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PARIS PHOTO

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BARBARA MORGAN - *Martha Graham, American Document (Trio)*, 1938
Barbara and Willard Morgan photographs and papers, Library Special Collections,
Charles E. Young Research Library, UCLA.
Courtesy BRUCE SILVERSTEIN New York

CONTENTS

INTRODUCTION

- INTRODUCTION - FLORENCE BOURGEOIS, DIRECTOR
- OFFICIAL FAIR IMAGE

EXHIBITOR LISTS

- GALLERIES (MAIN / CURIOSA SECTORS)
- PUBLISHERS / ART BOOK DEALERS (BOOK SECTOR)
- KEY FIGURES

ONLINE VIEWING ROOMS

EXHIBITOR PROJECTS

- MAIN SECTOR - SOLO & DUO SHOWS
- CURIOSA SECTOR

PUBLIC PROGRAMMING

ELLES x PARIS PHOTO

CORPUS - A SELECTION OF RECENT ACQUISITIONS FROM THE CNAP

CARTE BLANCHE STUDENTS - A PLATFORM FOR YOUNG TALENT

THE PLATFORM CONVERSATIONS

THE ARTIST TALKS BY THE EYES

THE PARIS PHOTO AWARDS

EDUCATIONAL INITIATIVES

PARTNER PROGRAMMING

- J.P. MORGAN - ARTWORKS FROM THE JPMORGAN CHASE ART COLLECTION
- BMW ART & CULTURE - ALMUDENA ROMERO
- OLIVIER CULMANN X PERNOD RICARD - SERIOUSLY CONVIVIAL
- LA MAISON RUINART PRIZE - GOSETTE LUBONDO
- LOUIS VUITTON - POP UP BOOK STORE - LOUIS VUITTON EDITIONS
- TASCHEN - AMAZONIA - SEBASTIAO SALGADO
- MUUS - DEBORAH TURBEVILLE: PASSPORT
- CHLOE - ZOË GHERTNER - MADE YOU VANISH PRESENTED BY CHLOE
- MUGLER - AT THE HEART OF SCENTS A JOURNEY TO THE SOURCE OF MUGLER FRAGRANCES
- (RED)BALMAIN - THE TOGETHER PROJECT
- ESTÉE LAUDER PINK RIBBON PHOTO AWARD
- FOFOTECA DE PANAMA: PANAMA CANAL - FRENCH PERIODE

IN PARIS DURING PARIS PHOTO

PARTNERS

PRACTICAL INFORMATION

- HOURS / ACCESS / RATES
- PREPARE YOUR VISIT
- PRESS INFORMATION

INTRODUCTION

We are particularly happy to see you again this year, for the 24th edition of Paris Photo, at last! This year is special in more ways than one: a new venue, the Grand Palais Éphémère, an eco-responsible building at the foot of the Eiffel Tower, a new digital platform offering additional accessibility to works of art for collectors and enthusiasts, regardless of where they may be in the world, and a new impetus for Paris, the cradle of photography, thanks to our institutions and a burgeoning arts scene.

This year, Paris Photo brings together 147 galleries from 28 countries; 63% of which are foreign, reflecting a strong desire and a need to come together. In addition, 30 publishers from 9 countries will participate in the Artists Talks and the nomination of the Photobook Awards, with Aperture Foundation. Emerging artists are highlighted in Curiosa, our sector dedicated to emerging artists, under the aegis of Shoair Mavlian, curator, who has chosen 20 solo shows, while our 4 Carte Blanche Student laureates will exhibit their portfolios at the fair, and will be honored with a large-format exposition in one of Paris' principal train station.

The Paris Photo public program is once again rich and diverse, with an exhibition of a selection works from JPMorgan Chase Art Collection including acquisitions from Paris Photo, a presentation by Almudena Romero, BMW's artist-in-residence, and Olivier Cullman's work for Pernod Ricard, on the theme of conviviality, which resonates with current events. Additional partners accompany us, contributing to the promotion of the medium, presenting images in a variety of formats, or joining in the exchange of ideas in our Platform conversations.

For the 4th year, Paris Photo renews its commitment to women in photography, with the support of the Ministry of Culture and Kering / *Women in Motion*. Thanks to Nathalie Herschdorfer's curatorship and to the itineraries created for the fair and the Online Viewing Room, additional exposure is given to women artists, highlighting their contribution to the history of the medium. The Centre nationale pour les arts plastiques supports us in this approach, allocating an acquisition budget for the benefit of the works by women artists presented by participating galleries. The Cnap will also present a selection of recent acquisitions at the fair with the exhibition, Corpus, featuring seven women artists exploring issues of body and identity. Finally a year from its launch, EllesxParisPhoto.com, website nourished regularly throughout the year, continues to give a voice to women artists from all over the world. A necessary rebalancing...

We are proud of our commitment to support, together, the actors of the field of photography, and we look forward to meeting you again to enjoy, exchange, discover, and share!

Florence Bourgeois
Director, Paris Photo

2021 OFFICIAL FAIR IMAGE



BARBARA MORGAN

BARBARA MORGAN - *Martha Graham, American Document (Trio)*, 1938
Barbara and Willard Morgan photographs and papers, Library Special Collections,
Charles E. Young Research Library, UCLA.
Courtesy BRUCE SILVERSTEIN New York

EXHIBITOR LIST

For the 24th edition of Paris Photo, 177 exhibitors from 29 countries will be gathered at the Grand Palais Éphémère offering visitors the most extensive panorama of photographic works available on the market today.

SECTORS:

- MAIN Sector
- BOOK Sector
- CURIOSA Sector

149 GALLERIES – MAIN & CURIOSA SECTORS

127 Marrakech	GALERIE M Bochum*
ADN Barcelona*	GALERIE XII Paris*
AFRONOVA Johannesburg*	GEORGES-PHILIPPE & NATHALIE
AKIO NAGASAWA Tokyo	VALLOIS Paris*
ALARCON CRIADO Sevilla	GILLES PEYROULET & CIE Paris
ALEXANDRA DE VIVEIROS Paris*	GRÉGORY LEROY Paris
ALINE VIDAL Paris	HACKELBURY London
ANCA POTERASU Bucharest	HAMILTONS London
ANGALIA Meudon*	HANS P. KRAUS JR. New York
ANITA BECKERS Frankfurt	HOWARD GREENBERG New York
ANNE-SARAH BENICHO Paris	HUXLEY PARLOUR London
AUGUSTA EDWARDS London	IBASHO Antwerp
BENDANA PINEL Paris	IN CAMERA Paris
BENE TASCHEN Cologne	INTERVALLE Paris
BIGAIGNON Paris	ISABELLE VAN DEN EYNDE Dubai*
BILDHALLE Zürich*	JACKSON Atlanta
BINOME Paris	JAMES HYMAN London
BONNE ESPÉRANCE Paris*	JEAN-KENTA GAUTHIER Paris
BRAVERMAN Tel Aviv	JECZA Timisoara
BRUCE SILVERSTEIN New York	JOHANNES FABER Vienna
CAMERA OBSCURA Paris	JÖRG MAASS KUNSTHANDEL Berlin*
CARLOS CARVALHO Lisbon	JUANA DE AIZPURU Madrid
CAROLINE O'BREEN Amsterdam*	JUDITH ANDREAE Bonn*
CASEMORE KIRKEBY San Francisco	JULIAN SANDER Cologne
CEYSSON & BÉNÉTIÈRE Paris*	KAHMANN Amsterdam
CHARLES ISAACS New York	KARSTEN GREVE Paris
CHARLOT Paris*	KICKEN Berlin
CHRISTIAN BERST ART BRUT Paris*	KLEMM'S Berlin
CHRISTOPHE GAILLARD Paris*	KOMINEK Berlin*
CHRISTOPHE GUYE Zürich	KORNFELD Berlin
CLAIRE GASTAUD Clermont-Ferrand*	L. PARKER STEPHENSON New York*
CLÉMENTINE DE LA FÉRONNIÈRE Paris	LA FOREST DIVONNE Paris
DANIEL BLAU Munich	LA GALERIE ROUGE Paris*
DIE MAUER Prato	LE RÉVERBÈRE Lyon
DIX9 - HÉLÈNE LACHARMOISE Paris	LES DOUCHES Paris
DOCUMENT Chicago*	LES FILLES DU CALVAIRE Paris
DOMINIQUE FIAT Paris	LOFT ART Casablanca*
EDWYNN HOUK New York	LOOCK Berlin
ENGLAND & CO London	LUME São Paulo
ESTHER WOERDEHOFF Paris	LUMIÈRE DES ROSES Montreuil
FIFTY ONE Antwerp	MAGNIN-A Paris
FLATLAND Amsterdam*	MAGNUM PHOTOS Paris
FLOWERS London	MARLBOROUGH New York*
FRAENKEL San Francisco	MARTIN ASBAEK Copenhagen
FRANÇOISE BESSON Lyon*	MAUBERT Paris
FRANÇOISE PAVIOT Paris	MÉLANIE RIO Nantes
GAGOSIAN Paris	MEM Tokyo
GALERIE DU JOUR AGNÈS B. Paris	MICHAEL HOPPEN London

MIYAKO YOSHINAGA New York*	SOUS LES ETOILES New York
NAILYA ALEXANDER New York	STALEY-WISE New York
NATHALIE OBADIA Paris	STEPHAN WITSCHI Zürich*
NICHOLAS METIVIER Toronto	STEVENSON Cape Town
NIKOLAUS RUZICKA Salzburg	STIEGLITZ19 Antwerp*
NIL Paris*	SUZANNE TARASIEVE Paris
NORDENHAKKE Berlin	TANIT Beirut*
ODILE OUIZEMAN Paris*	THE THIRD GALLERY AYA Osaka
OVER THE INFLUENCE Hong Kong	THK Cape Town*
PACE New York	THOMAS ZANDER Cologne
PACI Brescia	TJ BOULTING London*
PARIS-BEIJING Paris	TOBE Budapest
PARROTTA Cologne	TOLUCA Paris
PATRICIA CONDE Mexico	TRAPÉZ Budapest*
PERSONS PROJECTS Berlin	UN-SPACED Paris
PHOTON Ljubljana	V1 Copenhagen
PODBIELSKI Milan*	VALERIA BELLA Milan*
POLKA Paris	VAN DER GRINTEN Cologne
RABOUAN MOUSSION Paris*	VASLI SOUZA Oslo*
ROBERT MANN New York	VINTAGE Budapest
ROBERT MORAT Berlin	VU' Paris
ROCIO SANTACRUZ Barcelona	WEBBER London*
ROLF ART Buenos Aires	XIPPAS Paris
RX Paris	YANCEY RICHARDSON New York
SILK ROAD Tehran	YOSSI MILO New York
SIT DOWN Paris	YOUNIQUE Paris*
SOPHIE SCHEIDECKER Paris	YUMIKO CHIBA Tokyo

*New exhibitors compared to 2019
Index 05 SEPT. 2021
SUBJECT TO MODIFICATION

PUBLISHERS & ART BOOK DEALERS - BOOK SECTOR

5UHR30.COM Cologne
ACTES SUD Arles
AKIO NAGASAWA Tokyo
ANDRÉ FRÈRE ÉDITIONS Marseille
APERTURE New York
ARNAUD BIZALION Arles
ATELIER EXB / ÉDITIONS XAVIER
BARRAL Paris
BOOKSHOP M Tokyo
CASE Tokyo
DELPIRE & CO Paris
DEWI LEWIS Stockport
FILIGRANES Paris
GOST London*
HARTMANN Stuttgart
KAUNAS PHOTOGRAPHY GALLERY Kaunas*

KEHRER Heidelberg
KERBER Bielefeld
IBASHO Antwerp
KOMIYAMA Tokyo
L'ARTIERE Bentivoglio
LE BEC EN L'AIR Marseille
LOOSE JOINTS Marseille*
MACK London
RADIUS Santa Fe
RM Barcelona
RVB BOOKS Paris
SILVANA EDITORIALE Milan*
SPECTOR Leipzig*
TEXTUEL Paris
THE (M) EDITIONS Paris*

*New exhibitors compared to 2019
Index 05 SEPT. 2021
SUBJECT TO MODIFICATION

Key figures

177 EXHIBITORS (ALL SECTORS)

45 new exhibitors compared to 2019 of which 34 first-ever participants

29 countries represented

149 GALLERIES (MAIN & CURIOSA SECTORS)

39 new galleries compared to 2019 of which 28 first-ever participants

28 countries represented:

34 % French (55 galleries)

13 % North-American (20 galleries)

12 % German (18 galleries)

7 % British (10 galleries)

6 % African and Middle-Eastern (9 galleries)

3 % Asian (5 galleries)

2 % Latin American (3 galleries)

30 PUBLISHERS

6 first-ever participants

9 countries represented: Belgium, France, Germany, Italy, Japan, Lithuania, Spain, United Kingdom, USA

ONLINE VIEWING ROOM

/Artlogic



parisphotoonlineviewingrooms.com

To accompany its 2021 edition at the Grand Palais Éphémère, Paris Photo is pleased to launch its very first Online Viewing Room. The new online platform developed by Artlogic - the leader in digital technology for the art world - offers Paris Photo galleries and publishers additional exposure to enrich their artistic proposals presented at the fair. For collectors and art lovers, it's an opportunity to easily acquire works, list their favorites, discover new talents, browse the curators' choices and build new relationships with galleries and publishers, wherever they are in the world.

