

PRESS KIT

PARIS PHOTO

11-14 NOV 2021
GRAND PALAIS
ÉPHÉMÈRE



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Elles X Paris Photo
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The Paris Photo - Aperture Foundation PhotoBook Awards
Carte Blanche - Students
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Bmw Art & Culture - Almudena Romero
Olivier Culmann X Pernod Ricard - The Conviviality Connection
Gosette Lubondo - Maison Ruinart Prize
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MINISTRY OF CULTURE - FRANCE

The leading international fair dedicated to the medium, Paris Photo is a key cultural event for all those involved in the world of photography, bringing together nearly 200 exhibitors from around the world each year. For more than 20 years, Paris Photo has invited gallery owners, publishers, artists, experts and amateurs to share a global panorama of this art form that bears witness to the world we live in. In the words of Marc Riboud, if "photography cannot change the world, it can show the world, especially when the world is changing."

For this edition, and after a year 2020, which deprived us of this beautiful event, I am delighted to see the excitement of Paris Photo take over the Grand Palais Éphémère and take on a very special colouring thanks to the building designed by Jean-Michel Wilmotte. With a rich programme of meetings, conferences and debates over four days, Paris Photo offers a privileged moment for professionals and the public to meet and discuss the profound changes in the industry.

I would like to pay special tribute to the passionate commitment of Florence Bourgeois and her team. The Ministry of Culture is proud to have supported Paris Photo for several years. This partnership is reflected in the *Elles x Paris Photo* programme, which highlights women in photography at the fair. I would like to thank the curator Nathalie Herschdorfer who has created a demanding and eclectic selection, drawing on the history of photography from 1851 to the present day.

In addition, for the first time, the Centre National des Arts Plastiques is exhibiting photographs by women artists recently acquired and intended to enrich the national collections with their new perspectives.

Finally, the Curiosa sector provides valuable support to photographic creation by promoting young talent.

I wish everyone an excellent Paris Photo 2021!

Roselyne Bachelot-Narquin, Minister of Culture, France

PARIS PHOTO

We are particularly happy to welcome you to Paris Photo for our 24th edition! This year is special in more ways than one: a new venue, the Grand Palais Ephémère, at the foot of the Eiffel Tower, an online extension for discovering and acquiring works of art, and a tremendous impetus for Paris, the cradle of photography, thanks to a flourishing art scene and a vast program of exhibitions in Paris' most renowned cultural institutions.

Paris Photo brings together more than 190 galleries and art book dealers from 30 countries at the Grand Palais Ephémère and on our Online Viewing Rooms. In the Main sector, more than 20 solo and duo shows are presented, from icons of the early days of photography to today's greatest names. Emerging artists are highlighted in the *Curiosa* sector, curated by Shoair Mavlian. And our Book sector remains at the heart of the fair, hosting more than 300 book signings, bringing visitors closer to the artists.

J.P. Morgan celebrates 10 years of partnership, unveiling some of the acquisitions made at the fair as well as new media works from the JPMorgan Chase Art Collection. BMW explores experimental plantbased techniques with its latest artist-in-residence, Almudena Romero, and Pernod Ricard travels across France to document resistance and conviviality with Olivier Culmann. We thank the many partners who accompany us with exhibitions, prizes, film screenings and philanthropic actions, and whose commitment to the medium and the artists continues to grow. The public program is rich and varied. Platform conversations explore themes of emergence, gender and identity as well as public support for artists. Meet our Carte Blanche student laureates, follow the Artist Talks and discover the winners of the PhotoBook Awards which will be announced with Aperture Foundation at the fair.

Finally, Paris Photo continues its commitment to women in photography with *Elles x Paris Photo*, a program initiated with the French Ministry of Culture in 2018 and supported by Kering | *Women In Motion*. This year, Nathalie Herschdorfer introduces us to a selection of works that highlight the contribution of women to the history of the medium. The Centre national pour les arts plastiques is accompanying us in this process by presenting the exhibition *Corpus* and unveiling works by women artists acquired at Paris Photo, which will then join public collections.

We are proud to invite you to join us in celebrating and supporting the medium of photography and all the figures who contribute to it.

We wish you many wonderful discoveries.

Florence Bourgeois
Director of Paris Photo

OFFICIAL FAIR IMAGE



BARBARA MORGAN

American Document (Trio), 1938,

Barbara and Willard Morgan photographs and papers,
Library Special Collections, Charles E. Young Research Library, UCLA
Courtesy Bruce Silverstein Gallery, New York

KEY FIGURES

GRAND PALAIS ÉPHÉMÈRE + OVR

194 EXHIBITORS (ALL SECTORS) vs 213 in 2019

30 countries represented

GRAND PALAIS ÉPHÉMÈRE

178 EXHIBITORS (ALL SECTORS) vs 213 in 2019

49 new compared to 2019 of which 38 first-time participants

29 countries represented

863 artists exhibited (MAIN & CURIOSA sectors)

of which 34% women (290)

149 GALLERIES (MAIN & CURIOSA sectors) vs 180 in 2019

41 new compared to 2019 of which 30 first-time participants

28 countries represented:

- 38 % French (56 galleries)
- 13 % North American (19 galleries)
- 13 % German (19 galleries)
- 7 % UK (10 galleries)
- 2 % Asian (3 galleries)
- 3 % Middle East (4 galleries)
- 2 % South American (3 galleries)
- 2 % Africans (5 galleries)

30 PUBLISHERS & ART BOOK DEALERS (BOOK sector) vs 33 in 2019

of which 8 first-time participants

8 countries represented: Germany, Spain, USA, France, Italy, Japan, Lithuania, UK

OVR

194 EXHIBITORS (ALL SECTORS)

165 galleries of which 16 exclusively online

30 publishers & art book dealers

30 countries represented

VISITORS

Paris Photo numerous groups, acquisition committees, directors and curators, 'friends of', etc. from renowned museums and arts organizations across the world.

118 international museums have confirmed their visit:

MUSEUMS

FRANCE

Académie des Beaux-Arts, Paris
ADIAF, Paris
FRAC PACA
FRAC Art Friends
Bibliothèque Nationale de France
Bourse de Commerce
Contemporary Art Club, Paris
(Charles Guyot)
Fluxus Art Projects
Fondation Cartier
Fondation GUERLAIN
Institut du Monde Arabe, Paris
Jeu de Paume, Paris
MAD Arts décoratifs
Maison Européenne de la
Photographie, Paris
Mamac, Nice
Musée Albert Kahn
Musée d'Art et d'Histoire du
Judaïsme, Paris
Musée d'art moderne de la Ville de
Paris
Musée de la Chasse et de la Nature
Musée Guimet
Musée d'Orsay, Paris
Musée du Louvre, Paris
Musée du Quai Branly - Jacques
Chirac
Musée National d'Art moderne,
Paris - Pompidou
Musée Nicéphore Niepce, Chalon-
sur-Saône
Nouveau Musée National, Monaco
Palais de Tokyo, Paris
Swisslife Fondation

EUROPE

ACACIA
Camera Centro Italiano Per la
Fotographia, Turin
Center for Photography
Centre d'Art contemporain Geneva
Courtauld Institute of Art, London
Deichtorhallen Hamburg
Deutsche Gesellschaft für
Photographie, Köln
Elysée Lausanne

FOAM, Amsterdam

FOMU Photomuseum, Antwerp
Fondation Stichting
Fotomuseum, Rotterdam
Hayward Gallery
Huis Marseille, Amsterdam
ICA, London
Independent Collectors, Berlin
Istanbul Museum of Art, Istanbul
Leopold Museum Vienna
Kunstpalast de Düsseldorf
MAMCO, Geneva
MUDAM Luxembourg
Musée du Locle, Switzerland
Musée de la Photographie, Brussels
Museo Reina Sofia Madrid
Musée MAXXI, Rome
National Gallery London
Die Photographische Sammlung
Photoworks
Pompidou Foundation
Rijksmuseum, Amsterdam
Royal Academy of the Art, The
Hague
Royal Academy of Art, London
SAHA Association, Istanbul
Serpentine Gallery, London
Tate, London
The Art Society, Brussels
The Design Museum, London
The Photographer's Gallery, London
The Victoria and Albert Museum,
London
Triennial Hamburg, Allemagne
Warsaw Museum of Modern art
Winterthur
Whitechapel Gallery, London

USA / CANADA

American Friends of the Israel
Museum, New York
Aperture Foundation, New York
Art Institute, Chicago
Blanton Museum of Art
Brett Weston Archives
Carnegie Museum of Art
Dallas Art Museum
FLAX Foundation
George Eastman Museum

Guggenheim, New York
Hammer, Los Angeles
High Museum, Atlanta
ICP, New York
J. Paul Getty Museum, Los Angeles
LACMA, Los Angeles
MET New York
Milwaukee Art Museum, Milwaukee
MOPA, L.A
Musée des Beaux-arts, Ontario,
Canada
Museum of contemporary Art, Boston
Museum of contemporary
Photography, Columbia
Museum of fine arts, Boston
Museum of fine arts, Houston
National Gallery of Canada, Ottawa
National Gallery of Washington
National Museum of Women in the
Arts, Washington DC
ORACLE Photography Curators Group
PAC/LA, Los Angeles
Philadelphia Photo Arts Center
Philadelphia Museum of Art,
Philadelphia
Santa Barbara Museum of Art

Santa Fe Center for Photography
SF MoMA, San Francisco
Tampa Museum of Art, Florida
Virginia Museum of Fine Arts

SOUTH AMERICA

Archivo Fotografico Manuel Ramos
MALBA, Buenos Aires
Museo de Arte, Lima

ASIA / OCEANIA

YUZ Museum, Changhai
Chanel Nexus Hall, Tokyo
M+, Hong Kong
Queensland Centre for Photography
National Gallery of Australia
The Museum of Photography, Seoul
Musée GoEun de la Photographie,
Busan
Australian Centre for Photography

MIDDLE-EAST

Tel Aviv Museum of Art, Tel Aviv
The Israel Museum

PARIS PHOTO EXHIBITOR LIST GRAND PALAIS ÉPHÉMÈRE + OVR

165 GALLERIES

127 Marrakech
ACB Budapest - OVR
ADN Barcelona*
AFRONOVA Johannesburg*
AKIO NAGASAWA Tokyo - OVR
ALARCON CRIADO Seville
ALEXANDRA DE VIVEIROS Paris*
ALINE VIDAL Paris
ANCA POTERASU Bucharest
ANGALIA Meudon*
ANITA BECKERS Frankfurt
ANNE-SARAH BÉNICHOU Paris
ARNIKA DAWKINS Atlanta - OVR
AUGUSTA EDWARDS London
BENDANA PINEL Paris
BENE TASCHEN Cologne
BIGAIGNON Paris
BILDHALLE Zürich*
BINOME Paris
BONNE ESPÉRANCE Paris*
BRAVERMAN Tel Aviv
BRUCE SILVERSTEIN New York
CAMERA OBSCURA Paris
CARLIER GEBAUER Berlin
CARLOS CARVALHO Lisbon
CAROLINE O'BREEN Amsterdam*
CASEMORE KIRKEBY San Francisco
CEYSSON & BÉNÉTIÈRE Paris*
CHARLES ISAACS New York
CHARLOT Paris*
CHRISTIAN BERST ART BRUT Paris*
CHRISTOPHE GAILLARD Paris*
CHRISTOPHE GUYE Zürich
CLAIRE GASTAUD Clermont-Ferrand*
CLÉMENTINE DE LA FÉRONNIÈRE Paris
DANIEL BLAU Munich
DIE MAUER Prato
DIX9 - HÉLÈNE LACHARMOISE Paris
DOCUMENT Chicago*
DOMINIQUE FIAT Paris
EDWYNN HOUK New York
EINSPACH Budapest - OVR
ENGLAND & CO London
EQUINOX Vancouver - OVR
ESTHER WOERDEHOFF Paris
FIFTY ONE Antwerp
FLATLAND Amsterdam*
FLOWERS London
FRAENKEL San Francisco
FRANÇOISE BESSON Lyon*
FRANÇOISE PAVIOT Paris
GAGOSIAN Paris
GALERIE DU JOUR AGNÈS B. Paris
GALERIE M Bochum*
GALERIE XII Paris*
GEORGES-PHILIPPE & NATHALIE VALLOIS Paris*
GILLES PEYROULET & CIE Paris
GRÉGORY LEROY Paris
HACKELBURY London
HAMILTONS London
HANS P. KRAUS JR. New York
HOWARD GREENBERG New York
HUXLEY-PARLOUR London
IBASHO Antwerp
IN CAMERA Paris
INTERVALLE Paris
ISABELLE VAN DEN EYNDE Dubai*
JACKSON Atlanta
JAMES HYMAN London
JEAN-KENTA GAUTHIER Paris
JECZA Timisoara
JOHANNES FABER Vienna
JÖRG MAASS KUNSTHANDEL Berlin*
JUANA DE AIZPURU Madrid
JUDITH ANDREAE Bonn*
JULIAN SANDER Cologne
KAHMANN Amsterdam
KARSTEN GREVE Paris
KICKEN Berlin
KLEMM'S Berlin
KOMINEK Berlin*
KORNFELD Berlin
L. PARKER STEPHENSON New York*
LA FOREST DIVONNE Paris
LA GALERIE ROUGE Paris*
LELONG & CO. Paris - OVR
LE RÉVERBÈRE Lyon
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LOFT ART Casablanca*
LOOCK Berlin
LOUISE ALEXANDER Porto Cervo - OVR
LUME São Paulo
LUMIÈRE DES ROSES Montreuil
MAGNIN-A Paris
MAGNUM PHOTOS Paris
MARLBOROUGH New York*
MARTIN ASBAEK Copenhagen
MAUBERT Paris
MÉLANIE RIO Nantes
MEM Tokyo
MICHAEL HOPPEN London
MIYAKO YOSHINAGA New York*
MOMENTUM Miami - OVR
NAILYA ALEXANDER New York
NAP Tokyo - OVR
NATHALIE OBADIA Paris
NICHOLAS METIVIER Toronto
NIKOLAUS RUZICKA Salzburg

NIL Paris*
NORDENHAKE Berlin
ODILE OUIZEMAN Paris*
OLIVIER WALTMAN Paris*
OVER THE INFLUENCE Hong Kong
PACE New York
PACI Brescia
PARIS-BEIJING Paris
PARROTTA Cologne
PATRICIA CONDE Mexico City
PERSONS PROJECTS Berlin
PHOTON Ljubljana
PODBIELSKI Milan*
POLKA Paris
PRESENÇA Porto - OVR
RABOUAN MOUSSION Paris*
ROBERT MANN New York
ROBERT MORAT Berlin
ROCOSANTACRUZ Barcelona
ROLF ART Buenos Aires
RX Paris
SILK ROAD Tehran
SIT DOWN Paris
SOPHIE SCHEIDECKER Paris
SOUS LES ETOILES New York
STALEY-WISE New York
STEPHAN WITSCHI Zürich*
STEPHEN BULGER Toronto - OVR
STEPHEN DAITER Chicago - OVR

STEVENSON Cape Town
STIEGLITZ19 Antwerp*
SUZANNE TARASIEVE Paris
TANIT Beirut*
THE RAVESTIJN GALLERY Amsterdam -
OVR
THE THIRD GALLERY AYA Osaka
THIS IS NO FANTASY Melbourne - OVR
THK Cape Town*
THOMAS ZANDER Cologne
TJ BOULTING London*
TOBE Budapest
TOLUCA Paris
TRAPÉZ Budapest*
UN-SPACED Paris
UTÓPICA São Paulo - OVR
V1 Copenhagen
VALERIA BELLA Milan*
VAN DER GRINTEN Cologne
VASLI SOUZA Oslo*
VINTAGE Budapest
VU' Paris
WEBBER London*
XIPPAS Paris
YANCEY RICHARDSON New York
YOSSI MILO New York
YOUNIQUE Paris*
YUMIKO CHIBA Tokyo - OVR

30 PUBLISHERS / ART BOOK DEALERS

5UHR30.COM Cologne
ACTES SUD Arles
ANDRÉ FRÈRE ÉDITIONS Marseille
APERTURE New York
ARNAUD BIZALION Arles*
ATELIER EXB / ÉDITIONS XAVIER
BARRAL Paris
BOOKSHOP M Tokyo
CASE Tokyo
DELPRE & CO Paris
DEWI LEWIS Stockport
ÉDITIONS BESSARD Paris
FILIGRANES Paris
GOST London*
HARTMANN Stuttgart
IBASHO Antwerp

KAUNAS PHOTOGRAPHY GALLERY Kaunas*
KEHRER Heidelberg
KERBER Bielefeld
L'ARTIERE Bologna
LE BEC EN L'AIR Marseille
LOOSE JOINTS Marseille*
MACK London
RADIUS Santa Fe
RM Barcelona
RVB BOOKS Paris
SILVANA EDITORIALE Milan*
SPECTOR Leipzig*
TEXTUEL Paris
THE (M) EDITIONS Paris*
THE EYES Paris*

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EXHIBITOR LIST GRAND PALAIS ÉPHÉMÈRE

For the 24th edition of Paris Photo, 178 exhibitors from 29 countries will be reunited at the Grand Palais Éphémère offering visitors the widest panorama of photographic works available on the market today.

SECTORS:

- MAIN sector
- CURIOSA sector
- BOOK sector

149 GALLERIES - MAIN & CURIOSA SECTORS

127 Marrakech
ADN Barcelona*
AFRONOVA Johannesburg*
ALARCON CRIADO Seville
ALEXANDRA DE VIVEIROS Paris*
ALINE VIDAL Paris
ANCA POTERASU Bucharest
ANGALIA Meudon*
ANITA BECKERS Francfort
ANNE-SARAH BENICHOU Paris
AUGUSTA EDWARDS London
BENDANA PINEL Paris
BENE TASCHEN Cologne
BIGAIGNON Paris
BILDHALLE Zürich*
BINOME Paris
BONNE ESPÉRANCE Paris*
BRAVERMAN Tel Aviv
BRUCE SILVERSTEIN New York
CAMERA OBSCURA Paris
CARLIER GEBAUER Berlin
CARLOS CARVALHO Lisbon
CAROLINE O'BREEN Amsterdam*
CASEMORE KIRKEBY San Francisco
CEYSSON & BÉNÉTIÈRE Paris*
CHARLES ISAACS New York
CHARLOT Paris*
CHRISTIAN BERST ART BRUT Paris*
CHRISTOPHE GAILLARD Paris*
CHRISTOPHE GUYE Zürich
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DIE MAUER Prato
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DOCUMENT Chicago*
DOMINIQUE FIAT Paris
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FRANÇOISE PAVIOT Paris
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GALERIE M Bochum*
GALERIE XII Paris*
GEORGES-PHILIPPE & NATHALIE VALLOIS Paris*
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JUANA DE AIZPURU Madrid
JUDITH ANDREAE Bonn*
JULIAN SANDER Cologne
KAHMANN Amsterdam
KARSTEN GREVE Paris
KICKEN Berlin
KLEMM'S Berlin
KOMINEK Berlin*
KORNFELD Berlin
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LA FOREST DIVONNE Paris
LA GALERIE ROUGE Paris*
LE RÉVERBÈRE Lyon
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LOFT ART Casablanca*
LOOCK Berlin
LUME São Paulo
LUMIÈRE DES ROSES Montreuil

MAGNIN-A Paris	ROLF ART Buenos Aires
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MAUBERT Paris	SOPHIE SCHEIDECKER Paris
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PACI Brescia	UN-SPACED Paris
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PARROTTA Cologne	VALERIA BELLA Milan*
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PERSONS PROJECTS Berlin	VASLI SOUZA Oslo*
PHOTON Ljubljana	VINTAGE Budapest
PODBIELSKI Milan*	VU' Paris
POLKA Paris	WEBBER London*
RABOUAN MOUSSION Paris*	XIPPAS Paris
ROBERT MANN New York	YANCEY RICHARDSON New York
ROBERT MORAT Berlin	YOSSI MILO New York
ROCOSANTACRUZ Barcelona	YOUNIQUE Paris*

PUBLISHERS & ART BOOK DEALERS - BOOK SECTOR

5UHR30.COM Cologne	KAUNAS PHOTOGRAPHY GALLERY Kaunas*
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ANDRÉ FRÈRE ÉDITIONS Marseille	KERBER Bielefeld
APERTURE New York	L'ARTIERE Bologna
ARNAUD BIZALION Arles*	LE BEC EN L'AIR Marseille
ATELIER EXB / ÉDITIONS XAVIER BARRAL Paris	LOOSE JOINTS Marseille*
BOOKSHOP M Tokyo	MACK London
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DELPIRE & CO Paris	RM Barcelona
DEWI LEWIS Stockport	RVB BOOKS Paris
ÉDITIONS BESSARD Paris	SILVANA EDITORIALE Milan*
FILIGRANES Paris	SPECTOR Leipzig*
GOST London*	TEXTUEL Paris
HARTMANN Stuttgart	THE (M) EDITIONS Paris*
IBASHO Antwerp	THE EYES Paris*

* New exhibitors compared to 2019
Index 03 NOV. 2021
SUBJECT TO MODIFICATION

SOLO & DUO SHOWS

Discover the creative universe of major artists through the solo and duo shows presented by Main sector galleries.

19 SOLO SHOWS

Jürgen Schadeberg - BONNE ESPÉRANCE Paris*
Ilit Azoulay - BRAVERMAN Tel Aviv
Richard Mosse - CARLIER GEBAUER Berlin
Tomasz Machciński - CHRISTIAN BERST ART BRUT Paris*
Paul Mpagi Sepuya - DOCUMENT Chicago*
Julien Guinand - FRANÇOISE BESSON Lyon*
Cy Twombly - GAGOSIAN Paris
Paolo Ventura - GALERIE XII Paris*
Latif Al Ani - ISABELLE VAN DEN EYNDE Dubai*
Herbert List - KARSTEN GREVE Paris
Elsa & Johanna - LA FOREST DIVONNE Paris
Joana Choumali - LOFT ART Casablanca*
Claudio Edinger - LUME São Paulo
Omar Victor Diop - MAGNIN-A Paris
Alexey Titarenko - NAILYA ALEXANDER New York
Boris Lurie - ODILE OUIZEMAN Paris*
Aleix Plademunt - OLIVIER WALTMAN Paris*
Sandy Skoglund - PACI Brescia
Gottfried Jäger - SOUS LES ETOILES New York

8 DUO SHOWS

Philippe De Gobert | Lucien Pelen - ALINE VIDAL Paris
Sean McFarland | Suné Woods - CASEMORE KIRKEBY San Francisco
Martine Barrat | Jean-Michel Fauquet - LA GALERIE ROUGE Paris*
Gabriele Stötzer | Gregory Halpern - LOOCK Berlin
Payram | Agnes Geoffroy - MAUBERT Paris
Edward Burtynsky | Lynne Cohen - NICHOLAS METIVIER Toronto
Axel Hütte | Florian Maier-Aichen - NIKOLAUS RUZICKA Salzburg
Martin Kollar | Ester Vonplon - STEPHAN WITSCHI Zürich*

* New exhibitors compared to 2019
Index 03 NOV. 2021
SUBJECT TO MODIFICATION

MAIN SECTOR

SOLO SHOWS

JÜRGEN SCHADEBERG

Born in Berlin, Germany, in 1931; died in 2020
BONNE ESPÉRANCE, Paris*

Emblematic figure of South African photography, Jürgen Schadeberg was one of the founding members of the iconic *Drum Magazine*, the only publication at the time for Black South Africans. In the 1950s, he was one of the rare white witnesses accepted by the Black community to document daily life under apartheid - major jazz artists and remarkable South African political figures including Nelson Mandela. Jürgen Schadeberg is considered the father of South African photography. Schadeberg's incredible work has been the subject of numerous exhibitions around the world. His photographs have gone down in history for documenting the cataclysmic political events of the first decade of apartheid as well as the everyday life of ordinary South Africans from the 1950's onwards.

-

ILIT AZOULAY

Born in Tel Aviv, Israel, in 1972; lives and works in Berlin
BRAVERMAN, Tel Aviv

Mousework is an uncanny and softly disturbing series of works that closely observes the crucial role photography played in the invention of the "hysteria" and its perception in the medical and psychoanalytical fields. This suggestive work points to the controversial lens of Jean-Martin Charcot which affected cultural myths of femininity in what is still a male-dominated society, spawning contemporary image banks saturated with stereotypical female characteristics and representations. By desegregating and reassembling visual narratives into a comprehensive, sensitive body of work, digital 'cabinets of curiosity' in the form of photographic triptychs convey the artist's reflection on the notion of hysteria, authoritative power relations employed by technologies, the internet, and its clichéd algorithms, combined with a deep and intimate sense of the female gaze. Thus Azoulay reconstructs histories outside of their dominant context and mainstream discourse.

-

RICHARD MOSSE

Born in Ireland, in 1980; lives and works in New York and Ireland
CARLIER GEBAUER, Berlin

Carlier Gebauer is pleased to present a selection of new photographs by Irish artist Richard Mosse. Working between documentary forms and contemporary art, Mosse has consistently leveraged photographic technologies to create potent forms of storytelling. As part of Mosse's latest study of ecocide in the Brazilian Amazon, the presentation features works from his series "Tristes Tropique" - intensely detailed multispectral maps that reveal evidence of complex ecological narratives, captured using geospatial scientific cameras. These large-format landscapes are accompanied by a new series of analogue silver gelatin prints, intimate in scale, that were made with a long-discontinued monochrome infrared film by Kodak. Mosse uses this extinct heat sensitive film to document sites of deforestation and extractive violence, while employing tactile heat degradation of the film's emulsion as a way of pointing to global warming.

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TOMASZ MACHCIŃSKI

Born in Poland, in 1942
CHRISTIAN BERST ART BRUT, Paris*

At a very young age, Tomasz Machciński built his identity around an autograph sent to him by an actress whom he imagined to be his mother. From this confusion, which lasted for over twenty years, a protean and personal mythology was born. It was in 1966 - a decade before Cindy Sherman - that Machciński began his great work, long kept secret. He probably never imagined that more than 22,000 self-portraits, with as many different physiognomies, would be needed to compose his intimate kaleidoscope. His work was exhibited in 2019 at the Rencontres de la Photographie d'Arles and is part of the collections of the Museum of Modern Art in Warsaw and the Museum of Photography in Krakow (Poland) as well as the abcd/Bruno Decharme collection.

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PAUL MPAGI SEPUYA

Born in San Bernardino, USA, in 1982; lives and works in Santa Clarita
DOCUMENT, Chicago*

Paul Mpagi Sepuya is an artist working in photography whose projects weave together histories and possibilities of portraiture, queer and homoerotic networks of production and collaboration, and the material and conceptual potential of blackness at the heart of the medium. His interests also include queer literary modernism, questions of artistic responsibility, and care regarding representation and refusal.

In his most recent works, Sepuya dispels the mythology of the "decisive moment" and reveals their support structures in the broader sense of the term—tripods, pedestals, a friend's hand pressing the shutter as the artist adjusts the lens.

Exhibited works belong to the following series: *Screen*, *Mirror Study*, *Drop Scene*, and *Darkroom Mirror*.

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JULIEN GUINAND

Born in France in 1975; lives and works in Lyon
FRANÇOISE BESSON, Lyon*

Two Mountains is a project conducted by Julien Guinand over the course of three years in Japan. Initiated while in residence at Villa Kujoyama in Kyoto in 2017, Guinand's photographic work documents the making and destruction of the landscape in contemporary Japan. While the social and ecological issues are very current, we often become aware of their importance too late. This is precisely what Julien Guinand's photographs represent. His work is focused on two mountain ranges in Japan: the Kii Mountains, in the peninsula of the same name, and the Ashio Mountains, north of Tokyo.

Two Mountains is the subject of a 200-page book published by Hatje Cantz Verlag in April 2021 with texts by art historian Jean-François Chevrier, philosopher and Japanese translator of the works of Michel Foucault Hidetaka Ishida, and physicist and special on Japan, Jean-Christophe Valmalette.

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CY TWOMBLY

Born in Lexington, USA, in 1928; died in 2011
GAGOSIAN, Paris

Beginning in the early 1990s, Twombly used specialized copiers to enlarge his Polaroid images on matte paper, resulting in subtle distortions that

approximate the timeless qualities of his paintings and sculptures with their historical and literary allusions. The selection brings together twenty photographs of natural subjects – including flowers, lemons, grapes, and trees – taken between 1985 and 2011.

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PAOLO VENTURA

Born in Milan, Italy, in 1968; lives and works in Milan
GALERIE XII, Paris*

The past two years have been creative for Italian Artist Paolo Ventura, Italian photographer often referred to as one of the art scene's most interesting storytellers with his timeless and charmingly enigmatic works. Widely known for his elaborate narrative series acted out by the artist and his family, the whimsical stories touch upon many facets of the human condition within life-size dioramic cityscapes, reminiscent of war-time Italy, which are constructed entirely by the artist. By creating fictional worlds as stage design, the artist is able to physically inhabit the short stories of his imagination.

Galerie XII presents the first works of Ventura's new series *Flowers & Cigarettes* in which he switches between images of circus/surreal landscape and photographs of flowers. Collages (2017-2019) as well as other earlier works are also exhibited offering an overview of Ventura's career.

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LATIF AL ANI

Born in Karbala, Iraq, in 1932; lives and works in Baghdad
ISABELLE VAN DEN EYNDE, Dubai*

Much of what we know of modern Iraq has either been lost or is mired in clichés of conflict. Latif Al Ani's practice from the late 1950s to the late 1970s documented a broad sweep of Iraqi daily life—from impromptu quotidian moments to glimpses of infrastructural might.

Al Ani wore many photographic hats, he showcased modernisation for the Iraq Petroleum Company in propagandist-like work, and on the margins of his corporate and ministerial projects, he carried out his own personal experimental practice. His work exhibits a tension between the nation's modernist urge, an archaeological legacy, and the people who inhabited a now-intriguing everyday.

Al Ani ceased shooting in 1979, between Saddam Hussein's rise to power and the devastating Iran-Iraq War. What work survived was lost during the 2003 US-led invasion. That the archive exists at all is miraculous. The Arab Image Foundation protected what we see today—a rare oeuvre made rarer by the calamities that imperiled it.

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HERBERT LIST

Born in Hambourg, Germany, in 1903; died in 1975
KARSTEN GREVE, Paris

MEDITERRANEA

The work of Herbert List follows the pure tradition of the 1930s, combining the formal austerity of Bauhaus with the magic of surrealist inspiration. Often described as the "photographer of silence", ruins, bodies and places were key inspirations dispersed throughout his work, through the destroyed Munich of 1945, on the trail of ancient Greece and Italy. Classical art and architecture, as well as Greek mythology, were subjects that enthralled List well before his discovery of photography in 1930. He regularly crossed the Alps to enjoy the southern sun and satisfy his interest in art history by granting himself visits to Venice, Florence and Rome. He was fascinated by the beauty of Mediterranean light and contrasts, which he never ceased

to explore. The Greek isles, Italy, southern France, Spain and Morocco were all legs of the journey that shaped List's art. Shadow, more than light, had a capital importance in his pursuits.

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ELSA & JOHANNA

Elsa Parra, born in Bayonne, France, in 1990; lives and works in Paris
Johanna Benainous, born in Paris, France, in 1991; lives and works in Paris
LA FOREST DIVONNE, Paris

Elsa & Johanna premiere at Paris Photo *Find the Truth*, a set of unpublished photographs, selected for the 2020 Louis Roederer Discovery Prize, which was scheduled to be exhibited at the Rencontres d'Arles in 2020. Exhibited in dispersed order, 16 photographs invite visitors to create their own narrative through the multiple scenarios imagined by the two artists - a fragmentary and multiple vision inspired by the North American suburbs. Elsa Parra and Johanna Benainous form a photographer-director duo. In the fall of 2021 two important books on their work will be published, one on the series *Beyond the Shadows*, the other presented by Simon Baker (Director of the Maison Européenne de la Photographie), while the Museum of Fine Arts of Karlsruhe (Germany), will bring together nearly 150 of their photographs in a major solo show, until February 2022.

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JOANA CHOUMALI

Born in Abidjan, Ivory Coast, in 1974; lives and works in Abidjan
LOFT ART, Casablanca*

Every morning, Joana Choumali wakes up at dawn and begins her day with a walk during which she observes what surrounds her: landscape, buildings, inhabitants of the neighborhood. This practice of observation has allowed her, over time, to become aware of the change in her thoughts and her perception of reality. As in a dream, she chooses to compose new images with the morning shots. Mixing several motifs that are superimposed with the layers of fabrics, the artist gradually creates a new mental landscape in which she invites us.

Albahian, from Alba'hian which means "day rises, dawn" in the Agni language of Ivory Coast is a series comprised of unique pieces in mixed-media. In photographs of silhouettes and landscapes taken at the dawn of the day, the artist adds successive layers of transparent fabrics. By superimposing narrations it mixes real and imaginary in compositions with ethereal colors.

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CLAUDIO EDINGER

Born in Rio de Janeiro, Brazil, in 1952; lives and works in São Paulo
LUME, São Paulo

In this series *De bom Jesus a Milagres* by Claudio Edinger, the artist enters the hinterland or sertão of Brazil to explore both geographically and figuratively speaking, the heart of Brazil. He photographs the "sertão", or the hinterland of Bahia State, covering the region between the cities of Bom Jesus and Milagres. The work shows the region's beauty and its characters. It seeks to preserve and reveal the soul of Brazil in photographs—the warmth, the naiveté, and the hospitality of a part of the country that is simple, untarnished, unaffected by progress.

This project is part of "mapping the nation", a project that the photographer has been working on for many years, trying to understand, through images, what is Brazil's national identity.

