



PARIS
PHOTO

PARIS PHOTO 2022
ANNOUNCES 181 EXHIBITORS
FOR THE 25th EDITION

GRAND PALAIS ÉPHÉMÈRE
FROM 10 TO 13 NOVEMBRE 2022

Paris Photo, the leading international fair dedicated to the photographic medium, returns to the Grand Palais Éphémère in the heart of Paris from November 10 to 13th, 2022. For 25 years, the fair has worked to develop and support photographic creation by promoting the work of gallery owners, publishers and artists.

The 25th edition of Paris Photo is organized around 3 sectors bringing together 181 exhibitors from 31 countries. In the **main sector**, 134 galleries, including 18 new participants, present a complete panorama of the history of the medium from its origins to today. The **Curiosa sector**, dedicated to emerging art, brings together 16 galleries from 9 countries under the direction of guest curator Holly Roussell. The **book sector** gathers 32 publishers from 9 countries, proposing unique and rare editions and avant-premiere releases complete with a program of signatures featuring the world's most renowned artists.

THE MAIN SECTOR

134 GALLERIES / 29 COUNTRIES / 18 NEW EXHIBITORS*

ADN Barcelona
ALARCON CRIADO Seville
ALBERTO DAMIAN Treviso*
ALEXANDRA DE VIVEIROS Fontenay-sous-Bois
ALINE VIDAL Paris
ANCA POTERASU Bucharest
ANNE-SARAH BENICHO Paris
AUGUSTA EDWARDS London
BAUDOIN LEBON Paris*
BENDANA | PINEL Paris
BENE TASCHEN Köln
BIGAIGNON Paris
BILDHALLE Zurich
BINOME Paris
BRAVERMAN Tel Aviv
CAMERA OBSCURA Paris
CARLOS CARVALHO Lisbon
CASEMORE KIRKEBY San Francisco
CATHARINE CLARK San Francisco*
CATHERINE ISSERT Saint-Paul de Vence*
CEYSSON & BÉNÉTIÈRE Paris
CHARLES ISAACS New York
CHRISTIAN BERST ART BRUT Paris
CHRISTOPHE GAILLARD Paris
CHRISTOPHE GUYE Zurich
CLAIRBYKAHN Zurich*

CLÉMENTINE DE LA FÉRONNIÈRE Paris
CRONE Vienna*
DANIEL BLAU Munich
DANZIGER New York*
DEEPEST DARKEST Cape Town*
DIE MAUER Prato
DOCUMENT Chicago
EDWYNN HOUK New York
EINSPACH Budapest*
ENGLAND & CO London
ERIC DUPONT Paris*
ESTHER WOERDEHOFF Paris
FAHEY/KLEIN Los Angeles*
FIFTY ONE Antwerp
FILOMENA SOARES Lisbon*
FLATLAND Amsterdam
FLOWERS London
FRAENKEL San Francisco
FRANCISCO FINO Lisbon*
FRANÇOISE PAVIOT Paris
GAGOSIAN Paris
GALERIE C Paris*
GALERIE DU JOUR AGNÈS B. Paris
GILLES PEYROULET & CIE Paris
GOODMAN London*
GRÉGORY LEROY Paris



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PARTENAIRES OFFICIELS

PARIS PHOTO

HAMILTONS London
HANS P. KRAUS JR. New York
HESTIA Belgrade*
HOWARD GREENBERG New York
HUXLEY PARLOUR London
IBASHO Antwerp
IN CAMERA Paris
JEAN-KENTA GAUTHIER Paris
JECZA Timișoara
JOAN PRATS Barcelona*
JUANA DE AIZPURU Madrid
JUDITH ANDREAE Bonn
JULIAN SANDER Köln
KARSTEN GREVE Paris
KLEMM'S Berlin
KORNFELD Berlin
KUCKEI + KUCKEI Berlin*
L. PARKER STEPHENSON New York
LA GALERIE ROUGE Paris
LE RÉVERBÈRE Lyon
LELONG & CO. Paris*
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LOFT ART Casablanca
LOOCK Berlin
LOUISE ALEXANDER / FELLOWSHIP Los Angeles*
LUISOTTI Santa Monica*
LUME São Paulo
LUMIÈRE DES ROSES Montreuil
MAGNIN-A Paris
MAGNUM Paris
MARTCH ART PROJECT Istanbul*
MARTIN ASBAEK Copenhagen
MAUBERT Paris
MEM Tokyo
MICHAEL HOPPEN London
MIYAKO YOSHINAGA New York
NATHALIE OBADIA Paris
NATURE MORTE New Delhi*
NICHOLAS METIVIER Toronto
OVER THE INFLUENCE Hong Kong*
PACE New York