Preview:
Wednesday 10 November 2021 10am (CET)

Public opening:
Thursday 11 November 11am (CET) - Wednesday 17 November 11am (CET)

www.artlogic.net/events-art-fairs-platform-solutions/

SOLO & DUO SHOWS

Solo and Duo shows offer visitors the opportunity to discover and rediscover leading artists through the viewing of important artistic ensembles.

17 SOLO SHOWS

Jürgen Schadeberg - BONNE ESPÉRANCE Paris*
Ilit Azoulay - BRAVERMAN Tel Aviv
Tomasz Machciński - CHRISTIAN BERST ART BRUT Paris*
Paul Mpagi Sepuya - DOCUMENT Chicago*
Julien Guinand - FRANÇOISE BESSON Lyon*
Cy Twombly - GAGOSIAN Paris
Paolo Ventura - GALERIE XII Paris*
Latif Al Ani - ISABELLE VAN DEN EYNDE Dubai*
Herbert List - KARSTEN GREVE Paris
Elsa & Johanna - LA FOREST DIVONNE Paris
Joana Choumali - LOFT ART Casablanca*
Claudio Edinger - LUME São Paulo
Omar Victor Diop - MAGNIN-A Paris
Alexey Titarenko - NAILYA ALEXANDER New York
Boris Lurie - ODILE OUIZEMAN Paris*
Sandy Skoglund - PACI Brescia
Gottfried Jäger - SOUS LES ETOILES New York

8 DUO SHOWS

Philippe De Gobert | Lucien Pelen - ALINE VIDAL Paris
Sean McFarland | Suné Woods - CASEMORE KIRKEBY San Francisco
Martine Barrat | Jean-Michel Fauquet - LA GALERIE ROUGE Paris*
Gabriele Stötzer | Gregory Halpern - LOOCK Berlin
Payram | Agnes Geoffray - MAUBERT Paris
Edward Burtynsky | Lynne Cohen - NICHOLAS METIVIER Toronto
Axel Hütte | Florian Maier-Aichen - NIKOLAUS RUZICKA Salzburg
Martin Kollar | Ester Vonplon - STEPHAN WITSCHI Zürich*

*New exhibitors compared to 2019
Index 05 SEPT. 2021
SUBJECT TO MODIFICATION

SOLO SHOWS

JÜRGEN SCHADEBERG

Born in Berlin, Germany, in 1931; died in 2020
BONNE ESPÉRANCE, Paris*

Emblematic figure of South African photography, Jürgen Schadeberg was one of the founding members of the iconic *Drum Magazine*, the only publication at the time for Black South Africans. In the 1950s, he was one of the rare white witnesses accepted by the Black community to document daily life under apartheid - major jazz artists and remarkable South African political figures including Nelson Mandela. Jürgen Schadeberg is considered the father of South African photography. Schadeberg's incredible work has been the subject of numerous exhibitions around the world. His photographs have gone down in history for documenting the cataclysmic political events of the first decade of apartheid as well as the everyday life of ordinary South Africans from the 1950's onwards.

-

ILIT AZOULAY

Born in Tel Aviv, Israel, in 1972; lives and works in Berlin
BRAVERMAN, Tel Aviv

Mousework is an uncanny and softly disturbing series of works that closely observes the crucial role photography played in the invention of the "hysteria" and its perception in the medical and psychoanalytical fields. This suggestive work points to the controversial lens of Jean-Martin Charcot which affected cultural myths of femininity in what is still a male-dominated society, spawning contemporary image banks saturated with stereotypical female characteristics and representations. By desegregating and reassembling visual narratives into a comprehensive, sensitive body of work, digital 'cabinets of curiosity' in the form of photographic triptychs convey the artist's reflection on the notion of hysteria, authoritative power relations employed by technologies, the internet, and its clichéd algorithms, combined with a deep and intimate sense of the female gaze. Thus Azoulay reconstructs histories outside of their dominant context and mainstream discourse.

-

TOMASZ MACHCIŃSKI

Born in Poland, in 1942
CHRISTIAN BERST ART BRUT, Paris*

At a very young age, Tomasz Machciński built his identity around an autograph sent to him by an actress whom he imagined to be his mother. From this confusion, which lasted for over twenty years, a protean and personal mythology was born. It was in 1966 - a decade before Cindy Sherman - that Machciński began his great work, long kept secret. He probably never imagined that more than 22,000 self-portraits, with as many different physiognomies, would be needed to compose his intimate kaleidoscope. His work was exhibited in 2019 at the Rencontres de la Photographie d'Arles and is part of the collections of the Museum of Modern Art in Warsaw and the Museum of Photography in Krakow (Poland) as well as the abcd/Bruno Decharme collection.

-

PAUL MPAGI SEPUYA

Born in San Bernardino, USA, in 1982; lives and works in Santa Clarita
DOCUMENT, Chicago*

Paul Mpagi Sepuya is an artist working in photography whose projects weave together histories and possibilities of portraiture, queer and homoerotic networks of production and collaboration, and the material and conceptual potential of blackness at the heart of the medium. His interests also include queer literary modernism, questions of artistic responsibility, and care regarding representation and refusal.

In his most recent works, Sepuya dispels the mythology of the "decisive moment" and reveals their support structures in the broader sense of the term—tripods, pedestals, a friend's hand pressing the shutter as the artist adjusts the lens.

Exhibited works belong to the following series: *Screen*, *Mirror Study*, *Drop Scene*, and *Darkroom Mirror*.

-

JULIEN GUINAND

Born in France in 1975; lives and works in Lyon

FRANÇOISE BESSON, Lyon*

Two Mountains is a project conducted by Julien Guinand over the course of three years in Japan. Initiated while in residence at Villa Kujoyama in Kyoto in 2017, Guinand's photographic work documents the making and destruction of the landscape in contemporary Japan. While the social and ecological issues are very current, we often become aware of their importance too late. This is precisely what Julien Guinand's photographs represent. His work is focused on two mountain ranges in Japan: the Kii Mountains, in the peninsula of the same name, and the Ashio Mountains, north of Tokyo.

Two Mountains is the subject of a 200-page book published by Hatje Cantz Verlag in April 2021 with texts by art historian Jean-François Chevrier, philosopher and Japanese translator of the works of Michel Foucault Hidetaka Ishida, and physicist and special on Japan, Jean-Christophe Valmalette.

-

CY TWOMBLY

Born in Lexington, USA, in 1928; died in 2011

GAGOSIAN, Paris

Beginning in the early 1990s, Twombly used specialized copiers to enlarge his Polaroid images on matte paper, resulting in subtle distortions that approximate the timeless qualities of his paintings and sculptures with their historical and literary allusions. The selection brings together twenty photographs of natural subjects – including flowers, lemons, grapes, and trees – taken between 1985 and 2011.

-

PAOLO VENTURA

Born in Milan, Italy, in 1968; lives and works in Milan

GALERIE XII, Paris*

The past two years have been creative for Italian Artist Paolo Ventura, Italian photographer often referred to as one of the art scene's most interesting storytellers with his timeless and charmingly enigmatic works. Widely known for his elaborate narrative series acted out by the artist and his family, the whimsical stories touch upon many facets of the human condition within life-size dioramic cityscapes, reminiscent of war-time Italy, which are constructed entirely by the artist. By creating fictional worlds as stage design, the artist is able to physically inhabit the short stories of his imagination.

Galerie XII presents the first works of Ventura's new series *Flowers & Cigarettes* in which he switches between images of circus/surreal landscape

and photographs of flowers. Collages (2017-2019) as well as other earlier works are also exhibited offering an overview of Ventura's career.

-

LATIF AL ANI

Born in Karbala, Iraq, in 1932; lives and works in Baghdad
ISABELLE VAN DEN EYNDE, Dubai*

Much of what we know of modern Iraq has either been lost or is mired in clichés of conflict. Latif Al Ani's practice from the late 1950s to the late 1970s documented a broad sweep of Iraqi daily life—from impromptu quotidian moments to glimpses of infrastructural might. Al Ani wore many photographic hats, he showcased modernisation for the Iraq Petroleum Company in propagandist-like work, and on the margins of his corporate and ministerial projects, he carried out his own personal experimental practice. His work exhibits a tension between the nation's modernist urge, an archaeological legacy, and the people who inhabited a now-intriguing everyday. Al Ani ceased shooting in 1979, between Saddam Hussein's rise to power and the devastating Iran-Iraq War. What work survived was lost during the 2003 US-led invasion. That the archive exists at all is miraculous. The Arab Image Foundation protected what we see today—a rare oeuvre made rarer by the calamities that imperiled it.

-

HERBERT LIST

Born in Hambourg, Germany, in 1903; died in 1975
KARSTEN GREVE, Paris

MEDITERRANEA

The work of Herbert List follows the pure tradition of the 1930s, combining the formal austerity of Bauhaus with the magic of surrealist inspiration. Often described as the "photographer of silence", ruins, bodies and places were key inspirations dispersed throughout his work, through the destroyed Munich of 1945, on the trail of ancient Greece and Italy. Classical art and architecture, as well as Greek mythology, were subjects that enthralled List well before his discovery of photography in 1930. He regularly crossed the Alps to enjoy the southern sun and satisfy his interest in art history by granting himself visits to Venice, Florence and Rome. He was fascinated by the beauty of Mediterranean light and contrasts, which he never ceased to explore. The Greek isles, Italy, southern France, Spain and Morocco were all legs of the journey that shaped List's art. Shadow, more than light, had a capital importance in his pursuits.

-

ELSA & JOHANNA

Elsa Parra, Born in Bayonne, France, in 1990; lives and works in Paris
Johanna Benainous, Born in Paris, France, in 1991; lives and works in Paris
LA FOREST DIVONNE, Paris

Elsa & Johanna premiere at Paris Photo *Find the Truth*, a set of unpublished photographs, selected for the 2020 Louis Roederer Discovery Prize, which was scheduled to be exhibited at the Rencontres d'Arles in 2020. Exhibited in dispersed order, 16 photographs invite visitors to create their own narrative through the multiple scenarios imagined by the two artists - a fragmentary and multiple vision inspired by the North American suburbs. Elsa Parra and Johanna Benainous form a photographer-director duo. In the fall of 2021 two important books on their work will be published, one on the series *Beyond the Shadows*, the other presented by Simon Baker (Director of the Maison Européenne de la Photographie), while the Museum of Fine Arts

of Karlsruhe (Germany), will bring together nearly 150 of their photographs in a major solo show, until February 2022.

-

JOANA CHOUMALI

Born in Abidjan, Ivory Coast, in 1974; lives and works in Abidjan
LOFT ART, Casablanca*

Every morning, Joana Choumali wakes up at dawn and begins her day with a walk during which she observes what surrounds her: landscape, buildings, inhabitants of the neighborhood. This practice of observation has allowed her, over time, to become aware of the change in her thoughts and her perception of reality. As in a dream, she chooses to compose new images with the morning shots. Mixing several motifs that are superimposed with the layers of fabrics, the artist gradually creates a new mental landscape in which she invites us.

