

# PARIS PHOTO







/Irtlogic



J.P.Morgan

Under the High Patronage of Mr Emmanuel MACRON President of the French Republic

## 25<sup>TH</sup> EDITION

## •

## 10.13 NOV 2022 GRAND PALAIS ÉPHÉMÈRE



PARIS PHOTO 2022

•

## AN ANNIVERSARY EDITION THE LEADING INTERNATIONAL ART

From November 10 to 13, 2022, for its 25<sup>th</sup> anniversary edition, Paris Photo is pleased to bring together 200 galleries and publishers at the Grand Palais Ephémère and online with Paris Photo Online Viewing Rooms.

An unmissable moment of the year, the event draws from the four corners of the world, galleries and publishers, artists, institutions, collectors, curators, key players, and enthusiasts in this ever-evolving ecosystem eager to exchange and make new discoveries in photography.

We are honored to welcome Rossy de Palma as Guest of Honor for the 25<sup>th</sup> edition. A multidisciplinary artist, Rossy will share her vision with us through an itinerary of 25 photographs that she has selected from among the gallery proposals, according to her sensibilities, her impulses, or in tribute to friends, such as William Klein, who passed away this year.

Paris Photo is the anchor for this week in Paris dedicated to the medium of photography. At the fair, the main sector brings together 134 galleries from 29 countries, while the Book sector focuses on the promotion and defense of the photobook, thanks to 34 international publishers. Curated by Holly Roussell, the Curiosa sector, dedicated to emerging photography, features 16 artist projects that highlight the interdisciplinarity of image-based practices, as well as photographic exploration beyond the traditional genre of the medium.

The Paris Photo program also offers a variety of proposals that approach the medium from new and different angles. The exhibitions of our partners reflect this diversity of practices: J.P. Morgan unveils highlights from its collection, BMW its artist-curator duo, Arash Hanaei and Morad Montazami, chosen as part of the BMW Art Makers program, while MUUS presents historical works by Rosalind Fox Solomon, and Ruinart its latest commission to one of the Curiosa artists, Matthieu Gafsou. Conversations within the framework of the Platform or the Artist talks, and nearly 300 artist signatures complete the proposals, providing a direct link with artists and new viewpoints. Not least, Federica Chiocchetti, curator of *Elles x Paris Photo*, offers visitors a selection of 77 artists to discover among the gallery and publisher booths.

We are particularly proud of this program, initiated by the French Ministry of Culture and developed in partnership with Kering / *Women In Motion*, which has brought the representation of female artists at the fair from 20% to 32% in 5 years. A sign that this initiative is important and must continue to be pursued. Thank you for 25 years of enduring support and attendance.



#### SECTORS

For its 25<sup>th</sup> edition, Paris Photo is pleased to welcome 184 galleries and publishers from 31 countries, in the Grand Palais Éphémère and the Galerie Eiffel, its prolongation on the Champs de Mars. installed in its prolongation on the Champs de Mars.

The physical fair will be accompanied by Paris Photo Online Viewing Rooms featuring the exhibitors of the Grand Palais Éphémère, joined by 18 additional galleries exhibiting exclusively online.

A total of 201 galleries and publishers from 31 countries will participate in Paris Photo 2022.

#### THE MAIN SECTOR

In the main sector, the selection will bring together 134 modern and contemporary art galleries, specialized professionals, emblematic figures of the photography world such as DANIEL BLAU Munich, FRANÇOISE PAVIOT Paris, FREANKEL San Francisco, HAMILTONS London, HANS P. KRAUS JR. New York, HOWARD GREENBERG New York, MAGNUM PHOTO, Paris, PERSONS PROJECTS Berlin, YOSSI MILO New York... Leading galleries of the international scene representing multidisciplinary artists with important photographic projects GAGOSIAN Paris, NAHATHIE OBADIA Paris, PACE New York, KARSTEN GREVE Paris, GOODMAN London. Amongst the newcomers this year, the fair welcomes for the very first time 18 galleries: ALBERTO DAMIAN Treviso, °CLAIRBYKAHN Zurich, DEEPEST DARKEST Cape Town, EINSPACH Budapest, ELIZABETH LEACH Portland, FRANCISCO FINO Lisbon, GALERIE C Paris, HESTIA Belgrade, MARTCH ART PROJECT Istanbul, ZILBERMAN Istanbul, PERSIEHL & HEINE Hamburg, SETAREH Düsseldorf, TMPG New York, WILDE Geneva. This selection brings together galleries from South America, Asia, Africa, as well as the Near and Middle East, with the participation of DEEPEST DARKEST Cape Town, LOFT ART Casablanca, MEM Tokyo, NATURE MORTE New Delhi, SILK ROAD Teheran, STEVENSON Cape Town.