Edinger is a hunter. He hunts colors. He hunts shapes, he hunts impressions. With these colors and shapes he imprisons what we call reality, creating poetry

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OMAR VICTOR DIOP

Born in Dakar, Senegal, in 1980; lives and works in Dakar
MAGNIN-A, Paris

After the success of his last two series, *Diaspora* and *Liberty*, also presented at Paris Photo, the Senegalese photographer Omar Victor Diop unveils *Allegoria*, the beginning of a new chapter addressing environmental issues and the importance of the challenges faced by the African Continent. In 15 allegorical photographs, the artist embodies humanity, concerned with the protection of life, surrounded by endangered floral and animal species; humanity again, weary to see biodiversity become a memory preserved only in natural history textbooks. A monograph of his three series will be published on this occasion.

"It's been exactly ten years since I grabbed a camera with the intention of showing my people's struggle, their moments of pride, their selflessness, their incredible diversity and adaptability. In this new conversation I hope to see us participate and take the lead in the global environmental movement", Omar Victor Diop.

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ALEXEY TITARENKO

Born in Saint-Petersburg, Russia, in 1962; lives and works in New York City
NAILYA ALEXANDER, New York

The gallery presents a solo exhibition of Alexey Titarenko curated by Gabriel Bauret featuring Titarenko's groundbreaking work *Nomenklatura of Signs* (1986-91), a series of photomontages and collages inspired by the Russian avant-garde that describes the absurd and darkly comic Soviet reality; and *City of Shadows* (1991-94), in which he unleashed the expressive potential of long exposure in depicting the suffering and anxiety that followed the fall of the USSR, transforming signs of happy workers into ghostlike phantoms. While the series are dramatically different in style, Bauret emphasizes, "In a sense, there is no real separation between these landscapes of St. Petersburg – the *City of Shadows* – and the series *Nomenklatura of Signs*, whose title is a clear echo of the communist regime and its elites. The two series are the expression, in different forms, of a dying world..." The exhibition coincides with the 30th anniversary of the collapse of the Soviet Union.

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BORIS LURIE

Born in Saint-Petersburg, Russia, in 1924; died in 2008
ODILE OUIZEMAN, Paris*

The exhibition is exploration and look at phtoography through the work of the extraordinary artist Boris Lurie, founding member of NO!art, a radical movement born in NY towards the end of the 50's. Lurie's personal story mingles with the bloody history of the 20th century as a survivor of Buchenwald. His work is charged with political and social imagery. In 1963, his now famous work, *Railroad Collage* - superimposing a pin-up in front of victims of a concentration camp - scandalized. The collected images are assembled and illustrate Wenders's formula "to photograph is above all to renew amazement." This selection reveals photography as an object "found" and multiplied, an appearance of a world that has remained alive; other plastics processes altering the sensitive surface of the image.

Within Boris Lurie's work, does the photographic print become a "contact test of reality" in the phenomenological sense?

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ALEIX PLADEMUNT

Born in Gerona, in 1980; lives and works in Barcelona
OLIVIER WALTMAN, Paris*

The artist presents a tightly-curated selection of works, made during the last ten years, from his previous series such as *Almost There*, *Morishita*, *Trafalgar*, *Genesis*, *Iberia* and relate those images with his most complex project: *Matter* series. As such, it will not only be about time, but rather a matter of process and subjects. Aleix Plademunt has been working on researching processes and language that will be presented in a single space but refer to a single whole. At the same time, the relationships and meanings generate a profound and complex line on the study topics. The images are presented discursively, between different concepts and facts as the origin of the universe and the origin of life, the Roman Empire, the colonization in America and the present.

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SANDY SKOGLUND

Born in Weymouth, USA, in 1946; lives and works in New York City
PACI, Brescia

Paci contemporary presents solo show focused on the new and long-awaited project *Winter* by Sandy Skoglund, the American Pioneer of staged photography, well-known for her photographic documentation of surreal environments. Curated by the famous art historian Germano Celant, the show will be the occasion to admire, together for the first time after 15 years, the photographs *Fresh Hybrid* and *Winter*, representing respectively the spring and the winter seasons. The original installation of *Winter* will be recreated on site, exclusively for Paris Photo 2021. Also presented especially on this occasion, anthological monograph centered on Sandy Skoglund entire career also curated by Germano Celant.

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GOTTFRIED JÄGER

Born in Burg, Germany, in 1937; lives and works in Germany
SOUS LES ETOILES, New York

Known as one of the greatest names in German photography, Gottfried Jäger is an experimental photographer who over the years redefined the term "photography". In breaking the boundaries of the camera, reexamines the objectivity of the photographic process and uses it to create concrete geometric scapes representative of the techniques used. Jäger developed the idea of Generative Photography, which in his words consists of "finding a new world inside the camera and trying to bring it out with methodical, analytical methods."

Until now, his work in color has been unknown. It is the first time it will be shown at Paris Photo. The book *Intersection of Color* published by Sous Les Etoiles Gallery presents a selection of his color works from 1960 to 2021 retracing its experiments with the color and the medium.

MAIN SECTOR

DUO SHOWS

PHILIPPE DE GOBERT | LUCIEN PELEN

Born in Brussels, Belgium, in 1946; lives and works in Brussels

Born in Aubagne, France, in 1978; lives and works in Altier and Marseille

ALINE VIDAL, Paris

Philippe de Gobert is particularly interested in architecture, cities and the urban world in a strict sense. He creates various architectural models, often inspired by real life constructions and photographs of interiors. He travels within his atelier, which he hardly leaves.

Lucien Pelen left the city to live in Losère, a place in the heart of an omnipresent nature. He photographs himself wandering through this land, imagining himself in half-comical and half-dramatic postures as he tries to set off above ground, fighting gravity in an illusory attempt to escape from the world.

A world in black and white (Philippe De Gobert) or in color (Lucien Pelen), the purpose of this face-to-face is to shed light onto two distinct concepts, in which everything seems to be opposed except the expression of their dreams through photography.

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SEAN MCFARLAND | SUNÉ WOODS

Born in the USA, in 1976; lives and works in San Francisco

Born in Montreal, Canada, in 1975; lives and works in Los Angeles

CASEMORE KIRKEBY, San Francisco

Casemore Kirkeby presents two bodies of work featuring Sean McFarland and Suné Woods.

In 1789, Horace-Benedict de Saussure created the cyanometer. After matching the density of blue in various locations, de Saussure was able to accurately determine that the hue of the sky reflects the amount of particles suspended in the atmosphere. These early cyanometers were made with prussian blue pigment, the same blue dye found in the cyanotype process. *4.5 billion years a lifetime* is comprised of large-scale cyanotypes of the sky.

In *Bountiful darkness*, Suné Woods chooses sites that conjure the deep south and evoke a feeling of past traumatic occurrences on the land. They attempt to reclaim these landscapes where resistance and violence were plentiful.

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MARTINE BARRAT | JEAN-MICHEL FAUQUET

Born in Oran, Algeria, in 1933

Born in Lourdes, France, in 1950; lives and works in Paris

LA GALERIE ROUGE, Paris*

La Galerie Rouge presents two photographic visions. Martine Barrat is a concerned photographer. She arrived in 1968 in New York City, where she has been exploring the streets of Harlem and the South Bronx, and in the 1980s in Paris she documented the neighborhood La Goutte D'Or. Her photographs, both political and intimate, show the relationships she built with her subjects and the strength of her social engagement towards the communities she met.

Jean-Michel Fauquet associates painting, drawing, and sculpture in his photographs. His approach differs from that of Martine Barrat, both in its

subjects, that of an invented world, and in its artistic treatment. Through using different processes and building objects in his studio, he questions our relationship to photography and the real world.

Intimacy is the center of both visions: for Barrat, photography is a tool to develop relationships with others, and for Fauquet it is used to explore his own interiority.

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GABRIELE STÖTZER | GREGORY HALPERN

Born in 1953, Emleben, in Germany; lives and works in Erfut

Born in Buffalo, USA, in 1977; lives and works in Rochester

LOOCK, Berlin

LOOCK presents work by Gabriele Stötzer and Gregory Halpern.

Gabriele Stötzer has worked across artistic media - drawing, photography, painting, Super 8 film, and literature - since the late 1970s. Her practice attempts to not only establish new spaces for art, but also new forms.

LOOCK exhibits *Mummy* (1984), *Conny wrapped by me* (1981), and *Lips* (1983/2016). In these photo series, often presented in tableaux format, the body is at once the starting point and object of her actions, while photography is the means of translation, from action to image.

Gregory Halpern spent several months photographing in the archipelago of Guadeloupe. The result is *Let the Sun Beheaded Be*, a series that takes its title from a book written by Aimé Césaire. Here, Halpern blurs documentary and poetic forms, evoking a mystical effect, and creates a subtle play between contemporary protagonists and themes and their involvement with their colonial and pre-colonial past.

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PAYRAM | AGNÈS GEOFFRAY

Born in Tehran, Iran, in 1959; lives and works in Paris

Born in Saint-Chamond, France, in 1973; lives and works in Paris and Brussels

MAUBERT, Paris

Portraits of the intimate. Fold, unfold, disappearance. Introspection
Galerie Maubert presents a crossing viewpoint between Iranian photographer Payram and the visual artist Agnès Geoffray.

Payram will unveil a set of color Polaroids repainted with ink, portraits of sleeping Iranians refugees.

Agnès Geoffray presents *Pliures*. A series inspired by resistant scarves that recently joined the collection of Centre Pompidou. The images, printed on silk, fold, unfold, withdraw. The fold reveals or conceals; the detail becomes a clue. Images in tension, characters under the influence, and obscured, lodged in the folds, escaping from our view.

Payram will also present *Le Cri* (1994): 9 unique Polaroids, portraits of a woman who vanishes in the muffled howling of the silver grains.

Just as unique, *Captives*, vintage photographs captured by Agnès Geoffray into glass bubbles.

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EDWARD BURTYNSKY | LYNNE COHEN

Born in Saint Catharines, Canada, in 1955; lives and works in Toronto

Born in Racine, USA, in 1944; died in 2014

NICHOLAS METIVIER, Toronto

Nicholas Metivier Gallery presents an exhibition of large-format photographs by two of Canada's most important artists, Edward Burtynsky and Lynne Cohen. *Interior / Exterior*, the first two-person presentation of their work, examines how these photographers find a deep and otherwise undetected beauty in manufactured environments, Cohen focusing her lens on

interior spaces and Burtynsky on the indelible marks left on our landscapes.

Lynne Cohen has earned international acclaim for her photographs of uninhabited domestic and institutional spaces. *Interior / Exterior* concentrates on seminal works, with a focus on colour, form and space. New works from Edward Burtynsky's forthcoming Africa project will have their exclusive international debut at Paris Photo 2021. *Africa* continues his examination into the transformative power of large-scale human activity. Burtynsky expands on his use of the aerial perspective, drawing us in with arresting abstraction and colour.

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AXEL HÜTTE | FLORIAN MAIER-AICHEN

Born in Essen, Germany, in 1951; lives and works in Düsseldorf

Born in Stuttgart, Germany, in 1973; lives and works in Cologne and Los Angeles

NIKOLAUS RUZICKA, Salzburg

Axel Hütte's sober rigour and cool elegance marks him out as a student of Becher: he structures the selected image frontally and symmetrically. Axel Hütte travelled to and photographed historical staterooms of the nobility and clergy in the greater Vienna area in 2017 and in Paris in 2019. For the artist, the most important thing is the capturing of the light: he uses coated glass instead of photographic paper, because the reflective stainless steel plates behind it lend particular luminosity to the pictures.

Florian Maier-Aichen combines traditional photographic techniques with computer imaging. Florian Maier-Aichen's work, using a large format camera with its maximum precision, is juxtaposed with a play of irritation and alienation, which allows him to create a collision of superrealism and fiction. He thus follows the pictorialism of Heinrich Kühn and the tradition of early landscape photographers who merged photography and painting.

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MARTIN KOLLAR | ESTER VONPLON

Born in Žilina, Slovakia, in 1971; lives and works in Bratislava

Born in Switzerland, in 1980; lives and works in Castrisch

STEPHAN WITSCHI, Zurich*

With his strong sense for ambiguous narrative Martin Kollar continuously reveals the essence behind our visual perception of creatures, spaces, objects and situations. In *AFTER*, his latest series of works, the photographs taken on extensive road trips through Europe and the Middle East attain the character of an exploration of the human condition. Kollar exposes fragments of a disturbing reality to the viewer's eye reflecting the transition between a before and an after.

The herbarium of Ester Vonplon is a collection of leaves, flowers and stems saved from the ephemeral. Each of the plants of *DIESSEITS* has been exposed to the sun on light-sensitive paper, so that it leaves its imprint. No cameras were used. For Vonplon, photography is an experiment and a tool for poetry. It is the imprint, the trace, the silhouette that interests the artist more than photographic precision. In her work, nature is revealed in its vulnerability.

MAIN SECTOR

GROUP SHOWS

127 Marrakech

Exhibited Artists: Daoud Aoulad-Syad | Jean Besancenot | Yasmina Bouziane | Carolle Bénitah | Gabrielle Duplantier | Hicham Gardaf | Sara Imloul | Joseph Marando | Fatima Mazmouz | Sandrine Rousseau | Mouna Saboni | Jean-Marc Tingaud

Gallery 127 wishes to exhibit concomitantly artists and works representing both historical and contemporary Morocco ; while persisting on its singular duality through the gaze of Moroccan artists on their own territory and foreign artists with an external but fair vision. In its historical part, would be presented Vintage prints from the 1930s by Jean Besancenot, as well as the beginnings of Moroccan photography (1980) with works by Daoud Aoulad-Syad, Joseph Marando, Yasmina Bouziane and Jean-Marc Tingaud. Along with this unveiled memory, the gallery is producing a contemporary presentation emphasizing, with the exception of the new series by Hicham Gardaf, on women photographers such as Carolle Bénitah, Mouna Saboni, Sandrine Rousseau, Sara Imloul, Fatima Mazmouz and Gabrielle Duplantier : artists always in search of identity, questioning their personal memory intimately linked to the territory.

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ADN Barcelona

Exhibited Artists: María María Acha-Kutscher | Carlos Aires | Jordi Colomer

From Jordi Colomer, ADN Galeria is presenting one his most iconic photos *No? Future!*. Then by María María Acha-Kutscher, pieces from her *Womankind* project in which she analyzes the representation of women through digitally manipulated archival images. Finally, by Carlos Aires, two projects that demonstrate his characteristic use of photography on unexpected mediums. These three artist's unconventional photographic processes and techniques reflect ADN Galeria's aim of putting forth projects that defy classical means of artistic production and that focus in political themes.

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AFRONOVA Johannesburg*

Exhibited Artists: Lebohang Kganye | Phumzile Khanyile | Alice Mann | Dimakatso Mathopa

AFRONOVA features four young South African female photographers, Phumzile Khanyile, Lebohang Kganye, Alice Mann and Dimakatso Mathopa. Created in a process of introspection and doubting, Khanyile's seemingly pop and cheerful photographs confront social taboo and reveal a profound vulnerability. The artist uncompromisingly stares at her Self and contemplates her space in the contemporary ruthless South African society. Lebohang Kganye is a striking example of the emergence of a discourse based on family (hi)stories and memory, interrogating inheritance, genealogy and fantasy. Alice Mann's interests lie in the disparity between perception and reality; she explores nuanced stories that bring hidden or marginalised communities into public view. While Dimakatso Mathopa's experimentation with the seemingly archaic technique of cyanotype printing offers a critique of the colonial uses of photography as a tool in the perpetuation of stereotypical representations of black women.

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ALARCON CRIADO Seville

Exhibited Artists: Nicolás Grosppierre | José Guerrero | Jorge Yeregui

The three selected artists draw inspiration from classical landscapes for transforming our perception of reality. José Guerrero uses architectural models made by himself and photographs them from up close to challenge the nature of the photographic medium to integrate, into his own work, many of the questions raised by Barragán and classical Italian metaphysical painters. Ira Lombardia's "Chroma Art Prints" combine techniques like photo engraving with other reproduction techniques. The presented pieces come from the iconoclastic re-appropriation of historic archives which are covered by a screen-printed stain and are then further edited by viewers through a smartphone app. Nicolás GrosPierre was inspired by Le Corbusier in this new series called LCAXN, an ongoing series of axonometric projections that transform our perception of space and recontextualise classical architectural pieces. The project LCAXN will be simultaneously exhibited during Paris Photo 2021 at Foundation Le Corbusier.

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ANCA POTERASU Bucharest

Exhibited Artists: Matei Bejenaru | Iosif Király | Aurora Király

L'Air du Temps is the thematic project of three of the best well-known artists working with analogue and digital photography in Romania. Aurora Király, Matei Bejenaru and Iosif Király focus on matters of selection and subjectivity in image-making, unveiling the discrete connections between the artists, the camera gaze and the reality recorded through the camera lens. If to collect photographs is to collect the world, the three artists are doing so while also creating new event-horizons - an ongoing living and re-living in the world around us and inner selves. Titled after Matei Bejenaru's seminal performative work, the triptych *L'air du temps* (1996), the show underlines the poetics of image-making, through photographic objects, installations and artist-made silver gelatin prints.

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ANITA BECKERS Franckfurt

Exhibited Artists: Christiane Feser | Annegret Soltau | Susa Templin

Three German woman artists are brought together, whose artistic positions have challenged the common conception of what photography is supposed to be - Christiane Feser, Annegret Soltau and Susa Templin. They are driven towards a three-dimensional approach to the visual medium of photography. Whereas Feser's models are generally constructed by cut and folded paper, that is reworked in a second step, Soltau is sewing her fragmented photographs to underline their materiality and Templin uses the photographic space and its depth to create her montages. In their unique specific ways, each of them creates their work in various steps adding layer to layer and thus creating space-consuming works, which deliberately irritate the viewer's perception, presenting analogically distorted and expanded realities, without the need of digital editing. Deconstructing photography is the subject of this year's presentation.

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ANNE-SARAH BÉNICHOU Paris & JECZA Timisoara

Exhibited Artists: Julien Discrit | Constantin Flondor | Laurent Montaron | Pusha Petrov | Decebal Scriba

Galerie Anne-Sarah Bénichou and Jecza Gallery renew their collaboration around the same project as the previous year, which has not yet been presented to the public. They propose a reflection based on two temporalities: Romania in the 1960s-1980s with Constantin Flondor and Decebal Scriba; and the more contemporary moment with Laurent Montaron, Julien Discrit and Pusha Petrov. Bridgeheads of Eastern avant-garde in the 1960s-70s, Constantin Flondor and Decebal Scriba are conceptual artists who

evolved under the Romanian dictatorship. Their works deal with the boundaries between artistic creation and reality, but also language and symbols as well as their condition as oppressed artists. Their photographic research finds its continuity in the demultiplication of images by Laurent Montaron and Julien Discrit, who study the influence of technology on our perceptions of the world. In the same line, Pusha Petrov confronts our vision of modernity with its contradictions.

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AUGUSTA EDWARDS London

Exhibited Artists: Anamaria Briede Westermeyer | Geraldo de Barros | Elliott Erwitt | Thomaz Farkas | Mario Fonseca | Martine Franck | Nicolas Franco | Stuart Franklin | Gaspar Gasparian | Heinz Hajek-Halke | Chris Killip | Karen Knorr | Josef Koudelka | Marketa Luskacova | Fran May | Genevieve Naylor | Graham Smith | Mauricio Valenzuela | Tom Wood | Marcos Zegers

The gallery is pleased to present a special selection of works by Chris Killip (1946-2020), one of the most important and influential postwar British documentary photographers. Presenting a selection of works from Killip's seminal series *In Flagrante*, which is regarded as being one of the most important bodies of work to have been made depicting the industrial decline in Northeast England during the late 1970s and early 1980s. As Killip stated about the series of work *History is what's written, my pictures are what happened*.

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BENDANA PINEL Paris

Exhibited Artists: Lake Verea | Alejandra Laviada | Niccolò Montesi | Pedro Motta | Caio Reisewitz | Miguel Rothschild

Through their lens, these artists from different horizons become explorers of the world. Like a story being told, these photographs take us on a discovery of the power of nature. A lush nature, which resists urbanization in a contrast poetically highlighted by Caio Reisewitz. Or a nature represented by Pedro Motta as a place of interaction, in which creating a new universe and representing the imaginary become possible. But also a nature divided between optimism and melancholy, from which Miguel Rothschild raises a bright hope, materialized by the depth given to his work. To explore is also to rediscover one's environment from a singular angle, and to detect unexpected directions, as Niccolò Montesi does, or details previously unseen, such as Lake Verea. Finally, exploration rhymes with experimentation in the works of Alejandra Laviada, testimonies of the original encounter between sculpture and photography. All these images resonate within us, like a call to dive into the unknown.

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BENE TASCHEN Cologne

Exhibited Artists: Gregory Bojorquez | Larry Fink | Arlene Gottfried | Jeff Mermelstein | Joseph Rodriguez | Sebastião Salgado | Jamel Shabazz | Miron Zownir

Galerie Bene Taschen presents a selection of artists focused on documentary photography that spans the last 50 years and addresses the diversity and fluidity of the social landscape. To-ing and Fro-ing between New York, Berlin and far-off places, the selection transports viewers beyond the lenses of different eras and places. Larry Fink follows Jazz musicians all over the USA in the 1960s, while ten years later Arlene Gottfried explores New York City and captures the City's edge and magical ordinariness. In New York the streets becomes a stage for Jamel Shabazz's iconic images. While in the West, Joseph Rodriguez accompanies and documents gangs of L.A. Back

in New York, Jeff Mermelstein captures surreptitious pictures of the grotesque scenes of our time with his smartphone, and on the other side of the Atlantic, Miron Zownir pictures the outcasts of modern society. And moving through the fringes of civilization, Sebastião Salgado frames bare nature and its peoples.

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BIGAIGNON Paris

Exhibited Artists: Vittoria Gerardi | Ralph Gibson | Thomas Paquet

The project revolves around three artists who propose a formal approach to photography:

- Ralph Gibson: a selection of little-known or unknown photographs by American master Ralph Gibson which testify to his life-long quasi-obsessive quest for the "perfect form".
- Vittoria Gerardi: unique artworks (taken from her upcoming series and presented in a world premiere for Paris Photo), through which the Italian artist focusses on the very nature of photography, light and time, and explores the boundary between the visible and the invisible elements that constitute a photograph.
- Thomas Paquet: imaginary landscapes by which the French artist thwarts the relationships of scale and the protocols of image making, arouses our curiosity and tries to reveal in the viewer the emotion that comes from the evocation of a familiar form. An invitation to reverie, a journey into the unknown, a poetic play of light.

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BILDHALLE Zurich*

Exhibited Artists: Werner Bischof | Jeffrey Conley | Paul Cupido | Douglas Mandry

The gallery has the pleasure of presenting three contemporary photographers, Douglas Mandry (CH), Jeffrey Conley (US) and Paul Cupido (NL) in combination with vintage prints by Swiss master photographer Werner Bischof (CH, 1916-1954). Douglas Mandry - Foam Talent 2020 - creates unique works by lithographing found images on geotextiles ordinarily used to arrest the melting of glaciers. He captures landscapes disappearing in the wake of climate change. Like Douglas Mandry, Jeffrey Conley and Paul Cupido are acclaimed for experimenting with traditional printing techniques. To them, a print is not only a medium to show an image, but also an object of art by itself. The print as an object of art can be applied as well on Bischof's vintages from Japan. A dozen of exclusive vintage prints are on view here for the first time. Paul Cupido's contemporary photographs of Japan show intriguing similarities and contrasts, marking the inescapable changes that have taken place over the past 70 years.

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BINOME Paris

Exhibited Artists: Laurence Aëgerter | Baptiste Rabichon & Fabrice Laroche | Anaïs Boudot | Thibault Brunet | Laurent Millet | Lisa Sartorio

Through the interplay of quotations and appropriations, from old techniques to the latest innovations, the six artists brought together demonstrate the medium's regenerative powers. A four-handed laboratory performance, the chromogenic prints of Rabichon & Laroche reinterpret the autochromes of Albert Kahn's gardens. Anaïs Boudot's interventions on anonymous glass plates dialogue with the experiments of Picasso and Brassai. Revealing the genius of the great cathedral builders, Laurence Aëgerter's black and heat-sensitive monochromes awaken under the action of the sun's rays. Using layers of gum bichromate, Laurent Millet retraces Carlo Scarpa's famous

funerary structure, while Lisa Sartorio places her photographic volumes in transparent boxes like reliquaries. At the cutting edge of image technology, Thibault Brunet builds an archaeology of the landscape in the context of the cycle of civilisations.

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BRUCE SILVERSTEIN New York

Exhibited Artists: Adger Cowans | Bill Cunningham | Louis Draper | Ahmet Ertuğ | Elger Esser | Mishka Henner | Todd Hido | Chester Higgins | Lisette Model | Barbara Morgan | Maruyama Shinichi | Brea Souders | Marjan Teeuwen | Penelope Umbrico | Joel-Peter Witkin

Bruce Silverstein Gallery presents work by Kamoinge Workshop artists, Bill Cunningham, Chester Higgins, and prominent female modernist photographers. The Kamoinge Workshop was founded in New York City in the early 1960s by notable members Louis Draper and Adger Cowans. The group sought to portray Black communities with dignity and grace. Chester Higgins's five decade plus positions light, perspective, and points in time as the pivotal elements that reveal an interior presence within his subjects. Bill Cunningham was a beloved fashion historian and columnist for The New York Times. The photographs depict the evolution of street style trends that spoke to politics and moments of cultural transition. Lastly, a collection of modernist works will be presented by female photographers, such as Berenice Abbott, Ilse Bing, Germaine Krull, Helen Levitt, Lisette Model, and Barbara Morgan.

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CAMERA OBSCURA Paris

Exhibited Artists: Michael Kenna | Jungjin Lee | Sarah Moon | Bernard Plossu | Paolo Roversi | Jean-François Spricigo | Masao Yamamoto

After more than a year of dramatic upheavals, caused by the COVID crisis: the closures, the isolation, the disease's threat, we feel more than ever that the positive presence of beauty is essential to us. On the occasion of Paris Photo 2021, we wish to gather some artists whose quintessential quest is, precisely, to reveal part of the beauty of our World. We are convinced that beauty is an intimate source, hidden yet always present, its coming to the surface of our consciousness as one of life's greatest blessings. These artists reveal to us their vision. Jungjin Lee (South Korea, USA) , Yamamoto Masao (Japan), Paolo Roversi (Italy, France), Michael Kenna (UK, USA), Sarah Moon, Jean-François Spricigo, Bernard Plossu (France).

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CARLOS CARVALHO Lisbon

Exhibited Artists: Jessica Backhaus | Marguerite Bornhauser | Carla Cabanas | Mónica de Miranda

What does it mean to look at the world through a feminist lens? Can we see in the work of art a condition and experience of being a woman? Carla Cabanas interventions on family albums exposes the cracks made through time by the use of gold leaves, valuing the flaws and physical changes in the objects caused by time or accidents. Marguerite Bornhauser wanders through reality looking for narratives among seemingly random scenes showing them as a play between shadows and textures and where objects and bodies merge to almost become abstract. Mónica de Miranda focus on communities in exclusion that live in the outskirts of the city. By presenting them in staged movements she shows a feeling of alienation in the characters in contrast to the space in which they are inserted. Jessica Backhaus gives character to everyday images by focusing on their delicate and poetic reality making them visible.

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CEYSSON & BÉNÉTIÈRE Paris*

Exhibited Artists: mounir fatmi | Tania Mouraud | ORLAN | Aurélie Pétrel

The gallery is pleased to present for its first participation in Paris Photo a selection of artists using contemporary photography in their practices. From the commitments of mounir fatmi, Tania Mouraud or ORLAN will confront the experiments of Aurélie Pétrel.

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CHARLES ISAACS New York & GRÉGORY LEROY Paris

Exhibited Artists: Manuel Alvarez Bravo | Lola Alvarez Bravo | Yolanda Andrade | Kati Horna | Bernice Kolko | Nacho Lopez | Armando Salas Portugal

Charles Isaacs and Grégory Leroy are honored to exhibit a selection of vintage prints by six Mexican artists, four women and three men, working from the mid 1920's to the 1990's. We will show for the first time at Paris Photo the work of a living artist, acclaimed observer of the LGBT Mexican scene Yolanda Andrade. Lola Alvarez Bravo, Manuel Alvarez Bravo, Kati Horna, Emilio Amero, Bernice Kolko, Armando Salas Portugal and Yolanda Andrade.

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CHRISTOPHE GAILLARD Paris

Exhibited Artists: Stéphane Couturier | Hannah Whitaker | Letha Wilson

Stéphane Couturier, Letha Wilson & Hannah Whitaker: three views, three reflections and formal research for a rewriting of the perception of space. Stéphane superimposes under the name of *Melting Point* two photo recordings to propose a hybrid image with a liberating quality to access an acute degree of reality. Letha explores the inability of the photographic medium to encompass what it represents. She accentuates this inability by combining photography and industrial materials. Through her photo-sculptures, she emphasizes the insufficiency to render depth which becomes a force of proposition. If Hannah's works do not resemble traditional photographs, they are created by entirely optical means. She creates her works by cutting, assembling "covers" cut out of colored paper that she places in front of her lens or by designing elaborate lighting. She questions our vision, our perception by taking the materiality to its paroxysm.

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CHRISTOPHE GUYE Zurich

Exhibited Artists: Jun Ahn | Rinko Kawauchi | Brigitte Lustenberger | Marianne Marić | Lina Scheynius | Emma Summerton | Dominique Teufen | A Mi Yoon

Christophe Guye Galerie presents a selection of female artists only, all of whom work with different forms of self-portraiture, offering unique artistic expressions to capture their own view of themselves. We will exhibit artists such as Jun Ahn (KR), Brigitte Lustenberger (CH), Emma Summerton (AU), Dominique Teufen (CH) and A Mi Yoon (KR), who through their own bodies and the photographic settings they construct, all take control of their own representation. Their self-portraits - whether in the form of performative self-portraiture or as a representation of their own selves - hinge on the act of looking, but the significance of their works lies in their articulation of what it means to be 'seen' as a woman and what they choose to do with that knowledge. With our booth, we show how these artists explore their identities and use their works as a vehicle to achieve self-expression by negotiating the gap between seeing and being seen.

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CLAIRE GASTAUD Clermont-Ferrand*

Exhibited Artists: Nicène Kossentini | Tania Mouraud | Nils-Udo

Since the 1960s, photography has been a recurring practice for Tania Mouraud. She has never ceased to explore the modalities of the appearance of the image and the pictoriality of photography. Her works *Landscapes* (made in 1975 - drawn in 2020) plunge us into a temporal journey. Young Tunisian artist Nicene Kossentini, concerned with her heritage and her past, seeks to expose the lost links and buried truths of her culture and origins. In the photographs of the *Boujmal* series, she captures sites and faces on the verge of disappearance, hypnotizing the viewer's gaze as if in anticipation of an impending event. The unique images of recomposed nature by Nils-Udo, leader of the "Art in Nature" movement since the 1970s, are now a reference in the field of contemporary photography. Three historic and emblematic works.

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CLÉMENTINE DE LA FÉRONNIÈRE Paris

Exhibited Artists: James Barnor | Adrien Boyer | FLORE | Martin Parr | Mikiya Takimoto | Guillaume Zuili

The gallery showcases two essential axes of its work: the archives and the contemporary scene. A first section will be dedicated to photographer James Barnor following his major retrospective at the Serpentine Galleries of London. His photographs, most of them vintage prints, will face Martin Parr's *Early Works* currently on show at the gallery. The second section will feature a more contemporary hanging demonstrating the gallery's commitment to promoting its artists. FLORE presents her series *L'odeur de la nuit était celle du jasmin*, which follows in the footsteps of Marguerite Duras. Her new pieces made with gold or tinted with tea and was enter into a dialogue with the materiality of Guillaume Zuili's lith prints. Recent images by the colorist Adrien Boyer converse with artist Mikiya Takimoto's images, which call into question humanity's position regarding environmental issues.

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DANIEL BLAU Munich

Exhibited Artists: Fratelli Alinari | US Army and Navy photography | David Bailey | Hippolyte Bayard | Bisson Frères | Margaret Bourke-White | Robert Capa | Maxime du Camp | Alphonse Délaunay | JR Eyerman | Jean-Baptiste Frenet | Gustave Le Gray | Henri Le Secq | Paul-Émile Miot | Photographers Nasa | Charles Nègre | Louis-Alphonse Poitevin | George Poulet | Henri Sauvaire | W. Eugene Smith | Sofia Valiente | Louis Vignes | Edward Wallowitch | Weegee | Yosuke Yamahata | Émile Zola

Daniel Blau is pleased to present four special exhibitions, covering three centuries of photographic history. Dating back to the middle of the nineteenth century, our earliest items were created by photographic pioneer Louis Alphonse Poitevin, a man whose life's work enriched both the artistic and the technological development of the young art form. Through years of chemical experimentation he devised a procedure allowing him to print and distribute his images in mass-market books. Having grasped the potential of photographic images as a form of mass media at a very early stage in the history of photography, Poitevin finds himself spoken of today alongside his colleagues Daguerre and Niépce, one of the "troisième homme de la photographie". The outstanding examples of his work that Daniel Blau is presenting at Paris Photo are noteworthy for their technical mastery within their historical context, their remarkable attention to detail, and their pure artistic value.

