherman / Edward Steichen / Raoul Ubac / Paul Wolff / Steef Zoetmulder

Metamorphosis is at the centre of artists' creative universe. Through metamorphosis, artists can create fantastic creatures. Surrealist artists understood the grotesque's power and used it to suggest mental and physical states. Bellmer's work is a study of the metamorphosing body. Matthew Barney layers different species into a single being. Metamorphosis can also be cosmetic, as exemplified in Cindy Sherman's portraits of a single person made up in all manner of ways. In all cases – vegetable, animal, human – our relationship to old taboos on life, the human body, and its integrity, has changed.

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STALEY-WISE New York

Exhibited artists: Richard Avedon / Lillian Bassman / Harry Benson / Louise Dahl-Wolfe / Patrick Demarchelier / Horst P. Horst / Melvin Sokolsky / Bert Stern / Deborah Turbeville / Ellen von Unwerth

Staley-Wise exhibits masterpieces of fashion photography from mid - 20th century to the present. Artists represented are Horst, Dahl-Wolfe, Avedon, Penn, Lillian Bassman, Bert Stern, Melvin Sokolsky, Deborah Turbeville, Harry Benson, Ellen von Unwerth, Patrick Demarchelier.

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STEPHEN BULGER Toronto*

Exhibited artists: Sara Angelucci / Scott Conarroe / Lutz Dille / Charles Gagnon / Dave Heath / Clive Holden / Geoffrey James / Sarah Anne Johnson / Gábor Kerekes / André Kertész / Rita Leistner / Sanaz Mazinani / Louie Palu / Deanna Pizzitelli / Guillaume Simoneau / Jeff Thomas / Larry Towell / George S. Zimbel

Stephen Bulger Gallery highlights work by Canadian photographers addressing a number of issues that relate to nationhood: Sara Angelucci and Sanaz Mazinani offer perspectives on immigration; Scott Conarroe and Geoffrey James portray borders; Rita Leistner, Louis Palu, and Larry Towell document Canadians in conflict zones; Jeffrey Thomas' work centers on Indigenous identity; Charles Gagnon's Minox series ruminates space and time; and Deanna Pizzitelli explores personal experiences and fascinations. Clive Holden's generative work uses materials from analogue photography, which counters the small salon display of diverse vintage photographs.

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STEPHEN DAITER Chicago

Exhibited artists: Harry Callahan / Lynne Cohen / Barbara Crane / Robert Frank / Sid Grossman / David Heath / Kenneth Josephson / György Kepes / Andre Kertész / Helen Levitt / Sally Mann / Ralph Eugene Meatyard / Martin Parr / Irving Penn / Eugene Richards / August Sander / Aaron Siskind / Josef Sudek / Sabine Weiss

Our main presentation for Paris Photo 2017 will focus on influential teachers and students from the New Bauhaus and the Institute of Design. In conjunction with the exhibition "New Bauhaus Chicago: Experiment Photography and Film" coming up this fall at the Bauhaus-Archiv Museum in Berlin, we will display photographs by Harry Callahan, Aaron Siskind, György Kepes and Kenneth Josephson. Within our contemporary section, we will exhibit photographs by the social-documentary photographer Eugene Richards and colorful and humorous pieces from Martin Parr's "Small World" Series.

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STEVEN KASHER New York*

Exhibited artists: Louis Draper / Stephen Shames / Ming Smith / Shawn Walker

The Steven Kasher gallery presents black and white photographs of the Black Panthers by Stephen Shames. Shames documented this organization from 1967-1973. His friendship with Bobby Seale gave him unprecedented access that provides a unique view of the Panthers. The gallery also presents work by founding members of African-American photo collective Kamoinge, Louis Draper, Shawn Walker and Ming Smith. Co-founded by Draper and Roy DeCarava in 1963, their goal was to elevate the photographic representation of African-Americans by endowing their subjects with agency and dignity. Their work defines a Black Aesthetic in photography and spans abstraction to documentary.

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STEVENSON Cape Town

Exhibited artists: Zanele Muholi / Viviane Sassen / Guy Tillim

Stevenson presents new works by Guy Tillim, Viviane Sassen and Zanele Muholi. Guy Tillim's The Museum of the Revolution comprises diptychs and triptychs realised across the African continent. Viviane Sassen's Of Mud and Lotus engages in a conversation about transformation, procreation and fecundity; abstraction and performance are interwoven in unique collages and hand-coloured pieces. Zanele Muholi presents new self-portraits from her ongoing body of work Somnyama Ngonyama.

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TAIK PERSONS Berlin

Exhibited artists: Grey Crawford / Joakim Eskildsen / Adam Jeppesen / Ulla Jokisalo / Jaakko Kahilaniemi / Ola Kolehmainen / Zofia Kulik / Hilla Kurki / Niko Luoma / Nelli Palomäki / Riitta Päiväläinen / Anna Reivilä / Santeri Tuori

This year, Gallery Taik Persons' programme acknowledges history. On the occasion of the one hundredth anniversary of Finland's independence, the main presentation recapitulates and rethinks Finland's past and present in the field of photography. The show seeks to emphasise the importance of the nexus in-between different generations of artists in general and of the different generations of Helsinki School artists in particular in form of a retrospective. As a second part, the gallery presents re-discovered Californian artist Grey Crawford bringing his body of work back to life, as it got lost in the past for many years.

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TAKA ISHII Tokyo

Exhibited artists: Grey Crawford / Joakim Eskildsen / Adam Jeppesen / Ulla Jokisalo / Jaakko Kahilaniemi / Ola Kolehmainen / Zofia Kulik / Hilla Kurki / Niko Luoma / Nelli Palomäki / Riitta Päiväläinen / Anna Reivilä / Santeri Tuori

The gallery focuses on the works of Kansuke Yamamoto (b. 1914 - 1987) and Hitoshi Tsukiji (b. 1947) as well as the vintage works by Japanese photographers from the postwar era. Yamamoto created, between the early 1930s and 1980s, avant-garde photographic works that manifested his sharp eye for social criticism and a unique poetic sensibility. He was one of the leading figures of Surrealism photography in Japan. Tsukiji has searched, since the mid-1960s, for the essence of photographic expression, shooting in the city with an incisive perspective while eliminating the lyricism attached to subjects and themes.

TANIT Beirut*

Exhibited artists: Sonja Braas / James Casebere / Franck Christen / Thomas Demand / Fouad Elkoury / Elger Esser / Randa Mirza / Serge Najjar et Roy Samaha / Taryn Simon et Stephen Waddell

Galerie Tanit presents the works of Sonja Braas, James Casebere, Franck Christen, Thomas Demand, Elger Esser, Fouad el Khoury, Taryn Simon, Stephen Waddell, Randa Mirza, Serge Najjar et Roy Samaha. The theme of this group show is the "Non-Objective Image". Every photograph is the result of its creator's choice, be it conscious or not, showing an altered image of reality. A photo is therefore constructed, deriving from an intellectual reflection. Likewise, there couldn't be pure historical facts, but interpretations of facts. Pure objectivity is a mythical concept in photography, hence an image's narrative. Be it through composition, colors, light.

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THESSA HEROLD Paris

Exhibited artists: Laure Albin-Guillot / Théodore Brauner / Balthasar Burkhard / Louve Delfieu / Raoul Hausmann / Béatrice Helg / Gyorgy Kepes / Man Ray / Herbert Matter / Gabriela Morawetz / Christian Schad / Raoul Ubac / Valérie Winckler / Sophie Zénon

The Thessa Herold gallery presents an exhibition of the photographer Sophie Zénon. She attaches to the « Mondina », Italian rice-farming worker who initiated social movements. Halfway between ethnographic and plastic research, between memory and intimate, this work combining photographs, archives and videos, draws its source in a buried memory and deals with exile, identity, the loss of places where we were born, where we lived. The gallery also exhibits historical photographers (Gyorgy Kepes, Raoul Ubac...) and contemporary photographers (Béatrice Helg, Gabriela Morawetz).

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THOMAS ZANDER Köln

Exhibited artists: Robert Adams / Diane Arbus / Lewis Baltz / Peter Downsborough / Mitch Epstein / Lee Friedlander / Anthony Hernandez / Candida Höfer / Helen Levitt / Tod Papageorge / Max Regenberg / Tata Ronkholz / Judith Joy Ross / Larry Sultan / Henry Wessel

Gallery Thomas Zander proposes a curated selection of photographic works and series by gallery artists Mitch Epstein, Lee Friedlander, Anthony Hernandez, Candida Höfer, Helen Levitt, Tod Papageorge, Judith Joy Ross, and Henry Wessel among others. Within the history of photography in contemporary art, there is a strong tradition of observational photography investigating the city as a prism of human experience and manmade aesthetic structures. Urban photography combines such genres as portraiture, architectural, abstract, and street photography.

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TOLUCA Paris

Exhibited artists: Enrique Bostelmann / Johanna Calle / Armando Cristeto / Milagros de la Torre / Facundo de Zuviria / Luis Delgado / Paz Errázuriz / Fernell Franco / Paolo Gasparini / Billy Hare / Pablo Hare / Jorge Heredia / Graciela Iturbide / Beatriz Jaramillo / Pablo López Luz / Enrique Metinides / Óscar Muñoz / John O'Leary / Jorge Ortiz / Pablo Ortiz Monasterio / Oscar Pintor / Santiago Rebolledo / Miguel Rio Branco / Victor Robledo / Herbert Rodriguez / Miguel Angel Rojas / Thomas Ruff / Juan Travnik

Latinopolis seeks to create a dialogue between, on the one hand, images of social struggle and violence, and on the other, evocations of the night, of the urban periphery, of countercultural conflict, in Cali, Medellín, Lima, Mexico City, and Buenos Aires.

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V1 Copenhagen

Exhibited artists: Asger Carlsen / Peter Funch / Fryd Frydendahl / Jacob Holdt

With "Broken Camera", the gallery V1 presents a juxtaposition of four artists working within the realm of photography but with different strategies. Asger Carlsen premieres a new series of works that are formal, surreal and visceral at once. Peter Funch premieres the cinematic documentary project '42nd and Vanderbilt'. Fryd Frydendahl's is presenting her project 'Nephews' that has been an ongoing process for 15 years. Jacob Holdt's seminal American Pictures from the seventies are for many a cornerstone in contemporary photography - the gallery shows a selection of works that have never been displayed publicly before.

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VINTAGE Budapest

Exhibited artists: Marta Aczel / Gabor Attalai / Peter Gemes / Tibor Hajas / Karoly Halasz / Gyula Holics / Kata Kalman / Istvan Kerny / André Kertész / Imre Kinszki / Klara Langer / Gyorgy Lorinczy / Dora Maurer / Janos Megyik / Laszlo Moholy-Nagy / Geza Perneczky / Sandor Pinczehelyi / Jozsef Toth / Erno Vadas

Vintage Galéria selected artists representing different positions in Hungarian modernist photography and post-war neo-avantgarde art. This comparison of pre-war oeuvres of artists like André Kertész, or Imre Kinszki and their post-war followers lightens the breaks in history of progressive Hungarian art. Conceptual artists like Dóra Mauer, Tibor Hajas or Gábor Attalai were colleagues, friends collaborated on certain projects and were important to the non-official art-scene in the 70-ies. These artworks were not accessible to a greater public at the time of their creation, but noticed by different museum collections at the last few years.

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VU' Paris

Exhibited artists: Israel Ariño / Marina Black / Juan Manuel Castro Prieto / Rikard Laving / Elaine Ling / Monika Macdonald / Lars Tunbjörk

For the 2017 edition of Paris Photo, the VU' Gallery has first chosen to honor two of its prematurely departed authors, Lars Tunbjörk and Elaine Ling. The gallery highlights the art of shooting through the "Cespedosa" series (on which the author focus for 39 years) by Juan Manuel Castro Prieto and affirms its engagement and vocation to discover French and international talents by emphasizing the work of photographs who have recently joined the Gallery, as Marina Black, Monika MacDonald and Rickard Laving. The gallery also exhibits the unpublished series "Rio, rivage intérieur" by Vincent Catala.

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XIPPAS Paris

Exhibited artists: Darren Almond / Rhona Bitner / Valérie Jouve / Panos Kokkinias / Vera Lutter / Vik Muniz / Philippe Ramette / Bettina Rheims

With "A Glimpse Behind" Xippas gallery explores how artists can stimulate our perception, trouble our vision, elude our expectations and encourage us to question our capacity to see the reality and carefully examine it. The booth features artworks by Darren Almond, Rhona Bitner, Valérie Jouve, Panos Kokkinias, Vera Lutter, Vik Muniz, Philippe Ramette et Bettina Rheims.

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YANCEY RICHARDSON New York

Exhibited artists: Olivo Barbieri / Jared Bark / Sharon Core / Mitch Epstein / Bryan Graf / Andrew Moore / Zanele Muholi / Rachel Perry / Paul Mpagi Sepuya / Mickalene Thomas / Hellen van Meene

The gallery presents new photographs by Zanele Muholi, Paul Mpagi Sepuya, and Mickalene Thomas, artists of color whose work engages with issues of race, sexuality and desire in photography, investigating studio portraiture from a queer perspective, while simultaneously drawing on historical references.

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YOSSI MILO New York

Exhibited artists: Marco Breuer / Markus Brunetti / Ben Cauchi /
Meghann Riepenhoff / Alison Rossiter / Mark Ruwedel

With *SURFACE AND SPACE*, the gallery Yossi Milo Gallery presents works by artists whose experimental photographic explorations inquire into notions of surface and space. Using the medium, all artists advance the conversation about its origins and possibilities in an increasingly dematerialized and intangible digital world.

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YUMIKO CHIBA Tokyo

Exhibited artists: Eikoh Hosoe / Norio Imai / Kazuyo Kinoshita /
Kosuke Kimura / Kazuo Kitai / Masafumi Maita / Ryudai Takano / Kanji Wakae
/ Katsuro Yoshida

Japan saw some photographic expressions in art in the 1920s in MAVO, Action and Futurist Art Association in response to the Russian Avant-Garde and Futurism but it was from the late 60s to the 70s that photography was truly used in Contemporary Art in Japan, when it was used in combination with a wide range of media. At Paris Photo, Yumiko Chiba gallery presentw how each artist used reproducibility, plurality, realism, recordability and objectivity in photography to attempt lively expressions of daily issues by combining it with other media, and by employing the method of collage and the serial referencing of the same image.

