

PARIS
PHOTO

FILM SECTOR ANNOUNCED FOR PARIS PHOTO 2019

PRESENTED WITH mk2 GRAND PALAIS



STEVEN ARNOLD - HEAVENLY BODIES (film still) - Vishnu Dass
Courtesy Galerie FAHEY/KLEIN Los Angeles

Paris, 23 October 2019 - For its 23rd edition, Paris Photo, the largest international art fair dedicated to the photographic medium, announces programming for the 3rd edition of the Film sector. The film sector highlights the relationship between still and moving images in artistic creation with a selection of documentaries and fiction projects featuring artists exhibiting at the fair and films the collections of the Centre national des arts plastiques (Cnap). The film sector is curated conjointly by Matthieu Orléan, Artistic Advisor at the Cinémathèque française, and Pascale Cassagnau, Head of Audiovisual Collections and New Media, Cnap.

From the beginning, cinema has maintained a fertile relationship with photography, providing a framework for the viewing and representation of images (from Dziga Vertov, to Hitchcock, Antonionni, Godard, Marker), bringing rise in photography, to questions concerning the assembly line of images and the imposed rhythm of cinema.

If the regime of contemporary imagery puts photography in question, photography in turn questions images and the regime of visibility, visualization in painting, cinema, video.

Through a number of photographic and cinematographic genres, this program confronts these two major regimes of imagery, in the broader context of contemporary creation.

- Pascale Cassagnau & Matthieu Orléan

FILM SECTOR PARTICIPATING GALLERIES

CIBRIÁN San Sebastian *
DIRIMART Istanbul *
LES DOUCHES Paris
FAHEY/KLEIN Los Angeles *
MAGNUM PHOTOS Paris
SILK ROAD Tehran
TOBE Budapest *
V1 Copenhagen

*New exhibitors compared to 2018

PROGRAMME

The Film sector at mk2 grand Palais is accessible free of charge upon presentation of your Paris Photo entry ticket - Seating is limited.

THURSDAY 7 NOV

2PM

DEEP GOLD - Julian Rosefeldt - 2013-2014 (18')

DIRIMART Istanbul

Playing with the black-and-white aesthetic of silent movies, *Deep Gold* is shot in a film studio, with complicated camera movements and a sophisticated dramatic choreography. Conceived as a possible continuation of the legendary film *L'Age d'Or* (1930) written by Salvador Dalí and Luis Buñuel, it is a visual poem, a surrealist trip back to the Berlin of the wild 1920s, characterized by artistic avant-garde, sexual freedom, and political apocalypse

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INVASION, GYPSIES, CHAOS - Josef Koudelka - 2002 (36')

MAGNUM PHOTOS Paris

Invasion, Gypsies, Chaos unites three iconic photographic series by Magnum photographer Josef Koudelka. *Invasion* depicts the turmoil of the 1968 Soviet invasion of Prague; *Gypsies*, a project that spans the 1960s, gives dignity to Europe's gypsy population; *Chaos*, Koudelka's sweeping vision of the 1990s, describes man's imposition on nature in rigorously composed panoramas.

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3PM

STEVEN ARNOLD: HEAVENLY BODIES - Vishnu Dass - 2019 (80')

Courtesy : The Steven Arnold Archive &

FAHEY/KLEIN Los Angeles

Academy Award winner Anjelica Huston narrates this exploration of the spectacularly dreamlike world of Salvador Dalí protégé, Steven Arnold, and his strikingly creative and influential body of work. Arnold's genre-bending oeuvre reveals a singular vision merging Hollywood camp, ancient practices, and surrealist whimsy. Taken from over 70 hours of footage, and featuring memorable interviews with Ellen Burstyn, Simon Doonan, Stuart Comer and more, *Steven Arnold: Heavenly Bodies* paints a remarkable picture of the inspiring life of this unheralded multimedia artist and countercultural icon.

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5PM

OH TANNENBAUM - Jeppe Søgaard - 2018 (22')

Courtesy of the Artist &
V1 Copenhagen

A film about a weird tree culture. A visual odyssey created over the past 10 years following the average life span of an Abies Nordmanniana - also known as the common Christmas tree. A tale of industry, humanity, nature, culture, celebration and tragedy. Original score by Danish composer Anders Diken. Edit by Thomas Papatros. Jeppe Søgaard (b.1975) is a documentarist, explorer and avid fly fisher.

