



PARIS PHOTO

10-13 NOV 2022
GRAND PALAIS
ÉPHÉMÈRE

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President of the French Republic

25TH EDITION

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10.13 NOV 2022

GRAND PALAIS ÉPHÉMÈRE

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PARIS PHOTO 2022

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AN ANNIVERSARY EDITION THE LEADING INTERNATIONAL ART FAIR FOR PHOTOGRAPHY

Paris Photo, the leading international fair dedicated to the photographic medium, returns to the Grand Palais Éphémère in the heart of Paris from November 10 to 13th, 2022. Since 1997, the fair has worked to develop and support photographic creation by promoting the work of gallery owners, publishers and artists.

The 25th edition of Paris Photo is organized around 3 sectors bringing together 183 exhibitors from 31 countries.

In the **main sector** gathers 134 galleries from 29 countries, including 18 new galleries compared to 2021. The **Curiosa sector**, dedicated to emerging art, brings together 16 galleries (including 11 new) from 9 countries under the direction of guest curator Holly Roussell.

The book sector gathers 34 publishers (including 4 new) from 9 countries, offering unique editions and avant-premiere book releases with a signature program bringing together the greatest names in photography from all over the world.

The Elles x Paris Photo fair path, orchestrated this year by Federica Chiocchetti promotes the visibility of women artists and their contribution to the history of photography.

A program of conversations, exhibitions and prizes is offered to visitors allowing them to develop their knowledge of the medium.

Thanks to the lasting engagement and support of BMW and J.P. Morgan Private Bank, official partners, and the fair's many public and private partners, Paris Photo reaffirms for its 25th edition its role as the most important annual meeting place for photography.



2022 | KEY NUMBERS

183 EXHIBITORS (ALL SECTORS)

48 New exhibitors compared to 2021, including 18 first participations.
31 countries
180 stands in the Grand Palais Éphémère
24 solo shows, 14 duo shows, 92 group shows.
1 613 artists, including 31% women artists.

Geographic distribution:

- **4% Africa & Middle-East:**
 - South Africa (2), Iran (1), Israël (1), Lebanon (1), Marocco (1), Turkey (2)
- **7% Asia & Oceania:** China (4), Japan (6), South Korea (1), India (1)
- **70% Europe:**
 - 11% Germany (21), Austria (1), Belgium (3), Denmark (2), Spain (6), 31% France (57), Hungary (3), Italy (8), Lithuania (1), The Netherlands (2), Portugal (3), Romania (2), 6% United Kingdom (12), Serbia (1), Slovenia (1), Switzerland (5)
- **17% North America:**
 - Canada (2), 16% United States of America (30)
- **2% South America:**
 - Argentina (1), Brasil (1), Mexico (1)

MAIN SECTOR

134 galleries/130 stands
24 solo shows, 14 duo shows, 92 group shows
29 countries: Argentina (1), Austria (1), Belgium (2), Brasil (1), Canada (2), China (1), Denmark (2), France (41), Germany (16), Hungary (3), India (1), Iran (1), Israël (1), Italy (4), Japan (1), Lebanon (1), Marocco (1), Mexico (1), The Netherlands (1), Portugal (3), Romania (2), Serbia (1), Slovenia (1), Spain (5), South Africa (2), Switzerland (4), Turkey (2), United Kingdom (8), United-States of America (24)

CURIOSA SECTOR

16 galleries/16 stands including 11 new participations
 9 countries: Belgium (1), China (3), United-States of America (3), France (3), Italy (2), Norway (1), The Netherlands (1), United Kingdom (1), Switzerland (1)

16 solo shows

17 artists (including 1 duo) from 12 countries

BOOK SECTOR

34 publishers including 4 first participations
9 countries: Germany (5), South Korea (1), Spain (1), United States of America (3), France (13), Italy (2), Japan (5), Lithuania (1), United Kingdom (3)