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DIE MAUER Prato

Exhibited Artists: Gianfranco Chiavacci | Sharon Formichella | Paolo Meoni
| Eric Michel

The booth offers a glimpse of contemporary black and white photography. While speaking of four artists of different style, photographic proposal and age, all of them pride themselves on the pure use of photographic material without contamination. The plays of light and reflections reveal a dreamlike message for Sharon and an illusory reality for Meoni and Michel, while Chiavacci, with the same techniques and different exposure times, makes light the protagonist in pure abstractionism. For Chiavacci these are vintage photographs from 1971. Sharon, who is also the youngest, proposes ten photographs taken between 2013 and 2020. Paolo Meoni's illusory reality are eight simple representations of nature, made in 2020. A path towards the light from 2013 to 2021 for Eric Michel.

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DIX9 - HÉLÈNE LACHARMOISE Paris

Exhibited Artists: Anne Deguelle | Luca Resta | Sebastian Riemer

ICONS brings together three artists from different backgrounds who explore 20th century art history through different axes: legacy, contemporaneity and magnitude. It lives from the imminence of transformation wavering between the reference of iconic figures and the emergence into a new reality. Sebastian Riemer's *Stills* are sustained by the history of abstraction masters such as Malevitch. The source material is offered in large scale reproductions of old slides, highlighting the layers of time accumulated since then. In *Ripetere Ripetere* by Luca Resta, one believes to face tree trunks whose soul would have been partially freed, in a clear reference to Penone. They are in reality peeled and sculpted carrots. In her double portrait of celebrities in their young age, Anne Deguelle points out how our perception may be deviated. The two portraits of Beuys or Duchamp are strictly identical and yet the eye detects or invents differences. Marcel and Rose in an infra-thin separation.

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DOMINIQUE FIAT Paris

Exhibited Artists: Malala Andrialavidrazana | Nicola Lo Calzo | Rut Blee Luxembourg | Sue Williamson

With *Binidittu*, Nicola Lo Calzo describes the history of St. Benedict, born in the sixteenth century, and whom over time had become a subversive figure, rehabilitated today in Palermo by its Mayor. Malala Andrialavidrazana develops an anthropological study related to rituals and memory. In *Figures*, she uses maps as a basis to illustrate the colonial heyday of empires in the 19th and 20th centuries. Sue Williamson has dedicated her life as an activist and artist to the struggle against apartheid. This set is a photographic reportage that intimately depicts the consequences of the massive destruction of the "District 6" neighborhood in 1981 by the apartheid government. Rut Blee Luxembourg explores Nicolas Ledoux's *Saline Royale d'Arc-et-Senans*, an enormous unfinished semicircular structure that transports you to a parallel world, which brings to life the great historical utopias around the architectural principle of the "Panoptic" dear to Michel Foucault

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EDWYNN HOUK New York

Exhibited Artists: Valérie Belin | Ilse Bing | Erwin Blumenfeld | Bill Brandt | Brassai | Henri Cartier-Bresson | Lynn Davis | Robert Frank | André Kertész | Dorothea Lange | Dora Maar | Man Ray | Sally Mann | Tina Modotti | László Moholy-Nagy | Abelardo Morell | Erwin Olaf | Herb Ritts |

Stephen Shore | Alfred Stieglitz | Massimo Vitali | Edward Weston | Jessica Wynne

Edwynn Houk Gallery exhibits a selection of contemporary works by leading photographers in the medium, including new artists the gallery has recently taken on representation of. These images will be presented alongside unique and rare vintage prints, to create a dialogue between the eras and establish a method of understanding the visual vocabulary, styles, resources, philosophies and influences that unite these artists. Featured artists will include Valérie Belin, Sally Mann, Lynn Davis, Matthew Pillsbury, Jessica Wynne, David Maisel, and Erwin Olaf, exhibited alongside a selection of iconic mid-century and vintage works by artists such as Dorothea Lange, Brassai, Man Ray, Dora Maar, László Moholy-Nagy, Tina Modotti, Erwin Blumenfeld, and Edward Weston. Through this juxtaposition of historical and contemporary photographs, the gallery aims to present a framework in order to appreciate and understand each artist's individuality and distinctive contribution to the field of photography.

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ENGLAND & CO London

Exhibited Artists: Sue Barnes | Anne Bean | Rose Boyt | Michael Druks | Gérald Ducimetière | Rolph Gobits | Susan Hiller | Iraidia Icaza | Tina Keane | Man Ray | Clay Perry | Howard Selina

England & Co present photographs predominantly from the 1960s, 1970s and 1980s, encompassing artists' use of photography as a medium and method for experimentation and documentation, and as a way of bringing a material presence to ephemeral time-based events. This presentation includes visual statements by women artists on feminist themes and about self-identity. British photographer Rose Boyt and American-born artist Susan Hiller made self-portraits in photo-booths of a performative, feminist nature prefiguring today's 'selfie': private performances with the subject in control of their image. Performance events, experienced live, exist afterwards as works only through the medium of photography or film. Powerful performance images from the 1970s by British artist Anne Bean are complemented with works from the same era by London-based John Aldus (known then as Gérald Ducimetière) who poetically documented his elusive performances and events in photographic sequences.

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ESTHER WOERDEHOFF Paris

Exhibited Artists: Aassmaa Akhannouch | Albarrán Cabrera | Thierry Cohen | Xavier Dauny | Martin Essl | Iris Hutegger | Jens Knigge | Gert Mortmans | Jacques Pugin | Kourtney Roy

We have chosen to offer collectors and fair visitors an exhibition of recent and mostly new works. Starting with the remarkable images of Thierry Cohen. The French photographer invites us to delve into the beginnings of the exploitation of nature and the consequences on our ecosystem, notably on the emergence of pandemics that have struck the world in recent years. Jacques Pugin's photographic and video work hijacks new technologies in order to collect the traces of human presence in the landscape. Like Sisyphus, the artist intervenes in the work to erase the traces of man's passage in the sand of the Omani desert. We present the new work of the Spanish photographic duo Albarran Cabrera, their research into subtle and precious alternative printing processes. In particular, splendid cyanotypes on metal, never shown before.

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FIFTY ONE Antwerp

Exhibited Artists: Katrien de Blauwer | Walker Evans | Sacha Goldberger | Harry Gruyaert | Frank Horvat | William Klein | Adama Kouyaté | Saul Leiter | Sandro Miller | J.D. Okhai Ojeikere | Malick Sidibé | Jacques Sonck | Louis Stettner | Bruno V. Roels | Stephan Vanfleteren | Friederike von Rauch | Andy Warhol | Masao Yamamoto

The booth celebrates photography in all its diversity: from old masters (e.g. Louis Stettner, Harry Gruyaert) to new talent, and a classic approach to reinventions of the medium (e.g. Bruno V. Roels' experimentations with the reproducible qualities of photography). It is also a place of discovery, as two artists will be shown on the fair for the first time: Sandro Miller and Stephan Vanfleteren. In his series *Malkovich: Homage to the Masters*, Miller recreated images that have always inspired him with John Malkovich as his model. Furthermore, Miller's portraits of hairstyles of Afro American women will be shown along the hairdos of Ojeikere. Both show the diversity and the sculptural beauty with which black women represent themselves through their hair. Vanfleteren, one of Belgium's most well known photographers, was recently celebrated with a retrospective at the FOMU (Antwerp) that broke all visitor records. His black and white portraits are now ready to seduce the Parisian audience.

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FLATLAND Amsterdam

Exhibited Artists: Kim Boske | Charlotte Dumas | Giovanna Petrocchi | Anoek Steketee

The gallery focuses on women artists Kim Boske (1973), Giovanna Petrocchi (1988), Charlotte Dumas (1977) and Anoek Steketee (1974) for their ability to show how art can respond to the shifting ground of contemporary reality. All artists use an honest, strong language to tackle the natural and cultural; the migration of ideas; the organic transformation of objects; the constant flux that is nature; the fluid of time; sea creatures and fossils, misplaced notions of nationalism.

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FLOWERS London

Exhibited Artists: Julie Cockburn | Scarlett Hooft Graafland | Janelle Lynch

Flowers Gallery exhibits an all-female presentation. Julie Cockburn's hand-embroidered and embellished found photographs delicately reveal imaginative narrative histories and layered meanings in lost and discarded images. On show for the first time will be a selection of new unique work. Scarlett Hooft Graafland's surreal, dream-like photographs provide the lasting record of her carefully choreographed, site-specific sculptural interventions and performances in some of the most isolated corners of the earth. On view will be a classic example of her work *White*, photographed in Western Iceland in 2004. Janelle Lynch is newly represented by Flowers Gallery. *Fern Valley*, her new body of work from the Northeast Georgia Mountains, will debut at Paris Photo. With her 8x10-inch view camera, which supports a contemplative approach to image making, Lynch celebrates a sense of hope and interconnectedness with all life forms, seen and unseen; known and only imagined.

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FRAENKEL San Francisco

Exhibited Artists: Robert Adams | Diane Arbus | Richard Avedon | Bernd and Hilla Becher | Sophie Calle | Lee Friedlander | Adam Fuss | Nan Goldin | Katy Grannan | Martine Gutierrez | Peter Hujar | Richard Learoyd | Christian Marclay | Richard Misrach | Alec Soth | Hiroshi Sugimoto | Carrie Mae Weems | Garry Winogrand

Fraenkel Gallery is pleased to feature a presentation that highlights iconic works by the newest artist to our roster, Carrie Mae Weems, alongside work by Diane Arbus, Richard Avedon, and Garry Winogrand. The booth will also include recent work by Katy Grannan, Adam Fuss, and Alec Soth. Contextualizing these artists' work, will be an impressive, carefully-curated survey of important twentieth-century and contemporary photographs by Robert Adams, Lee Friedlander, Peter Hujar, Richard Learoyd, Richard Misrach, and Hiroshi Sugimoto.

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FRANÇOISE PAVIOT Paris

Exhibited Artists: Berenice Abbott | Juliette Agnel | Dieter Appelt | Eugène Atget | Anna & Bernhard Blume | Benjamin Deroche | Walker Evans | Alain Fleischer | Raymond Hains | Gyorgy Kepes | Aki Lumi | Christian Maillard | Man Ray | Etienne-Jules Marey | Eadweard Muybridge | Charles Nègre | Arthur Siegel

Several decades ago, with relative discretion and with solid references, a few visionary merchants and collectors formed the photography market. Since then, the machine has run wild and events have multiplied, often in the greatest anarchy. Despite these rather poorly controlled developments, one of the only essential criteria which, in our opinion, must define a "good photograph" remains the notion of "vintage". When it comes to classic and modern photography, nothing can replace an original and vintage print. The contemporary artists with whom we work join, in their own way, the values that we have always defended and in particular the qualities of a true artistic approach.

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GALERIE DU JOUR AGNÈS B. Paris

Exhibited Artists: Stéphane Lavoué | Dmitry Markov | Philip Montgomery | François Prost

Galerie du Jour presents an exhibition of four cosmopolitan photographers: Stéphane Lavoué, Dmitry Markov, Philip Montgomery and François Prost. Each artist will unveil a series as a singular look at a country or a territory. They challenge the official viewpoint by presenting their vision of the subject. Stéphane Lavoué lives in Finistère, in the land of Breton dowers, magnetizers and enchanters. He reveals these landscapes of an unknown France in dark and mysterious photographs. On the other side, Dmitry Markov and Philip Montgomery are interested in the faces of those impacted by social tensions, from Russia to the United States. François Prost, for his part, displays a series of pastel-colored clubs taken across the United States. While the aesthetics of each photographer may be perceived as antagonistic, the desire remains the same: to reveal the humanity of what is hidden.

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GALERIE M Bochum

Exhibited Artists: Anja Bohnhof | Lucinda Devlin | Thomas Florschuetz | Lena von Goedeke | Evelyn Hofer | Aino Kannisto | Melanie Manchot | Simone Nieweg | Stephan Schenk

Our presentation is based upon our autumn exhibition *Between Worlds*: Aino Kannisto focuses on the casual play of children in Finland's forests. Evelyn Hofer portrays the 1960s New York and its residents. With *The Last Drop*, Anja Bohnhof draws attention to the effects of draught for West Bengal villagers. In her expeditions to the Arctic, Lena von Goedeke developed a fundamental interest in the photographic exploration of the landscape. Simone Nieweg captures improvised miniature architectures whose

materials are just as diverse as the plant life itself. Stephan Schenk's tapestry *Insomnia* shows a woven photograph of moonlight at night while Lucinda Devlins triptych captures Salt Lake at different times of day and the year. Melanie Manchots interactive frames juxtapose the deceptive appearance of bootleg flexidisks from the 1970s with their included songs. In Thomas Florschuetz's photos the focus oscillates between abstract picture and a visceral sensation of space.

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GEORGES-PHILIPPE & NATHALIE VALLOIS Paris

Exhibited Artists: Pilar Albarracín | Alain Bublex | William Wegman

Three artists will be shown, one on each wall: Pilar Albarracín, Alain Bublex and William Wegman. In Pilar Albarracín's work, photography is a real staging - even a show. It becomes the medium archiving and magnifying the performance, at the heart of her practice. The artist, main actress of her works, plays and diverts customs and symbols of her Andalusian culture in socially engaged and "burning" images For Alain Bublex, it all starts with photography and travel. He takes one of the scenes from the movie *Rambo: First Blood* but he removes the actors and the action and only draws the backgrounds, the mountains, the forest, the streets of the village. The result proves the importance of the natural landscape in the construction of American identity. It is the occasion to present a new artist we are now working with: William Wegman who is known for creating series of compositions involving dogs, primarily his own Weimaraners in various costumes and poses like here.

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GILLES PEYROULET & CIE Paris

Exhibited Artists: Laure Albin-Guillot | Eva Besnyö | Aenne Biermann | Erwin Blumenfeld | Jean Dreville | Fouad Elkoury | Raoul Hausmann | Florence Henri | Lotte Jacobi | Pierre Jahan | DORA KALLMUS dite Mme d'Ora | François Kollar | Germaine Krull | Elizabeth Lennard | Mikael Levin | Eli Lotar | Dora Maar | Carlo Mollino | Jean Moral | Rosi Ney | Jean Painlevé | Roger Parry | Robert Hubert Payelle | Genia Rubin | Sasha Stone | Maurice Tabard

With a focus on women photographers from the 20's and 30's, the gallery presents vintage photographs from the period based on the human representation.

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HACKELBURY London

Exhibited Artists: Bill Armstrong | Garry Fabian Miller | Stephen Inggs | Oli Kellett | Katja Liebmann | Nadezda Nikolova-Kratzer | Doug & Mike Starn

HackelBury Fine Art presents recent work by Bill Armstrong, Stephen Inggs, Garry Fabian Miller, Oli Kellett, Nadezda Nikolova-Kratzer, Katja Liebmann and Doug and Mike Starn. The works reflect a combination of introspection and contemplation as captured by the meticulous photographs of Oli Kellett and the meditative landscapes of Garry Fabian Miller. Stephen Inggs and Nadezda Nikolova-Kratzer seek nature as their refuge in *Hydrangeas* and the abstract landscapes of *Elemental Forms*. The notion of fleeting time and ephemeral memories can be seen in Bill Armstrong's *Film Noir* series which focus on the power of human presence. Katja Liebmann's cyanotypes take us on a timeless journey through urban landscape. Doug and Mike Starn's philosophical reflections bring a spiritual dimension to this collection of contemplative works from the *Structure of Thought* series - seen for the first time at Paris Photo.

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HAMILTONS London

Exhibited Artists: Nobuyoshi Araki | Richard Avedon | Roger Ballen | Hiro | Horst P. Horst | Don McCullin | Daido Moriyama | Helmut Newton | Erwin Olaf | Irving Penn | Herb Ritts | Jeanloup Sieff | Mario Testino | Christopher Thomas

Hamiltons Gallery presents a collection of exceptional photographs by 20th and 21st Century masters. The selection will include prints by Richard Avedon, Helmut Newton, Irving Penn and Hiro amongst others. Highlights are, Sandra Bennett, 1980, this image featured on the cover of Richard Avedon's book 'In The American West' which is arguably his most important body of work. Saddle II, 1976 a rare, oversized, ferrotyped print by Helmut Newton. Two dye transfer prints by the late Japanese-American photographer Hiro, one of the last great masters of a generation of photographers who elevated photography to the realm of contemporary art. One of these prints, uniquely, is signed by long-time collaborator and iconic designer Elsa Peretti who also passed away this year. Hamiltons Gallery's booth will also feature new works by Mario Testino, colour works by Roger Ballen, silkscreens by Daido Moriyama and vintage works by Don McCullin.

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HANS P. KRAUS JR. New York

Exhibited Artists: Frederick H. Evans | Roger Fenton | John Beasley Greene | Ernst Heeger | Rev. Calvert Richard Jones | Gustave Le Gray | Henri Le Secq | Charles Nègre | Horatio Ross | William Henry Fox Talbot | Félix Teynard | Benjamin Brecknell Turner | Julien Vallou de Villeneuve

The gallery presents 19th- and early 20th-century photographs as "Pairs" whose elements may stand in contrast to one another (negative/positive) but also complement each other (similar images made using different processes, for example). Works by Charles Nègre, William Henry Fox Talbot, Anna Atkins, Frederick H. Evans, Gustave Le Gray, Roger Fenton, Ernst Heeger, Étienne Carjat, Henri Le Secq and Henry White, and others will be shown as paired juxtapositions.

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HOWARD GREENBERG New York

Exhibited Artists: Berenice Abbott | Ruth Bernhard | Erwin Blumenfeld | Mark Cohen | Bruce Davidson | William Gedney | William Klein | Saul Leiter | Vivian Maier | Mary Ellen Mark | Joel Meyerowitz | Sarah Moon | Gordon Parks | Peter Sekaer

Howard Greenberg Gallery presents a selection of photographs from its stable of gallery artists as well as a selection of works that we have assembled exclusively for the fair. Highlights will include photographs of southern segregation by Gordon Parks, oversized Polaroids from Mary Ellen Mark, and vintage dye transfers of Bruce Davidson's *Subway*. Further examples of our holdings will include Saul Leiter, Vivian Maier, Joel Meyerowitz and Roy DeCarava, among others.

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HUXLEY-PARLOUR London

Exhibited Artists: Olaf Otto Becker | Brassai | Harry Callahan | Bruce Davidson | Lee Friedlander | Paul Graham | Gregory Halpern | Pieter Hugo | Zhang Kechun | Dorothea Lange | Jocelyn Lee | Gal Leshem | Richard Long | Wang Qingsong | Alec Soth | Jem Southam | Joel Sternfeld

Huxley-Parlour are delighted to present a selection of works, from established and contemporary artists, that explore the concept of mark-making. Including landscapes, still-lives, documentary and conceptual photography, the works engage with the question of what it means to make a

record. The selection will include photographs by Joel Sternfeld, Harry Callahan, Dorothea Lange, and Gregory Halpern as well as new works by Jocelyn Lee and Pieter Hugo and Gal Leshem to be revealed at Paris Photo. These works act as traces of journeys taken, lives-lived, and evolving landscapes and identities, for example Joel Sternfeld's recent photographs of the site of environmentalist David Buckel's self-immolation. The selection will present the myriad ways artists have responded to the fundamental philosophies of photography; juxtaposing poetry with abstraction, the animate and the inanimate, the presentation will celebrate the power of photography to reflect human experience.

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IBASHO Antwerp

Exhibited Artists: Eikoh Hosoe | Yoko Ikeda | Miyako Ishiuchi | Miho Kajioka | Kikuji Kawada | William Klein | Sean Lotman | Yoshinori Mizutani | Daido Moriyama | Kiyoshi Niiyama | Anders Petersen | Issei Suda | Shomei Tomatsu | Ed van der Elsken

Michikusa, wandering around purposelessly through the Japanese cityscapes. Many photographers engage in this kind of random walk to get their inspiration and make their work. The most interesting works are created by chance whilst hunting for images. In our booth we would like to present a variety of artists who work in this way, but all have their specific signature. We are proud to present Daido Moriyama's Black & White Polaroids in parallel with the launch of his new book that we are publishing. Next to a broad selection of vintage and early prints by Issei Suda, we will also show works by a range of important artists from the canon of Japanese and international photography, such as Ed van der Elsken, Eikoh Hosoe and Miyako Ishiuchi. Contemporary artists are also included with presentations by Miho Kajioka, Yoko Ikeda, Yoshinori Mizutani and Sean Lotman.

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IN CAMERA Paris

Exhibited Artists: Nobuyoshi Araki | Jane Evelyn Atwood | Alexandra Catiere | Sissi Farassat | Laurence Sackman | Andrea Torres Balaguer | Bertien van Manen | Thomas Vandenberghe

In a world submitted to the selfie and the raw self exhibition temptation, in camera galerie has chosen to share the sensitive gaze of photography on intimacy. A selection of artworks from Alexandra Catiere, Nobuyoshi Araki, Bertien van Manen, Laurence Sackman, Jane Evelyn Atwood, Andrea Torres Balaguer, Thomas Vandenberghe and Sissi Farassat witness their private, deep and insight lives, and the close relationships established with their models. In between modesty and fantasies, color, black and white, portraits or snap shots, merge personal and secret fictions.

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JACKSON Atlanta

Exhibited Artists: Gail Albert Halaban | Saïdou Dicko | Mona Kuhn

Jackson Fine Art is pleased to present a selection of works by Gail Albert Halaban, Mona Kuhn, and new gallery artist Saïdou Dicko. This exhibition of photographic and mixed media works explores the tensions between isolation and reflection – evident in the literal mirroring of an isolated figure in the glass walls of Mona Kuhn's She Disappeared into Complete Silence, the collaborative composition through the windows of pairs of neighbors in cities all over the world in Halaban's Out My Window series, and the recurring shadow figures of Dicko's unique painted pieces.

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JAMES HYMAN London

Exhibited Artists: Heather Agyepong | Edouard Baldus | Ilse Bing | Bill Brandt | Anna Fox | Andre Kertesz | Gustave Le Gray | Man Ray | Charles Nègre | Ruth Orkin | Tony Ray-Jones | Jo Spence | Edward Steichen

James Hyman Gallery presents a specially curated exhibition that addresses physical and mental wellbeing. The themes of this three person exhibition have taken on a new resonance in the present global health crisis. Agyepong's latest series, *Wish You Were Here*, focuses on the life of Aida Overton Walker, known as the Queen of the Cake-Walk. A dance originally performed by enslaved people to mock slave owners. The series was commissioned by the Hyman Collection. Anna Fox presents one of her most celebrated, powerful and intimate bodies of work *My Mother's Cupboards and my Father's Words*. Her father's words are paired with claustrophobic images of her mothers' neatly kept cupboards to reveal a couple struggling in the face of a debilitating disease. Jo Spence is one of the major influences on contemporary British photography in the way in which she placed herself at the centre of her work and in the performative nature of these images.

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JEAN-KENTA GAUTHIER Paris

Exhibited Artists: Daniel Blaufuks | Raphaël Dallaporta | JH Engström | Mishka Henner | Alfredo Jaar | Daido Moriyama | Hanako Murakami | Anders Petersen | Clare Strand | Daisuke Yokota

Jean-Kenta Gauthier gallery presents a group of historical and recent works by Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Mishka Henner, Alfredo Jaar, Daido Moriyama, Hanako Murakami, Anders Petersen, Clare Strand and Daisuke Yokota. Conceived as a laboratory and platform for production, Jean-Kenta Gauthier gallery, founded in 2014, develops and presents projects in their two Parisian spaces as well as in major public and private institutions. Their program is accompanied by numerous publications produced with French and international publishers.

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JOHANNES FABER Vienna

Exhibited Artists: Irene Andessner | Andreas H. Bitesnich | Brassai | František Drtikol | Sissi Farassat | Dennis Hopper | Lukas Hüller | André Kertesz | Rudolf Koppitz | Heinrich Kühn | Cathleen Naundorf | Jan Saudek | Paul M. Schlegelburger | Alfred Seiland | Otto Steinert | Josef Sudek | Jeanne Szilic | Edward Weston

Vintage prints by well known photographers from Europe and USA between 1900 and 1990.

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JÖRG MAASS KUNSTHANDEL Berlin

Exhibited Artists: Robert Adams | Laure Albin-Guillot | Lewis Baltz | Ilse Bing | Bill Brandt | Brassai | Harry Callahan | Joe Deal | William Eggleston | Robert Frank | Lotte Jacobi | Charles Johnstone | Kaye C | Peter Keetman | André Kertesz | André Kirchner | Germaine Krull | Annie Leibovitz | Gilles Lorin | Man Ray | Philip Melnick | Michael Schmidt | Otto Steinert | Ulrich Wüst

The first main focus is a group of American classical 70s photography with an emphasis on New Topographic photographers such as Robert Adams, Joe Deal, Lewis Baltz, all together with iconics by Robert Frank, Harry Callahan and William Eggleston. The second main focus will be on German photographers after WWII with examples by Otto Steinert and Peter Keetman as main representatives of the German "Subjektive Fotografie" alongside with examples by Michael Schmidt, Ulrich Wüst and André Kirchner as representatives of the important "Berlin Werkstatt für Fotografie" (1976

- 1986). Furthermore we will highlight fine European photography from the early 20th century such as Ilse Bing, Brassai, Bill Brandt, Lotte Jacobi, André Kertész, Germaine Krull, Man Ray et.al. Single contemporary photographs such as Annie Leibovitz, Charles Johnstone, Gilles Lorin and examples by new gallery photographer Kayee C will round off the program.

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JUANA DE AIZPURU Madrid

Exhibited Artists: Cristina de Middel | Alicia Framis | Dora Garcia | Cristina Garcia Rodero | Alberto García-Alix | Pierre Gonnord | Yasumasa Morimura | Tim Parchikov | Montserrat Soto | Wolfgang Tillmans

The gallery presents a group exhibition of photographers we work with. As is our custom, we will be featuring large-format works, especially landscapes, although we will also include some portraits and architecture. The artists we will be featuring are Wolfgang Tillmans, Cristina de Middel, Pierre Gonnord, Yasumasa Morimura, Alicia Framis, Dora García, Alberto García-Alix, Cristina García Rodero, Tim Parchikov and Montserrat Soto.

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JUDITH ANDREAE Bonn*

Exhibited Artists: Johannes Brus | Angelika Platen | Sigmar Polke

Our booth concept juxtaposes the works of German artist Johannes Brus with photographs by Sigmar Polke and Angelika Platen. Brus belongs to the generation of 68 and was involved in the reformulation of the photographic medium in the environment of Beuys, Polke and Richter at the Düsseldorf Art Academy. His works, which transcend conventions, humorously address aspects of cultural memory. By Polke, a flow of photographs is shown in which life and art merge - a life that in the 70s was a self-dramatization bordering on performance in front of the camera. As a contrast to the still male-dominated positions we present portraits by Platen a.o. from the series My Women as a meta-discourse on art and personality. The connecting element lies in the experimental approach in the medium of photography which all 3 artists reflect in different ways. From a curatorial point of view our booth concept aims a presentation that meets the demands of contemporary art in terms of content and aesthetics.

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JULIAN SANDER Cologne

Exhibited Artists: William Christenberry | Dr. Harold Edgerton | Larry Fink | André Kertész | August Sander | Rosalind Solomon

In May of this year the photography world lost one of its luminaries, Gerd Sander. Gerd was the grandson of August Sander and an accomplished photographer in his own right. His understanding for the medium and his love of photographs ability to communicate ideas was vital in the development of the photographic art market. Lisette Model, Larry Fink, Claude Tolmer, Josef Sudek, August Sander, Hans Bellmer, Alexander Rodchenko, John Cohen, Louis Faurer, Harold Edgerton, Walker Evans, Bernice Abbott are just a handful of the artists Gerd Sander worked with and collected. Galerie Julian Sander will present a selection of works that give insight into how Gerd Sander loved art, in particular photography.

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KAHMANN Amsterdam

Exhibited Artists: Pieter Henket | Sara Punt | Schilte & Portielje | Justine Tjallinks

Kahmann Gallery presents four major Dutch talents: Justine Tjallinks, Pieter Henket, Schilte & Portielje and Sara Punt. The work of Justine

Tjallinks shows us the beauty of the non-normative appearance. The narrative work of Pieter Henket's series 'Birds of New York and Mexico' has already received international recognition. Sara Punt, a 26-year-old autodidact, focusses on abstracting the human form with the purpose to create distance between the model and the body, to create space to view themselves from a different perspective. The artist duo Schilte & Portielje constantly explore the boundaries between fantasy and reality in their work, giving it a surreal quality. Be ready to meet these exceptional Dutch photographers.

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KICKEN Berlin

Exhibited Artists: Gertrud Arndt | Ellen Auerbach | Sibylle Bergemann | Aenne Biermann | Renata Bracksieck | Anne Dilling | Anneliese Hager | Jitka Hanzlová | Florence Henri | Marta Hoepffner | Hannah Höch | Lotte Jacobi | Grit Kallin-Fischer | Anneliese Kretschmer | Erna Lendvai-Dircksen | Ute Mahler | Lucia Moholy | László Moholy-Nagy | Floris M. Neusüss | Helga Paris | Tata Ronkholz | Monika von Boch | Yva

Kicken Berlin presents a dialog among various artists from the 1850s to today with an emphasis on interbellum modernism. The focus will be on Heroines of photography - the presentation will highlight the esteem for woman photography artists - they are as multifaceted as they are diverse. Unified in the joint practice of the most modern medium of their time are, among others, Diane Arbus, Sibylle Bergemann, Florence Henri, Jitka Hanzlová, Hannah Höch, Marta Hoepffner, Lucia Moholy, Helga Paris, Tata Ronkholz or Yva.

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KLEMM'S Berlin

Exhibited Artists: Erica Baum | Jan Groover | Adrian Sauer

The gallery has invited four artists from its program, whose work questions the possibilities of photography as medium through different critical approaches and perspectives. Viktoria Binschok traces in her photographic work the idea of visibility. She refers equally to images taken from media sources such as the Internet as well as images taken by herself in order to discuss their function and representation. Erica Baum's enigmatic close-ups of books, newspapers, and other printed matter have been investigating the nature, traditions, and essences of the photographic, steadily "re-materializing" its visual and thematic qualities. Jan Groover was interested in photographic images that seemed precisely planned and made, rather than discovered and captured by the camera. Adrian Sauer uses the conception of photography as constituent. Photography serves him as a sketch-board for eventually finding a virtual imagery by means of adequate but digitally generated, classified and ordered colors.

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KORNFELD Berlin

Exhibited Artists: Frédéric Brenner | Stéphane Couturier | David Meskhi | Walter Schels

Galerie Kornfeld presents a selection of works by gallery artists and artists strongly connected to the gallery, illustrating the different modes and ideas of contemporary photography. Stéphane Couturier's large-scale, captivatingly composed, almost painterly photographs of buildings or architectural structures which showcase how architecture and everyday life are deeply connected. David Meskhi's images of young athletes floating in front of abstract coloured surfaces unconstrained by the laws of physics are presented as both an autobiographical visual diary as much as a social documentary. The psychological black and white portrait photographs by

Walter Schels, one of the most prestigious German photography artists, concentrate on the physiognomic landscape of the face. Frédéric Brenner's solo presentation honors one of the most outstanding photographers of our times, focusing on his life-long engagement with Jewish life in our times.

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L. PARKER STEPHENSON New York*

Exhibited Artists: Jane Evelyn Atwood | John Cohen | Sirkka-Liisa Konttinen

After more than a year of forced physical distancing coinciding with a world rife with division of beliefs, connecting with others is paramount. For this reason, L. Parker Stephenson Photographs has chosen to feature the work of three artists who have spent their lives spotlighting marginalized and fringe communities on both a local and more far-ranging level. Jane Evelyn Atwood (b. 1947) is well known for engaging with closed groups, offering complex and intimate perspectives on the lives of prostitutes, incarcerated women, blind children and other similarly excluded by social or physical conditions. Sirkka-Liisa Konttinen (b. 1948) is a founder member of the Amber Film and Photography Collective which has been celebrating the working class in the north east of England for over fifty years. John Cohen (1932-2019) documented New York's downtown art scene during the late 1950s and early 1960s, making candid photographs of now historic events.

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LE RÉVERBÈRE Lyon

Exhibited Artists: Frédéric Bellay | Arièle Bonzon | Pierre Canaguier | Thomas Chable | Beatrix von Conta | Jacques Damez | Pierre de Fenoÿl | François Deladerrière | William Klein | Bernard Plossu | Denis Roche

After one year of lockdown, we have chosen a selection of photographs exhibited at the gallery between 2020 and 2021, from the shows *Par-delà le paysage* and *C'est quoi l'été pour vous ?*. These photographs refer to the summer, its light, the desire of freedom, holidays, landscapes, to offer pleasure, exoticism, dream, irony but also a time to breath and contemplation. It is also the 40th anniversary of the gallery – that we have not celebrated yet, a retrospective of William Klein is scheduled at the gallery for February 2022 – but, thanks to Paris Photo, we can celebrate this anniversary with a group of our artists and a special focus on 4 photographers (Pierre de Fenoÿl, William Klein, Bernard Plossu, Denis Roche) part of the exhibition *Noir et Blanc - Une esthétique de la photographie* at the Grand Palais (curated by BnF) . A Paris Photo booth is a specific alchemy, a concentrate of emotions and reflections, a bet that we hope will happen!

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LES DOUCHES Paris

Exhibited Artists: Berenice Abbott | Manuel Álvarez Bravo | Tom Arndt | Ruth Bernhard | Pierre Boucher | Roger Catherineau | Jaromír Funke | Arlene Gottfried | Ernst Haas | André Kertész | François Kollar | Bogdan Konopka | Germaine Krull | Jacques Henri Lartigue | Vivian Maier | Ray K. Metzker | Inge Morath | Marvin E. Newman | Paul Pouvreau | André Steiner | Sabine Weiss

Les Douches la Galerie presents a selection of works from the 1920s to the present day, representing street photography, surrealist and experimental approaches as well as contemporary photography. A first axis will be dedicated to the body, whether fragmented as with Germaine Krull and François Kollar, or nude and composed by André Steiner, Roger Schall or Pierre Boucher. The light experiments by Roger Catherineau and the graphic motifs in the city by Ernst Haas and Ray K. Metzker will be featured in a

second selection, along with prints by Bodgan Konopka. In addition, a series of portraits will complete the show: cheeky ones by Arlene Gottfried and Marvin E. Newman, cheerful ones by Sabine Weiss and puzzling ones by Paul Pouvreau.