THEMES

HISTORICAL PHOTOGRAPHY

Lewis Carroll / Hill & Adamson, Hans P. Kraus Jr. New York
Anonymous photography, Lumière des Roses Montreuil
Gustave Le Gray, Robert Hershkowitz Lindfield
Helmar Lerski, Johannes Faber Vienna
Alexey Brodovitch, Howard Greenberg New York

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MODERN VINTAGES

Irving Penn, HAMILTONS London
René Magritte, BRUCE SILVERSTEIN New York
Man Ray, FRANÇOISE PAVIOT Paris
Edward Weston, EDWYNN HOUK New York
Germaine Krull / Elizabeth Lennard, GILLES PEYROULET & CIE Paris
Geraldo de Barros / Cecil Beaton, AUGUSTA EDWARDS London
Karl Hugo Schmölz, VAN DER GRINTEN Cologne
Isle Bing, KARSTEN GREVE Paris

-

ASIAN PHOTOGRAPHY

Issei Suda, AKIO NAGASAWA Tokyo
Masao Yamamoto, ETHERTON Tucson
Kansuke Yamamoto, TAKA ISHII Tokyo
Shomei Tomatsu / Mai Ishikawa, NAP Tokyo
Hsu-Pin Lee, BEYOND Taipei
Ren Hang, BLINDSPOT Hong-Kong
Rinko Kawauchi, CHRISTOPHE GUYE Zurich
Wei Bi, SEE+ Beijing
Rudolph Brandt, DANIEL BLAU Munich
Jiang Pengyi, BLINDSPOT Hong-Kong
Daisuke Yokota, JEAN-KENTA GAUTHIER Paris
Wang Ningde / Han Lei, M97 Shanghai
Shigeru Onishi, MEM Tokyo
Dinh Q. Le, SHOSHANA WAYNE Santa Monica
Katsuro Yoshida, YUMIKO CHIBA Tokyo

-

LATIN AMERICAN PHOTOGRAPHY

Tina Modotti, CHARLES ISAACS New York; GREGORY LEROY Paris
Horacio Coppola / Grete Stern, JORGE MARA - LA RUCHE Buenos Aires
Marcelo Brodsky, HENRIQUE FARIA New York; ROLF ART Buenos Aires
Ferran Garcia Sevilla et Marcel Giro, ROCIOSANTACRUZ Barcelona
Bernard Plossu, LE REVERBERE Lyon
Miguel Rotschild et Caio Reisewitz, BENDANA PINEL Paris

-

AFRICAN PHOTOGRAPHY

Seydou Keïta / Malick Sidibé, GALERIE DU JOUR AGNES B. Paris
Guy Tillim, STEVENSON Cape Town
Filipe Brranquinho, MAGNIN-A Paris

-

BODY AND PERFORMANCE

Vanessa Beecroft, CAROLINE SMULDERS Paris; LIA RUMMA Milan-Naples
Trisha Brown, RICHARD SALTOUN London
Helena Almeida, FILOMENA SOARES Lisbon
Annegret Soltau, ANITA BECKERS Frankfurt am Main
Klaus Rinke, KICKEN Berlin
John Coplans, Nordenhake Berlin

-

ABSTRACTION AND MANIPULATION

Anne & Patrick Poirier, MITTERAND Paris
Ben Cauchi / Garry Fabian Miller, INGLEBY Edinburgh
Christiane Feser, ANITA BECKERS Frankfurt am Main
Maghann Riepenhoff, YOSSI MILO New York
Chloe Sells, NEXTLEVEL Paris
Ernst Haas, ATLAS London
Rey Parla, BENRUBI New York
Edgar Martins, MELANIE RIO Nantes
Mathieu Bernard Reymond, BAUDOIN LEBON Paris

-

POLITIC AND SOCIAL

Matthias Bruggmann, POLARIS Paris
Miki Kratsman, CHELOUCHE Tel Aviv
Richard Mosse, CARLIER GEBAUER Berlin
Jalal Sepher, SILK ROAD Tehran
Boris Mikhailov, SUZANNE TARASIEVE Paris
Stephen Shames, STEVEN KASHER New York
Andres Serrano, NATHALIE OBADIA Paris

-

DOCUMENTARIES AND TESTIMONY

Paul Graham, CARLIER GEBAUER Berlin
Antoni Muntadas, JOAN PRATS Barcelona
Arnold Obermatt, SPRINGER Berlin
Ulrich Wüst, LOOCK Berlin
Raghu Rai, TASVEER Bangalore
Susan Meiselas, DANZIGER New York
Mathieu Pernot, ERIC DUPONT Paris
Dana Lixenberg, GRIMM Amsterdam
Tobias Zielony, KOW Berlin
Tom Wood, SIT DOWN Paris
Olga Chernysheva, TEMNIKOVA & KASSELA Tallinn; DIEHL Berlin

KEY FIGURES

189 EXHIBITORS

47 new exhibitors vs 2016; 32 first-time exhibitors

-

30 COUNTRIES REPRESENTED

Argentina
Austria
Brazil
Belgium
Canada
China
Denmark
Estonia
France
Germany
Greece
Hungary
India
Iran
Israel
Italy
Japan
Lebanon
Luxembourg
Mexico
The Netherlands
Poland
Portugal
South Africa
Spain
Switzerland
Taiwan
United Arab Emirates
United Kingdom
United States

-

INTERNATIONAL REPRESENTATION

31% France
17% United States
14% Germany
6% United Kingdom

-

CONTINENTS

Europe	131
North America	34
Africa	1
South America	4
Middle East	4
Asia	16

-

159 GALLERIES

40 new exhibitors vs 2016; 25 first-time exhibitors

30% French

18% American

13% German

6% English

-

6% general galleries

41% galleries specialising in photography

53% contemporary art galleries

-

30 PUBLISHERS/ART BOOK DEALERS

8 new publishers vs 2016; 1 very first-time exhibitor

-

2016 KEY FIGURES

183 EXHIBITORS (45 new exhibitors)

153 GALLERIES (21 new participants / 16 re-registered)

39% French

22% American

14% German

8% English

-

42% galleries specialising in photography

58% general galleries

30 PUBLISHERS (5 new participants / 3 re-registered)

30 COUNTRIES REPRESENTED

South Africa, Germany, Argentina, Australia, Austria, Belgium, Brazil, Canada, China, Ivory Coast, Denmark, United Arab Emirates, Spain, United-States, Finland, France, Greece, Hungary, India, Israel, Italy, Japan, Mexico, Netherlands, Poland, Portugal, United-Kingdom, Sweden, Switzerland, Taiwan

REPRÉSENTATION INTERNATIONALE

33% France (60)

17% United-States (31)

13% Germany (23)

7% United-Kingdom (13)

CONTINENTS

125 Europe

35 North America

2 Africa

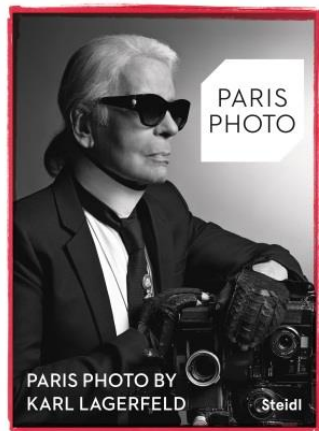
3 South America

3 Middle East

2 Oceania

13 Asia

GUEST OF HONOUR KARL LAGERFELD



Self-portrait by Karl Lagerfeld

This year, Paris Photo proposes to visit the fair through the eyes of an exceptional personality, Karl Lagerfeld. A visionary and a cultural icon, Karl Lagerfeld has always been fascinated by the power of images and their evocative effects. "Today photography is part of my life. It completes the circle between my artistic and professional restlessness." - Karl Lagerfeld

Through a selection of his personal favourites, Karl Lagerfeld has created a unique journey throughout the fair and the thousands of artworks on view. This is an original way for the public to contemplate the artworks exhibited by the galleries, while discovering the aesthetic universe of Karl Lagerfeld.

Follow Karl Lagerfeld's personal itinerary as indicated on the Paris Photo fair map and take home his complete selection in a limited edition book published by Steidl available for pre-order online at parisphoto.com and released at the fair while supplies last.

The abundance of his choices reveals an incredible pleasure for the image. Light is drawn to historic works, from photographs by Ilse Bing, the first female photo reporter, André Kertész and Constantin Brâncuși, images that belong to Karl Lagerfeld's own collection, an iconic photo by his friend Helmut Newton, to the abstractions of Henry Holmes Smith and the imaginary universes of Yang Yongliang; the visual shock of an image by Guy Bourdin; Karl Lagerfeld's choices are indeed eclectic. We leave it to those passionate about the image to discover with each step and turn of the page, the richness of this artistic journey created by Karl Lagerfeld. - Florence Bourgeois, Director & Christoph Wiesner, Artistic Director

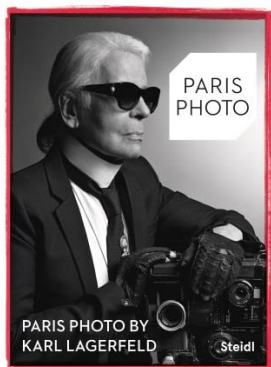
People say true love is love at first sight. That was my guide when I was asked by Paris Photo to make a choice of around 200 photos from the over 1,000 photos I was shown. Not an easy selection because there were more than 200 great photos... I love abstract photography and there were beautiful images I was happy to select. I think abstraction is the next step in photography as it was in painting early in the 20th century.

Now 100 years later it's the turn of photography to follow that exciting and inspiring road. But the great names of the past will never disappear. I was happy to select some of the very rare and iconic images of the artists I admire most. But photography as a spontaneous creation of the mind can be even stronger than reality.

My choices reflect my taste in photography and that is what I had been asked to demonstrate. - Karl Lagerfeld, from the preface of the book, Paris Photo by Karl Lagerfeld, Steidl, 2017

SELECTED ARTISTS

Abelardo Morell	François Deladerrière	Olivia Parker
Adam Katseff	František Drtikol	Olivier Richon
Agnès Varda	Garry Fabian Miller	Paolo Roversi
Albert Renger-Patzsch	Germaine Krull	Patrick Demarchelier
Alberto Garcia-Alix	Gertrude Käsebier	Patti Smith
André Kertész	Gilles Caron	Paul Schleggenburger
André Kertész	Grey Crawford	Per Bak Jensen
Arnold Odermatt	Guy Bourdin	Photographer unknown
August Kreyenkamp	György Kepes	Pierre Louÿs
August Sander	Heinz Hajek-Halke	Protick Sarker
Awoiska van der Molen	Helen Levitt	Ray K. Metzker
Bae Bien-U	Helmar Lerski	René Magritte
Beate Gütschow	Helmut Newton	Rey Parlá
Berenice Abbott	Henry Holmes Smith	Riitta Päiväläinen
Bob Richardson	Horacio Coppola	Robert Farber
Bruno V Roels	Ilse Bing	Robert Frank
Caio Reisewitz	Irving Penn	Rudolph Brandt
Catherine Wagner	Irving Penn	Russell Lee
Charles Nègre	Isabelle Le Minh	Sabrina Gschwandtner
Charles Nègre	James Casebere	Sanaz Mazinani
Christiane Feser	Jean Painlevé	Sándor Pinczehelyi
Cig Harvey	Jean-Baptiste Huynh	Sandra Kantanen
Cig Harvey	João Penalva	Sara Angelucci
Constantin Brâncuși	Josef Sudek	Sarah Moon
Constantin Brâncuși	Juan Manuel Castro Prieto	Sibylle Bergemann
Daniel Blaufuks	Julia Margaret Cameron	Sigmar Polke
David Octavius Hill and	Kansuke Yamamoto	Sonja Braas
Robert Adamson	Kazuo Kitai	Stacey Steers
Dennis Hopper	Kenshichi Heshiki	STEVEN KASHER
Detlef Orlopp	Kou Wong Studio	Susan Derges
Dora Maar	Lee Friedlander	Takashi Arai
Ebrahim Noroozi	Lewis Carroll	Tatiana Macedo
Ed van der Elsken	Lise Sarfati	Thomas Bangsted
Ed van der Elsken	Liudmila Velasco	Thomas Florschuetz
Edgar Martins	Liz Nielsen	Tim Parchikov
Edmund Teske	Marcel Giró	Tobias Zielony
Edouard Boubat	Marcelo Brodsky	Tod Papageorge
Edward Weston	Marina Gadooneix	Tom Wood
Elisabeth Hase	Mario Giacomelli	Ulla Jokisalo
Elizabeth Lennard	Mat Hennek	Valérie Belin
Elliott Erwitt	Mathieu Bernard-Reymond	Victor Stribeck
Erik Steffensen	Matthew Rolston	Viktoria Binschotk
Erwin Blumenfeld	Matthias Bruggmann	Walker Evans
Erwin Blumenfeld	Melvin Sokolsky	Yamamoto Masao
Esko Männikkö	Michael Schmidt	Yamamoto Masao
Eva Schlegel	Ming Smith	Yang Yongliang
Ferenc Ficzek	Nadim Asfar	Yojiro Imasaka
Ferran Garcia Sevilla	Niko Luoma	Yves Marchand & Romain
Floris M. Neusüss	Norman Parkinson	Meffre



Karl Lagerfeld (ed.)
Paris Photo by Karl Lagerfeld
Bilingual edition: English and French
Book concept: Karl Lagerfeld and Gerhard Steidl
Cover design: Karl Lagerfeld
Book design: Duncan Whyte and Paloma Tarrío Alves
232 pages
7.9 x 10.6 in. / 20 x 26.8 cm
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Four-color process
Softcover
€ 20.00
ISBN 978-3-95829-354-0

THE TEARS OF THINGS
HELGA DE ALVEAR

-
EXPOSITION COLLECTION PRIVÉE

Looking at works of art in a collection implies surrounding oneself with the "Things" that form part of the world of another person. Walter Benjamin said that one of the most intimate relationships that can be established with objects is that of possession. Working with the photographs and videos of the Helga de Alvear Collection thus becomes an act of both voyeurism and complicity.

This selection of artworks from the collection is only one proposal among the many others that could exist. If art is also a way of creating gazes, *The Tears of Things* is the representation of the life of things, allowing us, perhaps, to compare it with our own.

Marta Gili
Director, Jeu de Paume, Paris

EXHIBITED ARTISTS

Allan Sekula
Andreas Gursky
Anna & Bernhard Blume
Bernd & Hilla Becher
Candida Höfer
Christian Marclay
Edward Ruscha
Fischli & Weiss
Francis Alÿs
Frank Thiel
Gordon Matta-Clark
Hannah Collins
Helena Almeida
Ignasi Aballí

James Casebere
Joan Fontcuberta
João Penalva
José Antonio Hernández-Diez
Jorge Molder
Mark Wallinger
Martin Boyce
Montserrat Soto
Paul Graham
Ryuji Miyamoto
Rodney Graham
Stan Douglas
Thomas Demand
Thomas Ruff

Exhibition presented in the Salon d'Honneur.
With the support of J.P. Morgan, official partner of Paris Photo

FILM/ARTIST VIDEOS
mk2 GRAND PALAIS

Paris Photo presents a new film and video sector at mk2 Grand Palais* exploring the diverse practices and uses of the medium and moving images. This year, the programme is organized by two guest curators, each with a diverse approach to the medium.

Thursday, November 9, Marin Karmitz (distributor, producer and director) proposes a selection of feature films and avant-premiere.

Friday through Sunday, November 10-12, Matthieu Orléan (artistic advisor for the Cinémathèque française) proposes a selection of artists videos presented by Paris Photo participating galleries.

PARTICIPATING GALLERIES

BLINDSPOT Hong-Kong

DIX9 - HÉLÈNE LACHARMOISE Paris
LES FILLES DU CALVAIRE Paris
KARSTEN GREVE Paris
LIA RUMMA Milan/Naples & CAROLINE SMULDERS Paris
SATOR Paris
TANIT Beyrouth

* mk2 Grand Palais is located within the Grand Palais and accessible from the Alexandre III entrance and from the Fair. Purchase tickets for the screenings via the mk2 online shop or directly at the mk2 Grand Palais ticket office and obtain a preferential rate upon the presentation of your Paris Photo ticket.

FILM/ARTIST VIDEOS - mk2 GRAND PALAIS

THURSDAY, NOVEMBER 9

PROGRAMME PROPOSED BY MARIN KARMITZ

1PM

VERS LA LUMIÈRE

Avant-première - Naomi Kawase - 101" - 2017

With: Masatoshi Nagase, Ayame Misaki

VO: Japanese - subtitles: French

Misako likes to describe the objects, the feelings and the world around her. Her career as an audiodescriber of films, is her entire life. During a projection, she meets a famous photographer whose sight deteriorates irremediably.

-

3PM

COMÉDIE

Marin Karmitz and Samuel Beckett - 19" - 1966

With: Delphine Seyrig, Michael Lonsdale and Eleanor Hirt

VO: French

One man, two women; the husband, the wife, the mistress, imprisoned side-by-side, in the dark, in identical jars. Their heads, alone, surpass. The words of the characters are extorted by a luminous ray that arises, alternately, on each of their faces. At first, the ray is intense; one hears well, but perceives only a grape shot of incomprehensible syllables. Progressively, the intensity of the ray weakens: we understand the text but we no longer hear it...

-

6PM

24 FRAMES

Avant-première - Abbas Kiarostami - 114" - 2017

VO: French

"I always wonder to what extent artists try to represent the reality of a scene. Painters and photographers capture only one image and nothing that happens before or after. For "24 Frames", I decided to use the photos I've taken in recent years, adding what I imagined to have happened before or after each of the moments captured." Abbas Kiarostami.

FILM/ARTIST VIDEOS - mk2 GRAND PALAIS

FRIDAY, NOVEMBER 10

PROGRAMME PROPOSED BY MATTHIEU ORLÉAN

1PM

AU-DELÀ DES MONTAGNES

Jia Zhang-ke - 126" - 2015

With: Zhao Tao, Yi Zhang, Jing Dong Liang

VO: Mandarin, English - subtitles: French

China, late 1999. Tao, a young woman from Fenyang, is the object of affection of two childhood friends. One has a promising future while the other works in a coal mine. Her heart torn between the two men, Tao has to make a choice that will decide her fate and that of her future son, Dollar. From the rapidly changing face of China to Australia, this film explores the lives, loves, hopes and disillusion of a family over two generations as it grapples with destiny.