Subject to modifications


 PARIS
PHOTO

134 GALLERIES | 29 COUNTRIES | 18 NEW PARTICIPATIONS

ADN Barcelona
 ALARCON CRIADO Seville
 ALBERTO DAMIAN Treviso*
 ALEXANDRA DE VIVEIROS Fontenay-sous-Bois
 ALINE VIDAL Paris
 ANCA POTERASU Bucharest
 ANNE-SARAH BENICHOUParis
 AUGUSTA EDWARDS London
 BAUDOIN LEBON Paris*
 BECKERS Frankfurt
 BENDANA | PINEL Paris
 BENE TASCHENKöln
 BIGAIGNON Paris
 BILDHALLE Zurich
 BINOMEParis
 BRAVERMAN Tel Aviv
 CAMERA OBSCURA Paris
 CARLOS CARVALHO Lisbon
 CASEMORE San Francisco
 CATHARINE CLARK San Francisco*
 CATHERINE ISSERT Saint-Paul de Vence*
 CEYSSON & BÉNÉTIÈREParis
 CHARLES ISAACS New York
 CHRISTIAN BERST ART BRUT Paris
 CHRISTOPHE GAILLARDParis
 CHRISTOPHE GUYE Zurich
 °CLAIRBYKAHN Zurich*
 CLÉMENTINE DE LA FÉRONNIÈRE Paris
 CRONE Berlin/Vienna*
 DANIEL BLAU Munich
 DEEPEST DARKEST Cape Town*
 DIE MAUER Prato
 DOCUMENT Chicago
 EDWYNN HOUK New York
 EINSPACH Budapest*
 ELIZABETH LEACH Portland*
 ENGLAND & CO London
 ERIC DUPONT Paris*
 ESTHER WOERDEHOFF Paris
 FAHEY/KLEIN Los Angeles*
 FIFTY ONE Antwerp
 FILOMENA SOARES Lisbon*
 FLATLAND Amsterdam
 FLOWERS London
 FRAENKEL San Francisco
 FRANCISCO FINO Lisbon*
 FRANÇOISE PAVIOT Paris
 GAGOSIAN Paris
 GALERIE C Paris*
 GILLES PEYROULET & CIE Paris
 GOODMAN London*
 GRÉGORY LEROY Paris
 HAMILTONS London
 HANS P. KRAUS JR. New York
 HESTIABelgrade*
 HOWARD GREENBERG New York
 HUXLEY PARLOUR London
 IBASHOAntwerp
 IN CAMERA Paris
 JEAN-KENTA GAUTHIERParis
 JECZATimişoara
 JOAN PRATS Barcelona*
 JUANA DE AIZPURU Madrid
 JUDITH ANDREAE Bonn
 JULIAN SANDER Köln
 KARSTEN GREVE Paris
 KLEMM'S Berlin
 KORNFELD Berlin
 KUCKEI + KUCKEI Berlin*
 L. PARKER STEPHENSON New York
 LA GALERIE ROUGE Paris
 LE RÉVERBÈRE Lyon
 LELONG & CO. Paris*
 LES DOUCHES Paris
 LES FILLES DU CALVAIRE Paris
 LOFT ART Casablanca
 LOOCKBerlin
 LOUISE ALEXANDER / FELLOWSHIP Los Angeles*
 LUISOTTI Santa Monica*
 LUME São Paulo
 LUMIÈRE DES ROSES Montreuil
 MAGNIN-A Paris
 MAGNUMParis
 MARTCH ART PROJECT Istanbul*
 MARTIN ASBAEK Copenhagen
 MAUBERT Paris
 MEM Tokyo
 MICHAEL HOPPEN London
 MIYAKO YOSHINAGA New York
 NATHALIE OBADIA Paris
 NATURE MORTENew Delhi*
 NICHOLAS METIVIER Toronto
 OVER THE INFLUENCE Hong Kong*
 PACE New York
 PARIS-B Paris
 PARROTTA Köln
 PATRICIA CONDE Mexico
 PERSIEHL & HEINE Hamburg*
 PERSONS PROJECTS Berlin
 PETER FETTERMAN Santa Monica*
 PHOTONLjubljana
 POLKA Paris
 ROBERT KOCH San Francisco*
 ROBERT MANN New York
 ROBERT MORATBerlin
 ROCIOSANTACRUZ Barcelona
 ROLF ART Buenos Aires
 RX Paris
 SAGE Paris*
 SETAREH Düsseldorf*
 SILK ROAD Tehran
 SIT DOWN Paris
 SOPHIE SCHEIDECKER Paris
 SPAZIO NUOVORome*
 STALEY-WISE New York
 STEPHEN BULGER Toronto*
 STEPHEN DAITER Chicago*
 STEVENSON Cap Town
 SUZANNE TARASIEVE Paris
 TANIT Beirut
 THE MUSIC PHOTO New York*
 THOMAS ZANDER Köln
 TOBE Budapest
 TOLUCAParis
 V1 Copenhagen
 VALERIA BELLA Milan
 VAN DER GRINTEN Köln
 VINTAGE Budapest
 VINTAGE WORKS Chalfont*
 WEBBERLondon
 WILDEGeneva*
 YANCEY RICHARDSON New York
 YOSSO MILO New York
 ZILBERMAN Istanbul

*new exhibitors compared to 2021



24 SOLO / 14 DUO / 92 GROUP SHOWS

Paris Photo presents **38 solo and duo shows** and offers a unique opportunity to immerse oneself in the work of an artist, but also to discover the dialogue which can be created between two artists in the space of the gallery stand.