PARIS-BEIJING Paris
PARROTTA Köln
PATRICIA CONDE Mexico
PERSIEHL & HEINE Hamburg*
PERSONS PROJECTS Berlin
PETER FETTERMAN Santa Monica*
PHOTON Ljubljana
POLKA Paris
ROBERT KOCH San Francisco*
ROBERT MANN New York
ROBERT MORAT Berlin
ROCIO SANTACRUZ Barcelona
ROLF ART Buenos Aires
RX Paris
SAGE Paris*
SETAREH Düsseldorf*
SILK ROAD Tehran
SIT DOWN Paris
SOPHIE SCHEIDECKER Paris
SPAZIO NUOVO Rome*
STALEY-WISE New York
STEPHEN BULGER Toronto*
STEPHEN DAITER Chicago*
STEVENSON Cap Town
SUZANNE TARASIEVE Paris
TANIT Beirut
THE MUSIC PHOTO New York*
THOMAS ZANDER Köln
TOBE Budapest
TOLUCA Paris
V1 Copenhagen
VALERIA BELLA Milan
VAN DER GRINTEN Köln
VINTAGE Budapest
VINTAGE WORKS Chalfont*
WEBBER London
WILDE Geneva*
YANCEY RICHARDSON New York
YOSSI MILO New York
ZILBERMAN Istanbul*

**new exhibitors compared to 2021*



Mitch Epstein, *Fifth Avenue, New York City VI*, 1974
From the series *Silver + Chrome* © Black River
Productions, Ltd. / Mitch Epstein, courtesy Galerie
THOMAS ZANDER (Cologne)



Mary Ellen Mark, *White Junior and Justin*, 1983
Gelatin silver print.
HOWARD GREENBERG (New York)



Man Ray - 1890/1976, *Magnolia*
1926. Vintage gelatin silver
print, 26,5 x 22,8 cm.
FRANÇOISE PAVIOT (Paris)



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PARIS PHOTO

Among this year's new galleries, **WILDE GALLERY** (Geneva) proposes a solo show of Marina Abramović questioning the ephemerality of performance art. **GALERIE C** (Paris) shows for the first time two series of photographs by Lukas Hoffman. **NATURE MORTE** (New Delhi), presents Bharat Sikka's work exploring questions of gender, sexuality and psychology. **PERSIEHL & HEINE** in Hamburg presents the latest works by Gregor Törzs, and his self-made underwater cameras. **SETAREH** (Düsseldorf) offers artworks by Philipp Goldbach, Peter Miller and Sebastian Riemer. On a co-stand **MARTCH ART PROJECT** (Istanbul) & **ZILBERMAN** (Istanbul) are presenting the works of Zeynep Kayan and Alp Sime.

Also note the return of **GOODMAN GALLERY** (Johannesburg) with a selection of important works by David Goldblatt but also by Alfredo Jaar, winner of the 2020 Hasselblad Foundation International Award, as well as the Barcelona gallery **JOAN PRATS** with works by Cabello & Carceller, Hannah Collins and Collins and Carles Congost, and many others including **GEORGES-BAUDOIN LEBON** (Paris), **DANZIGER** (New York), **ERIC DUPONT** (Paris), **FAHEY/KLEIN** (Los Angeles), **LELONG & CO** (Paris), **PETER FETTERMAN** (Santa Monica), **ROBERT KOCH** (San Francisco), **STEPHEN BULGER** (Toronto),...