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LES FILLES DU CALVAIRE Paris

Exhibited Artists: Antoine d'Agata | Katrien de Blauwer | Kenny Duncan | Charles Fréger | Noémie Goudal | Todd Hido | Diana Markosian | SMITH

The gallery presents the works of eight photographers, who reflect the plurality of photographic practices and approaches of the gallery. Antoine d'Agata will present photographs taken from his series during the thermal camera confinement. We will also be showing recent works by Katrien de Blauwer and Charles Fréger, as well as photographs by Noémie Goudal taken in the jungle. In parallel, we will present a set of recent photographs by Todd Hido mixing his work around portrait and landscape. After his personal exhibition at the Arles Festival, with his Désidération series, we will exhibit works from this corpus. And for the first time at Paris Photo, we will show a set of works by young photographer Diana Markosian with her series Santa Barbara exhibited in 2021 at SFMOMA and ICP in NY, and also the work of Guadeloupe artist Kenny Duncan who transforms his body into sculptures.

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LUMIÈRE DES ROSES Montreuil

Exhibited Artists: Anonymous photographers | Jacques De Lalaing | Ergy Landau

19th, 20th and 21st century photographs. Since its beginning, Lumière des roses explores the immense and fertile field of anonymous photography. Today, the gallery initiates a collaboration with contemporary artists whose works resonate with the collection of old photographs which constitutes the raw material of the gallery.

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MAGNUM PHOTOS Paris

Exhibited Artists: Khalik Allah | Eve Arnold | Bruno Barbey | Matt Black | René Burri | Robert Capa | Raymond Depardon | Harry Gruyaert | Nanna Heitmann | Josef Koudelka | Sergio Larrain | Susan Meiselas | Paolo Pellegrin | Chi Yin Sim | Alex Webb

The curation of the booth aims to challenge the traditional delineation between 'photojournalism' and 'art,' and is thematically focused on composition and light. The breadth of photographs on view will span over seven decades of work, showcasing Magnum's uniqueness. The fair will coincide with the opening of Magnum's new gallery in the 11th arrondissement of Paris. We are excited to introduce the work of New York-based Khalik Allah and Russia-based Nanna Heitmann to new audiences. Both photographers exemplify how younger Magnum voices continue to blend documentary with self-exploration. To pay homage to Magnum's past and founders, two rare, vintage Robert Capa works taken in 1944 during the liberation of Paris will be on view. These iconic photographs come directly from Magnum's archive and have never been exhibited before. Our booth will also feature work by: Eve Arnold, Matt Black, René Burri, Raymond Depardon, Josef Koudelka, Sergio Larrain and Alex Webb.

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MARLBOROUGH New York*

Exhibited Artists: Bill Brandt | Brassai | Irving Penn

Marlborough is pleased to present a group exhibition comprised of some of the most iconic images by three photographers: Bill Brandt (1904-1983), Brassai (born Gyula Halász, 1899-1984) and Irving Penn (1917-2009). While each of these three artists share various stylistic and thematic similarities across their respective practices, we bring them together here to celebrate the brief, but critical, role Marlborough played in the 1970s and 80s as a pioneer at the forefront of exhibiting and selling photographs. Many of the photographs on view have not been seen in some forty years since Brandt's exhibitions with the gallery in 1976 and 1981, Brassai's in 1976, 1979, 1982, and 1984, and Penn's in 1977, 1980, 1981, and 1982.

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MARTIN ASBAEK Copenhagen

Exhibited Artists: Hans Hamid Rasmussen | Adam Jeppesen | Astrid Kruse Jensen | Trine Søndergaard

Revolving around fabric in different ways, the selected works either incorporate tactile dimensions that serve to refute the reproducibility of the photograph, or highlight the significance of their own materiality, with textiles as a main focus. Rasmussen creates meticulously embroidered b&w photos. Moving from Algeria to Norway caused him to lose his mother tongue, and these works give form to the ruptures in language. Jeppesen's works are made using natural pigments, exposed using sunlight. This hands-on approach and contingency act as a contrast to the works' subject matter; AI generated images of faces - realistic, but empty. Søndergaard's portraits of quiet women with faces covered by historical garments represent a hidden or forgotten story connected to the female realm of experience. Jensen's works oscillate between an accurate recall of memory and the awareness of its impossibility. Her photos have been printed on fabric as a poetic displacement, emphasizing transience.

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MÉLANIE RIO Nantes

Exhibited Artists: Philippe Chancel | Rune Guneriussen | Franck Gérard | Edgar Martins | Jean-Claude Pondevie | Silvana Reggiardo | Ambroise Tézenas | Ariane Yadan

The unprecedented situation suffered by artists last recent months is the source of many artistic projects. We have chosen to present for the edition of Paris Photo 2021 recent works by photographers from the gallery who, confined in their apartment or their studio, have questioned the photographic medium, translated into words and images their intimacy or the weirdness of being alone in the deserted city. Edgar Martins' Lipograph Studies confront with Destiempo, some monochromes of the Parisian sky by Silvana Reggiardo. Ariane Yadan's sensual or fearful Mantras face the singular photographs of a chiaroscuro Paris by Philippe Chancel. Regarding these introspective works, the experiments in landscape construction from latest series by Rune Guneriussen, Edgar Martins and Jean-Claude Pondevie as well as the Water Lilies by Franck Gérard echo the beauty and fragility of the world we live in.

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MEM Tokyo

Exhibited Artists: Yūshi Kobayashi | Iwata Nakayama | Shigeru Onishi | Sutezo Otono | Gen Otsuka | Osamu Shiihara | Yoho Tsuda

The global influence of the European modern photo movements from the 1920s to 1950s cannot be refuted. Pictorialism, Neue Sachlichkeit, New Photography, Surrealism and Subjective photography traversed the world and made their way east. The wave of their influence swept through the

topography of a rapidly developing modernized Japan. This deluge cultivated different localities that eventually burgeoned into disparate artistic movements, grounded in Japanese aesthetics but fertilized with western ideas. In Osaka, artists developed a more avant-garde and surrealist approach compared to their contemporaries in Tokyo who advocated for a more a journalistic "realism photo." We will present a group of experimental photographs from the 1930s to 1950s. We hope that you can appreciate their dialectal nature in the larger context that is Japanese modern photography.

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MICHAEL HOPPEN London

Exhibited Artists: Nobuyoshi Araki | Sian Davey | Eamonn Doyle | Masahisa Fukase | Eikoh Hosoe | Tetsuya Ichimura | Miyako Ishiuchi | Daido Moriyama | Masatoshi Naito | Akira Sato | Minayoshi Takada | Shomei Tomatsu | Tim Walker

We will represent some old and some new; much will be seen for the first time. Whilst artists such as Araki and Tim Walker need no introduction, others such as Tetsuya Ichimura, Siân Davey, Eamonn Doyle and Akira Sato will show works that are less well known or having their first exposure. We believe that photographs should be made and not taken. In this light, we are proud that almost every work on our stand was made by the artists themselves. Eamonn Doyle spent the summer making 100 silver gelatin prints, some of which will grace our walls. Siân Davey spent the summer building a garden for passers-by to pose and perform in whilst she turned her 10x8 camera on them. Our passion for Japanese photography will be represented by many of the greats, from Masatoshi Naito, Daido Moriyama, Miyako Ishiuchi to Eikoh Hosoe, all of whom take pride in their darkroom skills which will be plainly evident from their peerless prints.

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MIYAKO YOSHINAGA New York

Exhibited Artists: Rose Farrell & George Parkin | Hitoshi Fugo | Mikiko Hara | Yojiro Imasaka | Karen Miranda Rivadeneira | Bianca Sforzi

In this year's Paris Photo, the images by our five artists, including three females, resonate with our desire for salvation and anticipation of the end of the pandemic. Bianca Sforzi captures chastity and the temptation of a lily in hyperrealistic colors. Farrell and Parkin create a fascinating living tableau, based on Latin American Christian tradition, of a dark-skinned Virgin using a black female model. Portraits and landscapes by Karen Miranda Rivadeneira explore contemporary female shamans/healers and the intimate relationship between women and the earth. Yojiro Imasaka intensifies the mystery of complex patterns found in steep rocks and dense groves by adjusting original contrasts and colors in his landscapes. The desire for salvation is also evident by Mikiko Hara, who records each moment of life with indescribable emotions, and by Hitoshi Fugo, who explores the universe in a surprisingly familiar object – a frying pan.

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NATHALIE OBADIA Paris

Exhibited Artists: Valérie Belin | Luc Delahaye | Patrick Faigenbaum | Seydou Keita | Youssef Nabil | Andres Serrano | Mickalene Thomas | Agnès Varda

Galerie Nathalie Obadia presents a collective show with new or unseen works from artists who have important news. Valérie Belin, laureate of the Prix Pictet in 2016, solo show at the Victoria & Albert Museum in London Luc Delahaye, laureate of the Prix Pictet in 2012, solo show Le Village at the Huis Marseille Museum voor Fotografie, Amsterdam Patrick Faigenbaum, solo show PATRICK FAIGENBAUM. FOTOGRAFIEN 1974-2020 The Josef Albers Museum in

2021 Seydou Keita, solo show at the Brooklyn Museum in New York in 2023
Youssef Nabil, group show Divas - From Oum Kalthoum to Dalida at the
Institut du Monde Arabe in Paris Andres Serrano, Infamous at Fotografiska,
Stockholm, Sweden in 2021 Mickalene Thomas, solo show Mickalene Thomas: A
Moment's Pleasure at the Baltimore Museum of Art, until 2022 Agnès Varda,
featured in numerous exhibitions including Valentine Schlegel - Agnès
Varda. La belle vie du Sud at the Villa Noailles in Hyères and Toulon.

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NORDENHAKE Berlin

Exhibited Artists: Dawoud Bey | Iñaki Bonillas | Gerard Byrne | John
Coplans | Spencer Finch | Matthias Hoch | Frida Orupabo | Michael Schmidt

The gallery presents a group exhibition focusing on the work of Michael
Schmidt. Schmidt's oeuvre is regarded as a keystone of 20C German
photography, distinguished by an uncompromising approach to reality and the
persistent quest of finding a distinct photographic language with every
project. An extensive retrospective was shown at Hamburger Bahnhof,
Nationalgalerie Berlin (2020) and will be on view at Jeu de Paume, Paris
(2021), Reina Sofía, Madrid (2021), and Albertina, Vienna (2022). Another
highlight will be collage and film works by Frida Orupabo, exploring themes
of race, sexuality, violence and the gaze through collaging archival
images, which in their nature are fragmented and multifarious. Furthermore
works by Dawoud Bey and John Coplans will be exhibited. Both artists are
acknowledged by retrospective exhibitions this year. In addition,
photographic works by Matthias Hoch, Esko Männikkö et Frida Orupabo will be
on view.

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PACE New York

Exhibited Artists: Yto Barrada | Harry Callahan | William Christenberry |
Robert Frank | David Goldblatt | Emmet Gowin | Paul Graham | Hong Hao |
Peter Hujar | JR | Nina Katchadourian | Josef Koudelka | Richard Learoyd |
Robert Longo | Rafael Lozano-Hemmer | Richard Misrach | Yoshitomo Nara |
Trevor Paglen | Irving Penn | Robert Rauschenberg | RaMell Ross | Paolo
Roversi | Kiki Smith | JoAnn Verburg

Pace Gallery proposes to present a survey of modern and contemporary
photography, featuring work by a variety of artists: Yto Barrada, Robert
Frank, Emmet Gowin, Paul Graham, Peter Hujar, Nina Katchadourian, Richard
Misrach, Yoshitomo Nara, Trevor Paglen, Irving Penn, Robert Rauschenberg,
Paolo Roversi, Kiki Smith, JoAnn Verburg, among others. The exhibition will
trace the evolution of photography over the past decades and the various
ways artists have explored the technical and aesthetic boundaries of their
medium. The work displayed in the booth will examine classic photographic
genres such as portraiture, landscape, still life and abstraction. The
photographs on view will range from small to large-scale works in both
analog and digital formats.

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PARIS-BEIJING Paris

Exhibited Artists: Randa Maroufi | Baptiste Rabichon | Lucia Tallova | Yang
Yongliang

Tallová's work is at the crossroads of various media. She works on
photographs and objects that she assembles and deploys in space. The
manipulations and themes she approaches create a new link, both material
and poetic, between the elements on display. For Paris Photo, Lucia puts
the city of Paris in the spotlight in her new series Paris Diary, made
between August and September 2020 during her residency at the Cité
Internationale des Arts in Paris. A true travel diary made from old

materials and antiquities collected during her stay, then used in the making of images and objects. Objects, paintings and photographic studies are shown to us and exalt each other to be reborn with a new and poetic meaning.

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PARROTTA Cologne

Exhibited Artists: Anna & Bernhard Blume | Pieter Laurens Mol | Timm Rautert | Clare Strand

Parrotta Contemporary Art presents a small but precise selection of artworks by Anna and Bernhard Blume, Pieter Laurens Mol, Timm Rautert and Clare Strand to create a booth full of questionings while shifting from the mysterious and the absurd through different trickery manipulations. Dealing with processes of communication, of transmitting and interpreting information through photography, the selected works are about the nature of the medium of photography, its uses and its limitations.

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PATRICIA CONDE Mexico City

Exhibited Artists: Yolanda Andrade | Cannon Bernáldez | Alejandro Cartagena | Héctor García | Flor Garduño | Patricia Lagarde | Francisco Mata Rosas

Patricia Conde Galería presents a compilation that maintains the legacy of Mexican photographers such as Héctor García (1923 - 2012), the solid and conceptual work of contemporary photographer Alejandro Cartagena (1977), and mid-career artists with unique creative development and experimentation like Patricia Lagarde (1960) and Cannon Bernáldez (1974). Altogether with iconic images by the extraordinary gaze of Flor Garduño (1957), Yolanda Andrade (1950), and Francisco Mata Rosas (1958).

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PERSONS PROJECTS Berlin

Exhibited Artists: Elina Brotherus | Grey Crawford | Joakim Eskildsen | Tiina Itkonen | Sanna Kannisto | Sandra Kantanen | Eeva Karhu | Zofia Kulik | Ville Kumpulainen | Janne Lehtinen | Ville Lenkkeri | Niko Luoma | Jussi Nahkuri | Nelli Palomäki | Jyrki Parantainen | Jari Silomäki | Santeri Tuori

For the 25th anniversary of The Helsinki School, the gallery presents a selection of new and historic works of artists from all six generations of the Helsinki School. It will highlight unique photographic positions that evolved out of this approach and platform that has been based upon a sustainable contextual dialogue between its students, teachers, and former alumni - and will exemplify how the Helsinki School, through its evolution, has opened new perspectives in how we experience photography. We want to celebrate this history and evolution of becoming a voice in photography in Nordic countries, elaborating how this movement was able to sustain an international program as an educational platform using the photographic process as a tool for conceptual thinking. Next to these artists we will present archival works from the 70s, by Grey Crawford and Zofia Kulik. We will also introduce our most recent publications accompanied with artist book signings.

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PODBIELSKI Milan*

Exhibited Artists: Giulio di Sturco | Loredana Nemes | Yuval Yairi

Podbielski Contemporary represents a wide range of artists who address the geopolitics of the Balkans, the Middle East and Europe from a cross-cultural perspective. PC founded by Pierre Andre Podbielski in 2011 in

Berlin aims to document political and geopolitical issues from an artistic perspective. To celebrate its 10th anniversary, PC, now based in Milan, would like to highlight three of its most representative artists: Loredana Nemes, Giulio di Sturco and Yuval Yairi, all of whom have exhibited in museums. Our project also highlights environmental issues. Giulio di Sturco immerses us along the Ganges, documenting its spiritual essence and the devastating effects of industrial pollution. Loredana Nemes' series Greed evokes the tumultuous movement of seagulls in their struggle for survival. Yuval Yairi adopts the figure of the surveyor as an alter ego who confronts his battered country with a personal examination of conscience.

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POLKA Paris

Exhibited Artists: Nick Brandt | Edouard Elias | Mario Giacomelli | Alexander Gronsky | Miho Kajioka | Lek & Sowat | Yves Marchand & Romain Meffre | Joel Meyerowitz | The Anonymous Project | Sebastião Salgado | Vasantha Yoganathan

Polka Galerie proposes an entirely eco-friendly booth, focused on the theme of environmental protection and ecology. Through a selection of largely unseen works by 11 artists, the booth's concept will center around three themes:

DENOUNCE - Nick Brandt, *The Day May Break*, 2020 - Edouard Elias, *Koweit*, 2014 - The Anonymous Project, *TV Nation*, 2021 - Alexander Gronsky, *Endless Night*, 2008-2009

DEMONSTRATE - Sebastião Salgado, *Amazônia*, 2021 - Mario Giacomelli, *Paesaggio* - Joel Meyerowitz, *Bay/Sky* - Lek & Sowat and Yves Marchand & Romain Meffre, *Mausolée*, 2021

ACT FOR TOMORROW - Miho Kajioka, *Blue Bird*, 2020 - Vasantha Yoganathan, *Sounds of Silence*, 2019

Polka is committed to maximally reducing our booth's environmental impact. In solidarity, each artist, whose work is presented at the booth, will donate a percentage of proceeds from their sales to an environmental association or charity of their choice.

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RABOUAN MOUSSION Paris

Exhibited Artists: Claire Adelfang | Philippe Gronon | Erwin Olaf

Im Wald, Erwin Olaf's most recent series and one in which he photographed in nature for the first time in Germany. He was inspired by the Romantic painting of the 19th century. Olaf was also interested in examining themes of current urgency, as he usually does, here the climate change and the need for environmental protection. Philippe Gronon's « Versos » operate a kind of perspective reversal. By choosing the painting, he chooses an object which is only worth precisely by its facade. But here, he lets us access the back, a way to approach the masterpiece from behind the scene. For the « Development Cuvettes », he captures the object, meticulously chosen and framed, with the greatest readability. Claire Adelfang led a photographic projet at Chateau de Versailles. She was interested in the French Pavillon and the Queen's Theater, giving to the viewer the special atmosphere of these places desired by Marie-Antoinette in the 18th century.

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ROBERT MANN New York

Exhibited Artists: Doug Biggert | Julie Blackmon | Joe Deal | Walker Evans | Cig Harvey | Maroesjka Lavigne | Aaron Siskind | Thomas Struth | Weegee

Robert Mann Gallery presents a selection of recent works by Julie Blackmon, Cig Harvey and Maroesjka Lavigne paired with a exceptional diverse collection of vintage photographs. We are also pleased to debut works by

artist Doug Biggert. Biggert's portraits, made of hitchhikers that he picked up mainly in Northern California starting in the 1970's, evoke the spirit of that time and place, each image telling the story of a traveller through their image. The classical artists included within our presentation will include Walker Evans, Joe Deal, Robert Frank, Herman Leonard, Aaron Siskind, Thomas Struth and Weegee to name a few.

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ROBERT MORAT Berlin

Exhibited Artists: Jessica Backhaus | Lia Darjes | Roger Eberhard | Bernhard Fuchs | Andrea Grützner | Mårten Lange | Simon Roberts

CONTEMPORARY LANDSCAPE

"Of course you can still paint landscape - it never wears out!" (David Hockney) The reason why looking at a landscape, a representation of the world, will never wear out is because it will always allow for the possibility of a renewed perception and the genre allows for very different perspectives - there are political landscapes and emotional ones, urban landscapes and seascapes, historical, social and metaphysical landscapes, symbolical, poetic, biographical and documentary landscapes. The gallery's curatorial concept for our booth at PARIS PHOTO 2021 brings together six photographers whose very different approaches to the topic of landscape have given them distinguished positions in contemporary photography.

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ROCIOSANTACRUZ Barcelona

Exhibited Artists: Antoni Campañá | Colita | Marcel Giró | Ouka Leele | German Lorca | Gloria Oyarzabal | Palmira Puig-Giró | Miguel Rio Branco | Rubens Teixeira Scavone

We present the work of four different generations Spanish photographers. Parallel to the current exhibition at NY MoMA on Fotoclubismo, we show a selection of works by Palmira Puig, portraits of Afro-Brazilian society from the 1950s. We present Gloria Oyarzabal's *Woman Go No'Gree*, a series about the power of women in sub-Saharan Africa. The publication won the 2020 Paris Photo-Aperture award for best photobook. Following the success of Ouka Leele's work at Paris Photo and Arles 2019, we'll show the collection of 21 large-format polaroids the artist produced for the Fondation Cartier in 1988. Due to our interest in the recovery of historical photographic archives, and on the occasion of the reissue of *Antifemina* (1977), the first feminist book, we'll present, worldwide exclusive, a selection of works by Colita, a historical portraitist of Spanish and international cultural and social life.

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ROLF ART Buenos Aires

Exhibited Artists: María José Arjona | Milagros de la Torre | María Teresa Hincapié & José Alejandro Restrepo | Adriana Lestido | Liliana Maresca & Marcos López | Joiri Minaya | Marta Minujín | Aline Motta | Silvia Rivas | Celeste Rojas Mugica | Graciela Sacco | Juan Travník

Rethink everything is an exhibition conceived shortly before the pandemic began and which was resignified in the context of isolation that began in March 2020. Before all this happened, we perceived the symptoms of an exhausted world. *Rethink everything* proposes returning to a set of works made before the crisis that can be read in the present key. They are works that interrogate the relationship between man and nature, the radical differences in the distribution of wealth, the existence of inequalities, the meaning of the domestic, isolation, loneliness, forms of memory and feminism as a practice and as a theory that installed all these questions in advance. Faced with the symptoms of an upcoming return to normality, a

question implicitly runs through the exhibition, to what state of the world do we want to return to? Andrea Giunta

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RX Paris

Exhibited Artists: Bae Bien-U | Denis Darzacq | Raymond Depardon | Elger Esser | Anna Malagrida | Georges Rousse | Naomi Safran-Hon

Galerie RX present a focus on the new series *Absence* by the artist Denis Darzacq. These works are in line with the continuity of the artist's practice, around the abstraction and the photographs cuttings. This series will be accompanied by a collective exhibition of photographic artists such as Bae Bien-U, Elger Esser, Raymond Depardon or Anna Malagrida and Geroges Rousse. This selection will testify to the plurality of photographic objects treated by the gallery's artists.

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SILK ROAD Tehran

Exhibited Artists: Maryam Firuzi | Babak Kazemi | Morteza Niknahad | Ebrahim Noroozi | Jalal Sepehr | Hashem Shakeri

Each photograph recounts a story of our time; Ebrahim Noroozi's series is the narration of escape of musicians to rooftops in times of Covid. That of Jalal Sepehr relates the tragedy of migrants. In her self-portraits, Maryam Firuzi reads with humor and fantasy for the streets of Tehran. The inhabitants of the suburbs of big cities live in squalid and inhospitable places. The is redundant. Hashem Shakeri chronicles their bland and boring life with his unique style. We wonder who the captives of Babak Kazemi are; The trees chained amidst savage constructions where there is no room for nature, or the dissidents who dared to raise their voices. Photography and art in general are never abstract in Iran. They always contain a message so much the way they are means of expression.

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SIT DOWN Paris

Exhibited Artists: Aurore Bagarry | Catherine Henriette | Valérie Winckler | Tom Wood

The current health crisis and existing climate problems have made fragility and how essential landscapes are to our lives. Three women artists reveal their singular view of three French regions. Aurore Bagarry explores the notion of natural borders. With her camera, she focuses her gaze on the geology of the cliffs of the Channel coast. Catherine Henriette follows the paths of the Cirque de Lescun in the Bearn Pyrenees and shares with us her solitary walks. Valérie Winckler takes us for a walk in the tangle of reflections and shapes in the small wood of the Citadelle on the island of Yeu. On the occasion of the publication of *Ireland Work*, by RRB Photobooks, a part of the booth will also be dedicated to Tom Wood on his country of origin, where he returns to every year since 1975. Bucolic landscapes alternate with intimate portraits and family photos. We find the same connivance with his subjects as with the inhabitants of Liverpool, his adopted city for twenty-five years.

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SOPHIE SCHEIDECKER Paris

Exhibited Artists: Hans Bellmer | Erwin Blumenfeld | Rineke Dijkstra | Flor Garduño | Kati Horna | André Kertész | Loretta Lux | Annette Messager | Ozier Muhammad | Stephanie Pfriender Stylander | Cindy Sherman | Edward Steichen

Galerie Sophie Scheidecker addresses the theme of childhood. An inexhaustible source of inspiration, childhood has been an enduring subject for artists since the invention of photography. This theme is treated from different social, political or moral angles. Artistic approaches show that the question of childhood is complex. Innocence, family, ambiguity, loneliness and fear are all topics at the heart of this theme. Kati Horna often associates childhood with war, death, loneliness. Lorreta Lux and Rineke Dijkstra, on the other hand, photograph children where their strangeness emphasizes the ambiguity of their status. Hans Bellmer, Kati Horna, Cindy Sherman take the doll theme to that of childhood. Hans Bellmer explores changes in the body and eroticism in his teenage dolls. For Kati Horna, the doll symbolizes the dehumanization of society. Cindy Sherman uses it to denounce the status of women.

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STALEY-WISE New York

Exhibited Artists: Richard Avedon | Louise Dahl-Wolfe | Patrick Demarchelier | Arthur Elgort | Horst P. Horst | Kurt Markus | Sheila Metzner | Genevieve Naylor | Deborah Turbeville | Txema Yeste

In the mid 1930's, a dramatic change came over the world of fashion photography when photographers moved outdoors and began to travel to foreign countries. Among the earliest was Louise Dahl-Wolfe who, for Harper's Bazaar, traveled and photographed in many distant locations. The practice has continued to this day and our presentation for Paris Photo focuses on fashion photographers who traveled and their work. Among the photographers we present are Louise Dahl-Wolfe, Richard Avedon, Deborah Turbeville Horst P. Horst, Genevieve Naylor, Bob Richardson, Arthur Elgort, and to bring it up to the present, Txema Yeste in Saudi Arabia.

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STEVENSON Cape Town

Exhibited Artists: Zanele Muholi | Mame-Diarra Niang | Jo Ractliffe

Stevenson echoes Paris Photo and the French Ministry of Culture's commitment to promoting women artists, with works by Muholi, Mame-Diarra Niang and Jo Ractliffe, focusing on their recent projects. Ractliffe presents Being There, new works that question what it means to be present despite curtailed movement. Ractliffe's current retrospective at the Art Institute of Chicago is accompanied by an extensive monograph published by Steidl and The Walther Collection. Niang's latest series, Léthé, consists of hazy portraits. Titled after the river in Greek mythology, whose water causes memory loss in those who drink it, the series frames 'being' as a forgotten monument; where even the most persistent concept of identity can dissolve. In 2021 Mack publishes Niang's first photobook, The Citadel, uniting her investigation into 'the plasticity of territory'. Muholi showcases new images from, Somnyama Ngonyama, in which they continue to interrogate race, historically and in present day.

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SUZANNE TARASIEVE Paris

Exhibited Artists: Jürgen Klauke | Boris Mikhaïlov | Juergen Teller

Suzanne Tarasieve dedicates her booth not only to three photographers, Jürgen Klauke, Boris Mikhaïlov and Juergen Teller, but also to the three women who share their lives. They have been models, coworkers, sources of inspirations, behind or in front of the camera, sometimes for decades. Klauke, Mikhaïlov and Teller don't make any difference between personal life and work. Their pictures are more than willing to blur the frontier between what is private and what is public, as seen in Boris Mikhaïlov's political comments on the everyday life in USSR or in Juergen Teller

uplifting manner to take pictures of the rich and famous as if they were close people in the most mundane activities. Klauke's approach to photography has always been at the service of a reflexion on body, gender and normativity. Love, desire and complicity have everything to do with art as these incredible couples keep showing us everyday.

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TANIT Beirut

Exhibited Artists: Sonja Braas | Franck Christen | Gilbert Hage | Serge Najjar | Antoine Rozes | Cy Twombly

Twombly captures his daily life in photographs. He has recorded the coastline of Italy, close-up details of ancient buildings and sculptures, studio interiors, still lifes of flowers. Sonja Braas's The Other Day series is a look born of our comfortable melancholy in the face of the changes nature is undergoing. Obvious signs of fabrication are visible in the images of the series. Things will happen elsewhere things are always happening, a project by Gilbert Hage lies at the crossroads of history and the imaginary. The photographer attempts to write the history of a nation that has forbidden borders except the one overlooking the Mediterranean. Najjar's works capture the passage of time where the ephemeral disposition of man would inhabit ideal radical constructions. Antoine Rozes: For years I have tried to make a work on nature. My rationalism and the will I had to return from mystical experiences at the end of the 60s.

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THE THIRD GALLERY AYA Osaka

Exhibited Artists: Hisae Imai | Ishiuchi Miyako | Hiromi Kakimoto | Hiroyo Kaneko | Fusako Kodama | Yasuko Kotani | Asako Narahashi | Eiko Yamazawa

We present works by Eiko Yamazawa, Hisae Imai, Ishiuchi Miyako, Fusako Kodama, Asako Narahashi, Hiroyo Kaneko, Yasuko Kotani and Hiromi Kakimoto. We have long been committed to exhibiting the work of Japanese female photographers. In 2019 we showcased the work of Yamazawa, Kodama, and Ishiuchi as pioneers with careers lasting many years, from the first generation of Japanese female photographers. Here we show their works alongside those by artists of the next generation such as Narahashi, Kaneko, Kotani, and Kakimoto. We plan to exhibit their works in three categories, with 2-3 artists in to each category. Yamazawa's works will be shown alongside Kakimoto's, as both artists worked with the method of constructed photo. Ishiuchi, Kodama and Narahashi work in the mode of the snapshot, and Kaneko's, Kotani's and Imai's works will be juxtaposed in the context of portraits. We believe that pairing artists according to category will actually serve to highlight their achievements effectively.

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THOMAS ZANDER Cologne

Exhibited Artists: Robert Adams | Lewis Baltz | Peter Downsborough | Mitch Epstein | Anthony Hernandez | Candida Höfer | Jürgen Klauke | Tarrah Krajnak | Helen Levitt | Tod Papageorge | Joanna Piotrowska | Max Regenber | Judith Joy Ross | Larry Sultan | Henry Wessel

The gallery proposes a curated selection of vintage and contemporary documentary style and conceptual photographic works by artists of the gallery. A focus will be on recent large-scale interiors by Candida Höfer and yet unpublished dye transfer prints by Tod Papageorge. Höfer's projects stem from an interest in how people shape their environment and explore the aesthetics of photographed spaces. Minimalist images, taken after architectural or functional changes, mark transitions and continuities of cultural memory. New dye transfer prints of Papageorge's early photographs of New York (1966-67) capture the zeitgeist between Pop Art and the Vietnam

War. The vivid images of window displays and encounters in the city are now exhibited for the first time. The booth project also features works by Robert Adams, Lewis Baltz, Peter Downsborough, Mitch Epstein, Anthony Hernandez, Jürgen Klauke, Helen Levitt, Max Regenber, Judith Joy Ross, Larry Sultan and Henry Wessel.

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TOLUCA Paris

Exhibited Artists: Juan Enrique Bedoya | Johanna Calle | Martín Chambi | David Consuegra | Armando Cristeto | Facundo De Zuviría | Pablo Hare | Billy Hare | Jorge Heredia | Graciela Iturbide | Fernando La Rosa | Pablo López Luz | Agustín Martínez Castro | Ernesto Molina | Jorge Ortiz | Pablo Ortiz Monasterio | Andrea Otera | Miguel Rio Branco | Cristián Silva-Avária | Juan Travnik | Luis Fernando Valencia | Leonora Vicuña

It is tempting here to compare the tandem made up of Johanna Calle and Graciela Iturbide to that of David Consuegra and Martín Chambi. The former trace in the void a movement of lines and signs, while the latter are more attached to the matter inscribed in architectural solids, in stone or whatever stands in for it.

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TRAPÉZ Budapest

Exhibited Artists: Csilla Klenyánszki | Zoltán Kluger | Jolanta Marcolla | Andi Schmied

Trapéz is a contemporary art gallery in Budapest, focusing on conceptual tendencies as well as on the afterlife of modernist tradition. This year Trapéz would like to present mainly the photographic work of the gallery's woman artists. The focus of Andi Schmied's work is urban space. She uncovers urban anomalies, areas that have deviated from their originally planned function: utopian architectures, or spaces of privilege. Csilla Klenyánszki deals with topics such as motherhood, the changing identity, the role of women in society, and the seek of balance between all the duties. Jolanta Marcolla was a member of the experimental art scene in Poland in the 1970s. She belonged to the artists of Permafo gallery in Wrocław. Her works are in the collection of the Centre Pompidou. Zoltán Kluger worked as a photojournalist in Berlin in the 1920's. After emigrating to Palestine, he became the chief photographer of the Orient Press Company, capturing the birth of the state Israel.

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V1 Copenhagen

Exhibited Artists: Asger Carlsen | Peter Funch | Jacob Holdt | Kingsley Ifill | Barry McGee

We are very excited to hopefully be back at Paris Photo 2021. We have missed the platform, collectors and colleagues. We will present a combination of new works from Kingsley Ifill, Barry McGee, Asger Carlsen, Peter Funch and Fryd Frydendahl created on the occasion of Paris Photo, and important works from Jacob Holdt's seminal American Pictures series. A new and updated English version of Holdt's book - with the subtitle - Roots of oppression - will hopefully be ready for release during the fair.