24 Solo Shows are proposed in the main sector for this 25th edition. Among them, we find Daniel Gordon with a unique installation at HUXLEY PARLOUR (London), Barbara Probst with a triptych realized during the confinement and her work in 12 parts Exposure #106 at KUCKEI + KUCKEI (Berlin), Boris Mikhaïlov at SUZANNE TARASIEVE (Paris) with an homage to the Ukrainian people in a rarely shown series, *Theater of War*.

Among the **14 duo shows** proposed, ANNE-SARAH BENICHO gallery (Paris) unveils *Corps Lucides*, a work in progress by Léonard Bourgeois Baulieu, and a diptych by Laurent Montaron, LUME (São Paulo) presents works by Julio Bittencourt and Mame-Diarra Niang, and at TOBE (Budapest), find a selection of works by Anna Fabricius and Dafna Talmor.

Among the **group shows** announced, ADN (Barcelona) explores the iconography of disaster and protest, particularly in terms of femininity and mass media; KARSTEN GREVE (Paris) presents three masters of photography, Eugène Atget, Brassai and Edward Steichen. MAGNUM (Paris) celebrates the 75th anniversary of the agency with an exhibition of Magnum artists curated by Martin Parr. FRAENKEL (San Francisco) brings together a selection of the gallery's renowned artists, with the introduction of Carrie Mae Weems and her images from her Louisiana Project.

THE CURIOSA SECTOR - EMERGING ART

16 GALLERIES FROM 9 COUNTRIES | 17 ARTISTS FROM 12 COUNTRIES

The Curiosa sector, inaugurated in 2015 and dedicated to emerging artists, presents a selection of 16 projects curated by Holly Roussel. Roussel is curator at the UCCA Center for Contemporary Art, Beijing. Roussel's selection features solo presentations of 17 artists from 12 countries, some of whom are exhibiting in France for the first time, such as **Elliot & Erick Jiménez** (SPINELLO Miami), and **Pao Houa Her** (BOCKLEY Minneapolis). This year Curiosa highlights interdisciplinarity in image-based art practices as well as photographic explorations in and beyond traditional genres of the medium. The section presents three capsules: **experimental and conceptual approaches to image construction, new (self) portraits** focusing on personal history and intersecting identities, and current practices **in landscape photography**.

Subject to modifications


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PHOTO

110 GALERIE Paris
 Sara Imloul (France)
 A THOUSAND PLATEAUS Chengdu*
 Chen Xiaoyi (China)
 BOCKLEY Minneapolis*
 Pao Houa Her
 (United-States of America)
 CAROLINE O'BREEN Amsterdam
 Jaya Pelupessy (Netherlands)
 CHAMBERS Beijing/New York*
 Taca Sui (China)
 CHARLOT Paris
 Sabrina Ratté (Canada)
 GALERIE C Paris*
 Matthieu Gafsou (Switzerland)
 LILIANA BLOCH Dallas*
 Leigh Merrill
 (United States of America)
 MLZ ART DEP Trieste*
 Anaïs Horn (Austria)
 NCONTEMPORARY Milan*
 Silvia Rosi (Italy)
 NUMBER 8 Bruxelles*
 David Uzochukwu
 (Austria/Nigeria)
 SENTIMENT Zurich
 Jean-Vincent Simonet (France)
 SHANGHART
 Shanghai/Beijing/Singapore*
 Chen Wei (China)
 SPINELLO Miami*
 Elliot & Erick Jiménez
 (United States of America)
 TJ BOULTING Londres
 Juno Calypso (United Kingdom)
 VASLI SOUZA Oslo
 Tommy Kha
 (United States of America)

*new exhibitors compared to 2021



Since the beginning of the Curiosa project, we have been living in a world of image and information excess. As a curator I see my role as editing and filtering that information, while remaining inclusive in my outlook, open to diverse approaches. I have sought out artists who could benefit from increased exposure, and of course artworks which are meaningful in widely different ways.

I see the mission of Curiosa as providing the platform for artists emerging onto the global marketplace. The process of discovery has proven exciting, even eye-opening for me. It resonates deeply with my own motivation: to mainstream the work of artists with enduring, serious practices who may not yet have the visibility that the work merits. Nine of the sixteen galleries exhibiting this year are new to Paris Photo, and almost every artist presented is a new 'voice' at the fair. I am honoured to share these artists and their projects with collectors and institutions."

Holly Roussel,
guest curator, Curiosa 2022.