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LA VIDA - Asghar Farhadi - 2017 (5')

Silence, wait, the old fisherman and the fish that bites the hook.
SILK ROAD Tehran

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ROJA - Shirin Neshat - 2016 (17')

DIRIMART Istanbul

Dreamers has been conceived as a trilogy of video installations, Illusions & Mirrors (2013), Roja (2016), and Sara (2016). Conceptually each of the three video installations revolve around single female protagonists whose emotional and psychological narratives remain on the border of dream and reality; madness and sanity; and consciousness and sub-consciousness as they each face their own distinct inner anxieties. The visual approach to the creation of this trilogy has been consistent, each video has been shot in black and white, and the artist uses simple camera devices to produce surrealistic and dreamy visual effects." - Shirin Neshat

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ATRATO - Marcos Avila Forero - 2014 (14')

In Atrato, the Colombian population of Choco, a region particularly scarred by endemic conflicts, reconnects with musical traditions. The film represents a kind of musical score as well as the restoration of a moment of memory. The skillful musical tradition of the percussionists is re-activated through the filmed performance, showing a concert in which people literally tap on water to produce the music.

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EL BRUJO - Louidgi Beltrame - 2016 (17')

In *El Brujo* (The wizard in Spanish), set in an archaeological landscape on the Peruvian coast, the artist reactivates the motif of young Antoine Doinel's flight towards the sea in the final scene of François Truffaut's film, *The 400 Blows* (1959). The race towards the shoreline by José Levis Picon, the healer (El Curandero) who embodies Antoine, echoes the wandering through the streets of Paris by Jean-Pierre Léaud, the original actor.

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AN EXCAVATION OF US - Shirley Bruno - 2017 (11')

Shirley Bruno is a Haitian-American director living and working between Paris, New York and Haiti. Her films address the subject of myths and history; a mixture of documentary and fiction, very specifically inspired by the cultures of the Caribbean. In *An excavation of us*, produced in 2017, she explores the history of Haiti once more, taking a boat trip inside a cave and producing a powerful cinematographic device of drop shadows that evoke the violence and killings of the Napoleonic soldiers. Shot in the cave of Port-Piment in Haiti, the film evokes and celebrates the memory of Marie Jeanne Lamartinière, who in 1804 took part in the battles against slavery and for independence. The film literally explores this history and our own memories or non-memories, much like the filmmaker Sharuna Bartas does with the memory of Lithuanian history in *Few of us*.

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A TORRE - Salomé Lamas - 2015 (8')

Salomé Lamas places documentary cinema in its broader context of ethnography, history, the work of memory and fiction. In her essay, *Parafiction* (Selected Works), composed of images and synopses of her films, Salomé Lamas places her cinema in the perspective of a generalised infrathin that she calls parafiction that is at work in her films. The between is a non-place and a non-temporality that the film can inhabit to fix the suspended moment, as in *A Torre*. The long takes in the film *A Torre*, filmed at the entrance to a forest in central Europe, depict the mystery of a solitary walker who has decided to move from the top of one tree to another.

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FRIDAY 8 NOV

2PM

UN VOYAGE AMÉRICAIN: SUR LES TRACES DE ROBERT FRANK - Philippe Séclier, 2009 (58')

Courtesy: Silex Films / Selenium Films / Muse Film and Television Inc, with the support of

LES DOUCHES Paris

It is said that with the Americans, Robert Frank produced a book which looks like a movie. *Un voyage Américain*, the documentary that Philippe Séclier filmed following the steps of Robert Frank between 2005 and 2008, is to be seen as an adventure book. Fifty years after the publication of this book-manifesto, first published in France in 1958 by Robert Delpire, and the following year in the USA, Séclier tells us an 20 000km odyssey, oscillating between past and present, fix and moving image, two America only separated by time.

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GENERATIA DE SACRIFICIU - Jean Christophe - 2011 (20')

The film Generation of sacrifice evokes the dark years of the Ceausescu regime and the activities of the Securitate secret police and its infiltrated agents. In 2008-2009, the Romanian government opened up 19km of Securitate archives to the public. Through a complex montage of documents, the film follows internal espionage cases in which the spies were aged between 12 and 16.

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PAYSAGE EMPRUNTÉ #1 - Dania Reymond - 2011 (20')

Paysage emprunté interweaves two simultaneous exercises of interpreting images: that of a group of spectators placed off-camera who are describing a painting by Bruegel, the *Massacre of the innocents*, and the potential spectators of the film invited to listen to the different descriptions of the painting while watching long takes filmed in the Bosnian village of Srebrenica, on the actual locations of the massacres committed in 1995 during the Balkan Wars.