Albahian, from *Alba'hian* which means "day rises, dawn" in the Agni language of Ivory Coast is a series comprised of unique pieces in mixed-media. In photographs of silhouettes and landscapes taken at the dawn of the day, the artist adds successive layers of transparent fabrics. By superimposing narrations it mixes real and imaginary in compositions with ethereal colors.

-

CLAUDIO EDINGER

Born in Rio de Janeiro, Brazil, in 1952; lives and works in São Paulo
LUME, São Paulo

In this series *De bom Jesus a Milagres* by Claudio Edinger, the artist enters the hinterland or sertão of Brazil to explore both geographically and figuratively speaking, the heart of Brazil. He photographs the "sertão", or the hinterland of Bahia State, covering the region between the cities of Bom Jesus and Milagres. The work shows the region's beauty and its characters. It seeks to preserve and reveal the soul of Brazil in photographs—the warmth, the naiveté, and the hospitality of a part of the country that is simple, untarnished, unaffected by progress.

This project is part of "mapping the nation", a project that the photographer has been working on for many years, trying to understand, through images, what is Brazil's national identity.

Edinger is a hunter. He hunts colors. He hunts shapes, he hunts impressions. With these colors and shapes he imprisons what we call reality, creating poetry

-

OMAR VICTOR DIOP

Born in Dakar, Senegal, in 1980; lives and works in Dakar
MAGNIN-A, Paris

After the success of his last two series, *Diaspora* and *Liberty*, also presented at Paris Photo, the Senegalese photographer Omar Victor Diop unveils *Allegoria*, the beginning of a new chapter addressing environmental issues and the importance of the challenges faced by the African Continent. In 15 allegorical photographs, the artist embodies humanity, concerned with the protection of life, surrounded by endangered floral and animal species; humanity again, weary to see biodiversity become a memory preserved only in natural history textbooks. A monograph of his three series will be published on this occasion.

"It's been exactly ten years since I grabbed a camera with the intention of showing my people's struggle, their moments of pride, their selflessness, their incredible diversity and adaptability. In this new conversation I

hope to see us participate and take the lead in the global environmental movement", Omar Victor Diop.

-

ALEXEY TITARENKO

Born in Saint-Petersburg, Russia, in 1962; lives and works in New York City
NAILYA ALEXANDER, New York

The gallery presents a solo exhibition of Alexey Titarenko curated by Gabriel Bauret featuring Titarenko's groundbreaking work *Nomenklatura of Signs* (1986-91), a series of photomontages and collages inspired by the Russian avant-garde that describes the absurd and darkly comic Soviet reality; and *City of Shadows* (1991-94), in which he unleashed the expressive potential of long exposure in depicting the suffering and anxiety that followed the fall of the USSR, transforming signs of happy workers into ghostlike phantoms. While the series are dramatically different in style, Bauret emphasizes, "In a sense, there is no real separation between these landscapes of St. Petersburg – the *City of Shadows* – and the series *Nomenklatura of Signs*, whose title is a clear echo of the communist regime and its elites. The two series are the expression, in different forms, of a dying world..." The exhibition coincides with the 30th anniversary of the collapse of the Soviet Union.

-

BORIS LURIE

Born in Saint-Petersburg, Russia, in 1924; died in 2008
ODILE OUIZEMAN, Paris*

The exhibition is exploration and look at phtoography through the work of the extraordinary artist Boris Lurie, founding member of NO!art, a radical movement born in NY towards the end of the 50's. Lurie's personal story mingles with the bloody history of the 20th century as a survivor of Buchenwald. His work is charged with political and social imagery. In 1963, his now famous work, *Railroad Collage* - superimposing a pin-up in front of victims of a concentration camp - scandalized. The collected images are assembled and illustrate Wenders's formula "to photograph is above all to renew amazement." This selection reveals photography as an object "found" and multiplied, an appearance of a world that has remained alive; other plastics processes altering the sensitive surface of the image. Within Boris Lurie's work, does the photographic print become a "contact test of reality" in the phenomenological sense?

-

SANDY SKOGLUND

Born in Weymouth, USA, in 1946; lives and works in New York City
PACI, Brescia

Paci contemporary presents solo show focused on the new and long-awaited project *Winter* by Sandy Skoglund, the American Pioneer of staged photography, well-known for her photographic documentation of surreal environments. Curated by the famous art historian Germano Celant, the show will be the occasion to admire, together for the first time after 15 years, the photographs *Fresh Hybrid* and *Winter*, representing respectively the spring and the winter seasons. The original installation of *Winter* will be recreated on site, exclusively for Paris Photo 2021. Also presented especially on this occasion, anthological monograph centered on Sandy Skoglund entire career also curated by Germano Celant.

-

GOTTFRIED JÄGER

Born in Burg, Germany, in 1937; lives and works in Germany
SOUS LES ETOILES, New York

Known as one of the greatest names in German photography, Gottfried Jäger is an experimental photographer who over the years redefined the term "photography". In breaking the boundaries of the camera, reexamines the objectivity of the photographic process and uses it to create concrete geometric scapes representative of the techniques used. Jäger developed the idea of Generative Photography, which in his words consists of "finding a new world inside the camera and trying to bring it out with methodical, analytical methods."

Until now, his work in color has been unknown. It is the first time it will be shown at Paris Photo. The book *Intersection of Color* published by Sous Les Etoiles Gallery presents a selection of his color works from 1960 to 2021 retracing its experiments with the color and the medium.

DUO SHOWS

PHILIPPE DE GOBERT | LUCIEN PELEN

Born in Brussels, Belgium, in 1946; lives and works in Brussels

Born in Aubagne, France, in 1978; lives and works in Altier and Marseille

ALINE VIDAL, Paris

Philippe de Gobert is particularly interested in architecture, cities and the urban world in a strict sense. He creates various architectural models, often inspired by real life constructions and photographs of interiors. He travels within his atelier, which he hardly leaves.

Lucien Pelen left the city to live in Losère, a place in the heart of an omnipresent nature. He photographs himself wandering through this land, imagining himself in half-comical and half-dramatic postures as he tries to set off above ground, fighting gravity in an illusory attempt to escape from the world.

A world in black and white (Philippe De Gobert) or in color (Lucien Pelen), the purpose of this face-to-face is to shed light onto two distinct concepts, in which everything seems to be opposed except the expression of their dreams through photography.

-

SEAN MCFARLAND | SUNÉ WOODS

Born in the USA, in 1976; lives and works in San Francisco

Born in Montreal, Canada, in 1975; lives and works in Los Angeles

CASEMORE KIRKEBY, San Francisco

Casemore Kirkeby presents two bodies of work featuring Sean McFarland and Suné Woods.

In 1789, Horace-Benedict de Saussure created the cyanometer. After matching the density of blue in various locations, de Saussure was able to accurately determine that the hue of the sky reflects the amount of particles suspended in the atmosphere. These early cyanometers were made with prussian blue pigment, the same blue dye found in the cyanotype process. *4.5 billion years a lifetime* is comprised of large-scale cyanotypes of the sky.

In *Bountiful darkness*, Suné Woods chooses sites that conjure the deep south and evoke a feeling of past traumatic occurrences on the land. They attempt to reclaim these landscapes where resistance and violence were plentiful.

-

MARTINE BARRAT | JEAN-MICHEL FAUQUET

Born in Oran, Algeria, in 1933

Born in Lourdes, France, in 1950; lives and works in Paris

LA GALERIE ROUGE, Paris*

La Galerie Rouge presents two photographic visions. Martine Barrat is a concerned photographer. She arrived in 1968 in New York City, where she has been exploring the streets of Harlem and the South Bronx, and in the 1980s in Paris she documented the neighborhood La Goutte D'Or. Her photographs, both political and intimate, show the relationships she built with her subjects and the strength of her social engagement towards the communities she met.

Jean-Michel Fauquet associates painting, drawing, and sculpture in his photographs. His approach differs from that of Martine Barrat, both in its subjects, that of an invented world, and in its artistic treatment. Through using different processes and building objects in his studio, he questions our relationship to photography and the real world.

Intimacy is the center of both visions: for Barrat, photography is a tool to develop relationships with others, and for Fauquet it is used to explore his own interiority.

-

GABRIELE STÖTZER | GREGORY HALPERN

Born in 1953, Emleben, in Germany; lives and works in Erfurt

Born in Buffalo, USA, in 1977; lives and works in Rochester

LOOCK, Berlin

LOOCK presents work by Gabriele Stötzer and Gregory Halpern.

Gabriele Stötzer has worked across artistic media - drawing, photography, painting, Super 8 film, and literature - since the late 1970s. Her practice attempts to not only establish new spaces for art, but also new forms.

LOOCK exhibits *Mummy* (1984), *Conny wrapped by me* (1981), and *Lips* (1983/2016). In these photo series, often presented in tableaux format, the body is at once the starting point and object of her actions, while photography is the means of translation, from action to image.

Gregory Halpern spent several months photographing in the archipelago of Guadeloupe. The result is *Let the Sun Beheaded Be*, a series that takes its title from a book written by Aimé Césaire. Here, Halpern blurs documentary and poetic forms, evoking a mystical effect, and creates a subtle play between contemporary protagonists and themes and their involvement with their colonial and pre-colonial past.

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PAYRAM | AGNÈS GEOFFRAY

Born in Tehran, Iran, in 1959; lives and works in Paris

Born in Saint-Chamond, France, in 1973; lives and works in Paris and Brussels

MAUBERT, Paris

Portraits of the intimate. Fold, unfold, disappearance. Introspection
Galerie Maubert presents a crossing viewpoint between Iranian photographer Payram and the visual artist Agnès Geoffray.

Payram will unveil a set of color Polaroids repainted with ink, portraits of sleeping Iranians refugees.

Agnès Geoffray presents *Pliures*. A series inspired by resistant scarves that recently joined the collection of Centre Pompidou. The images, printed on silk, fold, unfold, withdraw. The fold reveals or conceals; the detail becomes a clue. Images in tension, characters under the influence, and obscured, lodged in the folds, escaping from our view.

Payram will also present *Le Cri* (1994): 9 unique Polaroids, portraits of a woman who vanishes in the muffled howling of the silver grains.

Just as unique, *Captives*, vintage photographs captured by Agnès Geoffray into glass bubbles.

-

EDWARD BURTYNSKY | LYNNE COHEN

Born in Saint Catharines, Canada, in 1955; lives and works in Toronto

Born in Racine, USA, in 1944; died in 2014

NICHOLAS METIVIER, Toronto

Nicholas Metivier Gallery presents an exhibition of large-format photographs by two of Canada's most important artists, Edward Burtnysky and Lynne Cohen. *Interior / Exterior*, the first two-person presentation of their work, examines how these photographers find a deep and otherwise undetected beauty in manufactured environments, Cohen focusing her lens on interior spaces and Burtnysky on the indelible marks left on our landscapes.

Lynne Cohen has earned international acclaim for her photographs of uninhabited domestic and institutional spaces. *Interior / Exterior* concentrates on seminal works, with a focus on colour, form and space.

New works from Edward Burtynsky's forthcoming Africa project will have their exclusive international debut at Paris Photo 2021. *Africa* continues his examination into the transformative power of large-scale human activity. Burtynsky expands on his use of the aerial perspective, drawing us in with arresting abstraction and colour.

-

AXEL HÜTTE | FLORIAN MAIER-AICHEN

Born in Essen, Germany, in 1951; lives and works in Düsseldorf

Born in Stuttgart, Germany, in 1973; lives and works in Cologne and Los Angeles

NIKOLAUS RUZICKA, Salzburg

Axel Hütte's sober rigour and cool elegance marks him out as a student of Becher: he structures the selected image frontally and symmetrically. Axel Hütte travelled to and photographed historical staterooms of the nobility and clergy in the greater Vienna area in 2017 and in Paris in 2019. For the artist, the most important thing is the capturing of the light: he uses coated glass instead of photographic paper, because the reflective stainless steel plates behind it lend particular luminosity to the pictures.