ELLES X PARIS PHOTO

Paris Photo continues its commitment to women in photography with **Elles x Paris Photo**, a program initiated in 2018 in partnership with the Ministry of Culture and benefiting from the support of *Women In Motion*, a Kering initiative to promote the visibility of women artists and their contribution to the history of photography. For this 25th edition, Federica Chiocchetti, writer, curator, editor, and recently appointed director of the Musée du Locle in Switzerland, highlights a selection of women artists exhibited at Paris Photo.



The selection is as diverse as it could be, both historically and geographically, including exclusively women artists that have not previously been selected for the Elles x Paris Photo fair path.

*From a cyanotype of a ground pine by the American Bertha E. Jaques (1863-1941) to the Italian American activist Tina Modotti (1896-1942), who established a photographic practice in the bohemian scene of Mexico City in the 1920s, and the radical German artist Gabriele Stötzer (1953), who made works to question the official role of women in the GDR, you will also find more recent pioneering work by South African activist Zanele Muholi (1972) and Apsáalooke (Crow) artist Wendy Red Star (1981). For this edition, I decided to extend the selection to the book sector because I realized that for a woman it seems easier to publish a book than to be represented by a gallery. This means that there is still work to be done in the photography market. » - **Federica Chiocchetti***

Adriana Lestido	Ergy Landau	Letizia Battaglia	Nazli Abbaspour
Alice Wong	Erica Baum	Lise Sarfati	Nelli Palomaki
Anaïs Horn	Evelyn Richter	Margaret	Nina Katchadourian
Anne Morgenstern	Gabby Laurent	Bourke-White	Nona Faustine
Anne Rearick	Gabriele Stötzer	Marge Monko	Patricia Lagarde
Berenice Abbott	Gemma Pepper	Marina Abramović	Rinko Kawauchi
Bertha E. Jaques	Graciela Iturbide	Marina Gadonneix	Senta Simond
Cami Stone	Hannah Collins	Marinella	Silvia Rosi
Camille Gharbi	Helena Almeida	Senatore	Simone Kappeler
Candida Höfer	Imogen Cunningham	Miho Kajioka	Sophal Neak
Carla Liesching	Jill Freedman	Milagros de la	Sophie Calle
Carrie Mae Weems	Joanna Piotrowska	Torre	Stephanie Solinas
Chen Xiaoyi	Johanna Calle	Milja Laurila	Stephanie Syjuco
Diane Arbus	Judith Black	Mimi Plumb	Susan Hiller
Donata Wenders	Julie Hascoët	Ming Smith	Tarrah Krajnak
Dóra Maurer	Jungjin Lee	Minna Keene	Tina Modotti
Doris Ulmann	Justine Kurland	Moe Suzuki	Wei Zihan
Elaine Mayes	Kata Geibl	Nan Goldin	Wendy Red Star
Elke Tangeten	Kathleen Alisch Laure	Nancy Rexroth	Zanele Muholi
Elo Vega	Albin-Guillot	Nathalie Boutté	Zeynep Kayan



BOOK SECTOR | 34 PUBLISHERS | 9 COUNTRIES

ACTES SUD Arles	HATJE CANTZ Berlin*
AKIO NAGASAWA Tokyo*	KAUNAS PHOTOGRAPHY GALLERY KAUNAS
ANDRÉ FRÈRE Marseille	KEHRER Heidelberg
APERTURE New York	KERBER Bielefeld
ATELIER EXB/ÉDITIONS XAVIER BARRAL Paris	KOMIYAMA TOKYO Tokyo*
BOOKSHOP M Tokyo	L'ARTIERE Bologna
CASE Tokyo	LE BEC EN L'AIR Marseille
CHOSE COMMUNE Marseille*	LOOSE JOINTS Marseille
DAMIANI Bologna	MACK London
DATZ PRESS Seoul*	RADIUS Santa Fe
DELPIRE & CO Paris	RM Mexico/Barcelona
DEWI LEWIS Stockport	RVB BOOKS Paris
ÉDITIONS BESSARD Paris	SPECTOR Leipzig
FILIGRANES Paris	STANLEY BARKER London
FRANCE PHOTOBOOK Paris*	TBW Oakland*
GOLIGA Tokyo*	TEXTUEL Paris
HARTMANN Stuttgart	THE EYES Paris

*new exhibitors compared to 2021



ONLINE VIEWING ROOMS

To accompany its 2022 edition at the Grand Palais Éphémère, Paris Photo is pleased to offer a second edition of its Online Viewing Room. This online platform developed by Artlogic - the leader in digital technology for the art world - offer to Paris Photo galleries and publishers additional visibility to enrich their artistic proposals presented at the fair. For collectors and enthusiasts, it is the opportunity to easily acquire art works and art books, to list their favorites, to discover new talents, to browse the curators' choices and build new relationships with galleries and publishers, wherever they may be in the world. Visitors will also have access to an online program developed exclusively for Paris Photo.