-

4PM: PERFORMANCE(S)

TANKER

Noémie Goudal - 6" - 2013

Courtesy: LES FILLES DU CALVAIRE Paris

Production: Spectre

Tanker is to be taken as an animated photograph. The crew of an oil tanker, dressed in white, is filmed going down an endless ladder in a 23 meters deep tank. They form an uninterrupted chain up to the last man who closes the march and rises towards the only zenith opening. Noémie Goudal explores the poetics of industrial space and the possibilities of its appropriation, between reinvention of the place and cyclic rituals.

ON THE BEACH

Goran Škofić - 24" - 2016

Courtesy: DIX9-HÉLÈNE LACHARMOISE Paris

VO: Croatian - subtitles: English

A single frame. Sea, sky, and a beach. And many people who are headed somewhere. Some are looking for something, some are waiting for something. Some are quiet, some are talking. Some are by themselves, some are in the company of others, and some aren't here. Some can hear something, others pretend they do. Some aren't certain whether they've seen all of this

before, others think that things used to be different. Some are looking for something better, while others stay in front of the screen, watching them leave.

VB 62/SPASIMO PALERMO

Vanessa Beecroft - 26" - 2008

Courtesy: LIA RUMMA MILAN - NAPLES & CAROLINE SMULDERS Paris

Since 2008 sculpture is the genre that the artist has been exploring and "redefining", together with performance art, in what has increasingly become an investigation and synthesis of the terrain vague that unites "the arts of time and the arts of space". "The unnatural juxtaposition between FILM/ARTIST VIDEOS - mk2 GRAND PALAIS

the life and warmth of the bodies and the cold stillness of stone - says the artist - highlights the melancholy and fascination of sculpture". The performance "VB62" held by Vanessa Beecroft in the Church of Santa Maria dello Spasimo in Palermo recalls the tradition of late baroque Sicilian sculpture, transforming the simple use of stucco into a refined art form. A group of gesso sculptures and a group of women, below the apse of the church, raise questions about notions of the real and the unreal, maintaining an unbridgeable gap between the figures and the public.

OFF TAKES

Hao Jingban - 21"18 - 2016

Courtesy: BLINDSPOT Hong Kong

VO: Mandarin - subtitles: English

Since 2012, Hao Jingban has been conducting research and filming for Beijing Ballroom project. She traces the present ballrooms in Beijing to the two waves of ballroom dancing in the early 1950s and post-Cultural Revolution late 1970s. In the three years of shooting, Hao attempts different video languages to explore these interweaving historical narratives.

Hao's most recent video work "Off Takes" (2016) originates from the discarded footages from this project. These personal life stories, bound up in the shifting courses of political climates, had once failed to be interpreted because of their historical distance and the absurdity of reality. Through the reorganization and reactivation of these once deselected fragments, Hao meditates on the semiotic and affective relations between image and message.

-

6PM

LE CLAIR DE TERRE

Guy Gilles - 95" - 1970

With: Patrick Jouané, Edwige Feuillère, Annie Girardot

VO: French

Pierre, a young man living in Paris with his father, heads to Tunisia, the country where he was born, to explore his childhood memories including those of his late mother. There he meets a former teacher (Edwige Feuillère) who has vivid recollections of his past. During the course of his journey to the shores of the Mediterranean, the past comes flooding back. A contemplative and poetic exile film, brilliantly made and edited by a passionate and exceptional French director whose other projects included, the following year, a TV documentary entitled Proust, l'art et la douleur (Proust, art and pain).

-

FILM/ARTIST VIDEOS - mk2 GRAND PALAIS

SATURDAY, NOVEMBER 11

PROGRAMME PROPOSED BY MATTHIEU ORLÉAN

1PM

WHITE BIRD

Gregg Araki - 91" - 2014

With: Shailene Woodley, Eva Green, Christopher Meloni

VO: English - subtitles: French

In the late 1980s, Kat Connors, a young girl of 17, appears to be totally unaffected when her mother (Eva Green) disappears without a trace leaving Kat alone with her father. Kat sees a psychiatrist and her friends are worried for her, but her mother's departure seems not to faze her. However, some time later, her recurrent, almost hallucinogenic nightmares, in which her mother appears, trouble her deeply. Kat then investigates what really happened and attempts to understand who she is. From her friends, her father and her lovers, she finds her identity and slowly enters adulthood..

-

3PM: DÉDALE(S)

L'EXTASE DOIT ÊTRE OUBLIÉE

Evangelia Kranioti - 32" - 2017

Courtesy: SATOR Paris

VO: Brazilian - subtitles: English

Obscuro Barroco is a documentary-fiction on two screens about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes, the city of Rio de Janeiro. Following the path of iconic transexual figure Luana Muniz (1961-2017), the film explores different quests for the self through transvestism, carnaval and political struggle. In turn, it asks questions about the desire for transformation of the body, both intimate and social.

TRAUM

Smith - 22" - 2017

Courtesy: LES FILLES DU CALVAIRE Paris

Production: Spectre

Texts: French

Time and country unspecified. Yevgueni, 21, is a young aerospace engineer. While he dreams of travelling into space, his actual job consists of working at the spaceport of an aerospace centre as a spacecraft launch operator. During the particularly critical launch of a Soyouz space shuttle containing astronauts, Yevgueni suddenly loses consciousness causing loss of contact with the crew in orbit and the explosion of the spaceship in space. Devastated by this catastrophe, he gradually loses touch with reality and is overwhelmed by the trauma that haunts him.

BORGES IN THE ALHAMBRA (A HYPOTHESIS OF BLINDNESS)

Sergio Vega - 11"46 - 2013-16

Courtesy: KARSTEN GREVE Paris / Sergio Vega

VO: Spanish - subtitles: English

In a radio interview aired in Buenos Aires in the early 1980s Jorge Luis Borges said to feel fortunate that blindness came to him after seeing the Alhambra and not before. The writer had visited the Alhambra for the first time in 1918 when he was nineteen years old. Ever since, he would recall

the event as an extraordinary experience that marked his aesthetic sensibility. Almost sixty years later, while being not entirely blind of one eye and totally blind of the other, Borges returned to Granada with his companion Maria Kodama. Based in the detailed description of his blindness, this hypothetical work attempts to interpret the plausible ways in which he may have experienced walking through the palaces and gardens of the Alhambra one afternoon of the spring of 1976.

-

6PM

LES RENCONTRES D'APRÈS MINUIT

Yann Gonzalez - 91" - 2013

With: Kate Moran, Niels Schneider, Béatrice Dalle
(Children under 12 not admitted)

VO: French

Just after midnight, in a sterile apartment, a young couple and their cross-dressing maid, prepare for an orgy. Their guests will be The Slut, The Star, The Stud and The Teen. Hypnotic and shameless, the film is a UFO emerging from the darkness with dreamlike accents sculpted by an electronic soundtrack. No doubt made by a contemporary and punk-rock successor to a poet and filmmaker like Jean Cocteau.

SUNDAY, NOVEMBER 12

PROGRAMME PROPOSED BY MATTHIEU ORLÉAN

1PM

MON ONCLE D'AMÉRIQUE

Alain Resnais - 125" - 1980

With: Gérard Depardieu, Nicole Garcia, Roger Pierre

VO: French

Professor Henri Laborit presents three interconnected stories that illustrate the complexities of human behaviour: well-bred and ambitious, Jean Le Gall (Roger Pierre) is a politician and aspiring writer who leaves his wife and kids for actress Janine Garnier (Nicole Garcia). On the request of Jean's wife, who claims to be sick and dying, she leaves him and becomes a consultant for a textile company where she has to solve a difficult situation involving René Ragueneau (Gérard Depardieu), the Catholic son of a farmer and the factory's director. The film takes place on three levels: the narrated story, the mental representations of the protagonists influenced by the cinema and their own memories, and images of experiments on rats conducted by Professor Laborit which gradually shed light on the behaviour of the characters.

-

4PM: FRONTIÈRE(S)

KOROPA

Laura Henno - 19" - 2016

Courtesy: LES FILLES DU CALVAIRE Paris

Production: Spectre

VO: Comorian - subtitles: English

Ben is a pilot and repairman of kwassa-kwassa, traditional fishing boats of the Comoros, an archipelago in the Indian Ocean divided by a violent border inherited from colonisation.

Like in the Mediterranean, many risk their lives in the attempted crossing from Anjouan to Mayotte, the archipelago's only island that remains French

today. To escape misery, Ben abandoned fishing to become a people smuggler. In this shadowy enterprise, he does his best to stick to his ethics and ensure his passengers' safety. This is the trade he is passing on, in the dead of night, to Patron. To escape a conviction, Ben has no other choice than to make of this child a "commander", as he is too young to be put in prison.

Koropa plays out this silent rite of passage, this solemn apprenticeship, the transmission of a know-how that owes as much to deceit as to the art of piloting a hostile ocean.

With its short and radical form, its abstract space, Koropa escapes the documentary form to produce a classical drama in which two silent figures, those of father and son, two bodies share a perilous journey on the brink of the land of the dead, navigating a ghost-haunted ocean. A crossing that awakens memories of many others, in a world where seas arise as borders and tombs. (Olivier Marboeuf)

LANDSCAPE AT NOON

Roy Samaha (co-scripted with Masha Refka) - 66" - 2014-2017

Courtesy: Orjouane Productions and TANIT Beyrouth

Copyright: Roy Samaha

VO - subtitles: English

Nasri, a young film-maker is working on his latest movie, The Last Portrait, set during the Lebanese civil war. He feels that all his reconstructed scenes look fake, he is unable to represent death. In spite of researching in archives, watching videos of events from the time, he is obsessed with the idea that there is an element of truth missing and lacking a certain tension of reality. Feeling at a loss, Nasri decides to take a research trip to Cyprus. There, a buffer zone reminiscent of the one that divided East from West Beirut, is still present; he thinks that situating himself where this kind of geopolitical tension is still explicit, might help him with his film. But once he crosses the buffer zone to the Turkish side, his initial purpose is forgotten. He takes a sightseeing tour on his own. While walking in the port, he is approached by a stranger whoupon seeing him taking pictures, strikes a conversation with him. Nasri, for some reason, presents himself as a retired war photographer. The stranger offers to hire him to take one last portrait of a recently deceased old British expat aristocrat, "as such is our custom", he informs him. Nasri accepts. Embarking on what is supposed to be a short trip, he will find himself wandering into a nightmarish' journey, that has the outward appearance of a summer vacation in sunny Mediterranean landscapes, between Cyprus, Greece and Turkey.

-

6PM

KAILI BLUES

Bi Gan - 110" - 2016

With: Feiyang Luo, Lixun Xie, Yongzhong Chen

VO: Chinese - subtitles: French

In Kaili, a city in the province of Guizhou in southern China, physician Chen Seng runs a medical clinic with his elderly assistant. Learning that her former lover is dying, she asks Chen to take him a few souvenirs of their past: an old photo, a shirt and a cassette. Chen, who was thinking about going to track down his nephew Weiwei, hits the road. Our protagonist passes through the strange town of Dangmai where time flows back and forth and the lives of its residents intertwine. To portray this unusual space-time continuum, the director has opted for the sequence shot. A poetic almost out-of-body experience, the sequence shot takes place over forty minutes as we follow Chen then we lose him down an alleyway, up a mountain or along a river.

-

CARTE BLANCHE - STUDENTS 2017

A PLATFORM FOR EMERGING PHOTOGRAPHY

PARIS GARE DU NORD & GRAND PALAIS

Paris Photo, Picto Foundation, and SNCF Gares & Connexions have partnered to launch the 2017 Carte Blanche - Students, a platform in promotion of the discovery and exposure of outstanding young talent within masters and bachelor programmes in European schools for photography and the visual arts.

The four laureates, selected by a jury from among candidates from over 50 schools across Europe, have been given the opportunity to present their projects in a large-format exhibition/projection in Paris Gare du Nord train station from October 20th through the end of November. Discover their portfolios at Paris Photo and join us for a roundtable discussion on emerging art and the art market led by Mouna Mekouar, independent curator, on Friday, November 10th at 1:45pm in the Grand Palais auditorium.

The laureates of the 2017 Carte Blanche - Students*:
Alexey Shlyk (Académie royale des beaux-arts d'Anvers, Belgium)
George Selley (College of Communication, University of the Arts London, England)
Leon Billerbeck (Bauhaus-Universität Weimar, Germany)
William Lakin (Middlesex University, England)

**Artist bios for the 2017 laureates are available on our website www.parisphoto.com*

The Jury members:

Laia Abril (artist); Sylvain Bailly (Director of Cultural Affairs, Gares & Connexions); Nathalie Mamane Cohen (art collector); Vincent Marcilhacy, (Director, Picto Foundation); Mouna Mekouar (curator); Anael Pigéat (Editor-in-Chief, *Artpress*); Christoph Wiesner (Artistic Director, Paris Photo)



1)© Paris Photo
2)Foreign Landscapes © Leon Billerbeck 2017 3) © William Lakin 4) © George Selley 5) *The Potato Picker*, 2016 © Alexey Shlyk

Technical partners for Carte blanche - Students 2017: Hehnemüle & Hexis

THE PLATFORM CONVERSATIONS

The Platform is an experimental forum proposing over the course of four days, a series of conversations following various axes. Each day opens with invited collectors focusing on the theme of the collection.

The Platform conversations are held in the Auditorium of the Grand Palais on the upper floor and are accessible to all Paris Photo ticket holders. Seats are available on a first come first seated basis. Simultaneous translation is available in both French and English.

THURSDAY 9 NOVEMBER

12:30-1:15PM

CONVERSATION

Marin Karmitz (film distributor, producer, director) & Emmanuelle Lequeux (journalist)

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CONVERSATIONS ORGANIZED AND PRESENTED BY DAVID CAMPANY

A question of colour - what colours is aesthetically, socially, technically for photography

In the past generation, colour in art photography has moved from being a novelty to being a default, a standard. But in actuality, colour has changed a great deal in recent years, partly through the capabilities of digital cameras, and partly through the leaps made in printing and colour publishing. Walker Evans once described colour photography as vulgar, and therefore valid "when the point of a picture is precisely its vulgarity, or its color-accident through man's hands, not God's." Evans was writing in 1969, when colour reproduction was still quite crude. He would change his mind if he saw how sensitive it has become. The aim of this Platform series, organized by David Company, writer, curator and artist, is to bring together younger practitioners who are at the forefront of using colour in innovative ways, with older photographers whose work in colour continues to be influential, and which now, thanks to digital prints, look better than ever.

1:45PM-3PM

Harry Gruyaert (artist)

3:30PM-4:45PM

Rut Blees Luxemburg (artist), Anastasia Samoylova (artist), and Lucas Blalock (artist)

5:15PM-6:30PM

Joel Meyerowitz (artist)

6:45PM-7:45PM

Kevin Moore (writer, curator) and Roe Ethridge (artist)

THE PLATFORM-CONVERSATIONS

FRIDAY 10 NOVEMBER

12:30-1:15PM

Helga de Alvear (art Collector), Marta Gili (Director, Jeu de Paume) & Mark Roe (Head Curator, JPMorgan Chase Art Collection)

Collections of art represent a collector's chosen objects from a world of possibilities forming their own universe of meaning and intention. Helga de Alvear, collector and founder of the Fundación Helga de Alvear; Marta Gili, Director, Jeu de Paume and curator of The Tears of Things; and Mark S. Roe, Head Curator of the JPMorgan Chase Art Collection, explore the revelations and discoveries that result from decades of collecting contemporary art.

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CONVERSATIONS ORGANIZED AND PRESENTED BY MOUNA MEKOUAR

THE PHOTOGRAPH DECEIVES AND SHOWS THAT IT DECEIVES

Curator and Art Critic Mouna Mekouar will seize the complexity of the photographic medium in order to cross it with the approach of different artists who have felt the need to integrate it into their own work. There will be, therefore, as many responses as questions asked by the artists. Multiple and plural, their works are direct emanations of reality and/or interior projections of the psyche. They condition - according to different models of perception - our ability to see and participate in the making of our gaze. According to the situation, the artists bestow a share of darkness upon these images; they render the image its share of the shadows; explore their changing status and ubiquity; push further their links to art, their limits with the real; but also, explore the erasure process of an image by itself, in a backwards game that plays with the phenomenon of dematerialization.

1:45-2:45PM

Carte Blanche Students 2017 with Leon Billerbeck, William Lakin, George Selley, Alexey Shlyk, and Vincent Marcilhacy (Director, Picto Foundation).