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VALERIA BELLA Milan*

Exhibited Artists: Gabriele Basilico | Luigi Ghirri | Fausto Giaccone | Guido Guidi | Davide Monteleone | Carlo Orsi | Enzo Sellerio | Toni Thorimbert | Sofia Uslenghi

Valeria Bella's project is based on the notion of territory, seen through the work of established and emerging Italian photographers. Luigi Ghirri has interpreted with his signature conceptual style the effects of industrialisation which, in the 1970s, filled the Italian landscape with factories, petrol stations and billboards. Davide Monteleone uses satellites and drones to create avant-garde photographs that are somewhere between contemporary art and geopolitical exploration. Sofia Uslenghi, a young woman from the south who lives in the north, represents herself superimposed on the landscapes of her land, creating evocative inner territories. Our exhibition is completed by a set of photographs by prestigious authors such as Guidi, Basilico, Sellerio, Giaccone, Merisio, Orsi and Thorimbert. Each of them has interpreted the concept of territory according to a very personal reading, ranging from architecture to the small urban landscape, also highlighting its humanistic component.

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VAN DER GRINTEN Cologne

Exhibited Artists: Robert Currie | Elger Esser | Bernd Halbherr | Karl Hugo Schmölz | Hugo Schmölz

Works of three artists represented by the gallery Robert Currie (London/ *1976), Elger Esser (Düsseldorf/ *1967) and Bernd Halbherr (Seoul/ *1964) correspond with photographs by the acclaimed architectural photographers Hugo and Karl Hugo Schmölz (original prints and modern copies from the late 30s to the 50s). The three artists' works, mostly brand new, are all artistic explorations of the aspect of three-dimensionality offered by the photographic medium, while exploring thematically the intermediate space between architecture and landscape.

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VINTAGE Budapest

Exhibited Artists: Márta Aczél | Gábor Attalai | Anna Barna | Tibor Csiky | Péter Gémes | Tibor Hajas | Gyula Holics | André Kertész | Imre Kinszki | László Káldor | Kata Kálmán | Klára Langer | György Lőrinczy | Dóra Maurer | János Megyik | Vera Molnar | Géza Perneckzy | Dezső Szabó | István Szendrő | Gábor Tóth | Péter Türk | Ernő Vadas

Vintage Gallery presents artists representing different positions in Hungarian modernist photography and post-war neo-avantgarde art scene. This comparison of pre-war oeuvres of internationally recognized artists like André Kertész or Imre Kinszki and their post-war followers lightens the breaks in the history of progressive Hungarian art. In this selection Vintage Galéria shows surviving pieces of the Hungarian neo-avantgarde art scene parallel with modernist pieces. Conceptual artists like Dóra Maurer, Tibor Hajas or Péter Türk were colleagues and friends, they collaborated on certain projects and were very important to the non-official art-scene in the 1970s and 1980s in Hungary. These artworks were not accessible to a greater public at the time of their creation. The selection will have a special focus on Dóra Maurer's early work, as she had a solo show at Tate Modern 2019-2021.

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VU' Paris

Exhibited Artists: Israel Ariño | Martin Bogren | Nolwenn Brod | Juan Manuel Castro Prieto | Aline Diépois & Thomas Gizolme | Magali Lambert | Juanan Requena | Yves Trémorin

This edition will be about surrendering to the world as well as to love. We will be showing a number of new works: Yves Trémorin's vintages of Les Amants Magnifiques will resonate with a set by Magali Lambert exploring the mourning of love, and it will also be a question of disappearance with The

Devil walks with us by Aline Diépois and Thomas Gizolme. The Indian wanderings of Martin Bogren, with his series *Passenger* (whose book will be published on the occasion of Paris Photo) will dialogue with the Polish section of *Time of Immaturity*, inspired by Witold Gombrowicz, by Nolwenn Brod. Finally, we will focus on Spanish photography, with new works by three photographers: a reinterpretation of his major works by Juan Manuel Castro Prieto with gelatine-silver prints on gold-laminated glass, a new series made in Japan by Israel Ariño and the poetic works with delicate prints by Juanan Requena.

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XIPPAS Paris

Exhibited Artists: Darren Almond | Valérie Jouve | Panos Kokkinias | Vera Lutter | Vik Muniz | Matthew Porter | Philippe Ramette | Bettina Rheims | Joel Sternfeld

Xippas is happy to present *Storytelling*, a project reflecting upon different narrative practices and techniques. The booth will be curated in order to propose various storylines and meta-fictions. Some stories will create cinematographic plots (P. Kokkinias) and enigmas (J. Sternfeld). Others will tell us a different version of stories that have already been told (V. Muniz). Some will have characters (V. Jouve), others will turn a landscape (D. Almond) or a city (V. Lutter) into a character. There will be a story treating familiar objects in a fragmented way (M. Porter) and lyrical excerpts portraying female figures and their emotional states (B. Rheims). Finally, one will discover a reflective fiction which places the photographer in the limelight and lets the ground slip away from under his feet (P. Ramette).

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YANCEY RICHARDSON New York

Exhibited Artists: David Alekhuogie | Mary Ellen Bartley | Ori Gersht | Matt Lipps | Zanele Muholi | Larry Sultan | Mickalene Thomas | Tseng Kwong Chi

Yancey Richardson is pleased to present a selection of recent work by gallery artists using photography to pay tribute to the history of art, while questioning the Eurocentric cultural narratives propagated by museums and institutions. David Alekhuogie, Matt Lipps and Ori Gersht use a studio-based practice in which they sample, layer, abstract and fragment images drawn from institutional printed matter - from Walker Evans' photographs of African sculptures at the Metropolitan Museum, to the 1955 'Family of Man' catalog, to postcards from museum gift shops - to examine and reassess the Western canon of art history. Additionally, the gallery will present new work by Zanele Muholi in honor of their recent retrospective at the Tate Modern. Muholi's powerful portraits explore themes of labor, racism, colonialism and sexual politics. We will also exhibit vintage lifetime prints by Larry Sultan and Tseng Kwong Chi from their seminal series 'The Valley' and 'East Meets West.'

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YOSSI MILO New York

Exhibited Artists: Markus Brunetti | Hassan Hajjaj | Sarah Anne Johnson | Ken Light | Kyle Meyer | Meghann Riepenhoff | Alison Rossiter | Shikeith

Yossi Milo Gallery features four artists who, in starkly different ways, experiment with photography's materiality. In the work of Shikeith, the physical body emerges as a site of sensual possibility within dark, dreamlike spaces, imbuing his still photographs with a dynamism reminiscent of performance art. Ken Light draws on the immediacy of the documentary genre in his series *Midnight La Frontera*, made between 1983-1987 as he

depicted the struggle and defiance of Mexican emigrants crossing the border in search of the American Dream. Sarah Anne Johnson incorporates paint and craft materials onto woodland photographs to convey the transcendence of nature. Alison Rossiter creates abstract works out of expired photographic papers from the 19th and early 20th centuries, which, once developed, reveal latent imagery accumulated subtly over the papers' lifespans.

CURIOSA SECTOR

The Curiosa sector, inaugurated in 2018 and dedicated to emerging artists, presents a selection of 20 projects curated by Shoair Mavlian, director of Photoworks and former assistant curator of photography at the Tate Modern. Mavlian's selection features solo presentations by twenty artists from eleven different countries, some of whom exhibit in France for the first time, such as Maisie Cousins (TJ BOULTING London) and Jošt Dolinšek (PHOTON Ljubljana). This year Curiosa highlights new trends in contemporary photographic practice, including new documentary practice, experimental approaches to photography, diaristic practice and contemporary conceptual practice.

ALARCON CRIADO Seville - Ira Lombardía
ALEXANDRA DE VIVEIROS Paris* - Vladyslav Krasnoshchok & Sergiy Lebedynskyy
ANGALIA Meudon* - Gosette Lubondo
CAROLINE O'BREEN Amsterdam* - Anastasia Samoylova
CHARLOT Paris* - Yael Burstein
DIX9 - HÉLÈNE LACHARMOISE Paris - AnaMary Bilbao
INTERVALLE Paris - Lucas Leffler
JUDITH ANDREAE Bonn* - Victoria Pidust
KOMINEK Berlin* - Mark Mahaney
NIL Paris* - Prince Gyasi
OVER THE INFLUENCE Hong Kong - John Yuyi
PHOTON Ljubljana - Jošt Dolinšek
STIEGLITZ19 Antwerp* - Lara Gasparotto
THK Cape Town* - Johnno Mellish
TJ BOULTING London* - Maisie Cousins
TOBE Budapest - Kincső Bede
UN-SPACED Paris - Sébastien Reuzé
VASLI SOUZA Oslo* - Karolina Wojtas
WEBBER London* - Zora J Murff
YOUNIQUE Paris* - Majo Guerrero

*New exhibitors compared to 2019
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SUBJECT TO MODIFICATION

IRA LOMBARDÍA

Born in Asturias, Spain, in 1977; lives and works in Syracuse, NY
ALARCON CRIADO, Seville

The Rest is History opened at Alarcón Criado on April 13 and served as a preview to the artist Ira Lombardía's first solo exhibition in the USA which will be held in September 2021 at SCAD Museum in Savannah. The show is curated by the chief curator of the museum DJ Hellerman, and it involves different departments of the Savannah College of Art and Design all of them working in collaboration to develop a mobile app specifically made for the series *The Rest is History* which involves photoengraving, screen printing and digital interaction, allowing the pieces to be altered by spectators.

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SERGIY LEBEDYNSKY & VLADYSLAV KRASNOSHCHOK

Born in Kharkiv, Ukraine, in 1982; lives and works in Germany
Born in Kharkiv, Ukraine, in 1980
ALEXANDRA DE VIVEIROS, Paris*

The Ukrainian photographers Sergiy Lebedynskyy and Vladyslav Krasnoshchok (Shilo Group) manifest themselves as successors to the Kharkiv School of Photography. The duo's practice is inspired by the legacy of the School's founder Boris Mikhailov. Since 2004, Ukraine has drawn attention of Europe with regular pro-democratic revolutions.

The Shilo's series *Timoshenko's Escape* (2012) was a reaction to the event, which shook the whole country: ex-prime minister Yulia Tymoshenko, whose recognizable crown braid was one of the symbols of the Orange revolution, became the first political prisoner in the contemporary history of Ukraine. She was jailed and transferred to Kharkiv, the photographers' hometown. In a situation of complete despair and inability to influence the political agenda, the artists create an absurd series about Tymoshenko's escape, playing her running through the night streets of Kharkiv. The series joined the Centre Pompidou collection in 2021.

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GOSETTE LUBONDO

Born in Kinshasa, DR Congo, in 1993; lives and works in Kinshasa
ANGALIA, Meudon*

Gosette's best-known work explores the memory of once remarkable places that have now fallen into disuse: *Imaginary Trip* series (2016) in a disused train in Kinshasa railway station, and *Imaginary Trip II* series (2018) in a former school in the Kongo Central province. The latter was acquired in 2019 by the Quai Branly Museum and shown in the group exhibition "A toi appartient le regard et (...) la liaison infinie entre les choses" (30 June - 1st November 2020).

At Paris Photo 2021, works from Gosette Lubondo's new series, currently in production we will presented for the very first time.

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ANASTASIA SAMOYLOVA

Born in Moscow, Russie, in 1984; lives and works in Miami
CAROLINE O'BREEN, Amsterdam*

Florida. The political swing-state. The swampland paradise. The refuge of excess. The tourist fantasy. The real estate deception. The sub-tropical fever dream. The place where image and reality become inseparable.

Floridas, a recent series by Miami-based photographer Anastasia Samoylova, documents it all in a layered portrait of contemporary Florida. Anastasia Samoylova has been photographing Florida intensively, and extensively. She makes her photographs on wandering road trips, often encountering the most

telling subjects by chance. The images are layered, with subtle references both to Florida's complex history, and to the way it has been photographed by others, most notably by Walker Evans. This ongoing project is amounting to a nuanced portrait not just of Florida, but of contemporary USA more broadly.

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Yael Burstein

Born in Israel, in 1974; lives and works in Tel Aviv
CHARLOT, Paris*

As a puzzle, Yael Burstein takes us into a universe where natural elements and those forged by man's hand intertwine, sometimes colliding with sensual brutality like bodies from untold tales, secrets buried in our memory, regenerating the flashback of a vision or perspective recorded by our brain in a fortuitous way.

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Anamary Bilbao

Born in Sintra, Portugal, in 1986; lives and works in Lisbon
DIX9 - HÉLÈNE LACHARMOISE, Paris

The series come from negatives found in flea markets by Portuguese artist AnaMaryBilbao. Some are the result of a glass negative whose initial image has partially or totally disappeared because of the corrosion of the different temporal agents and the expansion of the silver nitrate over its surface. When inverting these negatives to positives, their tones approach different hues of blue. In her project inspired by *Le Bleu du ciel* by Georges Bataille, Bilbao explores the ideas of eternity and mortality, reality and dreams, belief and doubt. The works open a dialogue that suggests new connections and interpretations. Without ever aiming to close themselves in a specific narrative, they seek to expose the indeterminacy contained in the imminence of what is about to happen. All the works live from this tension, from the uncertainty of the images' content, from the narratives that begin and that accentuate the fictionality that, at times, plunge into a biting theatricality.

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Lucas Leffler

Born in Virton, Belgium, in 1993; lives and works in Brussels
INTERVALLE, Paris

Lucas Leffler is inspired by the alchemical nature of photography. Between magic and science, he reveals a photographic image in a mud emulsion. In 2016, while studying at the Royal Academy of Fine Arts in Ghent, he came across an article which recounts the incredible adventure of two workers at the Agfa film factory (Antwerp). In 1930, the friends decided to salvage the silver salts that went into making photo paper. They draw this chemistry from the mud of the river soiled by the rejections of their factory. It's the money that interests them. In 2021, the river is still polluted and the factory in operation, converted into digital. Almost a century later, the artist brought back liters of mud from Silver Creek to his studio. He develops his own photographic mud emulsion and brings these silver prints to life, shots of the river and the industrial site. Zilverbeek has been exhibited at the Musée de L'Elysée in Lausanne (2020) and at the FOMU in Antwerp (2021).

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VICTORIA PIDUST

Born in Nikopol, Ukraine, in 1992; lives and works in Berlin
JUDITH ANDREAE, Bonn*

After a bachelor degree in multimedia and printing technology at Polytechnic University Kyiv, Victoria Pidust studied visual communication, fine arts and painting at Weissensee University Berlin where she graduated in 2020.

With her hyperrealistic, many-layered panoramas, Pidust spirits us away into a visual maze where our perception becomes stirred up. The artist adapts generative aesthetic and concrete art to her artistic creativity by transferring the genre of photography from something that depicts reality to an intrinsically creative medium. In her hybrid baroque-like works, analogue and digital images unite subjective and generative photography. Based on photogrammetry, her expressive digital photographic works are produced through human consciousness and artificial intelligence and describe the path from 2D to 3D. "My works are about destroying and creation, about simple and difficult things, about time and the absence of it."

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MARK MAHANEY

Born in Chicago, USA, in 1979; lives and works in Brooklyn
KOMINEK, Berlin

Mark Mahaney's *Polar Night* is a passage through a rapidly changing landscape in Alaska's northernmost town of Utqiagvik. It's an exploration of prolonged darkness, told through the strange beauty of a snowscape cast in a two month shadow. The unnatural lights that flare in the sun's absence and the shapes that emerge from the landscape are unexpectedly beautiful in their softness and harshness. It's hard to see past the heavy gaze of climate change in an arctic town, though *Polar Night* is a visual poem about endurance, isolation and survival.

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PRINCE GYASI

Born in Accra, Ghana, in 1995; lives and works in Accra
NIL, Paris*

Nil honors the energy of the African continent through the iconic work of Prince Gyasi.

Falling within the African tradition of oral transmission, Prince is a storyteller who aims at representing his community and generation. Through his intimate connection to colors, Prince sublimates and shows the nobility of Black Skin while offering the viewers a counter-narrative to the dominant western-centered notions of beauty.

Prince Gyasi defines his work as *A Therapy Through Colors* as he believes colors can have a strong positive impact on people's mental health. This practice also echoes his condition: synesthesia. His signature editing process precisely aims at inviting his audience to enter his own reality. Through his unique colorful universe he shows the elegance and energy of his generation, which has emancipated from the old beliefs on sexuality, race and social appartenance.

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JOHN YUYI

Born in Taiwan, in 1991; lives and works in New York City
OVER THE INFLUENCE, Hong Kong

OTI presents a solo exhibition of NY/Taiwanese artist John Yuyi (she/her). Featuring her colour photography works, this exhibition investigates self-presentation, while playing with post-internet ideas and the influence of social media on modern culture and self-image. Yuyi captures the silent, in-between moments of daily life in this series of ephemeral, yet poignant self-portraits. Using herself and the most common of objects, Yuyi presents a ghastly elegance in her stark compositions. This new series of photographs convey certain magical escapism, by uniting the body and self in a singular plane.

Focusing on millennial culture, Yuyi's work explores aspects of social media, the human as a form, and the vastness of the post-internet world. Starting from within, Yuyi uses herself and raw, unapologetic, and artful interpretations of her surroundings, depicted with a bizarre mix of elements, often jarring and seemingly nonsensical.

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JOŠT DOLINŠEK

Born in Slovenia, in 1997
PHOTON, Ljubljana

To Move the Sun and Earth Away is a photographic and sound project exploring the human perception of environment - how we comprehend it, its deceptions, and how deeply is rooted our sense of otherness in relation to nature. Otherness is ubiquitous and its latent effects have a huge impact on our culture and power structures. How biased is our perspective on the environment and its past? A question like this prompted another, and another, until I found myself contemplating the issues such as discovering the truth, living in denial and fear, as well as the reasons for detachment. One of the key ideas behind this work is the concept of dualism - a stance of clear distinction and separation between two entities. The physical form of installation developed from this idea, i.e., questioning the significance and bias originating from omnipresent dualisms, such as truth vs. falsity, hiding vs. revealing, accepting vs. avoiding & denying, and fact vs. fiction.

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LARA GASPAROTTO

Born in Liège, Belgium, in 1989; lives and works in Liège
STIEGLITZ19, Antwerp*

Spontaneous yet unpolished pictures. Sometimes provocative, sometimes intimate. Pictures in black and white next to images bursting with colour. Lara Gasparotto's photography reveals who she is: a young woman of many talents, multi-layered and full of contrasts. The images may seem trivial at first, but make a lasting impression. Moments of stolen happiness and intimacy, captured without pretensions. A fragmented account of her life.

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JOHNO MELLISH

Born in Cape Town, South Africa, in 1991; lives and works in Cape Town
THK, Cape Town*

"My photographs of people form a continuous body of work and are a result of my thinking about the relationship between the material and the emotional in the place that I find myself in. I often wonder what it is that draws me to stay in South Africa - is it my community or is the opportunities that I'm afforded as a result of who I am? The answer lies somewhere between those two questions but the answer itself is still mostly unanswerable.

These photographs then, are depictions of people who I have come across in South Africa. I want the relationship between person and place to be

evident and the complications of that relationship to be looked at photographically.

I am interested in the economy of photographs and what trading with pictures means at a very human level. My hope is that my photographs disturb our set ways of seeing, thinking, and feeling and open up a place for continued thinking about what it means to be here, in South Africa.”

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MAISIE COUSINS

Born in London, United Kingdom, in 1992; lives and works in London
TJ BOULTING, London*

TJ Boulting presents a solo booth by British artist Maisie Cousins. Her first solo show was held at TJ Boulting in 2017 followed by her first monograph *Rubbish Dipping Sauce Grass Peonie Bum* by our publishing house Trolley Books in 2019. The book incorporated her first three major bodies of work 2015 - 2019, has a foreword by Simon Baker, Director of the MEP, and was a finalist for the Paris Photo Aperture First Book Award. As this will be the artist's first time showing in Paris we will present a selection of her signature works from the book as well as a few more recent works. Her new work will be presented in Paris to coincide with her first solo show in Mexico at Galeria Hilario Galguera, which will be a love letter to Mexico from her time there in 2018. Maisie fell in love with the food, the colours, the textures, the markets and the packaging.

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KINCŐ BEDE

Born in Romania, in 1995; lives and works in Budapest
TOBE, Budapest

The starting point of Kincő Bede's work is, on one hand, the ever-present and eternal dilemma: how can generations with different historical experiences live together and collaborate within the family and communities, in a broader sense. The other is to confront and deal with the legacy of socialism, that unspoken historical past which creates tensions within Eastern European societies in a radically changed socio-economic and personal context. Kincő Bede responds to the issues that interest and affect us all deeply with a mode of expression and formal language characteristic of her generation, while evoking at the same time topos of cultural history in a very authentic way, creating an individual mythology. She approaches her subject boldly and concisely to present the ambivalent relationship of children to their parents' traumas, while also giving personal insight into old and new problems.

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SÉBASTIEN REUZÉ

Born in France, in 1970; lives and works in Brussels
UN-SPACED, Paris

In line with the *Monument Valley* photographs, red analogue prints presented during his solo exhibition, *Hôtel Solaire*, at the FOMU (Fotomuseum Antwerpen, Antwerp), Sébastien Reuzé's new work - *Rivière* - will be revealed on the occasion of Paris Photos 2021 and will illustrate the ascent of an imaginary river, like a return to the source of memory. In the novel *Heart Of Darkness*, by J. Conrad, the central theme is the return to the origin. It could be located anywhere, thus defining the universal character of this odyssey. Sébastien Reuzé has made it his own. The artist's work, a personal rereading of the novel's symbols, will follow, in a contemplative and hallucinatory iconography, the course of a river whose bed and flow will be reduced as it progresses.

This work in progress will retrace the sinuous journey through introspective landscapes, with saturated and unreal colours, placing the images in an indeterminate temporality.

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KAROLINA WOJTAS

Born in Poland in 1996; lives and works in Lodź
VASLI SOUZA, Oslo*

WE CAN'T LIVE - WITHOUT EACH OTHER

Vasli Souza has long been a supporter of young artists in the beginning of their career, that we feel deserve a larger, international audience. With a soft spot for uncanny projects with a humorous approach, Polish artist Karolina Wojtas is the perfect match.

"I was an only child until 13 years-old. Any time when my parents asked me about siblings, I was telling them "I will take an ax, kill that kid and eat it".

One day he appeared, and we started our war... Now I am 24, and the war is still going, nothing has changed. So we decided to document some of the battles and tricks, to learn siblings from all over the world how to fight. Dear siblings-proprietor. Stay strong and do not stop struggle for your position. Show those mean creatures, who are also from the body and blood of your parents, that the worst nightmares which can be dreamt by them, are just a fairytale in comparison of what you are able to invent for them."
Karolina Wojtas

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ZORA J MURFF

Born in Des Moines, USA, in 1987; lives and works in Fayetteville
WEBBER, London*

Zora J Murff explores America's uncomfortable relationship with power, violence and race, often based on lived experience. Across three bodies of work, Murff examines photography's complicity in creating and maintaining racial hierarchies and profiling. In *Corrections*, Murff uses his psychology background and work in detention centres to interpret the perpetual nature of the US justice system and visual representations of criminality. The responsibility of images is further investigated in *At No Point In Between*, which challenges the use of the image as an objective social document. In examining Murff's own relationship to his Blackness, *American Mother*, *American Father* adopts a self-critical approach to question the artist's increasing yet conflicting desire for social status. Drawing on the vernacular, Murff constructs a powerful supporting interpersonal archive which subverts stereotypes and presents affirmations as the artist learns to unpick and remake himself in his own image.

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MAJO GUERRERO

Born in Managua, Nicaragua, in 1978; lives and works in Lima
YOUNIQUE, Paris*

In *Cassini XIX* portfolio, the moons and rings of Saturn, like the cloudy skies of the *California Orange* series, were printed with the coal transfer process - considered one of the most noble and complex photographic process in the history of photography; with the installation *Constellation pour Héloïse*, the images of the cosmos were made on black glass with the process of wet collodion in an impulse of control and classification a posteriori. Her photographic work plays with the encounter of the document, the archiving, the simulation and the fiction creating incredible and suggestive photographic objects.

CURIOSA SECTOR KEY FIGURES

STATISTICS: 12 women / 9 men / 21 total including one duo
Galleries from 11 different countries / Artists from 17 different countries

NEW DOCUMENTARY PRACTICE

Anastasia Samoylova (born 1984, Russia, lives in Florida, USA, she/her)
Zora J Murff (born in 1987, USA, he/him)
Johno Mellish (born 1991, South Africa, he/him)
Kincsó Bede (born 1995, Romania, she/her)
Mark Mahaney (b. 1979, USA, he/him)

EXPERIMENTAL APPROACHES TO PHOTOGRAPHY

Maisie Cousins (b. 1992, United Kingdom, she/her)
Victoria Pidust (born 1992, Ukraine, lives in Berlin, she/her)
Karolina Wojtas (born 1996, Poland, she/her)
John Yuyi (born 1991, Taiwan, she/her)
Sébastien Reuzé (born in 1970, France, he/him)

DIARISTIC PRACTICE

Prince Gyasi (born 1995, Ghana, he/him)
Gosette Lubondo (born 1993, DR Congo, she/her)
AnaMary Bilbao (born 1986, Portugal, she/her)
Lara Gasparotto (born 1989, Belgium, she/her)
Vladyslav Krasnoshchok & Sergiy Lebedynskyy (b. 1980/1982, Ukraine, he/him)

CONCEPTUAL PHOTOGRAPHY

Majo Guerrero, (born 1978, Nicaragua, works in Peru, she/her)
Lucas Leffler (born 1993, Belgium, he/him)
Jošt Dolinšek, (born 1997, Slovenia, he/him)
Yael Burstein (born 1974, Israel, she/her)
Ira Lombardía (born 1997, Spain, lives in the United States, she/her)

BOOK SECTOR

SIGNATURE PROGRAMME

Each year, Paris Photo welcomes internationally renowned artists to book signing sessions. This year, more than 300 sessions will be organized within the fair, primarily in the Book sector, bringing together artists such as Antoine d'Agata, Mohamed Bourouissa, Sophie Calle, Raymond Depardon, Claudio Edinger, Bruce Gilden, Paul Graham, Susan Meiselas, SMITH, Mario Testino, Paolo Ventura, Alex and Rebecca Norris Webb, Sabine Weiss, among others. Discover the complete programme and visit parisphoto.com for the latest updates.

THURSDAY 11 NOVEMBER

1PM

Anja Nitz, *Depot*, KERBER, SE25
Serge Najjar, *Beirut*, TANIT, C4

2PM

Jean-Luc Bertini, *Américaines solitudes*, ACTES SUD, SE6
Jean-Michel André, *Wilfried N'Sondé, Borders*, ACTES SUD, SE6
Olivo Barbieri, *Early Works 1980-1984*, SILVANA EDITORIALE, SE11
Peggy Anderson, *The Morning Dip*, KEHRER, SE16
Renate Aller, *The Space Between Memory and Expectation*, KEHRER, SE16
Sebastian Acker, *Traces of Other Places*, KERBER, SE25

2:30PM

Thierry des Ouches, *C'était un homme de mer*, FILIGRANES, SE17

3PM

Adam Broomberg, *Glitter in My Wounds*, MACK, SE13
Augustin Rébetez, *Le cœur entre les dents, manifeste primitif*, ACTES SUD, SE6
Elina Brotherus, *Seabound. A Log Book*, KEHRER, SE16
Jackie Nickerson, *Salvage*, KERBER, SE25
Jessica Backhaus, *Cut Outs*, KEHRER, SE16
Julien Guinand, *Two Mountains*, FRANÇOISE BESSON, E13
Kakimoto Hiromi, *Little Word*, THE THIRD GALLERY AYA, D5
Karen Knorr, *Questions (After Brecht)*, GOST, SE15
Marion Gronier, *We Were Never Meant To Survive*, LE BEC EN L'AIR, SE5
Marion Poussier, *Tu me loves ?*, FILIGRANES, SE17
Terri Weifenbach, *Cloud Physics*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
William Guidarini, *Venise et ses îles*, ARNAUD BIZALION, SE23

3:30PM

Stéphane Lavoué, *Gant[t]*, FILIGRANES, SE17

4PM

Adrien Boyer, *Présences*, CLÉMENTINE DE LA FÉRONNIÈRE, C32
Clara Bastid & Marie Robert, *Jazz Power !*, DELPIRE & CO, SE12
Dotan Saguy, *Nowhere to go but Everywhere*, KEHRER, SE16

Eric Bourret, *Flux*, ARNAUD BIZALION, SE23
Florian Bachmeier, *In Limbo*, HARTMANN & 5UHR30.COM, SE24
Gregory Halpern, *Let the Sun Beheaded Be*, APERTURE, SE10
Harry Gruyaert, *India*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Jean-François Spricigo, *Oraison sauvage*, LE BEC EN L'AIR, SE5
Joseph Marando, *Maroc Ordinaire*, 127, E15
Marco Barbon, *Asmara Dream*, CLÉMENTINE DE LA FÉRONNIÈRE, C32
Martin Bogren, *Passenger*, VU', D31
Maud Grübel, *Le Seuil*, ANDRÉ FRÈRE ÉDITIONS, SE3
Mazaccio & Drowilal, *Paparazzi*, RVB BOOKS, SE20
Miguel Rothschild, *Premonition*, KERBER, SE25
Niko Luoma, *For Each Minute, Sixty-Five Seconds*, PERSONS PROJECTS, C24
Paolo Ventura, *Photographs and Drawings*, SILVANA EDITORIALE, SE11
Santiago Porter, *Puisqu'il fallait tout repenser*, ROLF ART, B21
Sibylle Fendt, *Holzbachtal, nothing, nothing*, KEHRER, SE16
Susan Meiselas, *Learn to see*, DELPIRE & CO, SE12
Sylvia Ney, *De l'autre côté de l'eau*, FILIGRANES, SE17
Yves Trémorin, *Monica*, VU', D31

4:30PM

Jean-Luc Bertini, *Américaines solitudes*, ACTES SUD, SE6
Jean-Michel André, *Wilfried N'Sondé, Borders*, ACTES SUD, SE6
Philippe Graton, *Livret militaire*, FILIGRANES, SE17
Viviane Sassen, *Venus & Mercury*, APERTURE, SE10

5PM

Aglaé Bory, *Odyssées*, FILIGRANES, SE17
Hubert Marot, *Crue*, RVB BOOKS, SE20
Lara Gasparotto, *solstices*, STIEGLITZ19, SC12
Maria Haas, *Matriarchs*, KERBER, SE25
Michael Dressel, *Lost(t) Angeles*, HARTMANN & 5UHR30.COM, SE24
Patrick Lambertz, *Chalets of Switzerland*, HARTMANN & 5UHR30.COM, SE24
Patrick Wack, *Dust*, ANDRÉ FRÈRE ÉDITIONS, SE3
Paul Cupido, *4a.m.*, BILDHALLE, F11
Pentti Sammallahhti, *Me Kaksi*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Ragnar Axelsson, *Arctic Heroes. A Tribute to the Sled Dogs of Greenland*, KEHRER, SE16
Sabine Weiss, *Émotions / Photo Poche*, LES DOUCHES, E8
Santeri Tuori, *Time Is No Longer Round*, PERSONS PROJECTS, C24
Stéphane Lavoué, *Les enchanteurs (éditions 77)*, GALERIE DU JOUR AGNÈS B., C3
Tina Bloch & Michel Denancé, *Archisable 2*, LE BEC EN L'AIR, SE5

5:30PM

Grégoire Korganow, *Proche*, FILIGRANES, SE17

6PM

Andreas Bitesnich, *Lisbon + Troubled Waters*, HARTMANN & 5UHR30.COM, SE24
Jean-Vincent Simonet, *Mechanical Paintings*, RVB BOOKS, SE20
Francesco Jodice, *Works*, SILVANA EDITORIALE, SE11
Michael Ackerman, *End Time City*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
MYOP, *Sine Die*, ANDRÉ FRÈRE ÉDITIONS, SE3
SMITH, *Désidération*, TEXTUEL, SE9

FRIDAY NOVEMBER 12

1PM

Cássio Vasconcellos, *Dryads and Fauns*, ÉDITIONS BESSARD, SE21
Claudia Heineremann, *Siberian Exiles*, KAUNAS PHOTOGRAPHY GALLERY, SE18
Harald Schmitt, *Facing the Balkans*, KERBER, SE25
Marco Rigamonti, *Nativity Scenes*, ÉDITIONS BESSARD, SE21
Theo Derksen, *Disneyfication*, DEWI LEWIS, SE8

1:45PM

Helen Sear, *Era Of Solitude*, DEWI LEWIS, SE8

2PM

Alice Mann, *Drummies*, AFRONOVA, D26
Antoine d'Agata, *Fleurs du mal / Bacon/d'Agata*, THE EYES, SE14
Camille Brasselet, *The sound of silence*, ÉDITIONS BESSARD, SE21
Carlo Valsecchi, *Posterius*, SILVANA EDITORIALE, SE11
Harry Gruyaert, *Café Belgica*, FIFTY ONE, B32
Marco Rigamonti, *Periplo Siciliano*, FILIGRANES, SE17
Mirjana Vrbaški, *Odd Time*, KERBER, SE25
Pascal Bois, *L'instant même*, ARNAUD BIZALION, SE23
Payram, *Dialogue photographique sur la route de la soie*, MAUBERT, C26
Rosemarie Zens, *Moon Rabbit*, KEHRER, SE16
Sonia Lenzi, *Take Me to Live with You*, KEHRER, SE16
Susan Meiselas, *Eyes Open: 23 Photography Projects for Curious kids*, APERTURE, SE10
Tariq Zaidi, *Sin Salida*, GOST, SE15
Szabolcs Barakonyi, *Fortepan Masters - Collective Photography in the 20th Century*, VINTAGE, C6