PARIS
PHOTO

GUEST OF HONOR FOR THE 25TH EDITION ROSSY DE PALMA



For the 25th anniversary edition, Paris Photo welcomes actress and multidisciplinary artist Rossy de Palma as guest of honor. Model and muse for many photographers and passionate about photography herself, Rossy de Palma has curated a selection of 25 artworks which visitors will be able to discover throughout the galleries' booths. An opportunity for Rossy de Palma to share her personal favorites and her aesthetic universe.



ROSSY DE PALMA - BIOGRAPHY

Rossy De Palma, an emblematic actress of Spanish cinema, was revealed to the general public by Pedro Almodovar in 1986 in *The Law of Desire*; with him she starred in *Women on the verge of a nervous breakdown* (1988), *Tie me up!* (1989), *Kika* (1993), *The Flower of my Secret* (1995), *Broken Embraces* (2009), *Julietta* (2016), *Madres Paralelas* (2021)... Her film career became international in 1990, under the direction of Robert Altman *Prêt à Porter* (1994), Mike Figgis *The Loss of Sexual Innocence* (1999), Karim Dridi *Foul Play* (1998), Patrice Leconte *Do Not Disturb* (2014), Mehdi Charef *Graziella* (2015), Amanda Sthers *Madame* (2017), Terry Gilliam *The Man Who Killed Don Quixote* (2018) and more recently Benjamin Millepied's *Carmen* (2022). A multidisciplinary artist and fashion muse, Rossy de Palma's rebellious yet endearing personality has seduced many designers in Haute Couture, music, photography, and the arts from around the world. From New York to Paris, she is an acclaimed theatre and opera actress.

A loyal friend of the Cannes Film Festival, Rossy De Palma was a member of the Official Jury in 2015 under the presidency of Joel and Ethan Cohen and President of the *Caméra d'Or* in 2022.

Rossy de Palma has inspired renowned photographers, regularly presented at Paris Photo, such as Alberto Garcia Alix, Pierre & Gilles, Richard Avedon, Roxane Lowit, Ouka Leele and this year, Gorka Postigo.

An exceptional guest of honour for an exceptional year: the famous

Rossy de Palma has curated for the 25th anniversary of Paris Photo a selection of 25 works that visitors can discover throughout the gallery booths at the Fair.

Mohau Modisakeng - BRAVERMAN

Bornhauser Marguerite - CARLOS CARVALHO

Ana Teresa Fernandez - CATHARINE CLARK

Herb Ritts - EDWYNN HOUK

Orshi Drozdik - EINSPOCH

Tahmineh Monzavi - ERIC DUPONT

Bruce Weber - FAHEY/KLEIN

Ruven Afanador - FAHEY/KLEIN

Bernard Descamps - CAMERA OBSCURA

FLORE - CLEMENTINE DE LA FERONNIERE

Lola Alvarez Bravo - CHARLES ISAACS

& GREGORY LEROY

Fabrice Monteiro - IN CAMERA

Mircea CANTOR - JECZA

Brassaï - KARSTEN GREVE

Sandra Eleta - LA GALERIE ROUGE

Jean-Philippe Charbonnier - LA GALERIE ROUGE

William - LE REVERBERE

Melissa Shook - MIYAKO YOSHINAGA

Agnès Varda - NATHALIE OBADIA

Laura Henno - NATHALIE OBADIA

Cristina Garcia Rodero - PETER FETTERMAN

Henri Cartier-Bresson - PETER FETTERMAN

Adriana Lestido - ROLF ART

Maryam Firuzi - SILK ROAD

Marina Abramović - WILDE

PORTRAIT BY GORKA POSTIGO, PHOTOGRAPHER - BIOGRAPHY

Illustrating this special collaboration with Paris Photo, Spanish artist Gorka Postigo's 2018 photograph for the Spanish edition of *Vogue* magazine was chosen by the Paris Photo team at the suggestion of Rossy de Palma. Gorka Postigo studied architecture between Madrid and Milan. After his formative years, he focused on photography, more specifically on fashion and documentary photography. Evolving in a world of romanticism and weirdness, his portraits play with fantasy, beauty, art history and a touch of the absurd. Both cinematic and graphic, Gorka's photographs are visually striking and playful.



PROGRAM 2022



THE PARIS PHOTO - APERTURE FOUNDATION PHOTOGRAPHY BOOK PRIZE

Initiated in November 2012 by the Aperture Foundation and Paris Photo, the PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of photography. This year marks the celebration of the 10th anniversary of the Awards. Three awards will be presented on Friday, November 11 at Paris Photo: First PhotoBook, PhotoBook of the Year, and Photographic Catalogue of the Year. The winner of the category First Book Award will receive a \$10,000 prize. Special mention will be given to the winners of the other two categories. The selection of 35 books will be announced on October 3rd and exhibited at the Fair. The selected books will then be exhibited after Paris Photo in additional venues.