3:00-3:45PM

THE UBIQUITOUS GIFTS OF UBIQUITY OF AN IMAGE

Martin Parr (artist) & Marcelo Brodsky (artist)

4:15-5PM

THE SHADOW OF AN IMAGE

Alfredo Jaar (artist) & Ismail Bahri (artist)

5:30-6:15PM

PAINTING PHOTOGRAPHY / LIGHT PAINTING

Alexandre Lenoir (artist) & Taysir Batniji (artist)

6:45-7:30PM

Programme proposed by Miho Kajihoka (Artist) with the collaboration of Laurent Brifo (Sound Designer).

THE PLATFORM-CONVERSATIONS

SATURDAY 11 NOVEMBER

12:30-1:15PM

THE IMAGE AS OBJECT

Mark Roe (Head Curator, JPMorgan Chase Art Collection), Lucia Hierro (artist)

& Mariah Robertson (artist)

In contemporary art, artists continue to push the boundaries of photography past the frame and even off the wall. Images are constructed and built, with or without a camera, crossing the line into sculpture and painting. Mark S. Roe, Head Curator of the JPMorgan Chase Art Collection, speaks with artists Mariah Robertson and Lucia Hierro, whose photographic works are in the J.P. Morgan exhibition for Paris Photo, *PhotoPlay: Lucid Objects*, about the processes and concepts behind their work.

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CONVERSATIONS ORGANIZED AND PRESENTED BY CRISTIANO RAIMONDI

From the documentation of reality of the pioneers to the meta-reality of the digital universe

Consequence of the desire for knowledge in the age of Enlightenment, the discovery and the dissemination of photography in the first half of the 19th century are part of a more specific context: the democratization of knowledge. At the end of the 20th century, the various technological and social revolutions brought on the era of digital photography. Today, with the normalization of the Internet, photography is "sharing" in masses on various digital platforms, thus engaging new forms of images and other information modalities. Cristiano Raimondi, Head of Development and International Projects at the Nouveau Musée National de Monaco, will discuss how historians, artists, and scientists fit into this evolution as well as future prospects.

1:45-3PM

THE ORIGINS

Francesco Zanot (critic, curator) & Christine Barthe (Curator, Department of photography, Musée du Quai Branly-Jacques Chirac)

3:30-4:45PM

LARS FREDRIKSON: Fax

Marcella Lista (Chief Curator, MNAM Paris) & Gaël Fredrikson (Estate Lars Fredrikson)

5:15-6:30PM

ANTIMATTER AND PHOTOGRAPHY

Linda Fregni Nagler (artist) & Michael Doser (Research Physicist, CERN)

6:45-7:45PM

THE FOUNTAIN ARCHIVES

Celia Bernasconi (Head Curator, Nouveau Musée National de Monaco) & Saâdane Afif (artist)

THE PLATFORM-CONVERSATIONS

SUNDAY 12 NOVEMBER

CONVERSATION PRESENTED BY CHRISTOPH WIESNER

1:45-3PM

TOWARD A NEW APPROACH TO THE DOCUMENT

Susan Meiselas (artist) & Mark Holborn (artist)

3:30-4:30PM

Jean-Pierre Bibring (Astrophysicist, IAS)

Bios for the 2017 participating speakers are available on our website.

Programme subject to modifications. Visit parisphoto.com for the latest updates. Video footage of the Platform will be available online at parisphoto.com following the fair.

THE ARTIST TALKS BY THE EYES

In an intimate and friendly atmosphere, each artist shares with the public their editorial project and its realization in a set format of 15 minutes.

The *Artist Talks* are presented in the Espacio Havana -
Fondation Elliot Erwitt Havana Club 7 Fellowship, Rotonde de la Reine,
Grand Palais.

THURSDAY 9 NOVEMBER

1:30pm-2:15pm - *in English*
Musuk Nolte (PE)
Elliott Erwitt (USA)
Ali Taptik (TKY)

2:30pm-3:15pm - *in English*
Barbara Probst (GER)
Mitch Epstein (USA)
Anne Golaz (UK)

3:30pm-4:15pm - *in French*
Lise Sarfati (FR)
Dune Varela (FR)
Grégoire Eloy & Bertrand Meunier
(FR)

FRIDAY 10 NOVEMBER

1:30pm-2:15pm - *in English*
Nina Berman (USA)
Bieke Depoorter (BE)
Guy Tillim (ZA)

2:30pm-3:15pm - *in English*
Cristina de Middel (ES)
Mark Neville (UK)
Dougie Wallace (UK)

3:30pm-4:15pm - *in French*
The Paris Photo-Aperture
Foundation Photobook winner
Emeric Lhuisset (FR)
Stefano de Luigi (DE)

SATURDAY 11 NOVEMBER

1:30pm-2:15pm - *in English*
Jim Goldberg & Donovan Wylie (USA)
Alec Soth (USA)
Brian Griffin (UK)

2:30pm-3:15pm - *in English*
Henk Wildshut (NL)
Laia Abril (ES)
André Penteado (BR)

3:30pm-4:15pm - *in French*
Sandrine Lopez (FR)
Baptiste Lignel (FR)
SMITH (FR)

SUNDAY 12 NOVEMBER

1:30pm-2:15pm - *in French*
Olivier Culmann (FR)
Thibault Brunet (FR)
Niels Ackermann (CH)

2:30pm-3:15pm - *in English*
Emmanuelle Andrianjafy (MG)
Christian Vium (DK)
Sam Contis (USA)

3:30pm-4:15pm - *in French*
Miquel Dewever-Plana (FR)
Marc Moitessier (FR)
Patrick Tourneboeuf & Sylvie
Meunier (FR)

Programme subject to modification.

*Videos of the Artist Talks will be available on parisphoto.com. and
theeyes.eu*

THE PHOTOBOOK AWARDS PARIS PHOTO - APERTURE FOUNDATION

**THREE WINNERS WILL BE ANNOUNCED AT PARIS PHOTO
FRIDAY 10 NOVEMBER AT 1PM**

Initiated in November 2012 by Aperture Foundation and Paris Photo, The PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of Photography.

THE 3 CATEGORIES:

FIRST PHOTOBOOK PRIZE

A \$10 000 prize will be awarded to the photographer(s)/artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

THE PHOTOBOOK OF THE YEAR PRIZE

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year. Ten books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

THE PHOTOGRAPHY CATALOGUE OF THE YEAR PRIZE

Awarded to the publication, publisher, and/or organising institution responsible for the exhibition catalogue or museum publication judged to be the best of the year. Five books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

The jurying of the Awards takes place in two stages. The first part took place from September 20 to September 22, an intense three-day process that involved looking over 1000 submissions to select the shortlisted books in all categories.

This year's Shortlist selection was made by a jury comprising Gregory Halpern (Winner of the 2016 PhotoBook of the Year Award), Lesley A. Martin (Creative Director of the Aperture Foundation book program and publisher of The PhotoBook Review), Kathy Ryan (Director of Photography, The New York Times Magazine), Joel Smith (Richard L. Menschel Curator of Photography at the Morgan Library & Museum), and Christoph Wiesner (Artistic Director, Paris Photo).

The final jury is held in Paris and comprises Krzysztof Candrowicz (Artistic Director, La Triennale de photographies d'Hambourg), Mitch Epstein (artist), Florencia Giordana Braun (Director, Rolf Art Gallery, Buenos Aires), Nathalie Herschdorfer (Director, Musée des Beaux-Arts, Le Locle), Cristiano Raimundi (Head of Development and International projects, Nouveau Musée National de Monaco).

The thirty-five shortlisted books will be exhibited at Paris Photo in space F9 and featured in the autumn 2017 edition of *The PhotoBook Review* issue 013 (published by Aperture Foundation) accompanied by the jury's comments, which will be released at the fair.

The exhibition will be subsequently presented at Aperture Gallery in New York and will travel internationally thereafter.

THE PHOTBOOK AWARDS THE SHORTLIST

PHOTOBOOK OF THE YEAR

ANNE GOLAZ
Corbeau
MACK

JIM GOLDBERG
The Last Son
SUPER LABO

NICHOLAS MUELLNER
In Most Tides an Island
SPBH Editions

MARK NEVILLE
Fancy Pictures
Steidl

ALISON ROSSITER
Expired Paper
Radius Books & Yossi Milo Gallery

PAUL SCHIEK, ED.
Mike Mandel, Susan Meiselas, Bill
Burke, and
Lee Friedlander *Subscription Series*
No. 5
TBW Books

DAYANITA SINGH
Museum Bhavan
Steidl

CARLOS SPOTTORNO & GUILLERMO ABRIL
La Grieta (The Crack)
Astiberri Ediciones

ERIK VAN DER WEIJDE
This Is Not My Book
Spector Books

HENK WILDSCHUT
Ville de Calais
Self-published

FIRST PHOTOBOOK - 10,000 \$ PRIZE

MATHIEU ASSELIN
Monsanto: A Photographic Investigation
Verlag Kettler

ZACKARY CANEPARI
REX
Contrasto Books

TEJU COLE
Blind Spot
Penguin Random House

SAM CONTIS
Deep Springs
MACK

DEBI CORNWALL
Welcome to Camp America, Inside
Guantánamo Bay
Radius Books

ALBERT ELM
What Sort of Life Is This
The Ice Plant

MARY FREY
Reading Raymond Carver
Peperoni Books

JENIA FRIDLJAND
Entrance to Our Valley
Self-published

DARREN HARVEY-REGAN
The Erratics
RVB Books

KAROLINE HJORTH & RIITTA IKONEN
Eyes as Big as Plates
Forlaget Press

DAWN KIM
Creation.IMG
Self-published

LAURA LARSON
Hidden Mother
Saint Lucy Books

FENG LI
White Night
Jiazazhi Press

CECIL MCDONALD JR.
In the Company of Black
Candor Arts

VIRGINIE REBETEZ
Out of the Blue

Meta/Books
CLAUDIUS SCHULZE
State of Nature
Hartmann Books

NADYA SHEREMETOVA, ED.
with Alexey Bogolepov, Margo
Ovcharenko, Irina Ivannikova,
Anastasia
Tsayder, Igor Samolet, Yury Gudkov,
Olya Ivanova, Irina Zadorozhnaia,
Anastasia Tailakova, & Irina Yulieva.
Amplitude No.1

FotoDepartment

SENTA SIMOND
Rayon Vert
Self-published

ALNIS STAKLE
Melancholic Road
Self-published

MAYUMI SUZUKI
The Restoration Will
Self-published

PHOTOGRAPHY CATALOGUE OF THE YEAR

Brassai: *Graffiti, Le Langage du Mur*
Karolina Ziebinska-Lewandowska
Xavier Barral

CLAP! 10x10 Contemporary Latin American Photobooks: 2000-2016
Olga Yatskevich, Russet Lederman, and Matthew Carson
10x10 Photobooks

Diary of a Leap Year
Rabih Mroué
Kunsthalle Mainz and Kapth Books

Hans Eijkelboom: *Photo Concepts 1970*
Gabriele Conrath-Scholl, Wim van Sinderen, Gerrit Willems and Dieter Roelstraete
Snoeck Verlagsgesellschaft mbH

New Realities: *Photography in the 19th Century*
Mattie Boom, Hans Rooseboom
Rijksmuseum/Nai



© Kathie Booth, APERTURE FOUNDATION

PHOTOGRAPHY IN WORDS RADIO NOVA

Discover the PRISMES sector with our Photography in Words programme broadcast. Tune into Radio Nova 101.5* the Grand Mix Matin, 10am from October 20th through November 8th.

With the *Photography in Words* broadcast discover 14 projects presented in the PRISMES sector dedicated to large formats, series and installation works. Every day (excluding weekends) a photograph is described on the air by a student from SPEAP (Experimental Programme in Political Arts, Sciences Po) and then unveiled on parisphoto.com and nova.fr.

Fair visitors have the opportunity to listen to the programme in the form of an audio guide in front of the artworks presented in the PRISMES sector.

- 19 OCT Foc Kan (Artwork presented in the VIP Lounge)
 text by Ariel Wizman
-
- PRISMES
- 20 OCT Evangelia Kranioti *L'Extase doit être oubliée*
 SATOR
 text by Julien Sipra
- 23 OCT Victor Burgin *US 77*
 THOMAS ZANDER
 text by Simone Fehlinger
- 24 OCT JUNGJIN LEE *Unnamed road*
 HOWARD GREENBERG / ANDREW BAE / CAMERA OBSCURA / STEPHAN WITSCHI
 text by Janaina Wagner
- 25 OCT Gilles Caron *Chorégraphie de la révolte*
 SCHOOL OLIVIER CASTAING
 text by Tamara Al-Saadi
- 26 OCT Grey Crawford *Finding Bones*
 TAIK PERSONS
 text by Simone Fehlinger
- 27 OCT Aurélie Petrel *Inactique*
 LAURA GOWEN
 text by Julien Sipra
- 30 OCT Karlheinz Weinberger *Swiss Rebels*
 ESTHER WOERDEHOFF
 text by Marie-Nour Hechaime
- 31 OCT John Chiara *About Mississippi*
 JACKSON
 text by Marie-Nour Hechaime

- 01 NOV Klaus Rinke *Mutations*
KICKEN
text by Marie-Nour Hechaime
- 02 NOV Henry Chalfant
ERIC FIRESTONE
text by Emanuele Coccia
- 03 NOV Katsunobu Yaguchi *Washington Documentaries*
KEIKO OGANE
text by Tamara Al Saadi
- 05 NOV Nadav Kander *Dark Line - The Thames Estuary*
FLOWERS
text by Christoph Wiesner
- 06 NOV Wilhelm Schürmann
ONLY PHOTOGRAPHY
text by Julien Sipra
- 07 NOV Timm Rautert *Deutsche in Uniform*
PARROTTA
text by Emanuele Coccia

**For radio frequencies in your area visit www.nova.fr*

BOOK SIGNING SESSIONS

THURSDAY 9 NOVEMBER

12:30PM

Joel Meyerowitz, *Bystander : A history of street photography / Between the dog and the wolf / Glimpse / Cape Light*, POLKA, A38

2:00PM

Elina Brotherus, *Règle du jeu*, FILIGRANES, J11

Henry Chalfant, *Henry Chalfant: 1980*, ERIC FIRESTONE, P2

Pierre Gonnord, *Work*, LA FÁBRICA, J3

Claudia Jaguaribe, *Beijing-Overshoot*, BESSARD & LES YEUX OUVERTS, H4

Nicolas Wormull, *Torso*, ANDRÉ FRÈRE ÉDITIONS, H3

2:30PM

Clément Cogitore, *Braguino*, FILIGRANES, J11

3:00PM

Andrea Botto, *KaBoom*, BESSARD & LES YEUX OUVERTS, H4

Simon Chaput, *Jantar Mantar*, FIFTY ONE, B36

John Chiara, *California*, APERTURE FOUNDATION, F7

Dorothy-Shoes, *ColèresS Planquées*, ACTES SUD, G2

Claus Goedicke, *Dinge*, M BOCHUM, A32

Harry Gruyaert, *East / West*, TEXTUEL, G5

Christine Lefèbvre, *L'Entre temps*, FILIGRANES, J11

Joel Meyerowitz, *Between the Dog and the Wolf*, SUPER LABO, J7

Payram, *Il y a beaucoup de lumière ici*, MAUBERT, B43

Vincent Perez, *Un voyage en Russie*, DELPIRE & PHOTOSYNTHÈSES, G3

Sebastien van Mallegheem, *Réagir / Nordic Noir*, ANDRÉ FRÈRE ÉDITIONS, H3

3:30PM

Bernard Descamps, *Autoportrait*, FILIGRANES, J11

4:00PM

Mathieu Asselin, *Monsanto : une enquête photographique*, ACTES SUD, G2

Monica Biancardi, *RiMembra*, DAMIANI, G6

Margaret Courtney-Clarke, *Cry Sadness into the Coming Rain*, STEIDL, H1

Aline Diépois & Thomas Gizolme, *Abstrakt Zermatt*, STEIDL, H1

Paola di Pietri, *Istanbul New Stories*, STEIDL, H1

Stéphane Duroy, *Unknown*, FILIGRANES, J11

Alessandra d'Urso, *Jubileum*, STEIDL, H1

Mat Henneck, *Woodlands*, STEIDL, H1

Nicola Lo Calzo, *Regla*, ANDRÉ FRÈRE ÉDITIONS, H3

Mimi Mollica, *Terra Nostra*, DEWI LEWIS, H5

Payram, *Il y a beaucoup de lumière ici*, LE BEC EN L'AIR, H8

Barbara Probst, *12 Moments*, ÉDITIONS XAVIER BARRAL, F6

Hester Scheurwater, *All I Ever Wanted*, BESSARD & LES YEUX OUVERTS, H4

Guy Tillim, *Edit Beijing*, BESSARD & LES YEUX OUVERTS, H4

THURSDAY 9 NOVEMBER

4:30PM

Amaury da Cunha, *HS*, FILIGRANES, J11
Patrick Tourneboeuf & Sylvie Meunier, *Americandream*, TEXTUEL, G5