2:30PM

Anne Helene Gjelstad, *Big Heart, Strong Hands*, DEWI LEWIS, SE8
Benjamin Deroche, *La lumière du loup*, FILIGRANES, SE17

3PM

Adrian Sauer, *Foto Arbeiten / Photo Works*, KERBER, SE25
Alejandro Cartagena, *Suburban Bus*, PATRICIA CONDE, A32
Anaïs Boudot, *Les oubliées*, THE EYES, SE14
Anton Kusters, *1078 Blue Skies / 4432 Days*, KEHRER, SE16
Arnaud Claass, *L'intuition photographique*, FILIGRANES, SE17
Jessica Mitchell & Diogo Duarte, *Sour-Puss: The Opera*, GOST, SE15
JH. Engström, *photo poche*, ACTES SUD, SE6
Jürgen Nefzger, *Bure*, SPECTOR, SE22
Kaneko Hiroyo, *Appearance*, THE THIRD GALLERY AYA, D5
Laurence Aëgerter, *Ici mieux qu'en face*, ACTES SUD, SE6
Lucas Lenci, *Alpha Cities*, ÉDITIONS BESSARD, SE21
Morgan Mirocolo, *Au pied de l'olivier*, ARNAUD BIZALION, SE23
Paolo Pellegrin, *Des oiseaux*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Paul Graham, *Beyond Caring, A1 - The Great North Road*, MACK, SE13
Tariq Zaidi, *Sapeurs. Ladies and Gentlemen of the Congo*, KEHRER, SE16
Teo Becher, *Charbon blanc*, LE BEC EN L'AIR, SE5

3:15PM

Paul Cohen, *Things Aren't Always As Mother Reports*, DEWI LEWIS, SE8

3:30PM

Arno Brignon, *Terre et territoires #1*, FILIGRANES, SE17

Piotr Zbierski, *Echoes Shades*, ANDRÉ FRÈRE ÉDITIONS, SE3

4PM

Albarran Cabrera, *Des oiseaux*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7

Alex Webb, *Violet Isle, Memory City*, RADIUS, SE4

Andrea Wilmsen, *B.ODE*, KERBER, SE25

Anton Roland Laub, *Last Christmas (of Ceausescu)*, KEHRER, SE16

Aurélie Pétreil, *Essai sur les images latente*, CEYSSON & BÉNÉTIÈRE, A18

Bertien van Manen, *Archive*, MACK, SE13

Claudio Edinger, *From good Jesus to miracles*, ÉDITIONS BESSARD, SE21

Francesco Jodice, *Works*, SILVANA EDITORIALE, SE11

Francesco Neri, *Farmers*, HARTMANN & 5UHR30.COM, SE24

Frédéric Stucin, *Endorphine*, FILIGRANES, SE17

Homer Sykes, *Colour Works: The 1980s and 1990s*, DEWI LEWIS, SE8

Kathrin Linkersdorff, *Fairies*, HARTMANN & 5UHR30.COM, SE24

Mark Power, *Good Morning, America Vol III*, GOST, SE15

Michal Solarski & Tomasz Liboska, *Cut It Short*, KEHRER, SE16

Noemi Pujol, *Parages*, ARNAUD BIZALION, SE23

Nominés du Prix du Livre, DELPIRE & CO, SE12

Peter Funch, *The Imperfect Atlas*, V1, B28

Philippe Durand, *Chauvet, L'aventure intérieure*, RVB BOOKS, SE20

Rebecca Norris Webb, *Night Calls, My Dakota, Violet Isle, Memory City*, RADIUS, SE4

Sara Imloul, *Passages*, 127, E15

Vivian Galban, *Puisqu'il fallait tout repenser*, ROLF ART, B21

Witho Worms, *Fantastik Fangst*, L. PARKER STEPHENSON, B30

4:30PM

Mathias Depardon, *Transanatolia*, ANDRÉ FRÈRE ÉDITIONS, SE3

Michael Ackerman, *End Time City*, HARTMANN & 5UHR30.COM, SE24

Nicolas Comment, *Cavale*, FILIGRANES, SE17

5PM

Alexandre Furcolin, *Tangerine*, ÉDITIONS BESSARD, SE21

Anne Schönharting, *Das Erbe | The Legacy*, HARTMANN & 5UHR30.COM, SE24

Bruce Gilden, *Cherry Blossom*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7

Claudia Heinermann, *Siberian Exiles*, KAUNAS PHOTOGRAPHY GALLERY, SE18

Eeva Karhu, *Polku | Paths*, PERSONS PROJECTS, C24

Jean-Michel Othoniel, *Le théorème de Narcisse*, ACTES SUD, SE6

Jeffrey Ladd, *The Awful German Language*, SPECTOR, SE22

Jérôme Sessini, *Inner Disorder. Ukraine 2014-2017*, RM, SE1

Ken Taranto, *The Settlements*, GOST, SE15

Kyle Meyer, *Interwoven*, RADIUS, SE4

Laure Samama, *Je danse seule*, ARNAUD BIZALION, SE23

Lia Darjes, *Tempora Morte*, HARTMANN & 5UHR30.COM, SE24

Liza Ambrossio, *Blood Orange / Naranja del Sangre*, KEHRER, SE16

Penelope Umbrico, *Everyone's Photo Any Licence*, RVB BOOKS, SE20

Pernette Perriand, Damarice Amao & Jacques Barsac, *Charlotte Perriand, politique du photo-montage*, ACTES SUD, SE6
Rania Matar, *She*, RADIUS, SE4
Rima Samman, *L'amour se porte autour du cou*, FILIGRANES, SE17
Scott B. Davis, *sonora*, RADIUS, SE4
Sean Lotman, *The sniper paused so he could wipe his brow*, IBASHO, F16

6PM

Albarrán Cabrera, *The World's First Photobook Was Blue*, IBASHO & THE (M) EDITIONS, SE26
Antoine d'Agata, *Praxis*, HARTMANN & 5UHR30.COM, SE24
Emma Summerton, *Landed | Hydrea*, CHRISTOPHE GUYE, C7
Ester Vonplon, *Dancing alone - somewhere*, STEPHAN WITSCHI, E17
Jean-Marc Caimi & Valentina Piccinni, *En Presence de l'Absence*, ÉDITIONS BESSARD, SE21
Kourtney Roy, *The Tourist*, ANDRÉ FRÈRE ÉDITIONS, SE3
Marguerite Bornhauser, *Marguerite Bornhauser*, CARLOS CARVALHO, B33
Martin Kollar, *After*, STEPHAN WITSCHI, E17
Matt Black, *American Geography*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Nicola Lo Calzo, *Binidittu*, DOMINIQUE FIAT, D23
Paolo Gasparini, *Book 1: Paolo Gasparini Book 2: Fotollavero*, RM, SE1
Tabitha Soren, *Surface Tension*, RVB BOOKS, SE20
Vincenzo Castella, *Berlin '89*, SILVANA EDITORIALE, SE11

6:30PM

François Prost, *Gentlemen's Club*, GALERIE DU JOUR AGNÈS B., C3

7PM

Aassmaa Akhannouch, *La maison qui m'habite encore*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Ann Marks, *Vivian Maier Révélée*, DELPIRE & CO, SE12
Antoine d'Agata, *PRAXS*, LES FILLES DU CALVAIRE, C16
Cyrus Cornut, *Chongqing sur les quatre rives du temps qui passe*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Louise Honée, *We Love Where We Live*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7

SATURDAY NOVEMBER 13

1PM

Bas Losekoot, *Out of Place*, KEHRER, SE16
Betina Samaia, *Amazon The green's end*, ÉDITIONS BESSARD, SE21
Jacob Ehrbahn, *A Dream of Europe*, DEWI LEWIS, SE8
Joan Fontcuberta, *Crisis of History*, KAUNAS PHOTOGRAPHY GALLERY, SE18
Jonas Dahlström, *07:27:47*, KERBER, SE25
Marvel Harris, *MARVEL*, MACK, SE13
Nick Meyer, *The Local*, MACK, SE13
Reinout van den Berg, *Eboundja*, KEHRER, SE16
Robin Friend, *Apiary*, LOOSE JOINTS, SE27

1:45PM

Gabriele Galimberti, *The Ameriguns*, DEWI LEWIS, SE8

2PM

Angélica Dass, *The Colors We Share*, APERTURE, SE10
Ara Oshagan, *dis/placed*, KEHRER, SE16
Barbara Bosworth, *The Heavens, Natural Histories*, RADIUS, SE4
David Benjamin Sherry, *American Monuments*, RADIUS, SE4
Didier Fiuza Faustino, *Tomorrow Shelters*, ÉDITIONS BESSARD, SE21
Dimakatso Mathopa & Catherine McKinley, *African Lookbook*, AFRONOVA, D26
Dominique Teufen, *My Travels Through The World On My Copy Machine*, CHRISTOPHE GUYE, C7
Ed Kashi, *Abandoned Moments. A Love Letter To Photography*, KEHRER, SE16
Fin Serck-Hanssen, *Hedda*, LOOSE JOINTS, SE27
Francesco Bosso, *Waterheaven*, SILVANA EDITORIALE, SE11
Franck Gérard, *En l'état*, MÉLANIE RIO, B27
Grégoire Pujade-Lauraine & Jeffrey Ladd, *Double Orbit + A Field Measure Survey of American Architecture*, MACK, SE13
Jana Sophia Nolle, *Living Room: San Francisco 2017 / 2018*, KERBER, SE25
Janelle Lynch, *Another Way of Looking at Love, Barcelona, Los Jardines de Mexico*, RADIUS, SE4
Jon Cazenave, *Galerna*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Marc Corigliano, *Midi passé*, ARNAUD BIZALION, SE23
Pentti Sammallahti, *Nous deux*, CAMERA OBSCURA, B33
Peter Puklus, *The Hero Mother*, ROBERT MORAT, A28
Philippe Bazin & Bruno Serralongue, *Encuentro Chiapas 1996*, SPECTOR, SE22
Raymond Depardon, *Communes, photo poche, Rural*, ACTES SUD, SE6
Sandro Miller, *Crowns*, FIFTY ONE, B32
Stacy Mehrfar, *The Moon Belongs to Everyone*, GOST, SE15
Tendance Floue, *Cities on Earth*, Louis Vuitton, H7
Todd Hido, *Outskirts*, BRUCE SILVERSTEIN, E4

2:30PM

Edouard Taufenbach & Bastien Pourtout, *Le bleu du ciel*, FILIGRANES, SE17
Jon Tonks & Christopher Lord, *The Men Who Would Be King*, DEWI LEWIS, SE8
Mårten Lange, *Ghost Witness*, LOOSE JOINTS, SE27
Paolo Ventura, *Photographs and drawings*, GALERIE XII, E9
Thomas Paquet, *Horizons*, BIGAIGNON, E10

3PM

AdeY, *Uncensored*, VASLI SOUZA, SC8
Adrien Selbert, *Les Bords réels*, LE BEC EN L'AIR, SE5
Alexandra Rose Howland, *Leave and Let Us Go*, GOST, SE15
Alexandre Furcolin, *Fashion Eye Sao Paulo*, Louis Vuitton, H7
Alexey Titarenko, *Nomenclatura of Signs, Damiani 2020*, NAILYA ALEXANDER, C29
Alexis Cordesse, *Talashi*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Andi Schmied, *Private Views: A High-Rise Panorama of Manhattan*, TRAPÉZ, B17
Caroline Desroche & Cyril Desroche, *Los Angeles Standards*, DELPIRE & CO, SE12
David Nissen, *Out Of The Darkness*, L'ARTIERE, SE2
Debi Cornwall, *Necessary Fictions, Welcome to Camp America*, RADIUS, SE4
Fabian Zapatka, *Vater*, KERBER, SE25
Giulio Di Sturco, *GANGA MA*, PODBIELSKI, A27
Grégoire Eloy, *1+2 Rhizome*, FILIGRANES, SE17

Jamie Johnson, *Growing Up Travelling. The Inside World of Irish Traveller Children*, KEHRER, SE16

Jennifer Garza-Cuen, *Past Paper // Present Marks: Responding to Rauschenberg*, RADIUS, SE4

Kaneko Hiroyo, *Appearance*, THE THIRD GALLERY AYA, D5

Karen Marshall, *Between Girls*, KEHRER, SE16

Laure Winants, *1+2 Rhizome*, FILIGRANES, SE17

Laurent Montaron, ANNE-SARAH BÉNICHOU, C18

Mark Mahaney, *Polar Night*, KOMINEK, SC5

Matthias Hoch, *BER*, SPECTOR, SE22

Michaël Serfaty, *Je vous écris avec la chair des mots*, ARNAUD BIZALION, SE23

Mimi Svanberg, *Fragments*, ÉDITIONS BESSARD, SE21

Myriem Karim, *1+2 Rhizome*, FILIGRANES, SE17

Odette England, *Past Paper // Present Marks: Responding to Rauschenberg*, RADIUS, SE4

Philippe Chancel, *Datazone*, MÉLANIE RIO, B27

Raymond Meeks, *Somersault*, MACK, SE13

Ricard Estay et Nicolas Wormull, *Diasporas Letters*, ANDRÉ FRÈRE ÉDITIONS, SE3

3:15PM

Dougie Wallace, *East Ended*, DEWI LEWIS, SE8

3:30PM

Gillian Laub, *Family Matters*, APERTURE, SE10

Marie Sommer, *Une île*, FILIGRANES, SE17

Paolo Woods & Arnaud Robert, *Happy Pills*, DELPIRE & CO, SE12

Sophie Calle, *Histoires vraies/True stories*, ACTES SUD, SE6

4PM

Alice Mann, *Drummies*, GOST, SE15

Anja Engelke, *Room 125*, KERBER, SE25

Ann-Christine Woehrl, *Witches in Exile*, KEHRER, SE16

Antoine Rozes, *Photographies 2011-2021*, TANIT, C4

Carolle Bénitah, *Jamais Je Ne t'Oublierai*, L'ARTIERE, SE2

Caimi & Piccinni, *Güle Güle*, ANDRÉ FRÈRE ÉDITIONS, SE3

Christine Dolory Momberger, *En s'enfonçant dans la forêt*, ARNAUD BIZALION, SE23

Cig Harvey, *Blue Violet*, ROBERT MANN, E6

Cristina Piffer, *Puisqu'il fallait tout repenser*, ROLF ART, B21

Eiji Ohashi, *Roadside Lights Seasons: Winter*, CASE, SE19

Elsa & Johanna, *Beyond the shadows*, LA FOREST DIVONNE, D7

Erik van der Weijde, *This Is Not My Book*, SPECTOR, SE22

FLORE, *L'odeur de la nuit était celle du jasmin*, CLÉMENTINE DE LA FÉRONNIÈRE, C32

François Halard, *Fashion Eye Greece*, Louis Vuitton, H7

Gottfried Jäger, *Intersection of Color*, SOUS LES ÉTOILES, A4

Guillaume Zuili, *Memory Lane*, CLÉMENTINE DE LA FÉRONNIÈRE, C32

Hannah Whitaker, *Ursula*, CHRISTOPHE GAILLARD, F7

Jamie Hawkesworth, *The British Isles*, MACK, SE13

Jörg Gläscher, *Der Eid | The Oath*, HARTMANN & 5UHR30.COM, SE24

Jun Ahn, *One Life | Self-Portrait*, CHRISTOPHE GUYE, C7

Kacper Kowalski, *Arché*, BILDHALLE, F11
Kingsley Ifill, *Crucifixion on Caulaincourt*, V1, B28
Loredana Nemes, *gier angst liebe - love fear greed*, PODBIELSKI, A27
Luis Carlos Tovar, *Jardín de mi padre*, RM, SE1
Maurizio Galimberti, *Atelier Paris*, SILVANA EDITORIALE, SE11
Michael Kerstgens, *1986*, HARTMANN & 5UHR30.COM, SE24
Miho Kajioka, *so it goes so it goes*, IBASHO & THE(M) EDITIONS, SE26
ORLAN, *Tout sur ma vie, tout sur mon art*, CEYSSON & BÉNÉTIÈRE, A18
Patrick Zachmann, *Voyages de mémoire*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Paul Hart, *Reclaimed*, DEWI LEWIS, SE8
Payram, *Dialogue photographique sur la route de la soie*, LE BEC EN L'AIR, SE5
Philippe de Poulpiquet, *Invalides. Mémoires de guerre*, FILIGRANES, SE17
SMITH, *Désidération*, TEXTUEL, SE9
Zosia Prominska, *Future Perfect*, KEHRER, SE16

4:30PM

Ann Marks, *Vivian Maier Révélée*, DELPIRE & CO, SE12
Lorenzo Castore, *1994-2001 A BEGINNIN / ULTIMO DOMICILIO*, L'ARTIERE, SE2
Mohamed Bourouissa, *Périphérique*, LOOSE JOINTS, SE27
Pierre-Jérôme Jehel, *Une origine du monde des images*, FILIGRANES, SE17

5PM

Alexandre Vigot, *Sous le masque sacré*, ARNAUD BIZALION, SE23
Anthony Micallef, *Indigne toit*, ANDRÉ FRÈRE ÉDITIONS, SE3
Bruno V. Roels, *Palm Trees*, FIFTY ONE, B32
Diana Markosian, *Santa Barbara*, APERTURE, SE10
Frank van der Salm, *Nowhere | Imagining the Global City*, HARTMANN & 5UHR30.COM, SE24
Harry Gruyaert, *East / West; Last call*, TEXTUEL, SE9
Homer Sykes, *Colour Works: The 1980s and 90s*, LES DOUCHES, E8
Joan Fontcuberta, *Crisis of History*, KAUNAS PHOTOGRAPHY GALLERY, SE18
Mathias Benguigui & Agathe Kalfas, *Les Chants de l'Asphodèle*, LE BEC EN L'AIR, SE5
Michael Ackerman, *End Time City*, CAMERA OBSCURA, B33
Nicola Lo Calzo, *Binidittu*, L'ARTIERE, SE2
Rahim Fortune, *I can't stand to see you cry*, LOOSE JOINTS, SE27
Richard Sharum, *Campesino Cuba*, GOST, SE15
Robert Knoth & Antoinette de Jong, *Tree and Soil*, HARTMANN & 5UHR30.COM, SE24
Roberto Huarcaya, *Roberto Huarcaya*, RM, SE1
Saidou Dicko, *The Shadowed People*, ÉDITIONS BESSARD, SE21
Sophie Calle, *Sans lui*, ATELIER EXB / ÉDITIONS XAVIER BARRAL, SE7
Synchrodogs, *Fashion Eye Ukraine*, Louis Vuitton, H7
Thibaud Yevnine, *Maputo*, FILIGRANES, SE17
Tobias Zielony, *The Fall*, SPECTOR, SE22

5:30PM

Edouard Taufenbach, *L'image dans le miroir*, L'ARTIERE, SE2
Sara Imloul, *Passages*, FILIGRANES, SE17
Stéphan Gladieu, *Corée du Nord*, ACTES SUD, SE6

6PM

Antoine d'Agata, *Praxis | México 1986 - 2021*, PATRICIA CONDE, A32
Espen Eichhöfer, *Pappa, Gerd und der Nordmann*, HARTMANN & 5UHR30.COM, SE24
Gary Green, *THE RIVER IS MOVING / THE BLACKBIRD MUST BE FLYING; After Morandi*, L'ARTIERE, SE2
Linn Schröder, *Ich denke auch Familienbilder*, HARTMANN & 5UHR30.COM, SE24
Luca Campigotto, *American Elegy*, SILVANA EDITORIALE, SE11
Mario Testino, *Holy Men*, ÉDITIONS BESSARD, SE21
Matthias Straub, *The Opéra X*, KERBER, SE25
Michel Eisenlohr, *Forts des confins*, ARNAUD BIZALION, SE23
MYOP, *Sine Die*, ANDRÉ FRÈRE ÉDITIONS, SE3
Philippe Jarrigeon, *PLAY*, RVB BOOKS, SE20
Sean Lotman, *The Sniper paused so he could wipe his brow*, IBASHO & THE (M) EDITIONS, SE26

SUNDAY NOVEMBER 14

1PM

Chloé Dewe Mathews, *Thames Log*, LOOSE JOINTS, SE27
Emmanuelle Bousquet, *In Foetu*, ÉDITIONS BESSARD, SE21
Luca Ellena, *Einkaufswagen | Shopping carts*, KERBER, SE25

2PM

Ann Marks, *Vivian Maier Révélée*, HOWARD GREENBERG, C14
Antonio M. Xoubanova & David Mozetta, *Graffiti*, RVB BOOKS, SE20
Bjørnar Øvrebø, *Alna*, KERBER, SE25
Brice Dossin, *Xmas Vindaloo*, DEWI LEWIS, SE8
Jack Davison, *Photographs*, LOOSE JOINTS, SE27
Jean-François Spricigo, *Oraison sauvage*, CAMERA OBSCURA, B33
Miho Kajioka, *Peacocks*, IBASHO, F16
Paolo Pellegrin, *Paolo Pellegrin*, SILVANA EDITORIALE, SE11
Sebastien Cuvelier, *Paradise City*, GOST, SE15

2:30PM

Frédérique Daubal, *Overprint*, FILIGRANES, SE17

3PM

Ariane Yadan, *La Maison de la mariée*, MÉLANIE RIO, B27
Brigitte Lustenberger, *Limited Edition Collage 'A Gaze of One's Own' | Limited Edition Artist Zine | Maloja | Still*, CHRISTOPHE GUYE, C7
Chuck Samuels, *Devenir la photographie*, KERBER, SE25
Collectif *Puisqu'il Fallait Tout Repenser*, DELPIRE & CO, SE12
Julien Gester, *Cette fin du monde nous aura quand même donné de beaux couchers de soleil*, ACTES SUD, SE6
Julien Mignot, *Tranchants*, FILIGRANES, SE17
Michel Frizot, *NEUF*, DELPIRE & CO, SE12
Pierre de Vallombreuse, *Lost grace*, ÉDITIONS BESSARD, SE21
Robi Rodriguez, *Fashion Eye London*, Louis Vuitton,
Stéphane Duroy, *Slow Motion*, ÉDITIONS BESSARD, SE21
Vincent Lappartient, *Tranchants*, FILIGRANES, SE17
Wolfgang Vollmer, *Henry Rox Revue*, HARTMANN & 5UHR30.COM, SE24

3:30PM

Jet Swan, *Material*, LOOSE JOINTS, SE27

4PM

Antoine d'Agata, *Bacon / D'Agata & Fleurs Du Mal*, THE EYES, SE14

Elliott Verdier, *Reaching for Dawn*, DELPIRE & CO, SE12

Erik Kessels, *Muddy Dance*, RVB BOOKS, SE20

Marcos López, *Puisqu'il fallait tout repenser*, ROLF ART, B21

Marie Ndiaye & Frédéric Stucin, *La Source*, CLÉMENTINE DE LA FÉRONNIÈRE, C32

Melvin Sokolsky, *Fashion Eye Paris*, Louis Vuitton, H7

Walter Niedermayr, *Transformations*, SILVANA EDITORIALE, SE11

4:30PM

David Luraschi, *Ensemble*, LOOSE JOINTS, SE27

Luis Alberto Rodriguez, *People of the Mud*, LOOSE JOINTS, SE27

Programme subject to modification
Parisphoto.com for the latest updates

PROGRAMMING

ELLES X PARIS PHOTO

Paris Photo continues its commitment to women in photography with *Elles x Paris Photo*, a program initiated in 2019 in partnership with the French Ministry of Culture to promote the visibility of women artists and their contribution to the history of photography. For this edition, Nathalie Herschdorfer, art historian specializing in the history of photography, spotlights a selection of works online and at the fair by women artists and the galleries that support them.

KERING | WOMEN IN MOTION

Kering's commitment to women is at the heart of the Group's priorities, and through *Women In Motion* extends to the field of art and culture, where gender inequalities are still flagrant even though creation is one of the most powerful vectors for change.

For the past seven years, *Women In Motion* has been a platform of choice for changing mindsets and thinking about women's place - and the recognition they receive - in all the arts.

THE ELLES X PARIS PHOTO FAIR PATH

Curated by Nathalie Herschdorfer,
Director of the Musée des beaux-arts de Lacle

While artwork by women creators can be found in all artistic fields, the history of art has been written with a focus on male figures, eclipsing the contributions of many women. Today, more and more books and exhibitions point out this discrimination by highlighting women's artistic contributions. Paris Photo initiated the *Elles x Paris Photo* programme in 2018 to counter this invisibilization process, which is also present in the history of photography. Encouraging exhibitors to highlight women's work is a way to provide them greater visibility and to feed the history of photography with other narratives without locking women into a reductive category. If some women photographers have been able to benefit from exhibitions in recent years and to integrate collections, others still remain in the shadows awaiting a rediscovery.

Thirty stops mark the fair path for this 2021 edition. The selection proposes artworks dating from 1851 to 2021, from the English botanist and pioneer Anna Atkins to the self-taught Mame-Diarra Niang, who developed a body of work between France and Africa and whose portraits explore precisely this question of the visible. Navigating across 170 years of photography, the fair path also brings together artists from several continents. It includes works by women who gravitated to the artistic circles of the interwar period, such as Madame d'Ora and Dora Maar. These women have been relegated to the periphery of the history of photography, as is the case of Annelise Kretschmer, even though she was a recognized artist of the German art scene in the late 1920s.

The itinerary also highlights artists who developed a committed body of work in the wake of the feminist movements of the 1970s. ORLAN and her *Nude descending the staircase* from 1967 are of particular interest. Emphasis is also placed on a generation of women who left their mark on photography from the 1990s, from Sally Mann to Carrie Mae Weems, as well as historical figures whose work has often been overshadowed. This is the case of the Finnish photographer Sirkka-Liisa Konttinen, who photographed the working

class neighborhoods of Newcastle without filters, and the American Deborah Turbeville, whose work is too often reduced to just her fashion shots.

Finally, the path highlights artists who are active today and explore contemporary themes. Several of them, such as Anastasia Samoylova, Almudena Romero and Sarah-Anne Johnson, look at nature. Others, such as South African Dimakatso Mathopa, are interested in gender and racial stereotypes and question a history of images steeped in a worldview that reflects a colonial patriarchal system.

Many other artists could have composed this selection. As we look at these images, we observe that feminizing the history of photography allows us to bring a renewed vision to our imagination.

FEATURED ARTISTS

Jun Ahn (Korea, born 1981)
CHRISTOPHE GUYE Zürich

Anna Atkins (UK, born 1799, died 1871)
HANS P. KRAUS JR. New York

Madame d'Ora (Austria, born 1881, died 1963)
GILLES PEYROULET & CIE Paris

Annelise Kretschmer (Germany, born 1903, died 1987)
KICKEN Berlin

Dora Maar (born 1907)
GILLES PEYROULET & CIE Paris

Genevieve Naylor (USA, born 1915)
STALEY-WISE New York

Hisae Imai (Japan, born 1931, died 2009)
THE THIRD GALLERY AYA Osaka

Deborah Turbeville (USA, born 1932, died 2013)
MUUS COLLECTION New Jersey

Mary Ellen Mark (USA, born 1940)
HOWARD GREENBERG New York

Judith Joy Ross (USA, born 1946)
THOMAS ZANDER Cologne

ORLAN (France, born 1947)
CEYSSON & BÉNÉTIÈRE Paris

Sirkka-Liisa Konttinen (Finland, born 1948)
L. PARKER STEPHENSON New York

Anne Bean (United Kingdom, born 1950)
ENGLAND & CO London

Arlene Gottfried (USA, born 1950, died 2017)
LES DOUCHES Paris

Sally Mann (USA, born 1951)
EDWYNN HOUK New York

Vera Lutter (USA, born 1960)
XIPPAS Paris

Pilar Albarracin (Spain, born 1968)
GEORGES-PHILIPPE & NATHALIE VALLOIS Paris

Katy Grannan (USA, born 1969)
FRAENKEL San Francisco

Jessica Backhaus (Germany, born 1970)
ROBERT MORAT Berlin

Gloria Oyarzabal (Spain, born 1971)
ROCIOSANTACRUZ Barcelona

Mickalene Thomas (USA, born 1971)
YANCEY RICHARDSON New York

Sarah Anne Johnson (Canada, born 1976)
YOSSI MILO New York

Ester Vonplon (Switzerland, born 1980)
STEPHAN WITSCHI Zürich

Mame-Diarra Niang (France, born 1982)
STEVENSON Cape Town

Anastasia Samoylova (Russia, born 1984)
CAROLINE O'BREEN Amsterdam - CURIOSA

Petra Cortright (USA, born 1986)
JPMORGAN CHASE ART COLLECTION

Frida Orupabo (Norway, born 1986)
NORDENHAKE Berlin

Almudena Romero (Spain, born 1986)
LAUREATE DE LA RESIDENCE BMW ART & CULTURE

Maisie Cousins (United-Kingdom, born 1992)
TJ BOULTING London - CURIOSA

Dimakatso Mathopa (South Africa, born 1995)
AFRONOVA Johannesburg

LE CENTRE NATIONAL DES ARTS PLASTIQUES

CORPUS

A corpus is not a discourse, and it is not a narrative. It is a corpus that it would be necessary here. Here, there is like a promise that it must be about the body, that it will be about him, there, almost without delay. A kind of promise that will neither be the object of a treatise, nor the subject of quotations and recitations, nor the character or the setting of a story. There is, to say the least, a kind of promise to remain silent.
Jean-Luc Nancy, philosopher

Seven women artists explore issues of body and identity, resistance to alienation and reification, resilience and emancipation, the body as seen and the body as shown, the relationship between bodies, in public and intimate space, between human and non-human bodies, between bodies and architecture, the encounter between body and history.

Exhibited artists: Florence Chevallier / Hannah Darabi / Farida Hamak / Mouna Karray / Fatima Mazmouz / Edith Roux / Anaëlle Vanel

ACQUISITIONS AT PARIS PHOTO

This year at Paris Photo, the Cnap will unveil a number of acquisitions from exhibiting galleries marked with the label "Acquired by the Centre national des arts plastiques".

The Centre national des arts plastiques (Cnap), a public institution of the French Ministry of Culture, actively supports the dissemination and promotion of contemporary photography and provides ressources and funds to photographers, artists and professionals in the field through various creative initiatives. Cnap collections are enriched through acquisitions and commissions, thus participating directly in the economy of this sector.

ARTISTS

Laurence Aëgerter (1972) France
Juliette Agnel (1973) France
Heather Agyepong (1990) UK
Aassmaa Akhannouch (1973) Morocco
Ariele Bonzon (1955) France
Siân Davey (1964) UK
Elsa & Johanna (1991/1990) France
Maryam Firuzi (1986) Iran
FLORE (1963) France/Spain
Mikiko Hara (1967) Japan
Lebohang Kganye (1990) South Africa
Mame-Diarra Niang (1982) France
Mouna Saboni (1987) France

THE PARIS PHOTO - APERTURE FOUNDATION PHOTOBOOK AWARDS

THE WINNERS WILL BE ANNOUNCED
AT PARIS PHOTO FRIDAY 12 NOV AT 3PM

Initiated in November 2012 by Aperture Foundation and Paris Photo, the PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of photography.

The thirty-eight shortlisted titles will be exhibited at Paris Photo as well as profiled in the fall 2021 edition of *The PhotoBook Review* issue 020, to be released at the Fair.

Three prizes will be awarded in the following categories:

THE FIRST PHOTOBOOK PRIZE

A \$10,000 prize will be awarded to the photographer(s)/ artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category have been selected for the shortlist and will be presented to the Jury for the final selection.

THE PHOTOBOOK OF THE YEAR PRIZE

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year. Ten books from this category have been selected for the shortlist and will be presented to the Jury for the final selection.

THE PHOTOGRAPHY CATALOGUE OF THE YEAR PRIZE

Awarded to the publication, publisher, and/or organizing institution responsible for the exhibition catalogue or museum publication judged to be the best of the year. Five books from this category have been selected for the shortlist and will be presented to the Jury for the final selection.

THE JURIES

The shortlist jury is composed of: Emilie Boone (art historian), Sonel Breslav (director of fairs and publishing, Printed Matter), Darius Himes (international head of photography, Christie's), Jody Quon (Director of Photography, New York Magazine), Lesley A. Martin (Creative Director, Aperture Foundation).

The final jury for the Book Prize will be composed of: Aurélien Arbet (founder and artistic director, *Etudes*), Daniel Blaufuks (visual artist), Taous R. Dahmani (art historian and author), Fannie Escoulen (Head of the Department of Photography, Ministry of Culture), and Tatyana Franck (Director, Photo Elysée, Lausanne).