CARTE BLANCHE - STUDENTS 2022, A PLATFORM FOR EMERGING PHOTOGRAPHY

Paris Photo, Picto Foundation and SNCF Gares & Connexions join forces for the 6th year to develop a platform for the discovery, exposure and exchanges around young talents. Four student projects, selected from among more than 200 entries, will be presented to the public in an exhibition at Paris Gare de Lyon train station this fall. The laureats will also present their portfolios in a dedicated area at Paris Photo. The 2022 laureats are: Alessandra Leta (University of Basel, Switzerland), Jérémie Danon (Beaux-Arts Paris, France), Philip Tsetinis (University of Applied Arts Vienna, Austria) and Sumi Anjuman (Royal Academy of Fine Arts, The Hague, Netherlands).

THE PLATFORM - CONVERSATIONS

Experimental forum: 4 days of conversations with personalities from the world of art and photography. The 2022 program will include conversations on emerging art, led by Holly Rousell, curator of *Curiosa*; discussions around *Elles x Paris Photo* organized by Federica Chiocchetti, curator of the *Elles x Paris Photo* fair path. Further conversations will include new digital practices in photography, the metaverse and NFTs, and a series of conversations led by Alain Quemin with a focus on performance art.



THE ARTIST TALKS BY THE EYES

Conceived and animated by the team of the *The Eyes* magazine, the Artist Talks put into perspective the artist's relationship with the book in the artistic practice, the editorial approach and production. In an intimate and friendly atmosphere, each artist shares with the public his or her experience with his or her most recent monograph in a 10-minute format followed by a Q&A with the audience.

The Artist Talks will feature Guillaume Herbaut, Seba Kurtis, Laia Abril, Martin Parr, Nigel Shaffran, Raymond Meeks and Stanley Wolukau-Wanambwa, and will be hosted by Véronique Prugnaud, Marc Feustel, Emilie Lauriola and Pascale Obolo. The complete program will be available from October 1st on the Paris Photo and *The Eyes* websites.

IMAGE 3.0 - CENTRE NATIONAL DES ARTS PLASTIQUES (CNAP)

Paris Photo presents a selection of works from the national photographic commission "IMAGE 3.0", initiated by the Centre national des arts plastiques in partnership with the Jeu de Paume. At the crossroads of art and science, the "IMAGE 3.0" exhibition brings together the most recent digital artistic practices in the field of photography and image. The Centre national des arts plastiques is committed to supporting the actors in the field of photography alongside Paris Photo. As a public institution of the French Ministry of Culture, CNAP has an active policy of supporting photographers, artists and professionals in the field through its creative support programs such as the one dedicated to contemporary documentary photography. It also enriches its collection through acquisitions and commissions, thus participating directly in the economy of this sector. Finally, it contributes, through loans and deposits of works or through the programming of exhibitions, to the dissemination and promotion of contemporary photography.

THE ATELIER DE RESTAURATION ET DE CONSERVATION DES PHOTOGRAPHIES DE LA VILLE DE PARIS (ARCP)

For the second year in a row, the City of Paris will be present at Paris Photo with an educational stand that will present the major actions of its photographic conservation-restoration service (ARCP), with a focus in 2022 on the specific alterations of photographs. The ARCP preserves and restores the photographic heritage of the City of Paris, which holds more than 16 million photographs in museums, specialized libraries and archives.

Members of the ARCP team will be available on the stand to share their particular know-how and offer workshops for professionals and families alike (identification of photographic processes, diagnosis of the state of conservation of photographs, etc.).

Unpublished photographs from the remarkable collections of the libraries and museums of the City of Paris will also be exhibited, demonstrating the material fragility of this medium and the need for these expertises to ensure their durability.



A DIFFERENT LENS: ICONIC & RECENT PHOTOGRAPHS IN THE JPMORGAN CHASE ART COLLECTION - J.P. MORGAN

Celebrating our 11th year as an official partner of Paris Photo, J.P. Morgan Private bank is proud to share highlights of the JPMorgan Chase Art Collection. *A Different Lens* reflects 60 years of photographic practice and achievement across a range of subjects, techniques and cultures. The selection this year combines iconic images and renowned artists with a focus on women artists, in keeping with the thematic focus of Paris Photo 2022.