5:00PM

Monika Bulaj, *WHERE GODS WHISPER*, CONTRASTO, G4
Alexander Chekmenev, *Passport*, DEWI LEWIS, H5
Roe Ethridge, *Sacrifice Your Body*, MACK, F3
Elger Esser, *Morgenland*, RX, E1
Rinko Kawauchi, *Halo*, APERTURE FOUNDATION & ÉDITIONS XAVIER BARRAL, F6
Tatiana Macedo, *Orientalism and Reverse*, CARLOS CARVALHO, C29
Payram, *Syrie 55*, BESSARD & LES YEUX OUVERTS, H4
Martin Parr, *Conventional Photography*, HARPER'S, H2
SMITH et Christine Ollier, *SMITH par Christine Ollier*, ANDRÉ FRÈRE ÉDITIONS, H3
Alexey Titarenko, *The City is a Novel*, NAILYA ALEXANDER, A30

6:00PM

Jessica Backhaus, *A Trilogy*, KEHRER, F2
Harvey Bengé, *The Lament*, DEWI LEWIS, H5
Frédéric Delangle, *Venezia, La scomparsa*, ÉDITIONS XAVIER BARRAL, F6
Antoine d'Agata, *Antoine d'Agata/Manifeste*, ANDRÉ FRÈRE ÉDITIONS, H3
Ken Hermann, *Flower Men*, KEHRER, F2
Amélie Landry, *Les Chemins égarés*, LE BEC EN L'AIR, H8
Stefano de Luigi, *Idyssey*, BESSARD & LES YEUX OUVERTS, H4
Anne-Marie Filaire, *Zone de sécurité temporaire*, TEXTUEL, G5
Anton Roland Laub, *Mobile Churches*, KEHRER, F2
David Lynch, *Nudes*, FONDATION CARTIER POUR L'ART CONTEMPORAIN, Balcon d'Honneur

6:30PM

Laurence Aëgerter, *Photographic Treatment*, DEWI LEWIS, H5

7:00PM

Anna Ehrenstein, *Tales Of Lipstick And Virtue*, BESSARD & LES YEUX OUVERTS, H4
Pepe Lopez, *The Weapon Hungry Monster*, BESSARD & LES YEUX OUVERTS, H4
Tomasz Szerszeń, *Architecture of Survival*, ASYMETRIA, B29

FRIDAY 10 NOVEMBER

12:00PM

Martin Parr, *The Martin Parr Coloring Book!*, APERTURE FOUNDATION, F7

1:00PM

Harry Gruyaert, *EAST/WEST*, FIFTY ONE, B36
Yasumichi Morita, *Porcelain Nude*, SUPER LABO, J7

2:00PM

Marcelo Brodsky, *1968: The fire of the ideas*, ROLF ART & HENRIQUE FARIA, C24
Antoine d'Agata, *Lilith*, LA FÁBRICA, J3
Bruno Fert, *Les Absents*, LE BEC EN L'AIR, H8
Edward Grazda, *Mean Streets*, HARPER'S, H2
Bill Henson, *Lux et Nox*, BESSARD & LES YEUX OUVERTS, H4
Naoki Ishikawa, *Svalbard*, SUPER LABO, J7
Hervé Lequeux, *Une jeunesse française*, ANDRÉ FRÈRE ÉDITIONS, H3
Martin Parr, *Think of Scotland*, DAMIANI, G6
Christine Turnauer, *The Dignity of the Gypsies*, HATJE CANTZ, F4

FRIDAY 10 NOVEMBER

3:00PM

Andrea Botto, *KaBoom*, BESSARD & LES YEUX OUVERTS, H4
Jacques Borgetto, *Si près du ciel, le Tibet*, FILIGRANES, J11
Thibault Brunet, *Melancholia*, BESSARD & LES YEUX OUVERTS, H4
Stefano Cerio, *Night Games*, HATJE CANTZ, F4
Bieke Depoorter, *Mumkin - Est-ce possible ?*, ÉDITIONS XAVIER BARRAL, F6
Michel Eisenlohr, *Palmyre, Alep, Damas : images de Syrie*, ACTES SUD, G2
Jim Goldberg, *The Last Son*, SUPER LABO, J7
Dana Lixenberg, *Imperial Courts 1993-2015*, GRIMM, C39
Joel Meyerowitz, *Seeing Things / Cape Light*, APERTURE FOUNDATION, F7
Alexis Pazoumian, *Faubourg Tremé*, ANDRÉ FRÈRE ÉDITIONS, H3
Cristina Garcia Rodero, *Lalibela*, LA FÁBRICA, J3
Georges Rousse, *Mots de passe*, RX, E1

3:30PM

Sandra Rocha, *Dérive des baigneuses*, FILIGRANES, J11

4:00PM

Nina Berman, *An autobiography of Miss Wish*, KEHRER, F2
Susan Bright, Rinko Kawauchi, Susan Meiselas & Toby Glanville, *Feast for the Eyes*, APERTURE FOUNDATION, F7
Sophie Calle, *Les Fanfares de circonstance / Ainsi de suite*, ÉDITIONS XAVIER BARRAL, F6
Kapil Das, *Something so Clear*, STEIDL, H1
Dorothy-Shoes, *Colères Planquées*, ACTES SUD, G2
Peter Funch, *42nd & Vanderbilt*, V1, C38
Paolo Gasparini, *Andatta e Rittorno. La verdadera historia de Paolo Gasparini*, RM, G7
John Gossage, STEIDL, H1
Esther Haase, *Esther's World*, HATJE CANTZ, F4
Park Jongwoo, *DMZ*, STEIDL, H1
Katrin Koenning & Sarker Protick, *Astres Noirs*, EAST WING, B33
Jungjin Lee, *Desert / Opening*, CAMERA OBSCURA, A36
Julien Lombardi, *L'Inachevé*, LE BEC EN L'AIR, H8
Sergey Melnitchenko, *Behind the scenes*, LEICA, D24
Giona Mottura, *Diane*, ANDRÉ FRÈRE ÉDITIONS, H3
Mark Neville, *Fancy Pictures*, STEIDL, H1
Mark Peterson, *Political Theatre*, STEIDL, H1
Simon Roberts, *Merrie Albion*, DEWI LEWIS, H5
Hester Scheurwater, *All I Ever Wanted*, BESSARD & LES YEUX OUVERTS, H4
Marius Schultz, *A Conversation with Nature*, DAMIANI, G6
Marjan Teeuwen, *Destroyed House*, BRUCE SILVERSTEIN, D22
Guy Tillim, *Edit Beijing*, BESSARD & LES YEUX OUVERTS, H4
Peter van Agtmael, *Buzzing at the Sill*, KEHRER, F2
Jake Verzosa, *The last Tattoed*, STEIDL, H1
Sophie Zénon, *Dans le miroir des rizières*, THESSA HEROLD, B42

4:30PM

Ferhat Bouda, FILIGRANES, J11

FRIDAY 10 NOVEMBER

5:00PM

Olaf Otto Becker, *Ilulissat*, HATJE CANTZ, F4
Julia de Cooker, *Svalbard - An Artificial Life*, KEHRER, F2
Cristina De Middel, *The Perfect Man*, LA FÁBRICA, J3
Monique Deregibus, *La maison Chypre*, FILIGRANES, J11
Sanne De Wilde, *The Island of Colorblind*, KEHRER, F2
Fryd Frydendahl, *Nephews*, V1, C38
René Groebli, *L'Oeil de l'Amour*, ESTHER WOERDEHOFF, D43
Claudia Jaguaribe, *Beijing-Overshoot*, BESSARD & LES YEUX OUVERTS, H4
William Klein & Gérard Ifert, *Photographisme*, ÉDITIONS XAVIER BARRAL, F6
Emeric Lhuisset, *L'autre rive*, ANDRÉ FRÈRE ÉDITIONS, H3
Joel Meyerowitz, *Cézanne's Objects*, DAMIANI, G6
Koji Onaka, *Collecting Summers*, SUPER LABO, J7
Colette Pourroy, *Ève réincarnée*, ANDRÉ FRÈRE ÉDITIONS, H3
Txema Salvans, *The Waiting Game II*, RM, G7
Dougie Wallace, *Well Heeled*, DEWI LEWIS, H5

6:00PM

Carlos Alba, LA FÁBRICA, J3
Antoined'Agata, *Codex. México 1986-2016*, RM, G7
Stefano de Luigi, *Idyssey*, BESSARD & LES YEUX OUVERTS, H4
Fouad Elkoury, *Passing Time*, TANIT, D20
Gilles Favier, *Marseillais du Nord*, LE BEC EN L'AIR, H8
Matthew Finn, *Mother*, DEWI LEWIS, H5
Brian Griffin, *Copyright 1978*, BESSARD & LES YEUX OUVERTS, H4
Nicola Lo Calzo, *Regla*, KEHRER, F2
SMITH & Antonin Tri Hoang, *Saturnium : conte musical et photographique*,
ACTES SUD, G2
Christian Maillard, *Photographs*, HATJE CANTZ, F4
Susan Meiselas, *En première ligne*, ÉDITIONS XAVIER BARRAL, F6
Giulio Rimondi, *Italiana*, KEHRER, F2
Newsha Tavakolian, *Tahmineh Monzavi*, Ebrahim Noroozi, Jalal Sepehr, Jassem
Ghazban et Babak Kazemi, *Iran, année 38*, TEXTUEL, G5

7PM

Anna Ehrenstein, *Tales Of Lipstick And Virtue*, BESSARD & LES YEUX OUVERTS,
H4
Isabelle Detournay, *La Classe A008*, LE BEC EN L'AIR, H8
Harry Gruyaert, *East / West*, TEXTUEL, G5
Pepe Lopez, *The Weapon Hungry Monster*, BESSARD & LES YEUX OUVERTS, H4
Vladimir Marcano, *El Mal*, RM, G7
Józef Robakowski, *Breaking Through Photography*, ASYMETRIA, B29
Denis Rouvre, *Lamb - Lutteurs du Sénégal*, PROJECT 2.0, C3

SATURDAY 11 NOVEMBER

12:00PM

Philippe De Gobert, *De toutes pièces. Oeuvres/works 1972-2017*, ALINE VIDAL,
D19
Susan Meiselas, *On the Frontline and Nicaragua*, APERTURE FOUNDATION, F7

12:30PM

Elliott Erwitt, *Cuba / Pittsburgh 1950*, ESPACIO HAVANA FELLOWSHIP, Rotonde
de la Reine, R1

SATURDAY 11 NOVEMBER

1:00PM

John Chiara, *California*, JACKSON, P4
Sasha Gusov, *The Bolshoi ballet*, LA FÁBRICA, J3
Jungjin Lee, *Various Recent Monographs*, HOWARD GREENBERG, C18
Carla van de Puttelaar, *Adornments*, DANZIGER, B7
Eirini Vourloumis, *In Waiting*, HATJE CANTZ, F4

2:00PM

Amelia Allen, *Naked Britain*, KEHRER, F2
Jonas Bendixsen, *The Last Testament*, APERTURE
Delphine Blast, *Cholitas*, BESSARD & LES YEUX OUVERTS, H4
Daniel Blaufuks, *Attempting Exhaustion*, GOLIGA & AKIO NAGASAWA, H9
Debi Cornwall, *Welcome to Camp America: Inside Guantanamo Bay*, STEVEN KASHER, D13
Weronika Gesicka, *Traces*, IN CAMERA, A13
Frederike Helwig, *Kriegskinder*, HATJE CANTZ, F4
Naoki Ishikawa, *Svalbard*, SUPER LABO, J7
Claudia Jaguaribe, *Beijing-Overshoot*, BESSARD & LES YEUX OUVERTS, H4
Laurence Leblanc, *Seul l'air / Rithy, Chéa, Kim Sour et les autres*, ACTES SUD, G2
Nicola Lo Calzo, *Regla*, ANDRÉ FRÈRE ÉDITIONS, H3
Chema Madoz, *Work*, LA FÁBRICA, J3
Mike Mandel, *People in Cars*, ROBERT MANN, D12
Payram, *Il y a beaucoup de lumière ici*, LE BEC EN L'AIR, H8
Alec Soth, *Sleeping by the Mississippi*, MACK, F3

3:00PM

Maxime Ballesteros, *Les Absents*, HATJE CANTZ, F4
Tara Bogart, *A Modern Hair Study*, KEHRER, F2
Anja Bohnhof, *BAHAK, Burden of things*, M BOCHUM, A32
Andrea Botto, *KaBoom*, BESSARD & LES YEUX OUVERTS, H4
Thibault Brunet, *Melancholia*, BESSARD & LES YEUX OUVERTS, H4
Sam Contis, *Deep Springs*, MACK, F3
Antoine d'Agata, *Antoine d'Agata/Manifeste*, ANDRÉ FRÈRE ÉDITIONS, H3
Denis Darzacq, *Act / Bobigny centre-ville*, ACTES SUD, G2
Michel Eisenlohr, *Palmyre, Alep, Damas : images de Syrie*, ACTES SUD, G2
Stuart Freedman, *The Palaces of Memory - Tales from the Indian Coffee House*, TASVEER, B5
Sálvio Freire & Irmina Walczak, *Retratos para Yayá*, LIVRARIA MADALENA, F5
Jim Goldberg & Donovan Wylie, *Candy / A Good and Spacious Land*, HARPER'S, H2
Todd Hido, *Intimate distance*, TEXTUEL, G5
Steeve Iuncker, *Se mettre au monde*, LE BEC EN L'AIR, H8
Romain Mader, *Ekaterina*, DIX9 - HÉLÈNE LACHARMOISE, A31
Edgar Martins, *Siloquies and Soliloquies on Death, Life and Other Interludes*, MELANIE RIO FLUENCY, A1
Mathieu Pernot, *Les Gorgan 1995-2015*, ÉDITIONS XAVIER BARRAL, F6
Claudius Schulze, *State of Nature*, ROBERT MORAT, A34
Gerda Schütte, *Fotografie*, KEHRER, F2
Erik Steffensen, *BASIC*, BO BJERGGAARD, D26
The Aftermath Project, *War Is Only Half The Story*, DEWI LEWIS, H5
Christopher Thomas, *Lost In LA*, HAMILTONS, C26
Cyrille Weiner, *La Fabrique du pré*, FILIGRANES, J11
Jeffrey A. Wolin, *Pigeon Hill - Then & Now*, KEHRER, F2

SATURDAY 11 NOVEMBER

3:30PM

Felipe Abreu, *Aprox. 50.300.000*, LIVRARIA MADALENA, F5
Nicolas Comment, *Reverb*, FILIGRANES, J11
Anne Golaz, *Corbeau*, MACK, F3
Payram, *Syrie 55*, MAUBERT, B43
Chloe Sells, *Flamingo*, NEXTLEVEL, C41