Florian Maier-Aichen combines traditional photographic techniques with computer imaging. Florian Maier-Aichen's work, using a large format camera with its maximum precision, is juxtaposed with a play of irritation and alienation, which allows him to create a collision of superrealism and fiction. He thus follows the pictorialism of Heinrich Kühn and the tradition of early landscape photographers who merged photography and painting.

-

MARTIN KOLLAR | ESTER VONPLON

Born in Žilina, Slovakia, in 1971; lives and works in Bratislava

Born in Switzerland, in 1980; lives and works in Castrisch

STEPHAN WITSCHI, Zurich*

With his strong sense for ambiguous narrative Martin Kollar continuously reveals the essence behind our visual perception of creatures, spaces, objects and situations. In *AFTER*, his latest series of works, the photographs taken on extensive road trips through Europe and the Middle East attain the character of an exploration of the human condition. Kollar exposes fragments of a disturbing reality to the viewer's eye reflecting the transition between a before and an after.

The herbarium of Ester Vonplon is a collection of leaves, flowers and stems saved from the ephemeral. Each of the plants of *DIESSEITS* has been exposed to the sun on light-sensitive paper, so that it leaves its imprint. No cameras were used. For Vonplon, photography is an experiment and a tool for poetry. It is the imprint, the trace, the silhouette that interests the artist more than photographic precision. In her work, nature is revealed in its vulnerability.

CURIOSA SECTOR

The Curiosa sector, inaugurated in 2018 and dedicated to emerging artists, presents a selection of 20 projects curated by Shoair Mavlian, director of Photoworks and former assistant curator of photography at the Tate Modern. Mavlian's selection features solo presentations by twenty artists from eleven different countries, some of whom exhibit in France for the first time, such as Maisie Cousins (TJ BOULTING London) and Jošt Dolinšek (PHOTON Ljubljana). This year Curiosa highlights new trends in contemporary photographic practice, including new documentary practice, experimental approaches to photography, diaristic practice and contemporary conceptual practice.

ALARCON CRIADO Sevilla - Ira Lombardía
ALEXANDRA DE VIVEIROS Paris* - Vladyslav Krasnoshchok & Sergiy Lebedynskyy
ANGALIA Meudon* - Gosette Lubondo
CAROLINE O'BREEN Amsterdam* - Anastasia Samoylova
CHARLOT Paris* - Yael Burstein
DIX9 - HÉLÈNE LACHARMOISE Paris - AnaMary Bilbao
INTERVALLE Paris - Lucas Leffler
JUDITH ANDREAE Bonn* - Victoria Pidust
KOMINEK Berlin* - Mark Mahaney
NIL Paris* - Prince Gyasi
OVER THE INFLUENCE Hong Kong - John Yuyi
PHOTON Ljubljana - Jošt Dolinšek
STIEGLITZ19 Antwerp* - Lara Gasparotto
THK Cape Town* - Johnno Mellish
TJ BOULTING London* - Maisie Cousins
TOBE Budapest - Kincső Bede
UN-SPACED Paris - Sébastien Reuzé
VASLI SOUZA Oslo* - Karolina Wojtas
WEBBER London* - Zora J Murff
YOUNIQUE Paris* - Majo Guerrero

*New exhibitors compared to 2019
Index 05 SEPT. 2021
SUBJECT TO MODIFICATION

IRA LOMBARDÍA

Born in Asturias, Spain, in 1977; lives and works in Syracuse, NY
ALARCON CRIADO, Sevilla

The Rest is History opened at Alarcón Criado on April 13 and served as a preview to the artist Ira Lombardía's first solo exhibition in the USA which will be held in September 2021 at SCAD Museum in Savannah. The show is curated by the chief curator of the museum DJ Hellerman, and it involves different departments of the Savannah College of Art and Design all of them working in collaboration to develop a mobile app specifically made for the series *The Rest is History* which involves photoengraving, screen printing and digital interaction, allowing the pieces to be altered by spectators.

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SERGIY LEBEDYNSKY & VLADYSLAV KRASNOSHCHOK

Born in Kharkiv, Ukraine, in 1982; lives and works in Germany
Born in Kharkiv, Ukraine, in 1980
ALEXANDRA DE VIVEIROS, Paris*

The Ukrainian photographers Sergiy Lebedynskyy and Vladyslav Krasnoshchok (Shilo Group) manifest themselves as successors to the Kharkiv School of Photography. The duo's practice is inspired by the legacy of the School's founder Boris Mikhaïlov. Since 2004, Ukraine has drawn attention of Europe with regular pro-democratic revolutions. The Shilo's series *Timoshenko's Escape* (2012) was a reaction to the event, which shook the whole country: ex-prime minister Yulia Tymoshenko, whose recognizable crown braid was one of the symbols of the Orange revolution, became the first political prisoner in the contemporary history of Ukraine. She was jailed and transferred to Kharkiv, the photographers' hometown. In a situation of complete despair and inability to influence the political agenda, the artists create an absurd series about Tymoshenko's escape, playing her running through the night streets of Kharkiv. The series joined the Centre Pompidou collection in 2021.

-

GOSETTE LUBONDO

Born in Kinshasa, DR Congo, in 1993; lives and works in Kinshasa
ANGALIA, Meudon*

Gosette's best-known work explores the memory of once remarkable places that have now fallen into disuse: *Imaginary Trip* series (2016) in a disused train in Kinshasa railway station, and *Imaginary Trip II* series (2018) in a former school in the Kongo Central province. The latter was acquired in 2019 by the Quai Branly Museum and shown in the group exhibition "A toi appartient le regard et (...) la liaison infinie entre les choses" (30 June - 1st November 2020).

At Paris Photo 2021, works from Gosette Lubondo's new series, currently in production we will presented for the very first time.

-

ANASTASIA SAMOYLOVA

Born in Moscow, Russie, in 1984; lives and works in Miami
CAROLINE O'BREEN, Amsterdam*

Florida. The political swing-state. The swampland paradise. The refuge of excess. The tourist fantasy. The real estate deception. The sub-tropical fever dream. The place where image and reality become inseparable. *Floridas*, a recent series by Miami-based photographer Anastasia Samoylova, documents it all in a layered portrait of contemporary Florida. Anastasia Samoylova has been photographing Florida intensively, and extensively. She makes her photographs on wandering road trips, often encountering the most

telling subjects by chance. The images are layered, with subtle references both to Florida's complex history, and to the way it has been photographed by others, most notably by Walker Evans. This ongoing project is amounting to a nuanced portrait not just of Florida, but of contemporary USA more broadly.

-

Yael Burstein

Born in Israel, in 1974; lives and works in Tel Aviv
CHARLOT, Paris*

As a puzzle, Yael Burstein takes us into a universe where natural elements and those forged by man's hand intertwine, sometimes colliding with sensual brutality like bodies from untold tales, secrets buried in our memory, regenerating the flashback of a vision or perspective recorded by our brain in a fortuitous way.

-

AnaMary Bilbao

Born in Sintra, Portugal, in 1986; lives and works in Lisbon
DIX9 - HÉLÈNE LACHARMOISE, Paris

The series come from negatives found in flea markets by Portuguese artist AnaMaryBilbao. Some are the result of a glass negative whose initial image has partially or totally disappeared because of the corrosion of the different temporal agents and the expansion of the silver nitrate over its surface. When inverting these negatives to positives, their tones approach different hues of blue. In her project inspired by *Le Bleu du ciel* by Georges Bataille, Bilbao explores the ideas of eternity and mortality, reality and dreams, belief and doubt. The works open a dialogue that suggests new connections and interpretations. Without ever aiming to close themselves in a specific narrative, they seek to expose the indeterminacy contained in the imminence of what is about to happen. All the works live from this tension, from the uncertainty of the images' content, from the narratives that begin and that accentuate the fictionality that, at times, plunge into a biting theatricality.

-

Lucas Leffler

Born in Virton, Belgium, in 1993; lives and works in Brussels
INTERVALLE, Paris

Lucas Leffler is inspired by the alchemical nature of photography. Between magic and science, he reveals a photographic image in a mud emulsion. In 2016, while studying at the Royal Academy of Fine Arts in Ghent, he came across an article which recounts the incredible adventure of two workers at the Agfa film factory (Antwerp). In 1930, the friends decided to salvage the silver salts that went into making photo paper. They draw this chemistry from the mud of the river soiled by the rejections of their factory. It's the money that interests them. In 2021, the river is still polluted and the factory in operation, converted into digital. Almost a century later, the artist brought back liters of mud from Silver Creek to his studio. He develops his own photographic mud emulsion and brings these silver prints to life, shots of the river and the industrial site. Zilverbeek has been exhibited at the Musée de L'Elysée in Lausanne (2020) and at the FOMU in Antwerp (2021).

-

Victoria Pidust

Born in Nikopol, Ukraine, in 1992; lives and works in Berlin
JUDITH ANDREAE, Bonn*

After a bachelor degree in multimedia and printing technology at Polytechnic University Kyiv, Victoria Pidust studied visual communication, fine arts and painting at Weissensee University Berlin where she graduated in 2020.

With her hyperrealistic, many-layered panoramas, Pidust spirits us away into a visual maze where our perception becomes stirred up. The artist adapts generative aesthetic and concrete art to her artistic creativity by transferring the genre of photography from something that depicts reality to an intrinsically creative medium. In her hybrid baroque-like works, analogue and digital images unite subjective and generative photography. Based on photogrammetry, her expressive digital photographic works are produced through human consciousness and artificial intelligence and describe the path from 2D to 3D. "My works are about destroying and creation, about simple and difficult things, about time and the absence of it."

-

MARK MAHANEY

Born in Chicago, USA, in 1979; lives and works in Brooklyn
KOMINEK, Berlin

Mark Mahaney's *Polar Night* is a passage through a rapidly changing landscape in Alaska's northernmost town of Utqiagvik. It's an exploration of prolonged darkness, told through the strange beauty of a snowscape cast in a two month shadow. The unnatural lights that flare in the sun's absence and the shapes that emerge from the landscape are unexpectedly beautiful in their softness and harshness. It's hard to see past the heavy gaze of climate change in an arctic town, though *Polar Night* is a visual poem about endurance, isolation and survival.

-

PRINCE GYASI

Born in Accra, Ghana, in 1995; lives and works in Accra
NIL, Paris*

Nil honors the energy of the African continent through the iconic work of Prince Gyasi.

Falling within the African tradition of oral transmission, Prince is a storyteller who aims at representing his community and generation. Through his intimate connection to colors, Prince sublimates and shows the nobility of Black Skin while offering the viewers a counter-narrative to the dominant western-centered notions of beauty.

Prince Gyasi defines his work as *A Therapy Through Colors* as he believes colors can have a strong positive impact on people's mental health. This practice also echoes his condition: synesthesia. His signature editing process precisely aims at inviting his audience to enter his own reality. Through his unique colorful universe he shows the elegance and energy of his generation, which has emancipated from the old beliefs on sexuality, race and social appartenance.

-

JOHN YUYI

Born in Taiwan, in 1991; lives and works in New York City
OVER THE INFLUENCE, Hong Kong

OTI presents a solo exhibition of NY/Taiwanese artist John Yuyi (she/her). Featuring her colour photography works, this exhibition investigates self-presentation, while playing with post-internet ideas and the influence of social media on modern culture and self-image. Yuyi captures the silent, in-between moments of daily life in this series of ephemeral, yet poignant

self-portraits. Using herself and the most common of objects, Yuyi presents a ghastly elegance in her stark compositions. This new series of photographs convey certain magical escapism, by uniting the body and self in a singular plane.

Focusing on millennial culture, Yuyi's work explores aspects of social media, the human as a form, and the vastness of the post-internet world. Starting from within, Yuyi uses herself and raw, unapologetic, and artful interpretations of her surroundings, depicted with a bizarre mix of elements, often jarring and seemingly nonsensical.