ARASH HANAEI & MORAD MONTAZAMI - SUBURBAN HANTOLOGY - BMW ART MAKERS

The installation *Suburban Hauntology*, between still images, video, 3D design and dematerialized images, explores complex spaces like the Metaverse, through the utopian architecture of the 1970s. The internet finds in the suburban a speculative double, the distorting mirror of its own standardized landscapes; the suburban finds in the internet a time machine, the unexpected extension of its vanished utopias.

CLIFFORD CHANCE

First time partner of Paris Photo, Clifford Chance has been developing a program of support and commitment to sponsorship of the arts. Across its different offices, the Firm promotes cultural initiatives which allow Clifford Chance to support both up-and-coming and celebrated international artists.

MATTHIEU GAFSOU - THIS CONSTANT BURNING OF THE AIR - WINNER OF THE 4TH EDITION OF THE MAISON RUINART PRIZE - MAISON RUINART

Maison Ruinart presents, in a dedicated exhibition space, the photographer Matthieu Gafsou, winner of the fourth edition of the Maison Ruinart Prize. This prize, awarded by the Maison with the support of Picto Foundation, recognizes an photographer selected in Paris Photo's Curiosa section.

Following his residency in Champagne this summer, Matthieu Gafsou produced the series *This Constant Burning of the Air*. His inspiration was drawn from nature and the people gravitating around the Maison Ruinart, to create a series of contrasting and mysterious images. With an exacerbated sensitivity, he subtly evokes a contemporary concern, the environment and biodiversity.

LEIGH JOHNSON - CHLOE CURATES

To look through Leigh Johnson's viewfinder is to see the world as a series of awkward angles, both physical and psychological. Although they range from guilelessly straightforward to layered to the point of indeterminacy, her images derive from a singular, distinctive point of view. Whatever the qualities of her surfaces, her sensibility is consistently off kilter.



ROSALIND FOX SOLOMON: THE EARLY WORK - COLLECTION MUUS

After the presentation of Deborah Turbeville in 2021, the MUUS Collection is pleased to feature the photography of Rosalind Fox Solomon, focusing specifically on a body of work shown for the first time in its entirety. Rosalind Fox Solomon (American, b. 1930) is a photographer justly celebrated for her portraiture. Over a period of fifty years she has managed to access closed circles across a diverse range of cultures worldwide. The series devoted to the First Monday market, made in Alabama between 1972 and 1976, showcases one of the artist's earliest projects.

LOUIS VUITTON EDITIONS

Louis Vuitton has been operating its own publishing activity for more than 20 years and offers today a large catalogue, including three series focused on travel: City Guide (travel guides), Travel Book (artistic scrapbooks) and Fashion Eye (photographic albums).

PASSAGERS, INSTALLATION BY ANNE-CHARLOTTE FINEL - LVMH MÉTIERS D'ART

The installation *Passagers* by artist Anne-Charlotte Finel, LVMH Métiers d'Art 2022 resident, is a poetic and chimerical impulse towards animality. From her trip around the world to crocodile, alligator, calf, and silkworm farms, she takes us as close as possible to the skin, eyes and bodies through a macroscopic prism where the scale effects lead to an interpretation of the living. A dive into a fantasized bestiary, in mutation and in becoming.

PINK RIBBON PHOTO AWARD - ESTÉE LAUDER COMPANIES

The Estée Lauder Companies, the world leader in luxury cosmetics (skincare, make-up, fragrances, etc.), has been involved in the global campaign against breast cancer for 30 years: it is the group's most important social impact program. In 2012, in France and in support of the Ruban Rose association, the Estée Lauder Companies Pink Ribbon Photo Award was launched to raise awareness of the fight against breast cancer through photography. For the fifth year, Paris Photo will host the photo competition with the award ceremony and the exhibition of the finalists and winners.

DIALOG AT THE PRADO MUSEUM - FUNDACION AMIGOS DEL MUSEO DEL PRADO

The Fundación Amigos Museo del Prado is a private non-profit cultural institution whose origin dates back to 1980 from the initiative of a group of founders. Since its creation, numerous individuals, institutions and companies have contributed to fulfilling its founding purpose, which is none other than supporting the Prado Museum. It currently has the support of more than 41,000 Friends. Over the past 30 years the Fundación has invited an outstanding selection of Spanish contemporary artists to dialogue with the legacy of the Prado Museum. The ongoing relationship between art of the present and past is manifest in the subsequent three collections of graphic and photographic works, where the artists approach the work of their predecessors and contemporaries. The works in the collections are in homage to the Prado but also a magnificent retrospective of almost a century of Spanish art.