4:00PM

Laia Abril, *On Abortion*, DEWI LEWIS, H5
Niels Ackermann, *Looking for Lenin*, DELPIRE & PHOTOSYNTÈSES, G3
Jorge Bodanzky, *Procurando Iracema*, LIVRARIA MADALENA, F5
Nancy Borowick, *The Family Imprint: A Daughter's Portrait of Love and Loss*, HATJE CANTZ, F4
Francesco Bosso, *Last Diamonds*, PHOTO & CONTEMPORARY, C6
Jacques Damez, Yves Rozet, Serge Clement, François Deladerrriere, Emmanuelle Fructus, Beatrix Von Conta & Pierre Canaguier, *Notre beauté fixe*, LE RÉVERBÈRE, D4
Nicolò Degiorgis, Joan Fontcuberta & Audrey Solomon, *The Pigeon Photographer*, RM, G7
Raymond Depardon, *Traverser*, ÉDITIONS XAVIER BARRAL, F6
Mitch Epstein, *Rocks and Clouds*, STEIDL, H1
Harry Gruyaert, *East / West*, TEXTUEL, G5
Naomi Harris, *EUSA*, KEHRER, F2
Cig Harvey, *You An Orchestra You A Bomb*, ROBERT MANN, D12
Marin Karmitz, *ÉTRANGER RÉSIDENT LA COLLECTION MARIN KARMITZ*, HOWARD GREENBERG, C18
Erik Kessels, *The Many Lives of Erik Kessels*, APERTURE FOUNDATION, F7
Laura Pannack, *Lauréate du Prix HSBC 2017 pour la photographie*, ACTES SUD, G2
Fernando Maselli, *Artificial Infinite*, LA FÁBRICA, J3
Sergey Melnitchenko, *Behind the scenes*, LEICA, D24
Txema Salvans, *My Kingdom*, MACK, F3
Lise Sarfati, *oh man*, STEIDL & PARTICULIÈRE-FOUCHER BIOUSSE, H1
Hester Scheurwater, *All I Ever Wanted*, BESSARD & LES YEUX OUVERTS, H4
Alison Rossiter, *Alison Rossiter: Expired Paper*, YOSSI MILO, D16
Guy Tillim, *Edit Beijing*, BESSARD & LES YEUX OUVERTS, H4
Mélanie Wenger, *Lauréate du Prix HSBC 2017 pour la photographie*, ACTES SUD, G2

4:30PM

Mathieu Pernot, *Romania et Dorica Castra*, FILIGRANES, J11
Betina Samaia, *Noite Afora Noite Adentro*, LIVRARIA MADALENA, F5
Bertien van Manen, *I Will Be Wolf*, MACK, F3

SATURDAY 11 NOVEMBER

5:00PM

Emi Anrakuji, *MISHO*, MIYAKO YOSHINAGA, A29
Israel Ariño, Leslie Moquin & Christian Sanna, *1+2 Traversé(s)*, FILIGRANES, J11
Marcelo Brodsky, *1968: The Fire of Ideas*, RM, G7
Luca Campigotto, *Iconic China*, DAMIANI, G6
Mark Cohen, *Mexico*, ÉDITIONS XAVIER BARRAL, F6
Antoine d'Agata, *Atlas*, TEXTUEL, G5
Claudio Edinger, *Machina Mundi*, LIVRARIA MADALENA, F5
Fouad Elkoury, *Sombres*, BESSARD & LES YEUX OUVERTS, H4
Elisa González Miralles, *Wannabe*, LA FÁBRICA, J3
Ron Jude, *Nausea*, MACK, F3
Hosam Katan, *Yalla Habibi - Living with War in Aleppo*, KEHRER, F2
Frédéric Lecloux, *Népal. Épiphanies du quotidien*, LE BEC EN L'AIR, H8
Dolorès Marat, *Edges*, BESSARD & LES YEUX OUVERTS, H4
Daniel Sannwald, *Spektrum*, HATJE CANTZ, F4
Kimiko Yoshida, *Là où je ne suis pas / Marry me ! / All that's not me*, ACTES SUD, G2
Fashion Photography: The Story in 180 Pictures, APERTURE FOUNDATION, F7

5:30PM

Joaquim Paiva, *Farsa Truque Ilusões*, LIVRARIA MADALENA, F5
SMITH & Christine Ollier, *SMITH par Christine Ollier*, ANDRÉ FRÈRE ÉDITIONS, H3
Mattia Zoppellaro, *APPLEBY*, CONTRASTO, G4

6:00PM

Andreas H. Bitesnich, *DEEPER SHADES # 05 : BERLIN*, BESSARD & LES YEUX OUVERTS, H4
Bruno Boudjelal, *Algérie, clos comme on ferme un livre ?*, LE BEC EN L'AIR, H8
Thibault Brunet, *Melancholia*, BINOME, A11
Raymond Depardon, *Bolivia*, ACTES SUD, G2
Stefano de Luigi, *Idyssey*, BESSARD & LES YEUX OUVERTS, H4
Claude Iverné, *Bilad es Sudan*, ÉDITIONS XAVIER BARRAL, F6
Lionel Koretzky, *1000 Cars of NYC*, DAMIANI, G6
Baptiste Lignel, *Pop Pills*, DEWI LEWIS, H5
Kazuma Obara, *Exposure*, RM, G7
André Penteado, *Missão Francesa*, LIVRARIA MADALENA, F5
Kenji Toma, *The Most Beautiful Flowers*, KEHRER, F2
Patrick Willocq, *Songs of the Wales*, KEHRER, F2

6:30PM

Stuart Freedman, *The Englishman & The Eel*, DEWI LEWIS, H5
Julien Magre, *Je n'ai plus peur du noir*, FILIGRANES, J11
Bob Wolfenson, *Bob Wolfenson*, LIVRARIA MADALENA, F5
Nicolas Wormull, *Torso*, ANDRÉ FRÈRE ÉDITIONS, H3

7:00PM

Anna Ehrenstein, *Tales Of Lipstick And Virtue*, BESSARD & LES YEUX OUVERTS, H4
Pepe Lopez, *The Weapon Hungry Monster*, BESSARD & LES YEUX OUVERTS, H4
Jesús Monterde, *Nemini Parco*, RM, G7

SUNDAY 12 NOVEMBER

12PM

Frédéric Lecloux, *Népal. Épiphanies du quotidien*, LE BEC EN L'AIR, H8

12:30PM

Mårten Lange, *The Mechanism*, MACK, F3

1:00PM

Mahtab Hussain, *You Get Me?*, MACK, F3

2:00PM

Morgan Ashcom, *What The Living Carry*, MACK, F3

Delphine Blast, *Cholitas*, BESSARD & LES YEUX OUVERTS, H4

JH Engström, *CRASH / Revoir*, GOLIGA & AKIO NAGASAWA, H9

Kristina Jurotschkin, *Nothing but Clouds*, MACK, F3

Koji Onaka, *Collecting Summers*, SUPER LABO, J7

Stephen Shames, *Power to the People: The World of the Black Panthers*,

STEVEN KASHER, D13

2:30PM

Olivier Rolin, *Un voyage en Russie*, DELPIRE & PHOTOSYNTHÈSES, G3

Sabine Pigalle, *Night Watch*, Editions La Pionnière, RX, E1

3:00PM

Emmanuelle Andrianjafy, *Nothing's in Vain*, MACK, F3

Roger Ballen, *Ballenesque - Roger Ballen: Une Rétrospective*, TOM

CHRISTOFFERSEN, B40

François Bouton, *Le Destin tragique d'Odette Léger et de son mari Robert*,

LE BEC EN L'AIR, H8

Thibault Brunet, *Melancholia*, BESSARD & LES YEUX OUVERTS, H4

Antoine d'Agata, *Self-Portraits 1987-2017*, SUPER LABO, J7

Fumi Ishino, *Rowing a Tetrapod*, MACK, F3

Giona Mottura, *Diane*, ANDRÉ FRÈRE ÉDITIONS, H3

4:00PM

Mathieu Asselin, *Monsanto : une enquête photographique*, ACTES SUD, G2

Pepe Lopez, *The Weapon Hungry Monster*, BESSARD & LES YEUX OUVERTS, H4

Alexis Pazoumian, *Faubourg Treme*, ANDRÉ FRÈRE ÉDITIONS, H3

5:00PM

Claudia Jaguaribe, *Beijing-Overshoot*, BESSARD & LES YEUX OUVERTS, H4

6:00PM

Stefano de Luigi, *Idyssey*, BESSARD & LES YEUX OUVERTS, H4

Programme subject to modifications. Visit parisphoto.com for the latest updates.

ASSOCIATED EXHIBITIONS

DUNE VARELA
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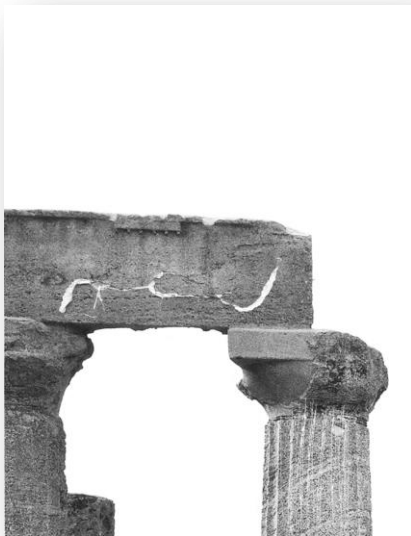
Laureate of the 2016 BMW Residency.

Dune Varela, winner of the BMW Residency, works on landscapes and their representation.

Spanning timeframes, she ponders the fragility of the photographic medium with pictures extracted from the collections of the Nicéphore Niépce Museum, the Internet, or her own photographs. Printed on plaster, glass, or ceramic, her images beckon to us to explore places steeped in mythological or mystical meanings that now belong to our collective consciousness.

Traces of time and history at these endlessly photographed tourist sites are eroded up until the point of the artist's interventions. Photography, which fulfils the need to remember but is also a metaphor for what is no longer here, invents new temples that are as vulnerable as itself.

The exhibition is presented in space E3.



© DUNE VARELA
Soleil noir, Temple d'Héra, 2017

PHOTOPLAY: LUCID OBJECTS
JPMORGAN CHASE ART COLLECTION

J.P. MORGAN
OFFICIAL PARTNER

Marking our seventh year as official partner of Paris Photo, J.P. Morgan Private Bank is proud to return to exhibit engaging works from the JP Morgan Chase Art Collection.

Lucid Objects, featuring artworks selected by the Collection's Head Curator Mark S. Roe, showcases the diverse ways that contemporary artists are challenging the traditions and boundaries of photography.

Featured artists: Uta Barth, Ellen Carey, Christopher Colville, Liz Deschenes, Gilbert and George, Lucia Hierro, John Houck, Annette Messenger, Tony Oursler, Eileen Quinlan, Liz Rideal, Mariah Robertson, Donna Ruff, Paul Sharits, Doug and Mike Starn, Wolfgang Tillmans, and Carrie Mae Weems.

The exhibition is presented on the upper floor, in the Salon d'Honneur.



© MARIAH ROBERTSON
34, 2016 - Unique chemical treatment on paper RA-4
JPMorgan Chase Art Collection. Courtesy the artist and M+B Gallery, Los Angeles

MARTIN SCHOELLER AND PERNOD RICARD

INSPIRING ACTION

For its 42nd Carte Blanche, this time awarded to New York photographer Martin Schoeller, Pernod Ricard has stepped outside of the box for a bona fide face-to-face. Eighteen employees from around the world faced the artist's lens, just as they are. The result is 18 portraits whose very simplicity gives them both their power and intensity. A master of portraiture, Martin Schoeller here adapts his famous *Close Up* series as a private commission for the first time.

Using the same light, framing, and angle, Schoeller - who works only with traditional film - reveals each model's uniqueness by plunging into the depths of their gaze. From this objective representation, all of the subject's beauty and complexity emerges.

The exhibition is presented in space D1.



© MARTIN SCHOELLER

Elna Nordström, The Absolut Company, Product Development Manager, Operations, Åhus, Sweden

ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP

ESPACIO HAVANA - ROTONDE DE LA REINE

The Espacio Havana-Fellowship is hosted by the foundation Elliott Erwitt Havana Club 7 Fellowship and will serve as a space for exhibitions, artist talks, book signings, and as a VIP bar.

The Fellowship foundation was created by legendary Magnum photographer Elliott Erwitt in collaboration with Havana Club International to create a new visual legacy for Cuba and offer documentary photographers the opportunity to create and exhibit fresh perspectives on the island. At Paris Photo, the foundation will exhibit this year's Fellowship winner, Peruvian Musuk Nolte's views on Cuba. The Espacio Havana-Fellowship will also host The Artist Talks by *The Eyes Magazine* every afternoon.

From Thursday to Sunday, from 5 pm onwards, the space located in the Rotonde de la Reine will serve as an exclusive private bar where Paris Photo VIPs can convene and enjoy cocktails.



© ELLIOTT ERWITT 2015
In 2015, Elliott Erwitt returned to Cuba after 51 years.

LEICA OSKAR BARNACK AWARDS 2017

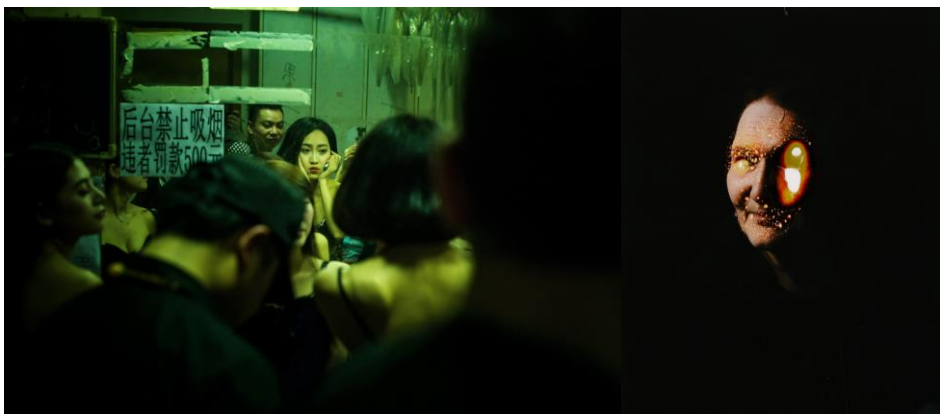
LEICA

For the second consecutive year, Paris Photo welcomes the Leica Oskar Barnack Awards and the 2017 laureates unveiled in September in Berlin. This international award, created in 1979 on the occasion of the centenary of the birth of Oskar Barnack, pays homage to the eponymous inventor of the 24 x 36 Leica camera in 1914.

The 2017 laureates were selected from among 12 finalists:
Terje Abusdal, Clara Chichin, Yoann Cimier, Aleksey Kondratyev, Sergey Melnitchenko, Gideon Mendel, Dominic Nahr, Ekaterina Sevrouk, Viktoria Sorochinski, Vera Torok, Emilien Urbano, and Patrick Willocq.

Terje Abusdal (Leica Oskar Barnack Award 2017) presents his work entitled "Slash and Burn". It is a dreamlike series, partway between fiction and reality, about an ethnic minority that settled in Norway in the 17th century. Terje Abusdal took inspiration from their culture, shamanistic rites, and agriculture based on stubble burning to recount a poetic and mysterious story.

Sergey Meniltchenko (Leica Newcomer Award) presents his series "Behind the Scenes", produced in the intimate backstage environment of a Chinese club in Hong Kong. Raw images that reveal the day-to-day life of these "night birds", portraits of women, their wounds, and their disenchantment.



© SERGEY MENILTCHENKO

© TERJE ABUSDAL

HUAWEI PHOTO ACADEMY

Huawei is pleased to join forces with Paris Photo for the second consecutive year to present an exclusive exhibition of photographers from the Huawei Photo Academy.

The exhibition is part of Huawei's ambition to reveal the roving photographic creativity of artists, amateurs, and the Huawei Photo Reporters brought together through the Huawei Photo Academy, a platform connecting fine art photography with the smartphone.

A growing community of young & talented photographers, the Huawei Photo Academy will be presented in a dedicated space at the Grand Palais during Paris Photo.

The exhibition is presented in Space J15.



Stockholm 2017

THE YOKOHAMA PROJECT (1867-2017)

RUINART CHAMPAGNE

This project is, for the most part, the story of an encounter between the photographer Giada Ripa, a descendant of Mathilde Ruinart de Brimont, and Maison Ruinart. The Yokohama Project takes its name from the Japanese port city in Tokyo Bay, a must-see for anyone arriving on the island. Yokohama is the starting point for the story of Giada Ripa, Mathilde Ruinart de Brimont, and Felice Beato (Felice Beato arrived in 1863, Mathilde Ruinart de Brimont in 1867, and Giada Ripa in 2016). Giada Ripa's arrival at the port of Yokohama nearly 150 years after her ancestor, was an emotional shock. Following in the footsteps of this modern woman from Italy to Japan, Giada's project is a journey through Japan, a link between the past and the present; an enchanted European vision of Japan.

Exhibition presented in the VIP Lounge, Salon Jean Perrin.



© GIADA RIPA
The Yokohama Project (1867-2017),

ESTÉE LAUDER PINK RIBBON PHOTO AWARD

Since its first edition in 2012, the mission of the Estée Lauder Pink Ribbon Photo Award is to mobilise the public each autumn to raise awareness for the fight against breast cancer.