-

JOŠT DOLINŠEK

Born in Slovenia, in 1997

PHOTON, Ljubljana

To Move the Sun and Earth Away is a photographic and sound project exploring the human perception of environment - how we comprehend it, its deceptions, and how deeply is rooted our sense of otherness in relation to nature. Otherness is ubiquitous and its latent effects have a huge impact on our culture and power structures. How biased is our perspective on the environment and its past? A question like this prompted another, and another, until I found myself contemplating the issues such as discovering the truth, living in denial and fear, as well as the reasons for detachment. One of the key ideas behind this work is the concept of dualism - a stance of clear distinction and separation between two entities. The physical form of installation developed from this idea, i.e., questioning the significance and bias originating from omnipresent dualisms, such as truth vs. falsity, hiding vs. revealing, accepting vs. avoiding & denying, and fact vs. fiction.

-

LARA GASPAROTTO

Born in Liège, Belgium, in 1989; lives and works in Liège

STIEGLITZ19, Antwerp*

Spontaneous yet unpolished pictures. Sometimes provocative, sometimes intimate. Pictures in black and white next to images bursting with colour. Lara Gasparotto's photography reveals who she is: a young woman of many talents, multi-layered and full of contrasts. The images may seem trivial at first, but make a lasting impression. Moments of stolen happiness and intimacy, captured without pretensions. A fragmented account of her life.

-

JOHNO MELLISH

Born in Cape Town, South Africa, in 1991; lives and works in Cape Town

THK, Cape Town*

"My photographs of people form a continuous body of work and are a result of my thinking about the relationship between the material and the emotional in the place that I find myself in. I often wonder what it is that draws me to stay in South Africa - is it my community or is the opportunities that I'm afforded as a result of who I am? The answer lies somewhere between those two questions but the answer itself is still mostly unanswerable.

These photographs then, are depictions of people who I have come across in South Africa. I want the relationship between person and place to be evident and the complications of that relationship to be looked at photographically.

I am interested in the economy of photographs and what trading with pictures means at a very human level. My hope is that my photographs

disturb our set ways of seeing, thinking, and feeling and open up a place for continued thinking about what it means to be here, in South Africa."

-

MAISIE COUSINS

Born in London, United Kingdom, in 1992; lives and works in London
TJ BOULTING, London*

TJ Boulting presents a solo booth by British artist Maisie Cousins. Her first solo show was held at TJ Boulting in 2017 followed by her first monograph *Rubbish Dipping Sauce Grass Peonie Bum* by our publishing house Trolley Books in 2019. The book incorporated her first three major bodies of work 2015 - 2019, has a foreword by Simon Baker, Director of the MEP, and was a finalist for the Paris Photo Aperture First Book Award. As this will be the artist's first time showing in Paris we will present a selection of her signature works from the book as well as a few more recent works. Her new work will be presented in Paris to coincide with her first solo show in Mexico at Galeria Hilario Galguera, which will be a love letter to Mexico from her time there in 2018. Maisie fell in love with the food, the colours, the textures, the markets and the packaging.

-

KINCŐ BEDE

Born in Romania, in 1995; lives and works in Budapest
TOBE, Budapest

The starting point of Kincő Bede's work is, on one hand, the ever-present and eternal dilemma: how can generations with different historical experiences live together and collaborate within the family and communities, in a broader sense. The other is to confront and deal with the legacy of socialism, that unspoken historical past which creates tensions within Eastern European societies in a radically changed socio-economic and personal context. Kincő Bede responds to the issues that interest and affect us all deeply with a mode of expression and formal language characteristic of her generation, while evoking at the same time topos of cultural history in a very authentic way, creating an individual mythology. She approaches her subject boldly and concisely to present the ambivalent relationship of children to their parents' traumas, while also giving personal insight into old and new problems.

-

SÉBASTIEN REUZÉ

Born in France, in 1970; lives and works in Brussels
UN-SPACED, Paris

In line with the *Monument Valley* photographs, red analogue prints presented during his solo exhibition, *Hôtel Solaire*, at the FOMU (Fotomuseum Antwerpen, Antwerp), Sébastien Reuzé's new work - *Rivière* - will be revealed on the occasion of Paris Photos 2021 and will illustrate the ascent of an imaginary river, like a return to the source of memory. In the novel *Heart Of Darkness*, by J. Conrad, the central theme is the return to the origin. It could be located anywhere, thus defining the universal character of this odyssey. Sébastien Reuzé has made it his own. The artist's work, a personal rereading of the novel's symbols, will follow, in a contemplative and hallucinatory iconography, the course of a river whose bed and flow will be reduced as it progresses. This work in progress will retrace the sinuous journey through introspective landscapes, with saturated and unreal colours, placing the images in an indeterminate temporality.

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KAROLINA WOJTAS

Born in Poland in 1996; lives and works in Łódź

VASLI SOUZA, Oslo*

WE CAN'T LIVE - WITHOUT EACH OTHER

Vasli Souza has long been a supporter of young artists in the beginning of their career, that we feel deserve a larger, international audience. With a soft spot for uncanny projects with a humorous approach, Polish artist Karolina Wojtas is the perfect match.

"I was an only child until 13 years-old. Any time when my parents asked me about siblings, I was telling them "I will take an ax, kill that kid and eat it".

One day he appeared, and we started our war... Now I am 24, and the war is still going, nothing has changed. So we decided to document some of the battles and tricks, to learn siblings from all over the world how to fight. Dear siblings-proprietor. Stay strong and do not stop struggle for your position. Show those mean creatures, who are also from the body and blood of your parents, that the worst nightmares which can be dreamt by them, are just a fairytale in comparison of what you are able to invent for them."

Karolina Wojtas

-

ZORA J MURFF

Born in Des Moines, USA, in 1987; lives and works in Fayetteville

WEBBER, London*

Zora J Murff explores America's uncomfortable relationship with power, violence and race, often based on lived experience. Across three bodies of work, Murff examines photography's complicity in creating and maintaining racial hierarchies and profiling. In *Corrections*, Murff uses his psychology background and work in detention centres to interpret the perpetual nature of the US justice system and visual representations of criminality. The responsibility of images is further investigated in *At No Point In Between*, which challenges the use of the image as an objective social document. In examining Murff's own relationship to his Blackness, *American Mother*, *American Father* adopts a self-critical approach to question the artist's increasing yet conflicting desire for social status. Drawing on the vernacular, Murff constructs a powerful supporting interpersonal archive which subverts stereotypes and presents affirmations as the artist learns to unpick and remake himself in his own image.

-

MAJO GUERRERO

Born in Managua, Nicaragua, in 1978; lives and works in Lima

YOUNIQUE, Paris*

In *Cassini XIX* portfolio, the moons and rings of Saturn, like the cloudy skies of the *California Orange* series, were printed with the coal transfer process - considered one of the most noble and complex photographic process in the history of photography; with the installation *Constellation pour Héloïse*, the images of the cosmos were made on black glass with the process of wet collodion in an impulse of control and classification a posteriori. Her photographic work plays with the encounter of the document, the archiving, the simulation and the fiction creating incredible and suggestive photographic objects.

PUBLIC PROGRAM

ELLES X PARIS PHOTO

PARCOURS FEMMES

Paris Photo also continues its commitment to women in photography with *Elles x Paris Photo*, a program initiated in 2019 in partnership with the French Ministry of Culture to promote the visibility of women artists and their contribution to the history of photography. For this edition, Nathalie Herschdorfer, art historian specializing in the history of photography, will spotlight a selection of works online and at the fair by women artists and the galleries that support them. Selected artists will benefit from a one-year exhibition on the website ellesxparisphoto.com, a dedicated website and resource space continuously updated with interviews, articles and statistical data on the representation of women photographers.

ELLEX x PARIS PHOTO FAIR PATH

Jun Ahn - CHRISTOPHE GUYE Zurich
Pilar Albarracin - Georges-Philippe et Nathalie Vallois
Anna Atkins - HANS P. KRAUS New York
Jessica Backhaus - ROBERT MORAT Berlin
Anne Bean - ENGLAND & CO London
Maisie Cousins - TJ BOULTING Londres - CURIOSA
Mme d'Ora - GILLES PEYROULET Paris
Arlene Gottfried - LES DOUCHES Paris
Katy Grannan - FRAENKEL San Francisco
Miyako Ishiuchi - YUMIKO CHIBA Tokyo
Sarah Anne Johnson - YOSHI MILO New York
Sirkka-Liisa Konttinen - L. PARKER STEPHENSON New York
Anneliese Kretschmer - KICKEN Berlin
Vera Lutter - Xippas
Dimakatso Mathopa - AFRONOVA Johannesburg
Dora Maar - GILLES PEYROULET Paris
Sally Mann - EDWYNN HOUK New York
Mary Ellen Mark HOWARD GREENBERG - New York
Genevieve Naylor STALEY WISE New York
Mame-Diarra Niang STEVENSON Le Cap
Orlan CEYSSON BÉNÉTIÈRE Paris
Frida Orupabo NORDENHAKE Berlin
Gloria Oyarzabal ROCIO SANTA CRUZ Barcelona
Almuneda Romera - BMW
Judith Joy Ross THOMAS ZANDER Cologne
Anastasia Samoylova CAROLINE O'BREEN Amsterdam - CURIOSA
Mickalene Thomas YANCEY RICHARDSON New York
Deborah Turbeville MUUS - partner
Ester Vonplon STEPHAN WITSCHI Zurich

While artwork by women creators can be found in all artistic fields, the history of art has been written with a focus on male figures, eclipsing the contributions of many women. Today, more and more books and exhibitions point out this discrimination by highlighting women's artistic contributions. Paris Photo initiated the *Elles x Paris Photo* programme in 2018 to counter this invisibilization process, which is also present in the history of photography. Encouraging exhibitors to highlight women's work is a way to provide them greater visibility and to feed the history of

photography with other narratives without locking women into a reductive category. If some women photographers have been able to benefit from exhibitions in recent years and to integrate collections, others still remain in the shadows awaiting a rediscovery.

Thirty points mark the fair path for this 2021 edition. The selection proposes artworks dating from 1851 to 2021, from the English botanist and pioneer Anna Atkins to the self-taught Mame-Diarra Niang, who developed a body of work between France and Africa and whose portraits explore precisely this question of the visible. Navigating across 170 years of photography, the fair path also brings together artists from several continents. It includes works by women who gravitated to the artistic circles of the interwar period, such as Madame d'Ora and Dora Maar. These women have been relegated to the periphery of the history of photography, as is the case of Anneliese Kretschmer, even though she was a recognized artist of the German art scene in the late 1920s. The itinerary also highlights artists who developed a committed body of work in the wake of the feminist movements of the 1970s. Orlan and her *Nude descending the staircase* from 1967 are of particular interest. Emphasis is also placed on a generation of women who left their mark on photography from the 1970s to the 1990s, from Miyako Ishiuchi to Sally Mann, as well as historical figures whose work has often been overshadowed. This is the case of the Finnish photographer Sirkka-Liisa Konttinen, who photographed the working class neighborhoods of Newcastle without filters, and the American Deborah Turbeville, whose work is too often reduced to just her fashion shots. Finally, the path highlights artists who are active today and explore contemporary themes. Several of them, such as Anastasia Samoylova, Almudena Romero and Sarah-Anne Johnson, look at nature. Others, such as South African Dimakatso Mathopa, are interested in gender and racial stereotypes and question a history of images steeped in a worldview that reflects a colonial patriarchal system.

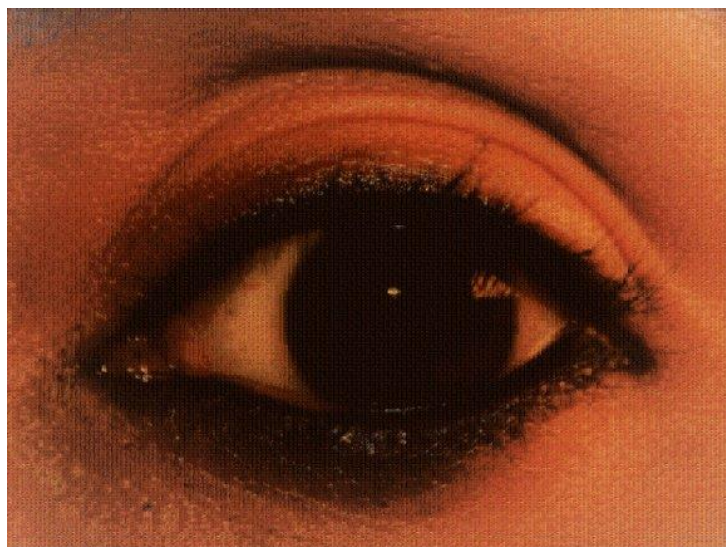
Many other artists could have composed this selection. As we look at these images, we observe that feminizing the history of photography allows us to bring a renewed vision to our imagination.