UNE AUTRE EMPREINTE - DAHINDEN PHOTO PRIZE - DAHINDEN

Since 1968, Dahinden has been a photographic laboratory serving artists, Sphotographers and agencies. Our motto: the art of image. Because we believe that our know-how must meet the challenges of today and tomorrow, we experiment with photographers with new ways of creating and designing images, both from an artistic and environmental point of view. In an unprecedented ecological context, everyone must be an actor and facilitator of a more sustainable and environmentally friendly way of doing things. It is through the creation of *Une Autre Empreinte* - Dahinden Photo Prize that our laboratory wishes to act, what could be stronger than art to inspire change? *Une Autre Empreinte* - Dahinden Photo Prize aims to promote artistic creation, eco-conception in the art world, and to raise awareness of environmental issues among a wide audience.

TASCHEN

Taschen will highlight several new projects in varied genres at Paris Photo. Ice Cold. A Hip-Hop Jewelry History - a stunning compilation of visuals and storytelling that tracks 40 years of hip-hop photography, aesthetic identity, and bling - will be featured prominently. Mario Testino's photographic homage to weddings and everything they stand for, titled I Love You, will also be on view. In 2021, Christo and Jeanne-Claude's lifelong dream to wrap the Arc de Triomphe was finally realized as a posthumous project, exactly 60 years since its genesis. An avowal to this momentous project and to the city of Paris itself, TASCHEN will also present Christo and Jeanne-Claude. L'Arc de Triomphe, Wrapped. The limited edition book documents Christo's drawings and collages, the technical development, material production, the thrilling installation process, and the final 16-day experience shared by millions of visitors from around the world.

DIPTYQUE

Born in the 60's, in the artistic effervescence of the Saint Germain district in Paris, Diptyque is a creator of singular perfumes for the self and the home, scented skincare products and decorative objects. The creations are escapes for the imagination to roam.

ROCHE BOBOIS

Emblematic brand of French creation, Roche Bobois will create the scenography of the VIP Lounge and the Media Lounge of Paris Photo.



OUR VIP PROGRAM PARTNERS



The entire Paris Photo team warmly thanks its public and private institutional partners who, each year, allow us to imagine together a VIP program and exceptional visits.

Through their involvement, their loyalty and their programming around photography, everyone contributes to making Paris Photo week a unique and eagerly awaited event.

Throughout the year, we maintain privileged relationships with directors, teams, exhibition curators, artists and collectors in order to discuss and work hand in hand for the promotion of photography and its various actors.

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LAFAYETTE ANTICIPATIONS	ROSALIE VARDA
LE BAL	VALERIE BELIN



USEFUL INFORMATION

DATE & TIMES

Preview: Wednesday 9 November (upon invitation only)

Thursday 10 November: VIP hours 10:30 am - 1 pm
Public hours 1 am - 8 pm

Friday 11 November: VIP hours 10:30 am - 1 pm
Public hours 1 am - 8 pm

Saturday 12 November: VIP hours 10:30 am - 1 pm
Public hours 1 am - 8 pm

Sunday 13 November: VIP hours 10:30 am - 1pm
Public hours 1 am - 7 pm

LOCATION: Grand Palais Éphémère, place Joffre, 75007 Paris France

ONLINE VIEWING ROOMS by Artlogic

parisphoto.viewingrooms.com

Online Preview: Tuesday, 8 November (upon invitation only)

From wednesday 9 november to sunday 13 november (free access)

TICKETS

From September, online on parisphoto.com

30€ ENTRY TICKETS (thursday/friday)

50€ ENTRY TICKETS + GUIDED TOUR

32€ WEEK-END ENTRY TICKETS (saturday/Sunday)

25€ EVENING (6-8pm from thursday to saturday/5-7pm on sunday)

50€ ENTRY + GUIDED TOUR

15€ ENTRY TICKETS STUDENT RATE

22€ GUIDED TOUR (Entry tickt non included)

Free entrance for children (under 12)

Paris Photo is accessible to people with reduced mobility.

Accompanying persons can enter for free.

PROFESSIONAL TICKETS

90€ PROFESSIONAL PASS (only for Professionals)

70€ PRIVILEGE PASS

190€ PASS PREMIUM

1400€ PACK ENTERPRISE

370€ GUIDED TOURS PRO (only for Professionals)

General public and professional guided tours are organized by our partner

ARTSTORMING.

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PARIS PHOTO IS ORGANIZED BY RX FRANCE

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www.rxglobal.com

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Press kit
to download

PRESS AREA: www.exhibitors.parisphoto.com/login-presse.html

VISUAL FOR THE PRESS

Subject to usage rules. On request to: parisphoto@pierre-laporte.com

PRESS ACCREDITATION: from 14 September in the press area

In order to access Paris Photo at the Grand Palais Ephémère, you must have your valid press card or a confirmation of accreditation issued by our press agency.

Press accreditations are reserved only for journalists producing a report or an article on Paris Photo.

Please make your press request via the form available online in the Press area.



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