Every year, hundreds of participants are reunited across France. True to broad public basis, the contest makes it a point of honour to remain open to all photographers, both amateur and professional. On the occasion of the 25 years of the Pink Ribbon, Paris Photo hosts an exhibition of the finalists and laureates of the Estée Lauder Pink Ribbon Photo Award and the announcement of the winners of the Jury Prize and the Téva Public Prize.

The exhibition is presented in space D1.



© MAXIMILIEN FRANCO
Estée Lauder Pink Ribbon Photo Award

PARIS PHOTO PARTNERS 2017

PARIS PHOTO THANKS ITS PARTNERS FOR THEIR ENGAGEMENT
IN FAVOR OF PHOTOGRAPHY AND THEIR SUPPORT OF PARIS PHOTO.

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The Oskar Barnack Award & Leica Newcomer Award

HUAWEI

Photo Academy

ELLIOT ERWITT HAVANA CLUB 7 FELLOWSHIP

Espacio Havana, exposition de Musuk Nolt

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mk2

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CHAMPAGNE RUINART

*Ruinart Champagne is served at Paris Photo.
Alcohol is dangerous for your health. Please drink responsibly.*



PARIS PHOTO OFFICIAL PARTNER
FOR THE 14TH CONSECUTIVE YEAR

"BMW Group has always been driven by a pioneering spirit. Agility, creativity and innovation are the essential qualities for inventing the mobility of the future.

BMW France naturally turns to photography to offer a place of free expression and encourage the emergence of talent. Our partnership with Paris Photo brings to the winners exceptional visibility among professionals and the general public passionate about photography." Vincent Salimon, Chairman of the Executive Board of BMW Group France.

BMW GROUP MECÈNE COMMITTED SINCE 45 YEARS IN CONTEMPORARY CREATION

Philanthropy and cultural sponsorship are an integral part of the corporate culture of the BMW Group, which has supported nearly 100 cultural projects worldwide for over 45 years, in modern and contemporary art, jazz and classical music, as well as architecture and design.

In this spirit of long-term commitment, BMW France has been a partner of Paris Photo for fifteen years and for the fourth year also partner of the VIP program.

BMW FRANCE COMMITTED IN PHOTOGRAPHY: The BMW Residence

The cultural commitment of BMW France is focused on photography through the BMW Residence, which has been held for the past six years at the Nicéphore Niépce museum, and is now in Gobelins, the school of image, for publishing. 2017. This sponsorship aims to develop the creative agility of young talents and allows an emerging photographer, chosen by a jury of recognized personalities from the world of photography after a call for applications, to carry out a project during a residency of three months. Under the artistic direction of François Cheval, the artist has the opportunity to explore new fields of reflection. In addition to a grant of 6,000 euros and funding for its accommodation, the winner sees his work exposed at the Rencontres d'Arles, Paris Photo and a book co-published by BMW and Trocadero editions.

In Paris Photo 2017, BMW Art & Culture exhibits "Always the Sun" by Dune Varela, 2016 winner of the BMW Residence and shows the first images of Baptiste Rabichon currently in residence in Gobelins.

MEDIA CONTACT

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www.bmw.com

J.P.Morgan

PARIS PHOTO OFFICIAL PARTNER
FOR THE 7TH CONSECUTIVE YEAR

JPMorgan Chase & Co. (NYSE: JPM) is a leading global financial services firm with assets of \$2.6 trillion and operations in more than 60 countries.

The firm is a leader in investment banking, financial services for consumers, small businesses and commercial banking, financial transaction processing, asset management, private banking and private equity. J.P. Morgan has been present in France for nearly 150 years.

ABOUT THE JPMORGAN CHASE ART COLLECTION

The JPMorgan Chase Art Collection, created in 1959 by David Rockefeller, features more than 30,000 artworks displayed in 450 office locations worldwide. It is regarded as one of the world's most established corporate art collections. With more than 6,000 works categorized as photographs or photo-based works, photography, both historic and contemporary, has always played a major role. PhotoPlay, an exhibition on contemporary photography originating exclusively from the JPMorgan Art Collection toured South America in the 1990s - a landmark exhibition for its time.

J.P. Morgan Private Bank is honored to be an official partner of Paris Photo since 2011 and now Paris Photo Los Angeles. As part of this partnership, we are pleased to exhibit select artworks from the JPMorgan Chase Art Collection.

This year's exhibit, *Photoplay: Lucid Objects*, highlights the many ways in which contemporary artists have challenged the traditional boundaries of photography. The collection, curated by Mark S. Roe, Head Curator of the JPMorgan Chase Art Collection, provides an introduction to this important development in artistic practice today.

"Artists have long experimented with the processes, material properties and presentation of photographs," Roe said. "Manipulated images, abstractions made entirely in the darkroom, and the extension of works into three dimensions are just a few of the techniques that have emerged in the work of recent generations of artists."

Lucid Objects features signature works by 17 emerging and established artists, including Uta Barth, Ellen Carey, Christopher Colville, Liz Deschenes, Gilbert & George, Lucia Hierro, John Houck, Annette Messenger, Tony Oursler, Eileen Quinlan, Liz Rideal, Mariah Robertson, Donna Ruff, Paul Sharits, Doug & Mike Starn, Wolfgang Tillmans and Carrie Mae Weems.

"We believe art and culture are the heart of vibrant communities, nourishing imagination and encouraging diverse perspectives. Over its history, Paris Photo has remained dedicated to showcasing innovation, originality and excellence in photography from around the world and J.P. Morgan is proud to be the sponsor of the 21st edition of the fair", said Roe.

MEDIA CONTACT

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It is no surprise now to discover a Huawei exhibition at Paris Photo. Since the beginning of its partnership with Leica, the manufacturer has continued to support and reunite photographers who capture their images with smartphones.

Huawei has also multiplied initiatives in favor of photography supporting festivals such as the Festival Circulation(s) of young European photography, Rencontres d'Arles and Paris Photo.

It is in pursuit of this approach that Huawei Photo Academy is born, a place of confluence between art photography and smartphone, where amateurs and experienced photographers reveal and expose their creativity. In recent months, the platform has also been physically deployed through the Huawei Photo Gallery located in the very center of Paris.

ANTON RENBORG

This year Huawei exhibits a solo show of Anton Renborg. The portraitist haunted Stockholm with a discreet and yet performing Huawei P10. More than 20 of his shots are displayed in the North Promenade of the Grand Palais. Paris Photo visitors are also invited to discover the works of 2 Huawei Photo Reporters invited by Niels Ackermann to perform a Masterclass in Paris before of the Fair.

A LITTLE OF HISTORY

Huawei has 16 R&D centers including France, the USA, Germany, Sweden, Russia, India and China. Used by a third of the world population, Huawei's products and services are available in more than 170 countries. Since 2014, Huawei is the 3rd global provider of mobile phones, and ranks 70th in the 2016 Interbrand 100 global brands ranking. Huawei Consumer BG offers smartphones, mobile broadband devices, home equipment and cloud services. With an expertise of 20 years in the telecommunications sector, Huawei is dedicated to delivering the latest technological advances to consumers around the world

MEDIA CONTACT

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Leica presents at Paris Photo, for the second year consecutive, the winners of Leica Oskar Barnack and Leica Newcomer 2017 Awards.

The 2017 Leica Oskar Barnack Award is awarded to Terje Abusdal for her long-term work entitled *Slash and Burn*. It is a dream series between fiction and reality, about an ethnic minority settled in Norway in the 17th century. Terje Abusdal draws inspiration from their culture, shamanic ritual and slash-and-burn agriculture to tell a poetic and mysterious story.

The Leica Newcomer Award goes to Sergey Meniltchenko, for his series *Behind the Scenes* performed behind the scenes of a Chinese club in Honk Kong. Intimate images that reveal the daily lives of these dancers, portraits of women behind the night masks, wounds and effusions of the soul.

LEICA'S COMMITMENT TO PHOTOGRAPHY

Leica Camera highlights the diversity of vision and creation of contemporary artists through a network of 17 galleries around the world.

The Leica Camera group awards three internationally acclaimed awards: the Leica Oskar Barnack Award since 1979, which gives the winner € 25,000 and a digital Leica M camera worth € 10,000, the Leica Newcomer Prize with 10,000 euros and Leica M camera of the same value, as well as the Hall of Fame which recognizes the career of a photographer. The 10 finalists receive respectively 2500 €.

A PAGE IN HISTORY

Leica is well known in the early 20th century. This Germanic manufactory has revolutionized the practices of photography. Thanks to the commercialization of the Leica 24x36 camera in 1925, the photographer became "mobile in the flow of action". Thus, a page in the history of photography would open with the advent of photojournalism. This story is the subject of a large exhibition and a book published by Kehrer *Eye Wide Open, 100 years of Photography Leica* which brings together more than 500 photographs, books and historical documents. It illuminates various aspects of 35mm photography, from photojournalism to avant-garde, to author photography, covering fourteen chapters in the history of photography. This traveling exhibition started in Hamburg, and already has more than 70,000 visitors.

MEDIA CONTACT

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Pernod Ricard, the world's n°2 in wines and spirits was created in 1975 by the merger of Ricard and Pernod. For the past 40 years, Pernod Ricard has been promoting its signature, "créateurs de convivialité", around the world through its iconic international brands.

Perpetuating its founder Paul Ricard's legacy, for he was an unwavering supporter of artists, Pernod Ricard has been offering them each year since 1975 the opportunity to take over the cover of the Group's annual report with an artistic "carte blanche". Since 2010, Pernod Ricard has focused on contemporary photography in order to put center stage those who make the Group what it is today: its employees, who become models for a day. After Marcos Lopez, Denis Rouvre, Eugenio Recuenco, Olaf Breuning, Vee Speers, Li Wei and Omar Victor Diop, Martin Schoeller joins this incredible adventure to present « Inspiring Action », his own interpretation of the Group's truest asset.

German photographer Schoeller focused on the Group's employees' uniqueness. One can find in this campaign the style and technique of the "close-up" series that have contributed to the artist's reputation: faces portrayed without any artifices or retouches, raw and authentic, but always full of humanity.

For Alexandre Ricard, Pernod Ricard's Chairman & CEO, if those 18 portraits of the Group's employees reveal the unique traits of each of the models, "they all remain determined in their vision, committed to action, passionate about their brands, engaged on the field, and definitively oriented towards the future". Martin Schoeller sublimated their authenticity because, as he puts it, "They're all unknown to the rest of the world and yet are invaluable: they are men and women whose appearances encourage us to think about our humanity. Different, unique, yet so similar"

For the third year, Pernod Ricard will exhibit the result of this photographic campaign at the Paris Photo Fair, from November 9th to November 12th at the Grand Palais.

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RUINART CHAMPAGNE

The House of Ruinart laid the first stone of its history on 1 September 1729.

Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of the House of Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary.

The House of Ruinart was created during the Enlightenment, an intellectual movement that made an immense contribution to the French art of living. Living, developing and exporting it is therefore very natural for the oldest champagne House.

The House of Ruinart expresses its commitment to art through participating in leading international art fairs and by commissioning well-known artists who create their vision of the House, to share its heritage, history, expertise and cuvees throughout the world.

MEDIA CONTACT

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Marie-Charlotte WAMBERGUE
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www.ruinart.com

Please drink responsibly.

LE FIGARO magazine

PHOTOGRAPHY IN THE DNA OF THE FIGARO GROUP'S TITLES

Le Figaro Magazine was created in 1978 with, in the foundation of its editorial line, this desire to create a weekly magazine where the original image is the prime. Ever since then, the magazine provides words and images through the prism of his major reports, its portfolios on the great masters of photography or its three double-pages that open with majesty the journal with the rubric " Arrêts sur Images" [Stops on Images].

Photos that inform, photos that illuminate, photos that speak to the heart the universal language of emotion. Shots sometimes hard, often light or filled with humor, but that 'make the difference' because they understand the brutality and the tragedy of the time, as well as its moments of happiness and its ferments of progress.

Joining Paris Photo is for *Le Figaro Magazine* the opportunity to pay tribute to all these talented artists who bear witness to the world on the move. The galleries under the glass roof of the Grand Palais exhibit photographs that are not only beautiful or sensitive, but simply intelligent.

Photography also holds a central place in *Madame Figaro*. Throughout its history, the magazine collaborated with the greatest photographers of its time, for its fashion series, of course, but just as much for its reports on Society and Culture.

Photography has always been considered a sensitive instrument that helps to understand our times, the trends of society, the people. Even the famous fashion series have always been in tune with the times. In *Madame Figaro*, the photo is never a simple illustration. It must have the same strength as the writing. It gives the reader an aesthetic pleasure, but just as much help to decipher the world.

At *Madame Figaro*, we like to be talent scouts and we are attentive to all young emerging talents. Our mission is to help, inspire and carry our readers, but also the artists. That's why we have created, in collaboration with the Rencontres d'Arles, a Photography Prize that puts light on a woman photographer every year and helps her to realize her projects.

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CULTURE AND RATP: A HISTORY

RATP loves the city, and naturally participates in its artistic and cultural influences: a commitment that is expressed in particular through its partnership with Paris Photo.

Through the cultural policy of the RATP, Parisian transport takes an active part in the effervescence of the artistic life of the capital. The RATP strives to make its transport network alive, pleasant and surprising, by inviting travelers to discover contemporary creation.

PHOTOGRAPHY AT THE HEART OF RATP'S CULTURAL POLICY

The RATP invites you to discover an exceptional exhibition: "The RATP invites Yann Arthus Bertrand", exhibited in 11 stations and network hubs from 17 October 2017. For nearly 40 years, Yann Arthus-Bertrand has been photographing our planet in an attempt to understand the world in which we live. For the film and the exhibition "HUMAN", the photographer and his team traveled to 65 countries over the course of 2 years and made more than 2000 interviews with its inhabitants. It is this human wealth that the RATP proposes for discovery on its network, in a very large format exhibition.

The "RATP invites" photography program, launched in 2013, responds to RATP's ambition to enrich the transport experience of its passengers by offering them moments of surprise, discovery and exchange. It thus concretizes its signature "Ask the city", by always creating more connections with its travelers, beyond its mission as transporter.

Find the list of stations and photos on www.ratp.fr/expophoto

RATP PARTNER OF PARIS PHOTO

RATP is pleased to be among the partners of the 21st edition of Paris Photo, the first international event for contemporary photography enthusiasts.

Ranked 5th in the world for urban transport operators, the RATP group provides daily mobility for 12 million people in France and around the world.

By facilitating the transport of the many visitors of this new edition of Paris Photo, RATP reaffirms its commitment to the promotion of arts and culture in order to best meet its mission of public transport operator of a multicultural metropolis.

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www.twitter.com/groupeRATP

www.facebook.com/RATPofficiel

www.ratp.fr



LCI (La Chaîne Info), part of the TF1 group, was the very first all-news TV broadcaster in France and is available free on TNT channel 26.

In dedicating airtime to debate, and breaking-down the big news stories to make them more accessible, LCI has carved out a unique position in the sector.

Now the second-biggest all-news channel (as of February 2017; source Médiamat - Editel), LCI just keeps improving, with a cool new visual identity and logo, and more star presenters joining the team following the summer break. Viewers can make up their own minds about what's going on in the world, with access to non-stop news from great presenters including David Pujadas (24h Pujadas, l'info en questions, 6pm to 8pm daily); Pascale de la Tour du Pin (La Matinale, 5.45am to 9am daily); Fabien Namias (political editor), and Roselyne Bachelot and Natacha Polony (La république LCI, 10am to noon daily).

The mainstays of last year's schedule continue with Audrey Crespo-Mara's political interview (La Matinale, daily at 8.15am), Bénédicte le Chatelier as the new face of weekend TV on Le Brunch (10am Saturdays), and Le Grand Jury LCI-RTL-LE FIGARO, which now broadcasts at noon on Sundays.

Delighted to support the 21st edition of Paris Photo, LCI brings to life the wide range of topics, opinions, formats and names behind.

MEDIA CONTACT
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www.lci.fr



KONBINI X PARIS PHOTO

This year again, Konbini is happy to partner with Paris Photo. A natural association between an event that no longer needs an introduction and the most influential media for millennials.

Paris Photo is now 20 years old. The age of those who, every day, inform themselves with, comment upon, and share the contents of Konbini!