THE SHORTLIST

FIRST PHOTOBOOK

ANDREA ALESSANDRINI
Piccola Russia
Witty Books, Turin

INDU ANTONY
Why can't bras have buttons?
Mazhi Books (self-published),
Bangalore

ARCHIVO DE LA MEMORIA TRANS
ARGENTINA & VERÓNICA FIEIRAS, EDS.
Archivo De La Memoria Trans
Argentina
Chaco, Buenos Aires

MELBA ARELLANO
Carretera Nacional
Los Sumergidos, Hudson, New York

WIOSNA VAN BON
Family Stranger
Eriskay Connection, Breda

DEANNA DIKEMAN
Leaving and Waving
Chose Commune, Marseille

JEANO EDWARDS
EverWonderful
Self-published, Brooklyn

NANCY FLOYD
Weathering Time
GOST Books, London

WILL HARRIS
You Can Call Me Nana
Overlap, London

JANA HARTMANN
Mastering the Elements
Eriskay Connection, Breda

JOE JOHNSON
Office Hours
There There Now, Columbia,
Missouri

TARRAH KRAJNAK
El jardín de senderos que se
bifurcan
Dais Books, Casper, Wyoming

LUKE LE
What are you looking for?
Perimeter Editions, Melbourne

KANTA NOMURA
The Yoshida Dormitory Students'
History
Reminders Photography Stronghold,
Tokyo

SASHA PHYARS-BURGESS
Untitled
Capricious Publishing, New York

PACIFICO SILANO
I Wish I Never Saw the Sunshine
Loose Joints, Marseille

SEBASTIAN STADLER
A Close Up of a Large Rock, I
Think
Kodoji Press, Baden

AL J THOMPSON
Remnants of an Exodus
Gnomic Book, Portland, Oregon

EVA VELDHOEN
Play
Self-published, Utrecht

ELLIOTT VERDIER
Reaching for Dawn
Dunes, Paris

PHOTOGRAPHY CATALOGUE OF THE YEAR

*ANDRÉ KERTÉSZ: POSTCARDS FROM
PARIS*
Elizabeth Siegel
Art Institute of Chicago, Chicago

BAD ASS AND BEAUTY—ONE LOVE
Mao Ishikawa
T&M Projects, Tokyo

MIRROR WITH A MEMORY
Dan Leers and Taylor Fisch, eds.
Carnegie Museum of Art, Pittsburgh

THE NEW WOMAN BEHIND THE CAMERA
Andrea Nelson, ed.
National Gallery of Art,
Washington DC

*WHAT THEY SAW: HISTORICAL
PHOTOBOOKS BY WOMEN,
1843-1999*
Russet Lederman and Olga
Yatskevich, eds.
10x10 Photobooks, New York

PHOTOBOOK OF THE YEAR

FARAH AL QASIMI
Hello Future
Capricious Publishing, New York

JESSICA BACKHAUS
Cut Outs
Kehrer Verlag, Heidelberg

ISAAC DIGGS & EDWARD HILLEL
+KGP, Queens, New York

MUHAMMAD FADLI AND FATRIS MF
The Banda Journal
Jordan, jordan Édition, Jakarta

RAHIM FORTUNE
I Can't Stand to See You Cry
Loose Joints, Marseille

LORA WEBB NICHOLS
Encampment, Wyoming

ALEJANDRO CARTAGENA
Suburban Bus
The Velvet Cell, Berlin

BIEKE DEPOORTER
Agata
Des Palais (self-published), Ghent

*Electronic Landscapes: Music,
Space and Resistance in Detroit*
Fw:Books, Amsterdam

GILLES PERESS
Whatever You Say, Say Nothing
Steidl, Göttingen

VASANTHA YOGANANTHAN
Amma
Chose Commune, Marseille

SPECIAL MENTION BY THE JURY - DIY EXHIBITION

*PASS IT ON. PRIVATE STORIES,
PUBLIC HISTORIES*
Daria Tuminas, ed.
Fotodok, Utrecht, Netherlands, &
Meteoro Editions, Amsterdam

*PROPOSITIONS FOR ALTERNATIVE
NARRATIVES*
Photoworks, eds.
Brighton

TAKE IT FROM HERE
Zora J Murff & Rana Young, eds.
There There Now, Columbia,
Missouri

CARTE BLANCHE - STUDENTS 2021

A PLATFORM FOR EMERGING PHOTOGRAPHY

PARIS GARE DU NORD & GRAND PALAIS EPHÉMÈRE

Paris Photo, Picto Foundation, and SNCF Gares & Connexions partner for the 5th year to promote the discovery and exposure of outstanding talents within masters or bachelor programs in European schools for photography and the visual arts.

Meet the laureates and discover their portfolios at Paris Photo:

Mina Boromand - London Metropolitan University, UK

Emile Gostelie - Photo Academy, Amsterdam

Francesca Hummler - Royal College of Art, UK

Emil Lombardo - Royal College of Art, UK

The four student projects will be presented in a large format exhibition at Paris Gare du Nord train station from 4 November to 15 December.

The laureates also receive an introduction to the market with a dedicated space at Paris Photo to present their portfolios and exchange with visitors and professionals.

The jury of the Carte Blanche - Students was composed of Sylvain Bailly (director of cultural affairs of SNCF Gares & Connexions), Florence Bourgeois (director of Paris Photo), Marc Lénot (art critic), Thomas Mailaender (artist), Vincent Marcilhacy (director of Picto Foundation), Mélanie Rio (gallery owner), and Raphaëlle Stopin (exhibition curator and critic).

LAUREATS

MINA BOROMAND - LONDON METROPOLITAN UNIVERSITY - UK

APHANTASIA

I discovered that my lack of visual memory is a condition known as Aphantasia. This discovery led me to start a project exploring the lack of visual imagery in my mind. I adopted an experimental approach to investigate the relationship between memory and mental visual imagery. I have realised that far from inhibiting my creative practice, this condition actually benefits my creativity. I must start a project without any end plan and let my subconscious lead me through the unknown. The selected images are emblematic of the emotional attachment I have to my memories. I use them to express my experience of displacement and exile. I manually add new layers onto the surface of photographic prints, as a way to connect visually with my memories and to bring to life the journey across time and space that separates me from the past.

-

EMILE GOSTELIE - PHOTO ACADEMIE AMSTERDAM - Netherlands

LAWS OF THE HAYSTACK

During holidays I take a snapshot of a haystack that reminds me of other forms. The image stays with me. So too is the need to discover what that one image contains, but does not reveal. At the end of the 19th century, the Austrian physicist Ludwig Boltzmann stated that our world seems static, but in reality it is made up of ever-changing compositions of the smallest building blocks in our world. Since we cannot see these small particles, we are not aware of these parallel realities.

Inspired by Boltzmann, I investigate what hides the haystack's photo. I manually deconstruct the photo into building blocks, after which I reassemble it again. With this I explore alternative constructions and parallel meanings. I use a scientific like approach, which I combine with artistic freedom. The latter allows me to admit my obsessive curiosity, chance and playful discovery. In doing so, I investigate how I perceive and question the ambiguity of photographed "reality".

-

FRANCESCA HUMMLER - ROYAL COLLEGE OF ART - UK

OUR DOLLHOUSE

I have been photographing my younger sister Masantu for over ten years. I started taking it more seriously when she expressed to me her disappointment over not having any photographs of herself as a baby, from the time before our family adopted her. Our photography projects can be seen as photo-therapy, because the act of photographing helps build her self-confidence, untangle her identity as a young black girl in our German-American family, and battle any insecurities she, like many other adolescents, may have about her appearance. This series in particular deals with the adverse and borderline racist reactions my parents received from our extended family in Germany when she was first adopted and her need to remember what little knowledge she has about her biological family.

Here she peers into a dollhouse that was first constructed by our great-great-grandparents, continued by our grandparents, and finished by our father. Masantu and I furnished the dollhouse together with items that have been passed down through our family's generations, including a clock handmade by my great-grandmother. This act symbolizes the legitimacy of her claim to my family's generational memory, despite possible objections from ignorant relatives. In fact, my great-grandmother, who never had the chance to meet my sister, also adopted a child who was orphaned during World War II.

The way my sister interacts with the dollhouse mimics occurrences of situational feelings of outsidership. An example of which being when my mother and I converse in Schwäbisch, the dialect of German that we speak, around her. This work felt important to make because my relationship with my sister is often thrown into question, largely by strangers in public, who try to decode how we fit together. Photography allows me to express the responsibility I feel to emotionally support Masantu through any challenges she may face as a result of growing up in a white family, especially as the United States continues to be divided along racial lines. The audience for this work is anyone who has ever felt out of place although they belong. I expect that racial relations will come to be less foregrounded than they are now, as the love I have for my sister becomes more common.

-

EMIL LOMBARDO - ROYAL COLLEGE OF ART - UK

AN UNENDING SUNDAY MORNING

During the Covid-19 lockdown, I cycled to different parts of London to photograph trans and non-binary people outside of their homes. An Unending Sunday morning is a photographic documentation of our unique experiences and feelings of isolation, separation and struggle. Although this body of work focuses on the effects of the global pandemic, it also acts as an exploration of how these atemporal emotions exist outside of this specific period of time.

The work could resemble a collection of spontaneous encounters with individuals who gaze at the lens outside or near their homes. These large-format black and white photographs thus suggest a potential parallel reality, in which these portraits might or might not have been taken on a calm Sunday morning. Between January and April 2021, I cycled 600 kilometres and photographed forty-five people. With each meeting and with

each photograph I also delved into their stories and our shared experiences.

The process of making this series was as significant as the results - from the email exchanges, to bike rides in challenging weather conditions, to the development of the films in my kitchen. The series also acted as a coping mechanism, a space for reflection and a way of remaining optimistic despite the challenges posed by the health crisis. The series title comes from this continuous and peculiar sense of time developed as a result of the pandemic - where each day of the week feels like a "never-ending Sunday morning".

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The carte blanche jury is composed of Sylvain Bailly (Director of Cultural Affairs, SNCF Gares & Connexions), Florence Bourgeois (Director of Paris Photo), Marc Lénot (art critic), Thomas Mailaender (artist), Vincent Marcilhacy (Picto Foundation), Mélanie Rio (gallerist), Raphaëlle Stopin (curator and critic).

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LA PLATFORM CONVERSATIONS

The Platform is an experimental experimental: 4 days of conversations with personalities from the world of art and photography.

Simultaneous translation is available in French and English.

THURSDAY 11 NOV

EMERGING PHOTOGRAPHY

Conversations organised and presented by Shoair Mavlian, *Curiosa* sector curator, directrice de Photoworks

2-3PM

Samuel Fosso (artist, Cameroon)
Clothilde Morette (curator, France)
Silvia Rosi (artist, UK & Italy)

3.30-4.30PM

Zora J. Murff (artist, USA)
Zoe Withley (director Chisenhale London, UK)

5PM

Poulomi Basu (artist, UK)

6.30-7.30PM

ROUND TABLE ON THE NATIONAL PHOTOGRAPHIC COMMISSION PROJECT
"REGARDS DU GRAND PARIS"

Pascal Beausse (Head of the Photography Collection, Cnap)
Aurore Bagarry (photographer, France)
Karim Kal (photographer, France)
Clément Postec (Ateliers Médicis)

FRIDAY 12 NOV

ELLES X PARIS PHOTO CONVERSATIONS

A day of conversations organized and presented by Nathalie Herschdorfer, curator of the *Elles x Paris Photo* fair path, with the support of the French Ministry of Culture and *Women In Motion*, a Kering program to highlight the place of women in the arts and culture.

1.45-2PM

INTRODUCTION

Agnès Saal, Senior Officer for Corporate Social Responsibility, Head of the International Cultural Expertise Mission

2-3PM

PHOTOGRAPHY PAST PRESENT FUTURE: WHY GENDER MATTERS

Floriane de Saint-Pierre (president, Floriane de Saint-Pierre & Associés, France)
Russet Lederman, author (Founder, 10x10 Photobooks, USA)
Andrea Nelson, curator (Photography Department, National Gallery of Art Washington, USA)

3.30-4.30PM

DOES THE FUTURE OF FASHION PHOTOGRAPHY LIE WITH FEMALE PHOTOGRAPHERS? Chiara Bardelli Nonino (Photo Editor, *Vogue Italie*)
Dominique Issermann (photographer, France)

5-6PM

IS IT ONLY UP TO WOMEN TO CHAMPION FEMALE ARTISTS? Susan Bright (independent curator)
Charlotte Eyerman (Director and chief curator of the JPMorgan Chase Collection, USA)
Matylda Taszycka (head of scientific programmes, AWARE)

6.30-7.30PM

VIVIAN MAIER : QUEL PORTRAIT PEUT-ON AUJOURD'HUI BROSSER DE L'ARTISTE ?
Ann Marks (author, USA)
Anne Morin (director, diCHroma Photography, Spain)

ellesxparisphoto.com

SATURDAY 13 NOV

2-3PM

WHAT IS BRUT PHOTOGRAPHY ALL ABOUT?

Two years after the exhibition "Photo|Brut, Collection Bruno Decharme & Compagnie" which challenged critics at the Rencontres de la photographie d'Arles 2019, a few months before the entrance of a large part of this same collection at the Centre Pompidou, and at the time of the first participation of an art brut gallery at Paris Photo, it is time to ask ourselves if photography is a still under-studied part of the field of art brut, or if the latter is a forgotten expression of the history of photography, and to be situated-or not?

3.30-4.30PM

PHOTOGRAPHY & MUSIC: MERGING TERRITORIES

Round-table imagined and moderated by Taous Dahmani, historian of photography, researcher and art critic, France. Conceived as a continuation of the 12th issue of The Eyes magazine entitled "B-SIDE: Photography, Afropea, Fusion", the roundtable "Photography & Music: Fusion of Territories" will consider the role and place of music within contemporary photographic production. The aim will be to understand music as a major influence for certain artist-photographers, but also and above all to conceive musical techniques as a way of thinking about the photographic act.

SUNDAY 14 NOV

2-3PM

CINEMA & PHOTOGRAPHY

Dominique Païni (critic and curator)
Alain Fleischer (photographer)

3.30-4.45PM

PART I. THE GAME OF THE PHOTOGRAPHIC CONDITION

Organised and presented by Pascale Krief, art critic and curator
Since the avant-gardes of the years 1920-1940, artists and photographers have been using the photographic medium to try to transcend its figurative condition, operating a separation of sense between the represented object and the sense which is allotted to him. A first meeting is articulated around the modalities according to which the «historical» artists of the 1960/70s have operated this game, initially linked to their linked to their performative practices.

Klaus Rinke (artist)
Annegret Soltau (photographer)

5.15-6.15PM

A second meeting is articulated around the more recent practices, which operate a game with the support, in a hybridization of the mediums.

Rachel de Joode (artist)
Thomas Mailaender (artist)
Ida Tursic & Wilfried Mille (artists)

THE ARTIST TALKS

BY THE EYES

Conceived and organized by The Eyes Magazine, the Artist Talks put into perspective the link between the artist and the book in their artistic practice, their editorial approach and realization. In an intimate atmosphere, each artist shares with the public his experience around his most recent publication in a set format of 15 minutes, followed by Q&A's.

In all 36 artists selected by The Eyes participate in this unique program presented in French or in English.

Artist Talks by The Eyes are hosted by Federica Chiocchetti, Taous Dahmani, Marc Feustel and Véronique Prugnaud.

THURSDAY 11 NOV

2-2.45pm in French

Augustin Rebetez (Éditions Actes Sud)

Mathias Depardon (André Frère Éditions)

Marion Poussier (Filigranes Éditions)

3-3.45pm in English

Gregory Halpern (Aperture)

Luis Alberto Rodriguez (Loose Joints Publishing)

Rebecca Norris Webb (Radius Books)

4-4.45pm in French

Omar Victor Diop (5 continents Éditions / Magnin-A)

Vasanthan Yoganathan (Chose Commune)

Raphaël Barontini (RVB Books)

FRIDAY 12 NOV

2-2.45pm in French

Anaïs Boudot (The Eyes Publishing)

Elsa & Johanna (H2L2)

Mathias Benguigui / Agathe Kalfas (Le Bec en l'air)

3-3.45pm in English & in French

Mame-Diarra Niang (Mack Books)

Jon Tonks (dewi lewis publishing)

Terri Weifenbach (Atelier EXB)

4-4.45pm in English

Luis Carlos Tovar (Editorial RM)

Liza Ambrossio (Kehrer)

Winners of the 2021 Paris Photo - Aperture Foundation Photobook Awards

SATURDAY 13 NOV

2-2.45pm in French

Alexis Cordesse (Atelier EXB)

Julien Guinand (Hatje Cantz)

SMITH (Éditions Textuel)

3-3.45pm in English

Hannah Whitaker (Image Text Ithaca / Galerie Christophe Gaillard)

Tobias Zielony (Spector Books)

Paolo Woods / Arnaud Robert (delpire & co)

4-4.45pm in English

Cemre Yeşil Gönenli (Gost Books)

Diana Markosian (Aperture)

Rahim Fortune (Loose Joints)

SUNDAY 14 NOV

2-2.45pm in French

Elliott Verdier (Dunes éditions)

Nicola Lo Calzo (L'Artière Edizioni)

Agnès Geoffray (La Galerie Duchamp)

3-3.45pm in French

Antoine D'Agata (Studio Vortex)

Stéphane Charpentier (Sun / Sun)

Frédéric Stucin / Marie NDiaye (Maison CF)

4-4.45pm in English

2021 Laureats of the Carte Blanche Students

MEDIA LOUNGE

New this year, join us in the Media Lounge for a unique programme of events with invited guests, new releases, signatures and special offers. The Media Lounge brings together the world's best publications in the field of photography, arts and culture with more than 30 international titles. Discover all of the exhibiting media and the programme of events. New this year, join us in the Media Lounge for a unique programme of events with invited guests, new releases, signatures and special offers. The Media Lounge brings together the world's best publications in the field of photography, arts and culture with more than 30 international titles. Discover all of the exhibiting media and the programme of events.

THURSDAY 11 NOV

2 - 4.30PM

DER GREIF - Germany

Join us for the official launch of "YES TO ALL", issue 14 of *Der Greif* curated by Sylvie Fleury. To celebrate the launch, Sylvie will sign copies and we drop a super limited apparel collection in relation to the issue. We are also re-launching "Surplus Management", issue 13 of *Der Greif* curated by Penelope Umbrico. The issue was virtually launched in 2020, and we're now looking forward to presenting it to the public, alongside an intervention by Penelope. Since its inception in 2008, *Der Greif* has been committed to researching subjects affecting the production, distribution, presentation and perception of photographic images - in print, on screens as well as in exhibitions.

5 - 7.30PM

BRITISH JOURNAL OF PHOTOGRAPHY - UK

For this year's media programme, *British Journal of Photography* will be presenting its latest issue of the print magazine, themed Activism & Protest. *BJP* is the world's longest running photography magazine, launched in 1854. Following a redesign at the beginning of the year, the now bimonthly journal uses themes to champion the work of both emerging and established photographers, as well as placing importance on quality journalism. 1854 Media and *BJP*'s Editorial Director, Izabela Radwanska Zhang and the editorial team will be attending, and will be joined by some of the photographers whose work is featured in this edition, including Tommaso Rada and Katerina Angelopoulou.

FRIDAY 12 NOV

2 - 4.30PM

EIKON - Austria

EIKON celebrates its 30th anniversary!

On the occasion of EIKON's 30th anniversary the quarterly "International Magazine for Photography and Media Art" will organize a casual get-together with contributors and artists within the frame of PARIS PHOTO: Meet and greet the editors and their friends like Stéphane Couturier, Arno Gisinger and Abigail Solomon-Godeau, browse through the most recent issues and order your special anniversary subscription. EIKON, established in 1991 and based at MuseumsQuartier Wien, views itself as a platform for Austrian and international artists from the fields of photography and media art. A major feature of the magazine is its close collaboration with the presented artists. It places special focus on the presentation and promotion of young artists as well as on the introduction of new approaches of established artists.

5 - 7.30PM

NUMERO - France

International magazine of reference on contemporary art and photography, *Numéro art* invites photographic artists, specialists and curators who have been contributing to the magazine for four years to discuss young photographic creation and more broadly the very meaning of the term 'photography' in the age of the globalized image and in a world where anyone can improvise as an image maker with their phone. Since 2017, artists Daido Moriyama, Harley Weir, Lea Colombo, Maisie Cousins (presented in the Curiosa sector at Paris Photo this year), Ari Marcopoulos, Synchronodogs..., fashion photographers Cass Bird, Tim Richardson, Miles Aldridge, Lee Wei Swee, Charlotte Krieger..., and specialists Patrick Remy, Jean-Kenta Gauthier, Mouna Mekouar, and Martha Kirszenbaum, all contributed to the magazine.

SATURDAY 13 NOV

2 - 4.30PM

HOTSHOE - UK

Chris Killip, one of Britain's greatest documentary photographers, died last October at the age of 74. Throughout a career spanning more than 30 years, he made some of the most striking images of life in the British Isles as a response to the social situations resulting from deindustrialisation, and in the process created what Martin Parr referred to as "a different way of looking". With the help of his son Matthew Killip, and his widow Mary (nee Halpenny), *Hotshoe* put together a collection of portfolios, including previously unpublished images, alongside Killip's own words, as well as personal accounts from photographers who were influenced by his work like Martin Parr, Gregory Halpern, Sage Sohler, and Mark Steinmetz.

SOIRÉES CINÉMA
SILENCIO-DES-PRÈS

Paris Photo presents in collaboration with Silencio, a program of evening screenings at Silencio-des-Près cinema.

THURSDAY 11 NOV

SOIRÉE ALEXANDER KUZNETSOV

8PM Territoire de la liberté (English, French subtitles)

10PM Manuel de libération (English, French subtitles)

SATURDAY 13 NOV

7.30PM VIVIAN MAIER RÉVÉLÉE : PORTRAIT D'UNE FEMME LIBRE [VIVIAN MAIER : DEVELOPED]

Meeting with Ann Marks animated by Lauren Bastide (English)

Screening of the documentary Finding Vivian Maier by John Maloof (English, French subtitles)

SUNDAY 14 NOV

4PM FILMING THE CITY: CINEMATIC GESTURES BY PHOTOGRAPHERS

Short films by Vivian Maier and screening of avant-garde films from the 1920s to the 1960s, proposed and presented by Christa Blümlinger.

Presentation and films in English and French.

Place Saint-Germain-des-Près

22 rue Guillaume Apollinaire - 75006 PARIS

Places are limited

More information at parisphoto.com

AN OVERWHELMING ILLUSION
NEW MEDIA IN THE JPMORGAN CHASE ART
COLLECTION & FEATURING AN EXHIBITION
OF ACQUISITIONS AT PARIS PHOTO 2021

J.P. MORGAN
OFFICIAL PARTNER SINCE 2011

For 10 years as lead partner with Paris Photo, J.P. Morgan has exhibited highlights of our esteemed modern and contemporary art collection. We celebrate this milestone as we all navigate new ways of connecting.

This year, we are excited to present highlights of the JPMorgan Chase Art Collection through the dynamic lenses of technology and sustainability with 3 distinct facets. First, we feature *An Overwhelming Illusion: New Media in the JPMorgan Chase Art Collection*, an exhibition highlighting recently acquired digital and video artworks by three generations of international artists.

Our AI-generated title is inspired by Petra Cortright's signature digital artwork that likewise employed AI in its creation. We also present a digital overview of selected exhibited Paris Photo in special exhibitions 2011-2019, and an exhibition of our newest acquisitions from Paris Photo 2021.

This year's multi-faceted presentation reflects J.P. Morgan's global 21st-century business and social priorities—reflecting diversity of all kinds.

THE PIGMENT CHANGE
ALMUDENA ROMERO - LAUREAT OF THE BMW RESIDENCY

BMW ART & CULTURE
PARTENAIRE OFFICIEL DEPUIS 2003

The Pigment Change, by Almudena Romero, the tenth winner of the BMW Residency, uses processes that occur on plants and organic matter, such as photoperiodism, photosynthesis and photobleaching, to create photographic artworks.

Plants and organic matter are exposed to specific amounts of light and particular wavelengths to create object-images that explore an expansive sense of the medium and carry a reflection on the places, materials and forms of photography. A research on sustainability that refers to an aesthetic of fragility, and disappearance, to question the role of the artist in the environmental crisis.

As these plant photographs grow, develop, fossilize or disappear, Almudena Romero explores questions about motherhood, artistic production, sustainability, legacy and photography.

At Paris Photo, Almudena Romero presents a collection of images printed directly onto leaves of plants harvested from her grandmother's garden, *The Act of Producing*, and two images from her family archive printed onto watercress growing boards, *Family Album*. Her work echoes the BMW Group's vision of innovation for a more sustainable future and production that respects the environment and its resources.

PERNOD RICARD
THE CONVIVIALITY CONNECTION - OLIVIER CULMANN

ASSOCIATE PARTNER

Four weeks of travelling the roads of France to "capture moments of alchemy between a light, a landscape, a place and the people who bring cafés-bars to life on a daily basis". This is the human adventure behind this 12th Carte Blanche granted to photographer Olivier Culmann by Pernod Ricard. It highlights 10 personal stories, all of which have in common the courage of men and women who, at their own level and despite the pandemic, have each wanted to continue to bring true and authentic conviviality to the heart of their local community. More than 100 faces were photographed in over 1,000 shots. The result is abundant, anchored in reality, vernacular. With this Carte Blanche, Olivier Culmann invites us to rediscover the very essence of conviviality.

WHITEWALL
OTTOMANE I (COSMOS) - MONA SCHULZEK

Partner of Paris Photo for the first time, the Whitewall Photographic Laboratory, presents an image from the series Ottomane by German artist Mona Schulzek, in a monumental size and an exclusive WhiteWall Masterprint. The artist alters the common spatial perception by using additive sculptural techniques, focusing our attention on the interpretation of space and the language of ornamentation.

FOTOTECA DE PANAMA
CARLOS ENDARA

The Fototeca de Panama honors Carlos Endara for the 1st edition of Paris Photo's new Online Viewing Room with an online exhibition of the work of Carlos Endara in which he documented the famous construction of the Panama Canal, known locally as the French Canal (1876 - 1904). The photos were taken from 1887 to 1904, and document not only the progress of the construction, but also the settlement of the French emigration, including in the Caribbean.

TASCHEN
AMAZONIA - SEBASTIÃO SALGADO

Taschen is proud to honor Sebastião Salgado. Amazônia at Paris Photo. The result of six years of work in the field, this project is the latest action of the famous photojournalist in his fight to highlight the importance of the indigenous peoples of Amazonia, guardians of the region's natural resources and biodiversity.

MUGLER
VOYAGE AUX PAYS DES SENTEURS - OLIVIER LÖSER

The creation of a perfume is before all a human adventure, a journey into the world of nature's most precious raw materials. For Mugler, photographer Olivier Löser has captured the women and men at the origin of each scent. From Sambava in Madagascar to Kerala in India, he reveals each moment of the harvesting of the Bourbon vanilla or the sambac jasmine. His work is at the crossroads of humanist photography and press coverage, placing the human being at the heart of the elaboration of a fragrance, recognizing traditional knowhow and celebrating local cultures.

CHLOÉ
MADE YOU VANISH - ZOË GHERTNER

For its first presentation at Paris Photo, Chloé unveils made you vanish a visual narrative that reveals the connections between the natural world and the one we shape. Captured over the past year by Zoë Ghertner this series reveals an investigation of interdependent ecologies and the eternal woman. The passage of time is marked by strands of hair, the changing size of our hands, and mushrooms emerging from decay. Humans are not in control of nature, rather we are enveloped by it. In Ghertner's eternity, women's bodies are normalized. The objectifying gaze to which the female gender has been subjected for so long is suspended. Alongside nature, the femme body refuses to be cast as passive terrain. Ghertner's work reframes the conditions in which women find their own image.

MUUS COLLECTION
PASSPORT - DEBORAH TURBEVILLE

Specializing in 20th-century American photography, the MUUS Collection presents for the first time at Paris Photo its recent acquisition of the Estate of Deborah Turbeville (1932-2013). For over 40 years, the artist developed an incomparable body of work where a certain timelessness and melancholy emanate. By revealing a series of never before seen collages, the MUUS Collection shows that Turbeville's work goes far beyond fashion photography, where she was once confined.

MAISON RUINART PRIZE
MANU SOLERTI - GOSETTE LUBONDO

Ruinart presents the photographs of 28 yearold Congolese artist Gosette Lubondo, winner of the third edition of the Maison Ruinart Prize. Her work addresses the themes of memory and history of spaces, as well as people. The project that the artist named Manu Solerti, "with an expert hand", was born from her confrontation with the various places in which the process of creating champagne wines takes place. Unchanging rituals in which she did not hesitate to immerse herself alongside the women and men who perform these age-old gestures on a daily basis.

PHILANTHROPIC PARTNERS

(RED) x BALMAIN
THE TOGETHER PROJECT
CARTE BLANCHE - EVANGELIA KRANIOTI

The Together Project is a unique platform created by Balmain in support of (RED). Each year, an artist is given carte blanche to explore the symbolism of intimacy and human relationships, to celebrate the beauty of the bonds between two individuals - parents, lovers, friends... Limited edition works in postcard format will be sold at Paris Photo to fund (RED)'s fight to respond to health emergencies and to end pandemics such as AIDS and HIV.

(RED) is a philanthropic partner supported by Balmain, Sofitel, Leica and Paris Photo.

Donation : red.org

ESTÉE LAUDER
ESTÉE LAUDER PINK RIBBON PHOTO AWARD

Since its first edition in 2012, the mission of the Estée Lauder Pink Ribbon Photo Award has been to mobilise the public in support of the Breast Cancer Awareness Campaign, held each autumn in France by the non-profit organization, Ruban Rose and its founders, The Estée Lauder Companies France and Marie Claire. For the fifth year, Paris Photo welcomes finalists and laureates of the Estée Lauder Pink Ribbon Photo Award for an exhibition and the awards ceremony, with the announcement of the Jury Prizes and the Téva Audience Prize.

More information: pinkribbonaward.fr

Make a donation: cancerdusein.org

INITIATIVES

ARCP

The City of Paris will be present for the first time this year at Paris Photo with an educational stand, which will present the main actions of its photographic conservation-restoration service. The ARCP preserves and restores the photographic heritage of the City of Paris, which consists of over 16 million photographs held in museums, specialized libraries and archives.

Members of the ARCP team will be available on the stand to explain their particular know-how by handling a digital microscope with the public. Showcases will present cameras, glass plates, old photographs that cover all the techniques of photography. Two screens will illustrate this conservation work, one of which will present 3D stereoscopic views of the 19th century that the public will discover with glasses.

Finally, the stand will exhibit on its main wall, a unique display of a dozen original photographs from the collection of the Historical Library of the City of Paris (BHVP) and the Palais Galliera with prestigious photographers such as Le Gray or Marville. This exhibition will end with a contemporary diptych by Cyril Cornu to illustrate the acquisition policy of the City of Paris.

GOBELINS

Paris Photo gives a carte blanche to the students of the GOBELINS l'école de l'image to share their vision of the International Fair. Under the glass roof of the Grand Palais Ephémère, they follow the behind the scenes of the event from the construction of the booths to the excitement of the fair. In video and in photos, they share their view of this worldwide event for photography in Paris. GOBELINS, l'école de l'image, is an educational institution of the Paris Ile-de-France Chamber of Commerce and Industry. It is today the school of reference for the creation of the image from its conception to its production. It has built a solid reputation for over 50 years in the fields of photography, interactive design, graphic design, animation, print and multimedia communication.

www.photo.gobelins.fr

PARIS PHOTO ONLINE VIEWING ROOMS

Launching November 11th at 11 AM CET, extend your experience of Paris Photo online and peruse over 2000 artworks from 195 galleries and 30 art book dealers from 30 countries worldwide. Paris Photo Online Viewing Rooms (OVR), designed and built by [Artlogic](#) - a leader in online solutions for the art world - will run from November 11-14th alongside the fair at the Grand Palais Ephémère in Paris and exclusively online after the fair has closed until November 17th. Easily search and discover by artist, period, price or exhibitor, and list your favourites or discover artworks through curator selections. Paris Photo also presents exclusive online programming with digital exhibitions, podcasts, and more - visit parisphoto.viewingrooms.com .

EXHIBITORS EXCLUSIVELY ONLINE

View the list of 195 galleries and art books dealers including OVR-only exhibitors:

ACB Budapest
AKIO NAGASAWA Tokyo
ARNIKA DAWKINS Atlanta
EINSPACH Budapest
EQUINOX Vancouver
LELONG & CO. Paris
LOUISE ALEXANDER Los Angeles
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STEPHEN DAITER Chicago
THE RAVESTIJN GALLERY Amsterdam
THIS IS NO FANTASY Melbourne
UTOPICA São Paulo
YUMIKO Chiba Tokyo

OVR CURATOR'S SELECTIONS

Six curators will share different perspectives on the medium through a selection of personal favourites among the online proposals. Explore the fair online with Damarice Amao, Sunil Gupta, Antoine de Galbert, Sarah Meister, Nathalie Herschdorfer, and Shoair Mavlian.

DAMARICE AMAO

Damarice Amao is a historian of photography and a doctor of art history. She co-curated the exhibitions Jacques-André Boiffard (Centre Pompidou, 2014) Éli Lotar (Jeu de Paume, 2017), Photographie, arme de classe (Centre Pompidou, 2018) and Dora Maar (2019). She recently curated Charlotte Perriand. How do we want to live? Politique du photomontage for the 2021 edition of the Rencontres de la photographie d'Arles. She is currently working at the MNAM-Centre Pompidou as a curator.

@damariceamao

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ANTOINE DE GALBERT

For fourteen years he created and presided over La maison rouge, a leading exhibition space for contemporary art in Paris. His foundation, which is recognized as a public utility, continues to support creation and artists by taking charge of catalog projects, research grants or through the acquisition of works for museums. Fascinated by art in all its forms, Antoine de Galbert is passionate about contemporary art, art brut, as well as primitive and popular art. His self-taught sensibility - claimed - gives free rein to a great independence in his choices, allowing him to assemble a collection freed from the traditional norms of art history.