Nathalie Herschdorfer, Commissaire

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CORPUS

RECENT ACQUISITIONS FROM THE CENTER NATIONAL DES ARTS PLASTIQUES



Fatima Mazmouz
Des Monts et Mères Veillent
VADERETRO - 1 - L'œil, 2019
FNAC 2021-0328
Centre national des arts plastiques
© Adagp, Paris, 2021 / Cnap
Crédit photo : © Fatima Mazmouz /
Courtesy : Galerie 127

Corpus : a selection of recent photography acquisitions from the Centre national des arts plastiques (Cnap)

EXHIBITED ARTISTS : Florence Chevallier / Hannah Darabi / Farida Hamak, Mouna Karray / Fatima Mazmouz / Edith Roux / Anaëlle Vanel

Seven women artists explore issues of body and identity, resistance to alienation and reification, resilience and emancipation, the body as seen and the body as shown, the relationship between bodies, in public and intimate space, between human and non-human bodies, between bodies and architecture, the encounter between body and history.

"A corpus is not a discourse, and it is not a narrative. It is a corpus that it would be necessary here. Here, there is like a promise that it must be about the body, that it will be about him, there, almost without delay. A kind of promise that will neither be the object of a treatise, nor the subject of quotations and recitations, nor the character or the setting of a story. There is, to say the least, a kind of promise to remain silent."
- Jean-Luc Nancy

The Centre national des arts plastiques is committed to supporting the actors in the field of photography alongside Paris Photo. As a public institution of the Ministry of Culture, CNAP has an active policy of support for photographers, artists and professionals in the sector through its creative support programs such as the one dedicated to contemporary documentary photography. It also enriches its collection through acquisitions and commissions, thus participating directly in the economy of this sector. Finally, it contributes, through loans and deposits of works or through the programming of exhibitions, to the dissemination and promotion of contemporary photography. Within the framework of Paris Photo, acquisitions from participating galleries will be announced, an exhibition will allow visitors to discover recent acquisitions and a "Conversation" will review the Regard du Grand Paris commission carried out annually by the Ateliers Médicis and the Cnap from 2016 to 2025.

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CARTE BLANCHE – STUDENTS 2021

A PLATFORM FOR EMERGING PHOTOGRAPHY

Paris Photo, Picto Foundation, and SNCF Gares & Connexions partner for the 5th year, to develop a platform in promotion of the discovery and exposure of outstanding young talent within masters or bachelor programs in European schools for photography and the visual arts.

The four student projects will be presented in a large format exhibition in one of Paris principal train stations (to be announced mid-September) and in a dedicated space at Paris Photo.

4 LAUREATES CARTE BLANCHE-STUDENTS

Mina BOROMAND (London Metropolitan University, UK)
Emile GOSTELIE (Photo Academy, Amsterdam)
Francesca HUMMLER (Royal College of Art, UK)
Emil LOMBARDO (Royal College of Art, UK)

MINA BOROMAND - LONDON METROPOLITAN UNIVERSITY - UK

APHANTASIA

I discovered that my lack of visual memory is a condition known as Aphantasia. This discovery led me to start a project exploring the lack of visual imagery in my mind. I adopted an experimental approach to investigate the relationship between memory and mental visual imagery. I have realised that far from inhibiting my creative practice, this condition actually benefits my creativity. I must start a project without any end plan and let my subconscious lead me through the unknown. The selected images are emblematic of the emotional attachment I have to my memories. I use them to express my experience of displacement and exile. I manually add new layers onto the surface of photographic prints, as a way to connect visually with my memories and to bring to life the journey across time and space that separates me from the past.



© Mina Boromand, *Aphantasia_01* - 2019 - 2021

EMILE GOSTELIE - PHOTO ACADEMIE AMSTERDAM - Netherlands

LAWS OF THE HAYSTACK

During holidays I take a snapshot of a haystack that reminds me of other forms. The image stays with me. So too is the need to discover what that one image contains, but does not reveal. At the end of the 19th century, the Austrian physicist Ludwig Boltzmann stated that our world seems static, but in reality it is made up of ever-changing compositions of the smallest building blocks in our world. Since we cannot see these small particles, we are not aware of these parallel realities. Inspired by Boltzmann, I investigate what hides the haystack's photo. I manually deconstruct the photo into building blocks, after which I reassemble it again. With this I explore alternative constructions and parallel meanings. I use a scientific like approach, which I combine with artistic freedom. The latter allows me to admit my obsessive curiosity, chance and playful discovery. In doing so, I investigate how I perceive and question the ambiguity of photographed "reality".



© Emile Gostelie, *Henge, nr 22*, 2020

FRANCESCA HUMMLER - ROYAL COLLEGE OF ART - UK

OUR DOLLHOUSE

I have been photographing my younger sister Masantu for over ten years. I started taking it more seriously when she expressed to me her disappointment over not having any photographs of herself as a baby, from the time before our family adopted her. Our photography projects can be seen as photo-therapy, because the act of photographing helps build her self-confidence, untangle her identity as a young black girl in our German-American family, and battle any insecurities she, like many other adolescents, may have about her appearance. This series in particular deals with the adverse and borderline racist reactions my parents received from our extended family in Germany when she was first adopted and her need to remember what little knowledge she has about her biological family.

Here she peers into a dollhouse that was first constructed by our great-great-grandparents, continued by our grandparents, and finished by our father. Masantu and I furnished the dollhouse together with items that have been passed down through our family's generations, including a clock handmade by my great-grandmother. This act symbolizes the legitimacy of her claim to my family's generational memory, despite possible objections from ignorant relatives. In fact, my great-grandmother, who never had the chance to meet my sister, also adopted a child who was orphaned during World War II.

The way my sister interacts with the dollhouse mimics occurrences of situational feelings of outsideness. An example of which being when my mother and I converse in Schwäbisch, the dialect of German that we speak, around her. This work felt important to make because my relationship with my sister is often thrown into question, largely by strangers in public, who try to decode how we fit together. Photography allows me to express the responsibility I feel to emotionally support Masantu through any challenges she may face as a result of growing up in a white family, especially as the United States continues to be divided along racial lines. The audience for this work is anyone who has ever felt out of place although they belong. I expect that racial relations will come to be less foregrounded than they are now, as the love I have for my sister becomes more common.



© Francesca Hummler, *Masantu lays behind the oldest section of the dollhouse, symbolizing how our family history has become a part of her and vice versa*, 2021

EMIL LOMBARDO - ROYAL COLLEGE OF ART - UK

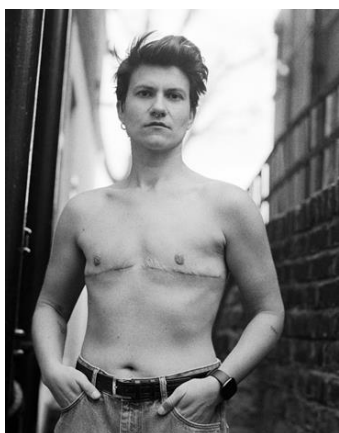
AN UNENDING SUNDAY MORNING

During the Covid-19 lockdown, I cycled to different parts of London to photograph trans and non-binary people outside of their homes. An Unending Sunday morning is a photographic documentation of our unique experiences and feelings of isolation, separation and struggle. Although this body of work focuses on the effects of the global pandemic, it also acts as an exploration of how these atemporal emotions exist outside of this specific period of time.

The work could resemble a collection of spontaneous encounters with individuals who gaze at the lens outside or near their homes. These large-format black and white photographs thus suggest a potential parallel reality, in which these portraits might or might not have been taken on a calm Sunday morning. Between January and April 2021, I cycled 600 kilometres and photographed forty-five people. With each meeting and with each photograph I also delved into their stories and our shared experiences.

The process of making this series was as significant as the results - from the email exchanges, to bike rides in challenging weather conditions, to the development of the films in my kitchen. The series also acted as a coping mechanism, a space for reflection and a way of remaining optimistic despite the

challenges posed by the health crisis. The series title comes from this continuous and peculiar sense of time developed as a result of the pandemic - where each day of the week feels like a "never-ending Sunday morning".



© Emil Lombardo, *Silver - they/he*, 2021

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The carte blanche jury is composed of Sylvain Bailly (Director of Cultural Affairs, SNCF Gares & Connexions), Florence Bourgeois (Director of Paris Photo), Marc Lénot (art critic), Thomas Mailaender (artist), Vincent Marcilhacy (Picto Foundation), Mélanie Rio (gallerist), Raphaëlle Stopin (curator and critic).

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THE PLATFORM CONVERSATIONS

The Platform conversation series is a 4-day long experimental forum focusing on issues surrounding image-based art with key figures in art and photography fields.

The 2021 programme will include conversations on emerging photography led by Curiosa sector curator Shoair Mavlian, discussions around Elle x Paris Photo organized by Nathalie Herschdorfer, curator of the Elle x Paris Photo fair path, as well as topics on diverse subjects in field from art brut to Afropean photography, "Regard du Grand Palais" commissions, photobooks and more. Full program to be announced soon.

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THE ARTIST TALKS BY THE EYES

Conceived and mediated by the magazine *The Eyes*, the Artist Talks highlight the relationship in artistic practices between art and books, from the editorial approach to its realization. Each artist shares with the public in an intimate and friendly atmosphere, an editorial project in a set format of 10 minutes followed by a period of Q/A.

PARIS PHOTO – APERTURE FOUNDATION

PHOTOBOOK AWARDS

Initiated in November 2012 by Aperture Foundation and Paris Photo, The PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of Photography.

Three prizes will be awarded in the following categories:

The First PhotoBook Prize

A \$10,000 prize will be awarded to the photographer(s)/artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category will be selected for the shortlist and presented to the Jury for the final selection.

The PhotoBook of the Year Prize

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year. Ten books from this category will be selected for the shortlist and presented to the Jury for the final selection.

The Photography Catalogue of the Year Prize Awarded to the publication, publisher, and/or organizing institution responsible for the exhibition catalogue or museum publication judged to be the best of the year. Five books from this category will be selected for the shortlist and presented to the Jury for the final selection.

The thirty-five shortlisted titles will be exhibited at Paris Photo and in an expanded online presentation at aperture.com as well as profiled in the fall 2021 edition of *The PhotoBook Review* issue 020 (published by Aperture Foundation), to be released at the Fair.

The shortlist will be announced on October 1st. The winners will be announced at Paris Photo on November 12th at 1pm.

The jury for the shortlist is comprised of Emilie Boone (Art Historian), Sonel Breslav (Director of Fairs and Editions, Printed Matter), Darius Himes (International Head of Photographs, Christie's), Jody Quon (Director of Photography, New York Magazine), Lesley A. Martin (Creative Director, Aperture Foundation). The final jury will be announced at a later date.



PARTNER PROGRAMMING

A SELECTION OF PHOTOGRAPHS FROM THE JP. MORGAN CHASE ART COLLECTION

J.P. MORGAN - OFFICIAL PARTNER

Official partner of Paris Photo for 10 years, the Private Bank of J.P. Morgan presents this year a selection of exclusive works from the JPMorgan Chase Art Collection. The exhibition brings together emblematic works in video and digital format that acquisitions made at Paris Photo over the past 10 years.

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THE PIGMENT CHANGE

ALMUDENA ROMERO LAUREAT OF THE BMW RESIDENCY

BMW ART & CULTURE – OFFICIAL PARTNER

Official partner of Paris Photo since 2003, BMW has created the BMW Residency to support young creation, by giving, each year, carte blanche to an emerging photographer. BMW will exhibit the ninth winner of the BMW Residency, Almudena Romero in collaboration with the Gobelins where she was in residence.