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4PM

THE WONDERFUL JOURNEY OF STANLEY & DOROTHY 1919-2019 - Leandro Feal - 2019 (11') Hi-res video, B/W, Silent. Courtesy of the Artist &

CIBRIÁN San Sebastian

In the era of digital photography, Leandro Feal appropriates a hundred-year-old photo album as a way to travel back in time to explore and understand the analogue photography as an antecedent of social media. Given the impossibility of taking photographs into the past, the found photographs acquire a contextual dimension. *The wonderful journey of Stanley & Dorothy 1919-2019*, the last video project of Leandro Feal, is a silent film. It is not only a formal language exercise but also a way to raise photography to a third degree of representation where what is represented is not the reality but the images themselves.

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ACOT 001 (from A Couple of Them)- Elsa & Johanna- 2015 (30')

LA FOREST DIVONNE Paris

These 23 micro-films develop in video the characters of the series *A Couple of Them*, a set of 88 portraits for which the two artists slip into the skin of characters observed in the street or imagined according to their urban explorations. A set of shouting characters of truth, that one would swear to have already met. The album of a generation, through which Elsa & Johanna explore the notions of gender and identity in today's society, by investigating the question of self-representation.

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DÉRIVE - Maté Bartha - 2019 (36')

Courtesy of the Artist &

TOBE Budapest

Abandoned by her mother at a young age, Vivien finds her only solace in a militaristic community. As she's coming of age, she dreams of the impossible: a decent job, a loving partner, and the reuniting with her mother. She's strong. But is she strong enough to change the fate she had inherited? The documentary movie *Downstream* partially shares it's topic with the director Máté Bartha's photography project *Kontakt*, which is represented by TOBE Gallery in the Main Sector.

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5:30PM

THE PAST IS ALWAYS NEW, THE FUTURE IS ALWAYS NOSTALGIC PHOTOGRAPHER DAIDO MORIYAMA - Gen Iwama - 2019 (110') Courtesy: documentary of Daido Moriyama production committee - Production company: TV MAN UNION, INC.

A hidden project to revive the legendary photo collection of Daido Moriyama was started by two men, who were attracted by Daido's world. Art, Fashion, Design... Daido Moriyama could easily cross those borders, and now, he attracts hot attention again around the world. Because of Daido's attractiveness, two men, one is a graphic designer and the other is an editor, decided to be launched themselves on a project to put back in print of Daido's first work, called *Japan, A Photo Theater*, which was published around 50 years ago. This movie is a year-long record of the republishing challenges of those men who are trying to show what Daido did, and is also a record of the present of Daido Moriyama, who is still standing in the forefront.

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SATURDAY 9 NOV

2PM

FINLAND WORLD: WORK AND DAY

Directors :Heikki Aho et Björn Soldan

Courtesy : AHO & SOLDAN PHOTO AND FILM FOUNDATION, Helsinki, Finland

Copyright: JB

Pioneers of the *cinéma vérité* in Finland, Heikki Taavetti Aho (1895-1961) and Björn Soldan (1902-1953) created the production unit Aho & Soldan (1925-1961) in Helsinki, dedicated to the promotion of the Finnish documentary cinema. Aho&Soldan produced over 400 films, which are attached to produce archives on the Finnish society, as well as highlighting the dialogue between photography and cinema. The program is representative of this documentary and humanist cinema, mapping jobs, geographies, Finnish intellectuals and artists like Jean Sibélius.

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FILMMAKER ON SUMMER HOLIDAY - 1936 (8')

Excerpts from the family's summer place at Toska, Tvärminne, Hanko including footage of Heikki Aho, an avid fisherman, the young Claire Aho, clearing nets, and her grandmother, the painter Venny Soldan-Brofeldt.

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WHEN MERCURY FALLS - 1933 (6')

Mother Nature herself achieved a real feat for youngsters in Helsinki. With the mercury falling below zero, the ice-skating rink could be readied for the joys of winter. Heikki Aho and Björn Soldan were also present with their cameras. Björn did not have to perform his pirouettes alone, as he was accompanied by a happy bunch of kids. Winter had arrived in Helsinki.