SOLO AND DUO SHOWS

Paris Photo presents 40 solo and duo shows and offers a unique opportunity to immerse oneself in the work of an artist, but also to discover the dialogue which can be created between two artists in the space of the gallery stand. 27 Solo Shows are proposed for this 25th edition. Among them, we find Daniel Gordon with a unique installation at **HUXLEY PARLOUR** (London), Barbara Probst with a triptych realized during the confinement and her work in 12 parts *Exposure #106* at **KUCKEI + KUCKEI** (Berlin), Boris Mikhaïlov at **SUZANNE TARASIEVE** (Paris) with an homage to the Ukrainian people in a rarely shown series, *Theater of War*, and at **DANZIGER** (New York) vintage photographs by Francesca Woodman. In avant-premiere, NFT by Gregory Crewdson in a widescreen presentation at **LOUISE ALEXANDER / FELLOWSHIP** (Los Angeles). Among the 13 duo shows proposed, **ANNE-SARAH BENICHO** gallery (Paris) unveils *Corps Lucides*, a work in progress by Léonard Bourgeois Baulieu, and a diptych by Laurent Montaron, **LUME** (São Paulo) presents works by Julio Bittencourt and Mame-Diarra Niang, and at **TOBE** (Budapest), find a selection of works by Anna Fabricius and Dafna Talmor.

GROUP SHOWS

Among the group shows announced, **ADN** (Barcelona) explores the iconography of disaster and protest, particularly in terms of femininity and mass media; **KARSTEN GREVE** (Paris) presents three masters of photography, Eugène Atget, Brassai and Edward Steichen. **MAGNUM** (Paris) celebrates the 75th anniversary of the agency with an exhibition of Magnum artists curated by Martin Parr. **FRAENKEL** (San Francisco) brings together a selection of the gallery's renowned artists, with the introduction of Carrie Mae Weems and her images from her *Louisiana Project*.



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THE CURIOSA SECTOR



Pao Houa Her, untitled (opium flower with pink fabric), 2019, archival pigment print mounted on Dibond, 20 x 16 inches edition of 5, 1 AP © Pao Houa Her, courtesy of BOCKLEY (Minneapolis)

The Curiosa sector, inaugurated in 2015 and dedicated to emerging artists, presents a selection of 16 projects curated by Holly Roussell. Roussell is curator at the UCCA Center for Contemporary Art, Beijing. Roussell's selection features solo presentations of 17 artists from 12 countries, some of whom are exhibiting in France for the first time, such as **Elliot & Erick Jiménez** (SPINELLO Miami), and **Pao Houa Her** (BOCKLEY Minneapolis). This year Curiosa highlights interdisciplinarity in image-based art practices as well as photographic explorations in and beyond traditional genres of the medium. The section presents three capsules: experimental and conceptual approaches to image construction, new (self) portraits focusing on personal history and intersecting identities, and current practices in landscape photography.

"We are living in a world of image and information excess. As a curator I see it as my role to edit that information, to filter it, but to be inclusive, finding artists who need support to share their vision, and artworks that are meaningful. I see the mission of Curiosa as providing a platform for artists emerging into the global market. This resonates deeply with my own longstanding curatorial motivation: to mainstream the work of artists with enduring, serious practices who may not yet have the visibility they merit. Nine of the sixteen galleries exhibiting this year are new to Paris Photo, and almost every artist presented is a new voice to be discovered at the dawn of the commercial careers."

- **Holly Roussell**, guest curator, Curiosa 2022

16 GALLERIES FROM 9 COUNTRIES / 17 ARTISTS FROM 12 COUNTRIES

110 GALERIE Paris* - Sara Imloul (France)
A THOUSAND PLATEAUS Chengdu*
- Chen Xiaoyi (China)
BOCKLEY Minneapolis*
- Pao Houa Her (Hmong American)
CAROLINE O'BREEN Amsterdam
- Jaya Pelupessy (Netherlands)
CHAMBERS FINE ART Beijing*
- Taca Sui (China)
CHARLOT Paris - Sabrina Ratté (Canada/France)
GALERIE C Paris*
- Matthieu Gafsou (Switzerland)
LILIANA BLOCH Dallas* - Leigh Merrill (USA)