With her project The Pigment Change, Almudena Romero, winner of the 2020 BMW Residency, relies on an ecological awareness and on the use of plant materials that refers to an aesthetic of fragility, even disappearance. The Pigment Change is the consequence of the intrinsic qualities of the plant, and in particular of its exposure to light and particular wavelengths.

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Family Identity
© Almudena Romero - Résidence BMW

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THE CONVIVIALITY CONNECTION

OLIVIER CULMANN X PERNOD RICARD

PERNOD RICARD – ASSOCIATE PARTNER

Pernod Ricard presents its 12th photographic campaign and entrusts a Carte Blanche to Olivier Culmann around the theme of "resistant" conviviality.

The photographer spent four weeks travelling the roads of France to "capture moments of alchemy between a light, a landscape, a place and the people who bring cafés-bars to life on a daily basis". This creative grant honors 10 stories of men and women who have the courage to create a true and authentic conviviality in the heart of their local communities, despite the pandemic. The result is a veritable profusion, anchored in reality, vernacular. With this carte blanche, Olivier Culmann invites us to rediscover the very essence of conviviality.



© Photomaton - Olivier Culmann

GOSETTE LUBONDO DIAKOTA

LAUREAT OF THE THIRD EDITION OF THE MAISON RUINART PRIZE

MAISON RUINART – OFFICIEL CHAMPAGNE SUPPLIER FOR 10 YEARS

Ruinart presents, in a dedicated exhibition space, the photographs of the Congolese artist Gosette Lubondo Diakota, 28, winner of the third edition of the Maison Ruinart Prize. Her work addresses the themes of memory and history of spaces, as well as people. The project that the artist named Manu Solerti, "with an expert hand", was born from her confrontation with the various places in which the process of creating champagne wines takes place. Unchanging rituals in which she did not hesitate to immerse herself alongside the women and men who perform these age-old gestures on a daily basis.



© Gosette Lubondo

Louis Vuitton POP-UP STORE

LOUIS VUITTON EDITIONS

Éditions Louis Vuitton will open an ephemeral bookstore and present its three travel-oriented collections: City Guide (travel guides), Travel Book (sketchbooks) and Fashion Eye (photographic albums). These books are

accompanied by artists' editions made in limited series, signed and numbered.

On the occasion of Paris Photo, two new titles will be published in Fashion Eye: *Paris by Melvin Sokolsky* (heritage archives) and *Paris by Feng Li* (original creation) honoring the capital under two very distinct approaches.



© Florent Drillon

AMAZONIA – SEBASTIAO SALGADO

TASCHEN

TASCHEN is proud to honor Sebastião Salgado. Amazônia at Paris Photo. The result of six years of work in the field, this project is the latest action of the famous photojournalist in his fight to highlight the importance of the indigenous peoples of Amazonia, guardians of the region's natural resources and biodiversity



© Amazonia - Sebastiao Salgado

Deborah turbeville : passport

MUUS

The MUUS Collection, a body of preeminent but under-recognized American photography archives marking formative shifts in American history, seeks to preserve and share these seminal works with new audiences. MUUS Collection, based in New Jersey, US, comprises more than 200,000 prints, negatives, contact sheets, publications, diaries, and ephemera, making it an important touchstone of collective cultural memory. MUUS has recently acquired the Estate of Deborah Turbeville (1932-2013), one of the few female photographers working for fashion magazines alongside Helmut Newton, Guy Bourdin, and other eminent image-makers. Turbeville's incomparable vision means that she cannot be confined to fashion photography, however, and this remarkable archive includes a multitude of unseen photographs, collages, and ephemera. She began making collages in the late 1970s, and over the next four decades played with images and negatives—xeroxing, cutting, scraping and taping, pinning prints together, writing words in the margins. The result is a breathtaking collection of artworks that have been triturerated, manipulated, torn, and glued together. At Paris Photo, MUUS is proud to reveal 'Passport,' a selection of never before seen works from Turbeville's 1990s body of work by the same name. The original series of 120 collages with texts offers a highly cinematographic narrative sequence that can be read as Turbeville's biography. In the selection presented here, her signature style is recognizable: a certain timelessness, melancholy, and patina emanate from these hauntingly beautiful photographs. Through offering this insight into the artist's work, the MUUS Collection strives to generate new understanding of 20th century photography—and of Turbeville's rightful place in its canon.



Deborah Turbeville (American, 1932-2013)
Page from *Passport*, 1990s
Collage with gelatin silver prints and mixed media
© Deborah Turbeville/MUUS Collection

ZOË GHERTNER

MADE YOU VANISH PRÉSENTÉ PAR CHLOÉ

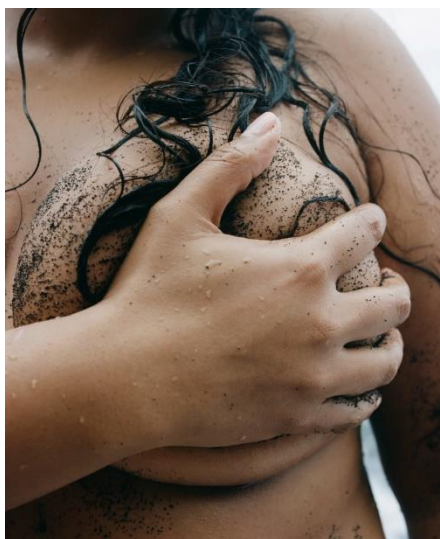
CHLOE

For their participation at Paris Photo, Chloé is pleased to present a recent body of photographs made in collaboration with Los Angeles-based artist Zoë Ghortner. Captured over the past year, this selection of images

on view reveal Ghertner's ongoing inquiry into interdependent ecologies and the eternal femme. The works on view edit out the world so that we might encounter it again anew.

Scenes from Mexico, the American West, Hawaii, and the artist's garden fill each frame. Settings are less diaristic than they are elemental as the natural world spills forth. Time's passage is marked by constantly reshaping clouds, tendrils of hair, the changing size of our hands, and mushrooms creeping out of the decay. We do not control time, we are enveloped by it.

Within Ghertner's eternity, femme bodies are normalized. The objectifying gaze to which the fairer sex has so long been subject is suspended. She reframes the conditions under which women reencounter their own image.



© Zoë Ghertner *made you vanish*

at the heart of scents A journey to the source of mugler fragrances

MUGLER

The creation of a perfume is before all a human adventure, a journey into the world of nature's most precious raw materials.

For MUGLER, photographer Olivier Löser has captured the women and men at the origin of each scent. From Sambava in Madagascar to Kerala in India, he reveals each moment of the harvesting of the Bourbon vanilla or the sambac jasmine.

His work is at the crossroads of humanist photography and press coverage, placing the human being at the heart of the elaboration of a fragrance, recognizing traditional know-how and celebrating local cultures.



© Olivier Löser / Parfums Mugler -
Voyage au pays des senteurs

piNK RIBBON PHOTO AWARD ESTÉE LAUDER – CHARITY PARTNER

Since its first edition in 2012, the mission of the Estée Lauder Pink Ribbon Photo Award has been to mobilise the public in support of the Breast Cancer Awareness Campaign, held each autumn in France by the non-profit organization, Ruban Rose and its founders, The Estée Lauder Companies France and Marie Claire.

True to its anchorage in all layers of society, the contest is open to all photographers, amateurs and professionals alike. Each year, hundreds of contributions are received from all over France.

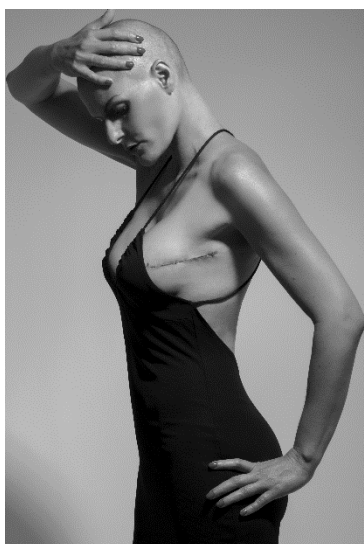
In 2021, the 10th edition of the Estée Lauder Pink Ribbon Photo Award was held around the theme "Gratitude".

For the fifth year, Paris Photo – charity partner of the Estée Lauder Pink Ribbon Photo Award – welcomes finalists and laureates of the Estée Lauder Pink Ribbon Photo Award for an exhibition and the awards ceremony, with the announcement of the Jury Prizes and the Téva Audience Prize.

On this occasion, a new book will also be launched, bringing together the photographs and texts of the ten editions of the Estée Lauder Pink Ribbon Photo Award (Atelier EXB / Éditions Xavier Barral).

More information: pinkribbonaward.fr

Make a donation: cancerdusein.org



© Dominique Carbone / Estée Lauder Pink Ribbon Photo Award

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THE TOGETHER PROJECT - EVANGELIA KRANIOTI

(RED) - PHILANTHROPIC PARTNER SUPPORTED BY BALMAIN, SOFITEL & LEICA

The Together Project is a unique platform created by Balmain in support of (RED). Each year, an artist is given carte blanche to explore the symbolism of intimacy and human relationships, to celebrate the beauty of the bonds between two individuals - parents, lovers, friends... Limited edition works in postcard format will be sold at Paris Photo to fund (RED)'s fight to respond to health emergencies and to end pandemics such as AIDS and HIV.



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PANAMA CANAL - FRENCH PERIOD

FOFOTECA DE PANAMA

The Fototeca de Panama honors Carlos Endara for the 1st edition of Paris Photo's new Online Viewing Room with an online exhibition of the work of Carlos Endara in which he documented the famous construction of the Panama Canal, known locally as the French Canal (1876 - 1904). The photos were taken from 1887 to 1904, and document not only the progress of the construction, but also the settlement of the French emigration, including in the Caribbean.



Canal francés, expedition.
Carlos Endara, 1886

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EDUCATIONAL INITIATIVES

PARCOURS CROISÉS

JEU DE PAUME

The Jeu de Paume and Paris Photo team up to offer a unique cross-section itinerary from the Grand Palais Ephémère to Place de la Concorde, highlighting works on show at the international art fair for photography and major monographic exhibitions at the art center. High school students will have the opportunity to discover both the cultural and professional world surrounding historical and contemporary photography.

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GOBELINS

Paris Photo gives a carte blanche to the students of the Gobelins l'école de l'image to share their vision of the International Fair. At Grand Palais Ephémère, the students will follow the 'behind the scenes' of the event from the construction of the booths and the arrival of the first visitors to closing of the show. In video and in photos, they share their view of this world-wide event for photography in Paris.

GOBELINS, the school of image, is an educational institution of the Paris Ile-de-France Chamber of Commerce and Industry. It is today the school of reference for the creation of the image from its conception to its production. It has built a solid reputation for over 50 years in the fields of photography, interactive design, graphic design, animation, print and multimedia communication.

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IN PARIS DURING PARIS PHOTO

Discover the exhibitions and collections of our partner institutions throughout Paris during Paris Photo week.