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ARABIA - 1932 (6')

The Arabia ceramics factory had recently grown to become the largest porcelain factory in Europe, having first garnered attention at the World's Fair in Paris in 1900. As this film reveals, coffee cups, plates, vases, tiled stoves and even toilets were largely made by hand. Several of Arabia's designers (including Kaarina Aho (1925-1990), the cousin of the photographer Claire Aho) gained an international reputation.

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OUR BEAUTIFUL CAPITAL, 1937 (6')

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FINLAND CALLING - 1938 (20') - Music by Jean Sibelius.

Commissioned by the Finnish Foreign Ministry, Finland Calling appeared in a number of incarnations starting 1932, culminating in this version, which was first presented at the 1939 World's Fair in New York. Ostensibly a state-sponsored promotional tool, the film nevertheless transcends the terms of its brief in a manner that epitomizes Aho & Soldan's filmmaking. Taking in scenes of industry, leisure, and the buzz of city life, the collage of images is reminiscent of the avant-garde city symphony films of Walter Ruttmann and Dziga Vertov. With both form and content emphatically connoting movement and progress, Aho & Soldan's montages are emblematic of a thriving nation fully in step with the contemporary modern era.

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TEMPO - 1934 (22')

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ATLAS - 1933 (14')

Aho & Soldan's success as a company was due to their proclivity for presenting perhaps otherwise fairly dry subject material in visually engaging fashion. In a commercial film such as Atlas, for example - commissioned by a knitwear brand - the camera is more interested in the tactility of the fabrics and the intricate motions of industrial looms than in the garments themselves.

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3:30PM (REPRISE OF SEANCES)

DEEP GOLD - Julian Rosefeldt - 2013-2014 (18')

DIRIMART Istanbul

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INVASION, GYPSIES, CHAOS - Josef Koudelka - 2002 (36')

MAGNUM PHOTOS Paris

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5PM (REPRISE OF SEANCES)

STEVEN ARNOLD: HEAVENLY BODIES - Vishnu Dass - 2019 (80')

Courtesy : The Steven Arnold Archive

FAHEY/KLEIN Los Angeles

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SUNDAY 10 NOV

1:30PM (REPRISE OF SEANCES)

UN VOYAGE AMÉRICAIN: SUR LES TRACES DE ROBERT FRANK - Philippe Séclier, 2009 (58')

Courtesy: Silex Films / Selenium Films / Muse Film and Television Inc

With the support of LES DOUCHES Paris

GENERATIA DE SACRIFICIU, Jean Christophe, 2011 (20')

PAYSAGE EMPRUNTÉ #1, Dania Reymond, 2011 (20')

ATRATO, Marcos Avila Forero, 2014 (14')

EL BRUJO, Loidgi Beltrame, 2016 (17')

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A TORRE, Salomé Lamas, 2015 (8')

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3:30PM (REPRISE OF SEANCES)

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Courtesy of the Artist &

V1 Copenhagen

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Courtesy of the Artist &

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A selection of film stills is available in the online press room:
<https://exhibitors.parisphoto.com/en/press/press-release.htm>



Heikki Aho & Björn Soldan Courtesy : Aho & Soldan Photo and Film Foundation, Helsinki, Finland © JB



INVASION, GYPSIES, CHAOS (film still), Josef Koudelka, 2002 (36'), MAGNUM PHOTOS Paris
ROJA (film still), Shirin Neshat, 2016 (17'), DIRIMART Istanbul



DÉRIVE (film still), Maté Bartha, 2019 (36') Courtesy of the Artist - TOBE Budapest
THE WONDERFUL JOURNEY OF STANLEY & DOROTHY (film still), 1919-2019, Leandro Feal, 2019 (11'), Courtesy of the Artist - CIBRIÁN Saint Sébastien



THE PAST IS ALWAYS NEW, THE FUTURE IS ALWAYS NOSTALGIC PHOTOGRAPHER DAIDO MORIYAMA (film still), Gen Iwama, 2019 (110'),
Courtesy : Documentary of Daido Moriyama production committee - Société de production TV MAN UNION, INC.
UN VOYAGE AMÉRICAIN: SUR LES TRACES DE ROBERT FRANK (film still), Philippe Séclier, 2009 (58'), Courtesy : Silex Films / Selenium Films / Muse Film and Television Inc. - LES DOUCHES Paris

Paris Photo thanks its official partners, BMW and J.P. Morgan.



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PRACTICAL INFORMATION

PARIS PHOTO

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