@antoinedegalbert

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SUNIL GUPTA

Sunil Gupta (b. New Delhi 1953) MA (RCA) PhD (Westminster) lives in London and has been involved with independent photography as a critical practice for many years focusing on race, migration and queer issues. A retrospective was shown at The Photographers' Gallery, London (2020/21) and will move to Ryerson Image Center, Toronto 2022. He is a Professorial Fellow at UCA, Farnham. His latest book is "London 1982" Stanley Barker 2021 and his current exhibitions include; "Black Experience" at Hales London and "The New Pre-Raphaelites" the the Holburne Museum, Bath. His work is in many public collections including; Tokyo Museum of Photography, Philadelphia Museum of Art, Royal Ontario Museum, Tate and the Museum of Modern Art. His is represented: Hales Gallery (New York, London), Stephen Bulger Gallery (Toronto) and Vadehra Art Gallery (New Delhi).

@sunilgupta7402

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NATHALIE HERSHDORFER

Nathalie Herschdorfer (b.1972, Switzerland) is a curator and art historian specializing in the history of photography. She is Director of the Museum of Fine Arts Le Locle, Switzerland, where she shows a wide range of artists, with a special focus on photography. She has notably exhibited Stanley Kubrick, Georg Baselitz, Sol Lewitt, Andy Warhol, Alex Prager, Viviane Sassen, Hiroshi Sugimoto, Vik Muniz, Noémie Goudal, Todd Hido, Garry Winogrand and Henri Cartier-Bresson. Very active in contemporary photography and closely following its current developments, she is regularly invited at the international level as a curator and lecturer. She teaches the history of photography at the Swiss art school ECAL in Lausanne, and is the author of several books, including *Body: The Photography Book*, *Mountains by Magnum Photographers*, *Coming into Fashion: A*

Century of Photography at Condé Nast, Afterwards: Contemporary Photography Confronting the Past, and New Swiss Architecture. In 2015, she published *The Thames & Hudson Dictionary of Photography* with over 1200 entries.

Musée des beaux-arts de Locle www.mbal.ch

@nathalie.hershdorfer

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SHOAIR MAVILIAN

Shoair Mavlian is director of Photoworks. She is responsible for the strategic vision and artistic direction of the organisation including exhibitions, publishing, digital content and learning & engagement. Recent Photoworks projects include 'Photoworks Festival: Propositions for Alternative Narratives' (2020), 'Ursula Schulz-Dornburg, Zone Grise/The Land In between' (MEP, Paris 2019) and 'Brighton Photo Biennial: A New Europe' (2018). From 2011-2018 Mavlian was Assistant Curator, Photography and International Art at Tate Modern, London, where she curated the major exhibitions 'Don McCullin' (2019) 'Shape of Light: 100 Years of Photography and Abstract Art' (2018), 'The Radical Eye: Modernist Photography from the Sir Elton John Collection' (2016), 'Conflict, Time, Photography' (2014), 'A Chronicle of Interventions' (2014) and 'Harry Callahan' (2013). While at Tate Modern she helped build the photography collection and curated collection displays enjoyed by over five million visitors per year.

Mavlian has a background in photographic practice and the history of photography with a focus on the twentieth century, conflict and memory, Central and South American photography and emerging contemporary practice. In 2018 she was named one of *Apollo Magazine's* 40 under 40 Europe - Thinkers.

@shoair_m

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SARAH MEISTER

Sarah Meister is executive director of Aperture, following more than twenty-five years at The Museum of Modern Art, New York. At MoMA, Sarah curated numerous exhibitions including *Fotoclubismo: Brazilian Modernist Photography, 1946-1964* (2021); *Dorothea Lange: Words & Pictures* (2020) and *Making Space: Women Artists and Postwar Abstraction* (cocurator, 2017). With Quentin Bajac she organized an exhibition for Paris Photo (2014) and of works from the Thomas Walther Collection (now on view at the Jeu de Paume). Recent publications consider Luigi Ghirri (2020), Frances Benjamin Johnston (2019), Dorothea Lange (2018), and the 1967 MoMA exhibition *New Documents* (2017). She is codirector of the August Sander Project.

@thesarahmeister

OVR-ONLINE EXHIBITIONS & EXCLUSIVE CONTENT

Presented online for the very first time, discover An Overwhelming Illusion, featuring new media works from the JPMorgan Chase Art Collection as well as this year's Curator's Highlights, a selection of artworks and acquisitions from Paris Photo 2021 exhibiting galleries.

Direct from Panama, view Paris Photo's first exclusively online exhibition with a selection of works by Carlos Endara presented by Fototeca de Panama. The exhibition documents the famous construction of the Panama Canal, known locally as the French Canal (1876 - 1904) with photographs taken between 1887 and 1904, documenting not only the progress of the construction, but also the settlement of the French emigration, including in the Caribbean. Don't miss special online-only content by Zoë Ghertner from the exhibition made you vanish for Chloé, a visual narrative that reveals the connections between the natural world and the one we shape. Ghertner's work reframes the conditions in which women find their own image.

This year Paris Photo is also proud to host The Together Project, a unique platform created by Balmain in support of (RED). Each year, an artist is given carte blanche to explore the symbolism of intimacy and human relationships, to celebrate the beauty of the bonds between two individuals - parents, lovers, friends... (RED) is a philanthropic partner supported by Balmain, Sofitel, Leica and Paris Photo. Proceeds from the sale of limited edition works and donations fund (RED)'s fight to respond to health emergencies and to end pandemics such as AIDS and HIV.

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OVR-PODCASTS

SOMETHING WE AFRICANS GOT, THE PODCAST

The review SOMETHING WE AFRICANS GOT and SWAG high profiles, its magazine version, inaugurate their podcasts on the occasion of Paris Photo 2021. Photography, for this 24th edition of the fair, but also arts and critical thinking, will be addressed in the different episodes following the editorial line of the publications, which provide a voice to African viewpoints in a broader conversation leading to different perspectives. Invited guests include : Gosette Lubondo, Charlotte Yonga et François-Xavier Gbré.

Discover the programme on parisphoto.viwingrooms.com

FOAM X PARIS PHOTO : FOAM TALENT

This series features eight talented image-makers from the fair's *Curiosa* sector and Foam Talent 2021. Each episode hosts two photographers, drawn from each organization's talent program. Brought together by a common theme and approach, the photographers talk about their projects and motivations, as well as the challenges they face.

11 NOV EPISODE 1: SARKER PROTICK AND ANAMARY BILBAO WITH ELISA MEDDE

Photography has the power to translate the intangible. The work of photographers Sarker Protick (1986, IN) and AnaMary Bilbao (1986, PT) aims to visualise philosophical concepts such as impermanence or materiality of time. In dialogue with Elisa Medde, Editor in Chief of *Foam Magazine*, they talk about their conceptual approaches.

12 NOV EPISODE 2: IGOR TERESHKOV AND ANASTASIA SAMOYLOVA WITH DAVID CAMPANY

The medium of photography and the world are changing rapidly. Photographers Igor Tereshkov (RU, 1989) and Anastasia Samoylova (RU/US, 1984) are part of a new generation of documentary photographers. Experimenting with different techniques, the two research the connection between humans and their environment. Together with David Campany, Managing Director of Programs at the International Center of Photography, the two artists speak about their research.

13 NOV *EPISODE 3: HEATHER AGYEONG AND JOHN YUYI WITH HINDE HAEST*

"The body is an archive. It remembers everything - even the things that the head forgets." Visual artist-performers Heather Agyepong (UK) and Yuyi John (TW, 1991) explore their own bodies as a vessel for personal and collective (hi)stories. Their work begs the question of how photography can be, and has been, used to perform a gendered and racialised persona. Through performance and self-portraiture, the artists unearth new ways to engage the body as both a target and an instrument of visual activism. Together with Hinde Haest, curator of Foam Talent Digital 2021, the artists go into conversation about their respective processes and the challenges they face.

14 NOV *EPISODE 4: SIMON LEHNER AND VICTORIA PIDUST WITH SHOAIR MALVIAN*

New media techniques like 3D rendering and artificial intelligence are pushing the boundaries of contemporary photography. By not making a distinction between real and generated images Simon Lehner (1996, DE) and Victoria Pidust (1992, UA) question our perception of reality. With Shoair Malvian, director of Photoworks and curator of Paris Photo Curiosa sector, the two artists speak about how they are pushing photography outside the frame.

IN PARIS DURING PARIS PHOTO

ACADÉMIE DES BEAUX-ARTS

ANNIE LEIBOVITZ, LAUREATE OF THE
ACADÉMIE DES BEAUX-ARTS PHOTOGRAPHY
AWARD - WILLIAM KLEIN
OCT. 28 - DEC. 5, 2021

AMBASSADE D'ARGENTINE
RETHINK EVERYTHING
NOV. 11 - NOV. 26, 2021

LE BAL
WANG BING, THE WALKING EYE
MAY 26 - NOV. 14, 2021

BIBLIOTHÈQUE NATIONALE DE FRANCE
BAUDELAIRE, THE MELANCHOLIC
MODERNITY
NOV. 3, 2021 - FEB. 13, 2022
GIUSEPPE PENONE. SAP AND THOUGHT
OCT. 12, 2021 - JAN. 23, 2022

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COLLECTION *
OUVERTURE
PERMANENT COLLECTION

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THE MYTHICAL PARISIAN MEMBERS' CLUB
RSVP : reservation@castel.paris

CENTRE CULTUREL IRLANDAIS
DONOVAN WYLIE - LIGHTHOUSE
NOV. 13, 2021 - JAN. 9, 2022

CENTRE CULTUREL SUISSE
ARIANE MORET - PHOTOGRAPHIES DE A
NOV. 12 and NOV. 13 at 8pm
TALK DENISE BERTSCHI & DORIS GASSERT
NOV. 13 at 6pm
DENISE BERTSCHI - OASIS OF PEACE.
NEUTRAL ONLY ON THE OUTSIDE
SEPT. 12 - NOV. 14, 2021

CENTRE POMPIDOU
THE TWOFOLD IMAGE
SEPT. 15 - DEC. 13, 2021
PERMANENT COLLECTIONS
NOV. 8 - NOV. 14, 2021

CHÂTEAU DE CHANTILLY
THE ORIGINS OF WAR REPORTING
NOV. 13, 2021 - FEB. 27, 2022

LA CINÉMATHEQUE FRANÇAISE
CINÉMODE BY JEAN PAUL GAULTIER
OCT. 6, 2021 - JAN. 16, 2022

LE CORBUSIER - MAISONS LA ROCHE ET
JEANNERET
LCAXN
NOV. 12 - DEC. 17, 2021

ÉCOLE CANTONALE D'ART DE LAUSANNE
AUTOMATED PHOTOGRAPHY
NOV. 9 - NOV. 13, 2021

LA FAB
WE LOVE GRAFFITI!!
SEPT. 24 - DEC. 18, 2021

FESTIVAL PHOTO SAINT-GERMAIN
NOV. 4 - NOV. 20, 2021

FONDATION DES ARTISTES
LES GENS D'UTERPAN - PANIC AT THE
DANCE HALL
OCT. 14, 2021 - MAR. 13, 2022

FONDATION AZZEDINE ALAÏA
AZZEDINE ALAÏA AND PETER LINDBERGH
MAY. 20, 2021 - JAN. 2, 2022

FONDATION CARTIER POUR L'ART
CONTEMPORAIN
DAMIEN HIRST, CHERRY BLOSSOMS
JUL. 6, 2021 - JAN. 2, 2022

FONDATION HENRI CARTIER-BRESSON
JOHN COPLANS - LA VIE DES FORMES
OCT. 5, 2021 - JAN. 16, 2022

FONDATION JÉRÔME SEYDOUX - PATHÉ
HENRI CARUEL, STEREOSCOPIC CINEMA
1942-1953
OCT. 7, 2021 - JAN. 1, 2022

FONDATION LOUIS VUITTON *
THE MOROZOV COLLECTION. ICONS OF
MODERN ART
SEPT. 22 - FEB. 22, 2021

GOETHE-INSTITUT
SUTURE
NOV. 11, 2021 - JAN. 5, 2022

INSTITUT CULTUREL DU MEXIQUE
NOMADIC EXISTENCE - PHOTOGRAPHY BY
LORENZO ARMENDÁRIZ
NOV. 10, 2021 - JAN. 27, 2022

INSTITUT DU MONDE ARABE
LIGHTS OF LEBANON - MODERN AND
CONTEMPORARY ART FROM 1950 TO THE
PRESENT
SEPT. 21, 2021 - JAN. 2, 2022

INSTITUT SUÉDOIS
SVENSKA FOTOBOKSPRISET: 25 YEARS OF
THE SWEDISH PHOTOGRAPHY BOOK PRIZE
NOV. 10, 2021 - JAN. 2, 2022

JEU DE PAUME
MASTERWORKS OF PHOTOGRAPHY. THE
THOMAS WALTHER COLLECTION
SEPT. 14, 2021 - FEB. 13, 2022

LAFAYETTE ANTICIPATIONS
MARTIN MARGIELA
OCT. 20, 2021 - JAN. 2, 2022

LA LIBRAIRIE MÉTAMORPHOSES ET
COLLECTION REGARD
BERLIN TRIPYCHON - ANNO WILMS,
BARBARA WOLFF AND CHRISTIAN SCHULZ
NOV. 4 - NOV. 20, 2021

MAISON EUROPÉENNE DE LA
PHOTOGRAPHIE*
SAMUEL FOSSO
NOV. 10, 2021 - MAR. 13, 2022

MAISON DE LA PHOTOGRAPHIE ROBERT
DOISNEAU
IGOR MUKHIN, GENERATIONS FROM THE
USSR TO THE NEW RUSSIA / 1985-2021
OCT. 22, 2021 - JAN. 9, 2022

MÉMORIAL DE LA SHOAH
HOMOSEXUALS AND LESBIANS IN NAZIE
EUROPE
JUL. 17, 2021 - MAR. 6, 2022

MUSÉE DES ARTS DÉCORATIFS
HISTORY OF PHOTOGRAPHS

MAY 19 - 2 DEC. 2021
THIERRY MUGLER, COUTURISSIME
SEPT. 30, 2021 - AVR. 24, 2022

MUSÉE D'ART MODERNE DE PARIS *
ANNI AND JOSEF ALBERS - ART AND LIFE
SEPT. 10, 2021 - 9 JAN. 2022

MUSÉE DU LUXEMBOURG *
VIVIAN MAIER
SEPT. 15, 2021 - 16 JAN. 2022

MUSÉE NATIONAL PICASSO
PICTURE PICASSO
NOV. 9, 2021 - FEB. 5, 2022

MUSÉE D'ORSAY *
THE IMPORTANCE OF PHOTOGRAPHY IN
CINEMA
Until JAN. 16, 2022

L'ONDE
LES RÉSISTANTES
SEPT. 18 - NOV. 12, 2021

PALAIS GALLIERA
VOGUE PARIS 1920-2020
OCT. 2, 2021 - JAN. 30, 2022

PETIT PALAIS
THE NARCISSUS THEOREM - JEAN-MICHEL
OTHONIEL
SEPT. 28, 2021 - JAN. 2, 2022
ILYA REPINE (1844-1930) - PAINTING
THE SOUL OF RUSSIA
OCT. 5, 2021 - JAN. 23, 2022

SALON - A PPR OC HE
NOV. 12 - NOV. 14, 2021

UNESCO
JENNIFER DOUZENEL, "OUT OF THE BLUE"
13 NOV. - 17 NOV. 2021

INSTITUTIONAL PARTNERS

The Paris Photo team warmly thanks the public and private institutions, which each year present a photographic program, helping to make Paris Photo Week a unique event for this medium.

Throughout the year, Paris Photo maintains a special relationship with directors, curators, artists and collectors to exchange and work hand in hand for the promotion of photography and those working in the field.

The VIP program and its privileged visits would not exist without the involvement and the fantastic proposals imagined together.

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Paris Photo would like to thank all its partners for their commitment to photography and their support for Paris Photo.

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Exhibition: AN OVERWHELMING ILLUSION

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Exhibition: THE PIGMENT CHANGE - Almudena Romero

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Olivier Culman x Pernod Ricard - Exhibition THE CONVIVIALITY CONNECTION

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"For BMW Group, agility, creativity and innovation are essential qualities, just as for photography. These values have made BMW France a natural partner of Paris Photo since 2003. The BMW Residency offers winners a place to express themselves freely and promotes the emergence of talents, who conduct an experimental project with excellent artistic, technical and pedagogic support. Every year we are proud to lend Residency winners exceptional visibility among professionals and the general public at Paris Photo." Vincent Salimon, President of the BMW Group France board of directors.

BMW Group: a committed patron of contemporary creation for over 45 years.

BMW France's engagement is part of a patronage programme initiated over 45 years ago by BMW Group. Every year, BMW group supports more than 100 artistic and cultural projects around the world. By supporting contemporary arts, music, architecture and design, BMW Group contributes on a daily basis to the dissemination of art, making it accessible to the widest possible audience.

The BMW Residency.

The cultural engagement of BMW France has a focus on photography through the BMW Residency, founded in 2011 and held at the Gobelins School of Visual Arts. This sponsorship aims to develop the creative agility of young talents and allows one emerging photographer to conduct a project during a three-month residency, under the artistic leadership of François Cheval. Chosen by a jury of renowned figures from the world of photography following a call for applications, the winner has the opportunity to explore new fields of reflection.

In addition to a grant and funding for accommodation, the artist's work will be exhibited at the Rencontres d'Arles, at Paris Photo and in a book co-published by BMW and Trocadéro Editions.

At Paris Photo, BMW Art & Culture is exhibiting "The Pigment Change" by Almudena Romero, the tenth winner of the BMW Residency.

MEDIA

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www.bmw.fr/artetculture

J.P.Morgan

PRIVATE BANK

OFFICIAL PARTNER SINCE 2011

Official partner of Paris Photo for the past 10 years, J.P. Morgan Private Bank presents this year a selection of exclusive works from the JPMorgan Chase Art Collection. The exhibition brings together iconic works in video and digital format as well as acquisitions made at Paris Photo over the past 10 years.

For the past 10 years, as an official partner of Paris Photo, J.P. Morgan has been exhibiting key pieces from its prestigious collection of modern and contemporary art. The dual themes of technology and sustainability are at the heart of this year's exhibition, resonating with the rapidly changing world of international contemporary art.

"To celebrate ten years of partnership, the JPMorgan Chase Art Collection team has selected 20 works that present unique perspectives on the photographic medium. Paris Photo offers a unique opportunity to discover these new trends, and we try to highlight this diversity through our selections.

This year's selections, specially chosen for this 2021 edition in the Grand Palais Éphémère, aim to introduce new artists but also perhaps rediscover some of the more established artists, with the goal of inspiring a new look at current photographic practices." (Charlotte Eyerman, Director and Chief Curator, JPMorgan Chase Art Collection)

About the JPMorgan Chase Art Collection

Established in 1959 by David Rockefeller, the JPMorgan Chase Art Collection, along with the Art at Work program, has always placed a strong emphasis on emerging artists. The Collection's modern and contemporary works, combined with historical works, offer a unique view of J.P. Morgan's cultures and history.

The Collection, celebrating its 60th anniversary this year, has become one of the world's best known corporate collections.

About J.P. Morgan Private Banking

J.P. Morgan Private Banking is one of the world's leading financial institutions, providing tailored advice and solutions to private clients and their families. A dedicated team works seamlessly to provide integrated strategies for all aspects of our clients' wealth: investments, wealth planning, family office collaboration, philanthropy, credit and advisory services to help our clients achieve their goals. For more than 150 years, Private Banking's global approach, commitment to innovation and integrity, and focus on our clients have made J.P. Morgan Private Banking the preferred advisor to the world's wealthiest individuals.

COMMUNICATION

ANNE ROPPE

J.P. Morgan 14, Place Vendôme 75001 PARIS

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Pernod Ricard, the world's second largest wine and spirits company, has been promoting its signature "Creators of conviviality" for over 40 years, supported by its emblematic international brands and its 19,000 employees. In keeping with the legacy of its founder Paul Ricard, who was an unwavering supporter of artists, each year Pernod Ricard gives one of them carte blanche to illustrate the Group's annual report. Since 2010, the Group has been focusing on photography to put those who make up Pernod Ricard today in the spotlight: its employees, who thus become models for a day. After Marcos Lopez, Denis Rouvre, Eugenio Recuenco, Olaf Breuning, Vee Speers, Li Wei, Omar Victor Diop, Martin Schoeller, Kourtney Roy, Stéphane Lavoué and Sanja Marusic, this year the French photographer Olivier Culmann, from the Tendance Floue collective, was chosen to showcase those who wanted to share moments with others and tell the story of this "resilient" conviviality in "The Conviviality Connection".

For Alexandre Ricard, Chairman and CEO of Pernod Ricard, "As every year, it is with great joy and pride that I invite you to discover our new artistic Carte Blanche, carried in this 2021 edition by the formidable talent of Olivier Culmann. Yet, in a context that was anything but ordinary. The pandemic crisis and its successive confinements have upset our lives. Bars, cafés, restaurants and other nightclubs, which are at the heart of our art of living and our moments of conviviality, have been particularly affected. We wanted to pay them a vibrant tribute this year and have chosen to place them at the center of this artistic project. We are therefore taking you on a tour of France of these anonymous heroes, these Creators of conviviality, alongside our employees, their local partners and supporters and the 1000 cafés association, of which we are the reference partner. If this twelfth artistic campaign once again illustrates sharing, it will rarely have had so many faces."

"It was important to reconnect intimately with these places of life that enliven our territories and those who bring them to life," explains Olivier Culmann, "this photographic campaign is a tribute to cafés, to men and women, to territories and to conviviality."

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Chloé

For their participation in Paris Photo, Chloe is pleased to present a recent body of photographs made in collaboration with Los Angeles-based artist Zoë Ghertner. Captured over the past few months, this selection of images on view reveals Ghertner's ongoing exploration of interdependent ecologies and the eternal woman. Distinguished by a finely honed skill for isolating her subject, Ghertner's work edits the world so that we may encounter it anew. Scenes from Mexico, the American West, Hawaii and the garden artist fill each frame. The settings are less diaristic than elemental as the natural world spreads.

The passage of time is marked by patterns in the sand, strands of hair, the changing size of our hands, and mushrooms crawling out of the rot. We are not in control of time, we are enveloped by it.

In Ghertner's eternity, women's bodies are normalized. The objectifying gaze to which the female gender has so long been subject is suspended. Unfettered features, a cosmos of freckles, serpentine locks, muted fingers, full breasts, a brave profile, are seen in their simplest forms. Ghertner removes the gilding to reveal the lily underneath and in doing so she erases the artificial boundary separating nature and culture.

Ghertner reframes the conditions in which women find their own image. Alongside nature, the woman's body refuses to be presented as a passive terrain. Age, skin and contours no longer present barriers to agency. The ever-dynamic woman is as adaptable as the climbing branches, as serene as the calm waters, and as powerful as the rushing wind - that is, she is in her element.

Chloe's participation marks our ongoing commitment to collaborate with the international art community, specifically striving to highlight and support women artists.

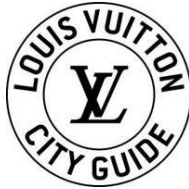
American photographer Zoë Ghertner (b. 1984) received her B.F.A. in Fine Arts from Parsons, The School of Conceiving. Her work has been exhibited at: The Dallas Contemporary Museum, Texas; Marshall, London; Thomas Duncan Gallery, Los Angeles; Koenig & Clinton, New York among others. She is a professor in the photography department at the Otis Institute of Fine Arts and is an artist in residence at the School of Visual Arts Master of Professional Studies graduate program in fashion photography (2020-2021). Publications include For NRG (Kima) and Simple Pleasures (Gottlund Verlag). Ghertner lives and works in Los Angeles.



WhiteWall is the best photo lab for everyone who loves photography.

WhiteWall was founded in 2007 by Alexander Nieswandt and has established itself as the world's leading photo lab in his 14 years of expertise in the photo finishing market. WhiteWall is made up of a team of passionate experts, combining state-of-the-art technologies with traditional development methods. WhiteWall's award-winning gallery quality is based on first-class backing materials, high-quality laminations and handcrafted manufactured frames.

WhiteWall is present in more than 13 countries with 180 employees. All products are manufactured at its professional lab in Frechen (near Cologne) which spans over 7,500 square meters and shipped to over 50 countries. With over 20,000 customers from the professional photography sector, 4 of its own flagship stores in Düsseldorf, Hamburg, Munich and Berlin as well as shop-in-shop systems in selected LUMAS galleries around the world, WhiteWall ranks among the global players in the industry. Four TIPA World Awards, in 2021 as "Best Photo Lab Worldwide", underscore the claims and quality of WhiteWall products.



The Louis Vuitton City Guide is a unique trend indicator and trendsetter that has been exploring the world's most prominent cities for the past twenty years. Today, 30 cities around the world are the subject of an offbeat look at fashion, contemporary art, gourmet food and culture. In Paris as elsewhere, authors and guests from all over the world allow themselves a completely subjective vision, from the most beautiful hotels to the best restaurants, from the most offbeat fashion spots to spaces where art is carried high. The original photographs that punctuate the Louis Vuitton City Guide, entrusted to the Tendence Floue collective, reinforce the view that these singular works have of the places they reveal.

The entire Éditions Louis Vuitton catalog can be found in their ephemeral bookshop at the Grand Palais Éphémère from November 11 to 14, 2021.

For the 2021 edition of Paris Photo, the digital version of the City Guide Paris is available for free on the App Store.



ESTÉE LAUDER PINK RIBBON PHOTO AWARD

Since its first edition in 2012, the mission of the Estée Lauder Pink Ribbon Photo Award is to mobilise the public to raise awareness for the fight against breast cancer, through the campaign held each autumn, in France, by the non-profit organization, Le Cancer du Sein, Parlons !.

Each year, hundreds of contributions are received from every region in France. True to its anchorage in all layers of society, the contest is open to all photographers, amateurs and professionals alike.

For the second year, Paris Photo welcomes the finalists and laureates of the Estée Lauder Pink Ribbon Photo Award for an exhibition and the announcement of the winners of the Jury Prize and the Téva Public Prize.

For more information: pinkribbonaward.fr

To make a donation: cancerdusein.org



The first news channel to be launched in France, LCI has always supported major cultural events in France, including Paris Photo 2021.

For this new edition, the TF1 Group's news channel is more than ever committed to supporting this major global event for historical and contemporary photography.

Founded in 1994, LCI has always made respectful and informed debate a priority in its editorial line. Represented by well-known names such as Elizabeth Martichoux, David Pujadas, Ruth Elkrief, Darius Rochebin and well-known editorialists, LCI aims to put major political, economic, social and cultural news events into perspective, through the eyes of guests with a variety of opinions and perspectives.

Today, LCI is a major news brand, recognized across all platforms, and its digital extension, lci.fr, is one of the leading news sites in France.

LE FIGARO MAGAZINE

Photography in the DNA of The Figaro Group's Titles

Le Figaro Magazine was created in 1978 with, in the foundation of its editorial line, this desire to create a weekly magazine where the original image is the prime. Ever since then, the magazine provides words and images through the prism of his major reports, its portfolios on the great masters of photography or its three double-pages that open with majesty the journal with the rubric "Arrêts sur Images" [Stops on Images].

Photos that inform, photos that illuminate, photos that speak to the heart the universal language of emotion. Shots sometimes hard, often light or filled with humor, but that 'make the difference' because they understand the brutality and the tragedy of the time, as well as its moments of happiness and its ferments of progress.

Joining Paris Photo is for *Le Figaro Magazine* the opportunity to pay tribute to all these talented artists who bear witness to the world on the move. The galleries under the glass roof of the Grand Palais exhibit photographs that are not only beautiful or sensitive, but simply intelligent.

Photography also holds a central place in *Madame Figaro*. Throughout its history, the magazine collaborated with the greatest photographers of its time, for its fashion series, of course, but just as much for its reports on Society and Culture. Photography has always been considered a sensitive instrument that helps to understand our times, the trends of society, the people. Even the famous fashion series have always been in tune with the times. In *Madame Figaro*, the photo is never a simple illustration. It must have the same strength as the writing. It gives the reader an aesthetic pleasure, but just as much help to decipher the world.

At *Madame Figaro*, we like to be talent scouts and we are attentive to all young emerging talents. Our mission is to help, inspire and carry our readers, but also the artists. That's why we have created, in collaboration with the Rencontres d'Arles, a Photography Prize that puts light on a woman photographer every year and helps her to realize her projects.

MEDIA CONTACT

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lbrechmier@lefigaro.fr



Photography, a unique medium

Throughout the year, RATP develops a programme that aims to make cultural offerings accessible to as many people as possible and to enrich passengers' travel time. With 12 million passengers a day, from all walks of life, Parisian transport is a privileged terrain for this purpose.

After Harry Gruyaert (2015), Richard Avedon (2016), Yann Arthus-Bertrand (2017), JR (2018), Hassan Hajjaj (2019), the Black & White exhibition at the Grand Palais (2020), the Circulation(s) Festival (2021), and photographer Sebastião Salgado, it is now Vivian Maier's turn to be honoured in the "RATP Invites" programme, in partnership with the Luxembourg Museum. Thanks to this unique exhibition, in 7 stations and stations of the network operated by the RATP, discover the work of Vivian Maier with a new light on what makes it unique, at the crossroads of French humanist photography and American Street Photography, and which allows to register this artist, posthumously, alongside the greatest.

Launched in 2013, the "RATP Invites" programme regularly showcases the work of French and foreign artists across the transport network. Thanks to this cultural programme, RATP continues to enrich its passengers' transport experience by offering them a wealth of surprises, discoveries and exchanges.



CARTE BLANCHE À PARIS PHOTO AÉROPORT PARIS-CHARLES DE GAULLE

Paris Aéroport, la marque voyageurs de Groupe ADP s'engage à ce que le Paris Aéroport, the ADP Group's passenger brand, is committed to bringing the best of Parisian and French culture to all its airports so that art is also part of the journey. The cultural approach is deployed in all terminals: exhibitions, sculptures, musical initiatives, etc. punctuate the passenger journey. As part of this initiative, ADP Group has invited Paris Photo, an exhibition that can be seen upon arrival at Paris-Charles de Gaulle airport in terminal 2 E. In the spotlight, French abstraction as seen by William Klein, Edouard Taufenbach, Noémie Goudal and Denis Darzacq.

rochebobois

For over 60 years, luxury furniture brand Roche Bobois with its strong international presence, has embodied the *French Art de Vivre* throughout the world. Including original and audacious creations by esteemed names in design and architecture (Bruno Moinard, Jean Nouvel, Ora Ito, Sacha Lakic, Christophe Delcourt, Marcel Wanders ...), and partnerships with the world of fashion (Kenzo Takada, Jean Paul Gaultier, Missoni Home, Christian Lacroix Maison). Likewise, the development of eco-designed collections and the continuous reduction of the environmental footprint of existing collections, are fundamental elements of a responsible approach to which Roche Bobois is firmly committed

www.roche-bobois.com/en-GB



Artlogic is the leading provider of online solutions for the art world, working with over 2,300 galleries, artist studios, collections and art fairs in 70 countries. Artlogic provide best-in-class, integrated database, sales, marketing, website and OVR products that help art businesses run efficiently and thrive online. Founded in 1994 by CEO Peter Chater, Artlogic has teams in London, New York and Berlin.



With today's pressures from the digital world, art market players are looking for new ways to streamline their businesses, starting with logistics. Edouard Gouin and Clément Ouizille have developed the solution with Convelio. Their mission is simple: to make the transport of art and collectable design pieces more efficient, secure and affordable. Having invested in technological and operational innovations, backed by a tech-enabled team, Convelio understands the value of revolutionising fine art logistics. How does it work? They developed a proprietary algorithm that generates instant quotes and a logistic turn-key solution to cover the entire shipping process: from collection, soft-packing and crating, to insurance, freight, customs, and front-door or white-glove delivery with installation. With the Convelio dashboard, clients also have access to white-label real-time tracking, shareable payment links, as well as their shipments history and all related documents. Designed to support an end-to-end service, Convelio delivers on excellence, meeting industry standards for complex shipping demands unique to the art world.

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YET MAGAZINE - Switzerland

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Subject to modification

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CEO

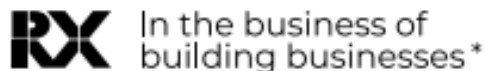
Michel Vilair
Managing director

RX is in the business of building businesses for individuals, communities and organisations. We elevate the power of face-to-face events by combining data and digital products to help customers learn about markets, source products and complete transactions at over 400 events in 22 countries across 43 industry sectors.

RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people.

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We serve our clients as we accompany their strategic business development and roll out the best of physical and digital events. RX and RX France are part of RELX, a global provider of information-based analytics and decision tools for professional and business customers.



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PARIS PHOTO

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Champ-de-Mars, Place Joffre, 75007 Paris

DATES

11-14 NOV 2021

Opening preview Wednesday 10 November upon invitation only

HOURS

from Thursday 11 to Sunday 14 November 2021
1pm to 8pm (7pm Sunday)

ACCESS

Metro: line 8 École Militaire
Bus: lines 20, 80, 82, 87, 92 / RER C Tour Eiffel

TICKETS (on sale at parisphoto.com)

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€15 STUDENT TICKET

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Paris Photo is accessible to people with reduced mobility (personal care companions enter free of charge).

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To gain access to Paris Photo at the Grand Palais Ephémère, you must have a valid press card or a confirmation of press accreditation delivered from our press agency. Press accreditation is reserved solely to journalists reporting on Paris Photo. Please request press accreditation via the form available in our online Press Room before Monday 7 November.

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For entry to Paris Photo at the Grand Palais Ephémère, you must present your press card and a confirmation of accreditation delivered by the Paris Photo press agency, Brunswick Arts. Main entrance - Grand Palais Ephémère.

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- Press Releases
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ADDITIONAL ELEMENTS AVAILABLE ON PARISPHOTO.COM:

- Official Programme and Fair Map
- Latest updates for the Platform programme and the Book Signing Sessions
- Gallery and Art Book Dealer mini-sites

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