ACADÉMIE DES BEAUX-ARTS

Photography Award William Klein 2021 - Annie Leibovitz
27 October 2021 - 5 December 2021

AMBASSADE D'ARGENTINE

Rethink Everything
9 November 2021 - 2 December 2021

LE BAL

Wang Bing, the walking eye
26 May 2021 - 14 November 2021

BIBLIOTHEQUE NATIONALE DE FRANCE

Giuseppe Penone, Sap and thought
12 october 2021 - 23 january 2022
Baudelaire, la modernité mélancolique
3 november 2021 - 13 february 2022

BOURSE DE COMMERCE - PINAULT COLLECTION

Journiac / Wilson / Levine / Sherman / Prince / Lawler
until 15 November 2021

CENTRE CULTUREL IRLANDAIS

Donovan Wylie - Lighthouse
13 November 2021 - 13 January 2022

CENTRE CULTUREL SUISSE

Denise Bertschi - Oasis of peace. Neutral only on the outside
12 September 2021 - 14 November 2021

CENTRE POMPIDOU

The Twofold Image
15 September 2021 - 13 December 2021

CENTRE TCHEQUE DE PARIS

Images en mouvement
From 4 November 2021

CHÂTEAU DE CHANTILLY

Aux origines du reportages de guerre
13 November 2021 - 27 February 2022

CINÉMATHÈQUE FRANÇAISE

CinéMode by Jean Paul Gaultier
6 October 2021 - 16 January 2022

LA FAB

We love graffiti!!
24 September 2021 - 18 December 2021

FONDATION DES ARTISTES

Les gens d'Uterpan - Panic at the dance hall
14 October 2021 - 13 march 2022

FONDATION AZZEDINE ALAIA

Azzedine Alaïa and Peter Lindbergh

20 May 2021 - 2 January 2022

FONDATION CARTIER POUR L'ART CONTEMPORAIN

Damien Hirst, cherry blossoms

6 July 2021 - 2 January 2022

FONDATION HENRI CARTIER-BRESSON

John Coplans - La vie des formes

5 October 2021 - 16 January 2022

FONDATION JEROME SEYDOUX-PATHE

Henri Caruel - Stéréoscopie de cinéma (1942-1953)

7 October 2021 - 1 January 2022

FONDATION LOUIS VUITTON

The Morozov Collection. Icons of modern art

22 September 2021 - 22 February 2022

INSTITUT CULTUREL DU MEXIQUE

Nomadic existence - Photography by Lorenzo Armendáriz

10 November 2021 - 27 January 2022

JEU DE PAUME

Masterworks of modern photography - The Thomas Walther collection

14 September 2021 - 13 February 2022

LAFAYETTE ANTICIPATIONS

Martin Margiela

20 October 2021 - 2 January 2022

MAYSON EUROPÉENNE DE LA PHOTOGRAPHIE

Samuel Fosso

10 November 2021 - 13 march 2022

MAYSON ROBERT DOISNEAU

Igor Mukhin, Generations from the USSR to the new Russia / 1985 - 2021

22 October 2021 - 9 January 2022

MEMORIAL DE LA SHOAH

Gays and lesbians in Nazi Europe

17 June 2021 - 6 March 2022

MUSÉE D'ART MODERNE DE PARIS

Anni and Josef Albers - Art and life

10 September 2021 - 9 January 2022

MUSÉE DES ARTS DECORATIFS

History of photographs

19 May 2021 au 12 December 2021

MUSÉE DU LUXEMBOURG

Vivian Mayer

15 September 2021 - 16 January 2022

MUSÉE NATIONAL PICASSO - PARIS

Picasso à l'image

From 9 November 2021

MUSÉE D'ORSAY

Enfin le cinéma ! Arts, images et spectacles en France (1833-1907)

28 September 2021 au 16 January 2022

L'ONDE

Les Résistantes

19 September 2021 - 12 November 2021

PHOTO SAINT GERMAIN

Photographic journey

4 au 11 November 2021

PARTNER INSTITUTIONS

The entire Paris Photo team warmly thanks its public and private institutional partners who, each year, enable us to imagine together an exceptional program of VIP visits and tours. Through their involvement, their loyalty and their programming around photography, they all contribute to making Paris Photo week a unique and highly anticipated event. All year long, we maintain privileged relations with the directors, the teams, the curators, the artists and the collectors in order to exchange and work hand in hand for the promotion of photography and its various actors.

ACADÉMIE DES BEAUX-ARTS
AMBASSADE D'ARGENTINE
ARCHIVES MARC RIBOUD
ASSOCIATION INTERNATIONALE MAN RAY
ATELIER DE RESTAURATION ET DE CONSERVATION DES PHOTOGRAPHIES
ATELIER FRANK HORVAT
ATELIER LOUIS STETTNER
LE BAL
BIBLIOTHEQUE NATIONALE DE FRANCE
BOURSE DE COMMERCE - PINAULT COLLECTION
CENTRE CULTUREL IRLANDAIS
CENTRE CULTUREL SUISSE
CENTRE POMPIDOU
CHÂTEAU DE CHANTILLY
CINÉMATHEQUE FRANÇAISE
COLLECTION CHRISTIAN BOUQUERET
COLLECTIONS ROGER-VIOLETT
LA FAB
FONDATION DES ARTISTES
FONDATION AZZEDINE ALAIA
FONDATION CARTIER POUR L'ART CONTEMPORAIN
FONDATION HENRI CARTIER-BRESSON
FONDATION JÉRÔME SEYDOUX-PATHÉ
FONDATION LOUIS VUITTON
LES GALERIES LAFAYETTE
INSTITUT CULTUREL DU MEXIQUE
JEU DE PAUME
LAFAYETTE ANTICIPATIONS
LE LUTETIA
MAISON DE BALZAC
MAISON EUROPÉENNE DE LA PHOTOGRAPHIE
MAISON ROBERT DOISNEAU
MUSÉE CARNAVALET
MUSÉE DES ARCHIVES NATIONALES - SITE DE PARIS
MUSÉE D'ART MODERNE DE PARIS
MUSÉE DES ARTS DÉCORATIFS
MUSÉE DÉPARTEMENTAL ALBERT KAHN
MUSÉE D'ORSAY
MUSÉE DU LUXEMBOURG
L'ONDE
PETIT PALAIS
PHOTO SAINT GERMAIN
PICTO FOUNDATION
RAPHAEL DALLAPORTA
LA SAMARITAINE
SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE

MEDIA PARTNERS

PRESS BOOTHS

ARTPRESS - France
BEAUX ARTS MAGAZINE / LE QUOTIDIEN DE
L'ART - France
ESSE - Canada
FISHEYE - France
FLASH ART INTERNATIONAL - Italy
FOAM MAGAZINE - The Netherlands
LE JOURNAL DES ARTS / L'ŒIL - France
THE ART NEWSPAPER France - France

KIOSK

1814 MAGAZINE / BRITISH JOURNAL OF
PHOTOGRAPHY - United-Kingdom
ANOTHER MAGAZINE - United-States
APERTURE MAGAZINE - United-States
ART IN AMERICA - United-States
ART REVIEW - United-Kingdom
ARTNEWS - United-States
CAMERA AUSTRIA - Austria
DE L'AIR - France
DEAR DAVE - United-States
DER GREIF - Germany
EIKON - Austria
GUP MAGAZINE - The Netherlands
HOTSHOE - United-Kingdom
MAGAZINE - France
MONOPOL - Germany
NUMERO - France
PHOTO MAGAZINE - France
PHOTONEWS - Germany
SOMETHING WE AFRICANS GOT / WOMAN
PAPER - France / Africa
THE CLASSIC - United-Kingdom
THE EYES - France
THE STEIDZ - France
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BEAUX ARTS MAGAZINE - France
BLIND MAGAZINE - France
BROAD MAGAZINE - Canada
C/O BERLIN - Germany
CAMERA AUSTRIA - Austria
CIEL VARIABLE - Canada
DE L'AIR - France
DEAR DAVE - United-States
DER GREIF - Germany
EIKON - Austria
ESSE - Canada
FISHEYE - France
FLASH ART INTERNATIONAL - Italy
FOAM - The Netherlands
GUP MAGAZINE - The Netherlands
HOTSHOE - United-Kingdom
KONBINI - France
LCI - France

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LE QUOTIDIEN DE L'ART - France
L'OBS - France
L'ŒIL - France
LE FIGARO - France
MAGAZINE - France
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NUMERO - France
OCULA - China
PHOTO MAGAZINE - France
PHOTONEWS - Germany
SHADOWPLAY - France
SLEEK - Germany
SOMEWHERE MAGAZINE - United-Kingdom
SOMETHING WE AFRICANS GOT /
WOMAN PAPER - France / Africa
THE ART NEWSPAPER France - France
THE CLASSIC - United-Kingdom
THE EYES - France
THE NEW YORK TIMES - France
THE STEIDZ - France
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PRACTICAL INFORMATION

DATES & LOCATION

10 NOVEMBER 2021 PREVIEW:

VIP PREVIEW (upon invitation): Wednesday 10 November 2021

PRESS PREVIEW (accredited press only): Wednesday 10 November, 3pm-9pm

11-14 NOVEMBER 2021 PUBLIC OPENING DAYS:

Thursday 11 to Friday 11 November 2021, 1pm - 8pm

Sunday 14 November, 1pm - 7pm

GRAND PALAIS ÉPHÉMÈRE

Champ-de-Mars

7 Avenue Loti 75007 Paris

PARIS PHOTO ONLINE VIEWING ROOMS

parisphotoonlineviewingrooms.com

Preview : Wednesday 10 November 2021 10am (CET)

Public viewing days : Thursday 11 November 11am (CET) - Wednesday 17 November 11pm (CET)

BOUTIQUE

30 € WEEK TICKET (Thursday / Friday)

32 € WEEK-END TICKET (Saturday / Sunday)

25 € AFTER WORK TICKET (After 5pm)

15 € STUDENT TICKET

22 € GUIDED TOURS (entrance ticket not included)

Free for children under 12 years-olds

Paris Photo is accessible to people with reduced mobility. Personal care companions enter free of charge.

88 € PROFESSIONAL PASS (*Reserved for professionals*)

66 € PRIVILEGE PASS

180 € PREMIUM PASS

1397 € CORPORATE PACK

360 € GUIDED TOURS (*Corporate rate / Reserved for professionals*)

Guided tours for the general audiences and professionals are organized by our partner ARTSTORMING.

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info@parisphoto.com

Paris Photo est organisé par RX France

52-54, Quai de Dion-Bouton, 92806 Puteaux Cedex - France

www.rxglobal.com

PREPARE YOUR VISIT

Paris Photo looks forward to welcoming you to its 24th edition in Paris at the Grand Palais Éphémère. Please note that we will adhere to strict safety measures to protect our visitors, exhibitors, and staff.

Please familiarize yourself with our COVID-19-related health and safety guidelines prior to your visit.

ENTRANCE CONDITIONS TO THE FAIR AND SANITARY PROTOCOL

As an exhibition organizer, the health and safety of our visitors, exhibitors, partners and employees is our priority. Therefore, RX France takes measures to reinforce the health safety of its events.

In application of the sanitary rules in force, access to Paris Photo will be conditioned by the presentation of a valid health pass, i.e. one of these three documents:

- A proof of vaccination status attesting to a complete vaccination record of one of the vaccines against covid-19.
 - For the "COVID-19 Vaccine Janssen", 28 days after the administration of one dose
 - For other vaccines (Pfizer, Moderna, AstraZeneca), 7 days after a second dose, except for persons who have been infected with Covid-19, for whom this period is after one dose.
- Cf. list of vaccines: This list will evolve according to ANSM's evaluation of the available data. Please check the website for more information.

- Proof of a negative test less than 72 hours old (RT-PCR, antigenic test or self-test performed under the supervision of authorized health professionals).

- The result of a positive RT-PCR or antigenic test attesting to the recovery of the Covid-19, dated at least 11 days and less than 6 months ago.

If you were vaccinated in any of the following countries: European Union member states, Andorra, Iceland, Liechtenstein, Monaco, Norway, United Kingdom (England and Wales), Switzerland, your country of vaccination provides an EU digital COVID certificate accepted in France or, for the UK, a digital format also accepted in France.

In order to facilitate the stay in France of foreign visitors from outside Europe, the Ministry of Europe and Foreign Affairs has set up a specific system to obtain a QR code that is valid as a vaccination equivalent health pass on French territory.

For more information and to take the necessary steps:

www.demarches-simplifiees.fr/commencer/passe-sanitaire-etrangers

These instructions are presently valid and may change according to the evolution of the sanitary situation and the rules put in place by the French authorities.

You can find all our sanitary protocol at parisphoto.com.

PRESS INFORMATION

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ONLINE PRESS ROOM
press.parisphoto.com

PRESS IMAGES
HD Press images are available via our online Press Room and are subject to strict rules of utilization.

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To gain access to Paris Photo at the Grand Palais Ephémère, you must have a valid press card or a confirmation of press accreditation delivered from our press agency. Press accreditation is reserved solely to journalists reporting on Paris Photo.

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