MLZ ART DEP Trieste* - Anaïs Horn (Austria)
NCONTEMPORARY Milan* - Silvia Rosi (Italy)
NUMBER 8 Brussels*
- David Uzochukwu (Austria/Nigeria)
SENTIMENT Zurich*
- Jean-Vincent Simonet (France)
SHANGHART Beijing* - Chen Wei (China)
SPINELLO Miami*
- Elliot & Erick Jiménez (USA)
TJ BOULTING London - Juno Calypso (UK)
VASLI SOUZA Oslo - Tommy Kha (USA)

*new exhibitors compared to 2021



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ELLES X PARIS PHOTO

Elles x Paris Photo is a program initiated in 2018 in partnership with the French Ministry of Culture to promote the visibility of women artists and their contribution to the history of photography. Since 2019, with the support of *Women In Motion*, a Kering program to highlight women in arts and culture. For this 2022 edition, Federica Chiocchetti, writer and curator specializing in photography and literature, newly appointed director of the Musée des Beaux-Arts du Locle in Switzerland, presents a selection of works chosen from among the gallery proposals. The selected photographers receive additional exposure all-year-long on www.parisphoto.com.

THE BOOK SECTOR

32 PUBLISHERS FROM 9 COUNTRIES

ACTES SUD Arles	HARTMANN Stuttgart
AKIO NAGASAWA Tokyo*	HATJE CANTZ Berlin*
ANDRÉ FRÈRE Marseille	KAUNAS PHOTOGRAPHY Kaunas
APERTURE New York	KEHRER Heidelberg
ATELIER EXB / ÉDITIONS XAVIER BARRAL Paris	KERBER Bielefeld
BOOKSHOP M Tokyo	KOMIYAMA TOKYO Tokyo*
CASE Tokyo	L'ARTIERE Bologna
CHOSE COMMUNE Marseille*	LE BEC EN L'AIR Marseille
DAMIANI Bologna	MACK London
DATZ PRESS Seoul*	RADIUS Santa Fe
DELPIRE & CO Paris	RM Barcelona
DEWI LEWIS Stockport	RVB BOOKS Paris
ÉDITIONS BESSARD Paris	SPECTOR Leipzig
FILIGRANES Paris	TBW Oakland*
FRANCE PHOTOBOOK Paris*	TEXTUEL Paris
GOLIGA Tokyo*	THE EYES Paris

**new exhibitors compared to 2021*

PARIS PHOTO ONLINE VIEWING ROOMS (OVR)

Paris Photo Online Viewing Rooms (OVR), designed and built by Artlogic - the leading online solution for the art world - offers Paris Photo galleries and book dealers additional exposure to expand upon their artistic programs presented at the fair. For collectors and enthusiasts, it is an opportunity to easily acquire artworks, list favorites, discover new talent, peruse curator picks and forge new connections with galleries and art book dealers from anywhere in the world. Visitors will also have access to exclusive digital programming and live content developed exclusively for Paris Photo.



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INFORMATIONS PRATIQUES

DATE & HOURS

Preview : Wednesday 9 November (upon invitation only)

Thursday 10 November: VIP hours 11h - 1pm // Public hours 1 - 8pm

Friday 11 November: VIP hours 11am - 1pm // Public hours 1 - 8pm

Saturday 12 November: VIP hours 11am - 1pm // Public hours 1 - 8pm

Sunday 13 November: VIP hours 11am - 1pm // Public hours 1 - 7pm

LOCATION

Grand Palais Éphémère

Place Joffre, 75007 Paris France

TICKETS

From September online at www.parisphoto.com

ONLINE VIEWING ROOMS (OVR) by /Artlogic

November 9 - 13 2022

<https://parisphoto.viewingrooms.com>

PRESS CONFERENCE

14 September 2022 upon RSVP only

PRESS ACCREDITATION

From 14 September at <https://exhibitors.parisphoto.com/en/>

ABOUT RX

RX is in the business of building businesses for individuals, communities and organisations. We elevate the power of face-to-face events by combining data and digital products to help customers learn about markets, source products and complete transactions at over 400 events in 22 countries across 43 industry sectors. RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people. RX France is part of RX.

RX France manages a portfolio of world-class, French and international face-to-face, virtual and hybrid events covering 20 industry sectors including MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM Top Resa, MIPCOM, MIPTV, FIAC, Paris Photo... and many more. RX France's events take place in France, China, India, Italy, Mexico, Russia and the United States.

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