Konbini built its community around its 100% pop culture positioning, before gradually opening up to news and societal topics. With more than 100 million unique visitors each year, its success reflects the appetite of the younger generation to devour the news, if it is offered in a format that speaks to them, redesigned and innovative. Based in London, New York, Mexico City, Lagos, Vevey and Paris, Konbini stands out for its creativity and is one of the few partners of Snapchat for Discover.

www.konbini.com

MEDIA BOOTHS

ARTPRESS - FRANCE

8, rue François Villon
75015 Paris
www.artpress.com

BEAUX ARTS MAGAZINE - FRANCE

Beaux Arts & Cie
3, Carrefour de Weiden
92441 Issy-les-Moulineaux cedex
www.beauxarts.com

CAMERA - FRANCE

Publications Camera
136, rue Saint-Honoré
75001 Paris
www.camera-publications.com

CAMERA AUSTRIA - AUSTRIA

Lendkai 1
8020 Graz
www.camera-austria.at

DE L'AIR - FRANCE

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DIENACHT MAGAZINE - GERMANY

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www.dienacht-magazine.com

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www.esse.ca

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Be Contents
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www.fisheyemagazine.fr

FOAM MAGAZINE - NETHERLANDS

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www.foam.org/magazine

GUP MAGAZINE - PAYS-BAS

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1011 SG Amsterdam
www.gupmagazine.com

HOTSHOE INTERNATIONAL

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L'OFFICIEL ART - FRANCE

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75002 Paris
www.jaloumediagroup.com

LE JOURNAL DES ARTS /

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Artclair Editions
8, rue Borromée
75015 Paris
www.lejournaldesarts.fr

PHOTO - FRANCE

1, boulevard Charles de Gaulle
92707 Colombes
www.photo.fr

THE EYES MAGAZINE - FRANCE

9, rue Boussingault
75013 Paris
www.theeyes.eu

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1814 MAGAZINE	FLASH ART
AI MAGAZINE	LA GAZETTE DROUOT
APERTURE	MAGAZINE
ART IN AMERICA	PHOTOGRAPH
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ARTAM	PHOTOWORKS
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EIKON	VELLUM MAGAZINE
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IN PARIS DURING PARIS PHOTO

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BRUNO FERT - REFUGE
20 OCT - 19 NOV 2017
-

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L'EUROPE AUTREMENT !
21 SEPT - 17 DEC 2017
-

LE BAL

CLÉMENT COGITORE - BRAGUINO OU LA
COMMUNAUTÉ IMPOSSIBLE
14 SEPT 2017 - 23 DEC 2017
-

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PAYSAGES FRANÇAIS. UNE AVENTURE
PHOTOGRAPHIQUE, 1984-2017
24 OCT - 4 FEV 2017
JEAN ROUCH - L'HOMME CINÉMA
26 SEP - 26 NOV 2017
-

CENTRE CULTUREL CANADIEN

PIECE BY PIECE - SARA ANGELUCCI ET
SANAZ MAZINANI
22 SEP 2015 - 12 NOV 2017
-

CENTRE CULTUREL IRLANDAIS

MY OWN UNKNOWN - DRAGANA JURISIC
9 NOV 2017 - 7 JAN 2018
-

CENTRE CULTUREL SUISSE

NATURALIS HISTORIA - PAULINE JULIER
9 NOV 2017 - 17 DEC 2017
INSERT COINS - CHRISTIAN LUTZ
31 OCT 2017 - 12 NOV 2017
CONFERENCE UNFAMILIAR FAMILIARITIES
AVEC L'ECAL - 9 NOV 2017
CONFERENCE AUGMENTED PHOTOGRAPHY AVEC
LE MUSÉE DE L'ÉLYSÉE ET LE PHOTOMUSEUM
DE WINTHERTHUR - 10 NOV 2017
-

CENTRE PHOTOGRAPHIQUE D'ILE DE FRANCE

BEFORE THE EYE LID'S LAID - LES
PRÉCIPITÉS #5
8 OCT 2017 - 23 DEC 2017
-

CENTRE POMPIDOU*

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ACCES PAYANT POUR LES EXPOSITIONS
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CENTRE TCHÈQUE

JAROMÍR FUNKE: PHOTOGRAPHE
D'AVANT-GARDE
19 OCT - 30 NOV 2017
-

LA CINÉMATÈQUE FRANÇAISE

GOSCINNY ET LE CINÉMA, ASTÉRIX, LUCKY
LUKE & CIE
4 OCT 2017 - 4 MARS 2018
-

CITÉ DE L'ARCHITECTURE & DU PATRIMOINE

GLOBES. ARCHITECTURE ET SCIENCES
EXPLORENT LE MONDE
10 NOV 2017 - 26 MARS 2018
-

CITÉ DE LA MUSIQUE -

PHILHARMONIE DE PARIS

BARBARA
13 OCT 2017 - 28 JAN 2018
-

FESTIVAL PHOTO SAINT GERMAIN

6ème édition
3 - 19 NOV 2017
-

FNAGP - FONDATION NATIONALE

DES ARTS GRAPHIQUES ET PLASTIQUES

AVEC, GÉRARD PARIS-CLAVEL
7 SEP 2017 - 12 NOV 2017
-

FONDATION CARTIER POUR L'ART

CONTEMPORAIN

MALICK SIDIBÉ - MALI TWIST
20 OCT - FEV 2018
-

FONDATION HENRI CARTIER-BRESSON

RAYMOND DEPARDON - TRAVERSER
13 SEP - 17 DEC 2017
-

FONDATION LOUIS VUITTON*

ÊTRE MODERNE : LE MoMA À PARIS
11 OCT - 5 MARS 2018
-

FRAC ILE-DE-FRANCE / LE PLATEAU

BOOM BOOM RUN RUN - PIERRE PAULIN
21 SEP - 17 DEC 2017

HÔTEL DU PAVOT 2

30 SEP 2017 - 4 FEV 2018
Domaine de Rentilly
-

GOETHE-INSTITUT

FRIEDERIKE VON RAUCH (INSGEHEIM)
9 NOV 2017 - 11 JAN 2018
-

GRAND PALAIS *

IRVING PENN
21 SEPT - 29 JANV 2018
-

INSTITUT CULTUREL DU MEXIQUE*

HEREAFTER. ALINKA ECHEVERRÍA
ET PÍA ELIZONDO
27 OCT - 27 JANV 2018
-

INSTITUT DU MONDE ARABE
DEUXIEME BIENNALE DES PHOTOGRAPHES DU
MONDE ARABE CONTEMPORAIN
13 SEP - 12 NOV 2017

-
JEU DE PAUME
ALBERT RENGER-PATZSCH - LES CHOSES
ALI KAZMA - SOUTERRAIN
STEFFANI JEMISON - SATELLITE 10 :
UNE PROPOSITION DE OSEI BONSU
17 OCT 2017 - 21 JAN 2018

-
MAISON EUROPÉENNE DE LA PHOTOGRAPHIE
SAISON #5 / 8 NOV 2017 - 21 JAN 2018 :
NICOLAS COMBARRO, MARLENE DIETRICH
DANS LA COLLECTION DE PIERRE PASSEBON,
PIERO LIVIO, PASCAL MAITRE, CLAUDE
MOLLARD, ZHONG WEIXING

-
LA MAISON ROUGE, FONDATION
ANTOINE DE GALBERT
LA COLLECTION MARIN KARMITZ,
ÉTRANGER RÉSIDENT
15 OCT 2017 - 21 JAN 2018

-
MÉMORIAL DE LA SHOAH
SHOAH ET BANDE DESSINÉE
JUSQU'AU 7 JANV 2018
DRANCY, AU SEUIL DE L'ENFER, DESSINS
DE GEORGES HORAN
À PARTIR DU 17 SEP
Mémorial de la Shoah Drancy

-
MONA BISMARCK AMERICAN CENTER
LANDSCAPE WITH RUIN, EVAN ROTH
20 OCT - 10 NOV 2017

-
MUSÉE D'ART ET D'HISTOIRE DU JUDAÏSME
RENÉ GOSCINNY (1926-1977)
- AU DELÀ DU RIRE
27 SEP 2017 - 4 MARS 2018

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MUSÉE D'ART MODERNE
DE LA VILLE DE PARIS
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-
MUSÉE BOURDELLE
BOURDELLE ET L'ANTIQUÉ :
UNE PASSION MODERNE
4 OCT 2017 - 4 FEV 2018

-
PALAIS GALLIERA, MUSEE DE LA MODE DE
LA VILLE DE PARIS
FORTUNY, UN ESPAGNOL À VENISE
4 OCT 2017 - 7 JAN 2018

MUSÉE DE L'HOMME
DIALOGUE PHOTOGRAPHIQUE :
JEAN ROUCH, CATHERINE DE CLIPPEL
25 OCT 2017 - 7 JAN 2018

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MUSÉE D'ORSAY*
COLLECTIONS PERMANENTES
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MUSÉE NATIONAL DE L'HISTOIRE DE
L'IMMIGRATION
LIEUX SAINTS PARTAGÉS. COEXISTENCES EN
EUROPE ET EN MÉDITERRANÉE
23 OCT 2017 - 21 JAN 2018

-
MUSÉE NATIONAL EUGNE DELACROIX
PÉRIPHÉRIE, MOHAMMED BOUROUISSA
3 NOV - 20 NOV 2017

-
MUSÉE NATIONAL PICASSO PARIS
PICASSO 1932, UNE ANNÉE ÉROTIQUE
10 OCT 2017 - 11 FEV 2018

-
MUSÉE NATIONAL DES ARTS ASIATIQUES
GUIMET
IMAGES BIRMANES - TRÉSORS
PHOTOGRAPHIQUES DU MNAAG
18 OCT 2017 - 22 JAN 2018

-
PALAIS DE TOKYO*
CAMILLE HENROT
18 OCT - 7 JAN 2018

-
PETIT PALAIS
ANDRES SERRANO
6 OCT 2017 - 14 JAN 2018
L'ART DU PASTEL, DE DEGAS À REDON, LA
COLLECTION DU PETIT PALAIS
15 SEP-8 AVR 2018
ANDERS ZORN, LE MAÎTRE DE LA PEINTURE
SUÉDOISE
15 SEP 2017 - 8 AVR 2018

-
THE PENINSULA PARIS
LUI BOLIN
7 NOV 2017 - 30 NOV 2017

-
[2BOATS]
DANS LE CADRE DE LA TRIENNALE DE
PHOTOGRAPHIE D'HAMBOURG
9 NOV 2017 - 12 NOV 2017

-
** Closed for public holiday
November 11, 2017*

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MUSÉE BOURDELLE
PALAIS GALLIERA, MUSEE DE LA MODE DE LA VILLE DE PARIS
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PALAIS DE TOKYO
PETIT PALAIS

OFFICIAL VISUAL



© LISE SARFATI .oh man.phg16 _ 2012.
Archival Pigment Print.
Courtesy La Galerie Particulière, Paris-Bruxelles

Since its origins, photography has always sought to document, but also to distance itself from that purpose. The very revealing work of Lise Sarfati lies exactly at the edge of both fields, hence its importance and interest for Paris Photo.

The slow transformation from a documentary photograph to a scenographic one recalls the work of the great contemporary artist Jeff Wall who constructs all of his scenes and who helps our understanding and treatment of the image to evolve.

The urban theme, the relationship between humanity and architecture, is the strength of this series, situated in Los Angeles in places that are not usually those of urban life.

Sarfati draws from the legacy of the great photographer Walker Evans and his street scenes, but also from that of the cinema of Robert Bresson and Jean Eustache.

This relationship with cinema is important and is further extended this year with Paris Photo's launch of the new film section.

VISITOR INFORMATION

OPENING HOURS

8 NOV VERNISSAGE (by invitation only)
 PRESS OPENING 3pm-9:30pm

9-12 NOV PUBLIC OPENING 12h-8pm (7pm Sunday)

ACCESS

GRAND PALAIS
Avenue Winston Churchill 75008 Paris
METRO - Champs-Élysées-Clemenceau

TICKET OFFICE/ ONLINE SHOP

Tickets, catalogues, bundles, and guided tours may now be purchased via the online shop: www.parisphoto.com

TICKETS

€ 30 TICKET (ADULT)
€ 32 WEEKEND TICKET (ADULT)
€ 47 BUNDLE TICKET + CATALOGUE 2017
€ 15 TICKET (STUDENT)
FREE for children under 12

Paris Photo is accessible to persons with reduced mobility. Accompanying care providers may enter free.

TICKETS MK2 - Film/Artist's Video Programme

Available via the online shop www.mk2.com or at the MK2 Grand Palais cinema*

*On-site Paris Photo preferential rate with Paris Photo access pass € 7.90

Full rate € 11.20

Seniors (+65) / Youth Weekend (-26) €7.90

Children (-14)/ Youth Mon-Fri (-26) €4.50

Pass 5 seats (Valid 2 months, 1 - 3 people per screening) € 34.50

PROFESSIONAL ACCREDITATION

Reserved for photography and art professionals, the Professional Accreditation offers unlimited access to Paris Photo every day from the Opening on Wednesday November 8th starting 2 pm until Sunday, November 12th, 2017.

€ 75 taxes included for an unlimited access to Paris Photo from november 8th to 12th at the Grand Palais.

For more information and to reserve your pass:

<https://badge.parisphoto.com/en/visiteur.htm>

CATALOGUES & PUBLICATIONS PARIS PHOTO

€ 25 Fair Catalogue 2017

€ 20 *Paris Photo by Karl Lagerfeld* (Steidl)

€ 35 *Parcours - Paris Photo 1997-2016*

COMPLIMENTARY GUIDED TOURS OF THE FAIR IN PARTNERSHIP WITH HUAWEI

In partnership with Huawei, free guided tours of Paris Photo will be offered to the fairgoers, from Thursday, November 9th to Sunday, November, 12th. Offered in French and in English by Pont des Arts agency guides, the tours will bring the audiences new perspectives on the Fair.

A Paris Photo ticket must be purchased separately to benefit from the free guided tours.

Reservations are available on Paris Photo website: www.parisphoto.com/en/shop/



FOLLOW PARIS PHOTO ONLINE

www.parisphoto.com

#parisphotofair @ParisPhotoFair Facebook / Twitter / Instagram

AGENDA

www.agenda.parisphoto.com

Keep up to date with the latest news and events from our exhibitors and partner institutions, anytime, anywhere: agenda.parisphoto.com

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INTERVIEWS

www.interviews.parisphoto.com

Discover interviews of artists and curators, as they discuss their work and the medium of photography.

Series producer Michael Kurcfeld

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GLOSSARY

www.parisphoto.com/en/Glossary

Paris Photo and the Ville de Paris have partnered to create an online visual glossary of photographic techniques of L'Atelier de Restauration et de Conservation des Photographies de la Ville de Paris (ARCP). The glossary will provide definitions for historical and contemporary techniques, as well as illustrations of works from municipal photography collections. New entries will enrich the glossary throughout the entire year on an ongoing basis.

A VIDEO OF THE MAKING OF PARIS PHOTO WILL BE PRODUCED IN COLLABORATION WITH THE 3RD YEAR STUDENTS FROM LES Gobelins, L'ECOLE DE L'IMAGE

INFORMATIONS PRESSE

PRESS ACCREDITATION

Online accreditation is open until November 6th.

<http://press.parisphoto.com/accreditation/>

Please note that press badges are reserved for journalists and are granted solely to those who can provide upon request a valid press card and an official letter attesting to the intent of coverage of Paris Photo.

PRESS ACCESS

For entry to Paris Photo at the Grand Palais, you must present your press card and a confirmation of accreditation delivered by the Paris Photo press agency, Brunswick Arts.

Main entrance - Grand Palais

Avenue Winston Churchill - 75008 Paris

PRESS MATERIALS

The following elements are available for download via the press section of the Paris Photo website: <http://press.parisphoto.com/home-fr/>

- Pre-Press Kit and Press Kit
- Press Releases
- Royalty-free images (access reserved to members of the press - Request your access codes: parisphoto@brunswickgroup.com)

ADDITIONAL ELEMENTS AVAILABLE ON PARISPHOTO.COM:

- Official Programme and Fair Map
- Latest updates for the Platform programme and the Book Signing Sessions
- Gallery and Art Book Dealer mini-sites
- In Paris during Paris Photo Programme

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SPECIAL CONTRIBUTORS

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RUINART

*Ruinart Champagne is served at Paris Photo.
The abuse of alcohol is dangerous for your health. Consume with moderation.*