24 SOLO SHOWS, 14 DUO SHOWS, 92 GROUP SHOWS The main sector regroups this year 38 solo and duo shows and offers a unique opportunity to delve into the work of one artist, or to discover the rich dialog that takes place between two artists in the same gallery space. Among them, we find Daniel Gordon at HUXLEY PARLOUR (London), Barbara Probst with a triptych realized during the confinement and her 12-part project Exposure #106 at KUCKEI + KUCKEI (Berlin), Boris Mikhailov at SUZANNE TARASIEVE (Paris) with a tribute by the artist to the Ukrainian people with a very rarely shown series, Theater of War. Among the 14 duo shows proposed, GAGOSIAN (Paris) presents Sally Mann and Deawna Lanwson, ANNE-SARAH BENICHOU (Paris) unveils Corps Lucides a work in progress by Léonard Bourgois Baulieu, and a diptych by Laurent Montaron, LUME (São Paulo) presents works by Julio Bittencourt and Mame-Diarra Niang, and at TOBE (Budapest), find a selection of works by Anna Fabricius and Dafna Talmor. Among the first group shows announced, ADN (Barcelona) explores the iconography of disaster and protest, particularly in terms of femininity and mass media; KARSTEN GREVE (Paris) presents three masters of photography, Eugène Atget, Brassaï and Edward Steichen. MAGNUM (Paris) celebrates the 75th anniversary of the agency with a special exhibition curated by Martin Parr. FRAENKEL (San Francisco) brings together a selection of the gallery's renowned artists, with the introduction Carrie Mae Weems and her images from her Louisiana Project. And LOUISE ALEXANDER/ FELLOWSHIP (Los Angeles) presents NFT collections by emerging and established photographers and established photographers as well as artists' estates with works by Guy Bourdin Estate, August Sander Archive, Dmitri Cherniak x László Moholy-Nagy Estate, Cristina de Middel, Tania Franco Klein and Eman Ali.



#### THE CURIOSA SECTOR GALERIE EIFFEL 16 GALLERIES FROM 9 COUNTRIES 17 ARTISTS FROM 12 COUNTRIES

For the 2022 edition, the Curiosa sector will welcome 16 galleries from 12 countries (Belgium, China, France, Italy, Norway, the Netherlands, Switzerland, the United Kingdom and the United States), and will illustrate once again the dynamism of the young international scene. Under the curatorship of Holly Roussell, guest curator, its exhibitors have been chosen on the basis of a specific project, presenting one or two emerging artists. Since 2015, Paris Photo has supported young international galleries to enable them to participate in this important

event for photography.

The artists presented by the exhibitors of the of the Curiosa sector are : Anaïs Horn (Austria), Chen Wei (China), Chen Xiaoyi (China), David Uzochukwu (Austria/ Nigeria), Elliot & Erick Jiménez (United States), Jaya Pelupessy (Netherlands), Jean-Vincent Simonet (France), Juno Calypso (United Kingdom), Leigh Merrill (United States), Matthieu Gafsou (Switzerland), Pao Houa Her (Hong Kong/USA), Sabrina Ratté (Canada), Sara Imloul (France), Silvia Rosi (Italy), Taca Sui (China), Tommy Kha (USA).

#### THE BOOK SECTOR

For its 25<sup>th</sup> edition, Paris Photo is pleased to count among its exhibitors 34 French and international publishers and booksellers (South Korea, Japan, Germany, Spain, United States, France, Italy, Lithuania, United Kingdom). The Book sector, presented in the Galerie Eiffel, occupies a central place within the fair and testifies to the importance of the book in the history of the medium. Featuring avant-permier book releases, rare and limited editions, some 300 signing sessions are organized each year among the exhibitors' stands, reuniting some of the biggest names in of photography.



## PARIS PHOTO ONLINE VIEWING ROOMS

Paris Photo at the Grand Palais Éphémère is accompanied by the second edition of Paris Photo Online Viewing Rooms bringing together all the galleries present at the Grand Palais Éphémère as well as a selection of galleries exhibiting exclusively online. From November 9 to 13 (with VIP access on Tuesday, November 8), 201 galleries, including 18 exclusively online, and publishers from 31 countries will participate in Paris Photo Online Viewing Rooms.

This online platform developed by Artlogic - the leader in digital technology for the art world - offers Paris Photo galleries and publishers additional exposure to enrich their artistic proposals presented at the fair. For collectors and art lovers, it's an opportunity to easily acquire works, list their favorites, discover new talents, browse the curators' choices and build new relationships with galleries and publishers, wherever they are in the world. Visitors will also have access to digital programming developed exclusively for Paris Photo Online Viewing Rooms with an exhibition by Leigh Johnson for Chloé, a selection of celebrated photographs from the JPMorgan Chase Art Collection, as well as their Curators' Highlights, presentations of art works through a thematic approach such as performance and ecology, podcasts presented in collaboration with the magazines *FOAM* and *Something We Africans Got* (SWAG) magazines, as well as a video interview with Curiosa artist Jean-Vincent Simonet, presented by *BLIND* magazine.



Online Viewing Rooms by



#### MAIN SECTOR GALERIES - GRAND PALAIS EPHEMERE 134 GALLERIES | 29 COUNTRIES | 18 NEW PARTICIPATIONS

ADN Barcelone ALARCON CRIADO Séville ALBERTO DAMIAN Trévise\* ALEXANDRA DE VIVEIROS Fontenay-sous-Bois ALINE VIDAL Paris ANCA POTERASU Bucarest ANNE-SARAH BÉNICHOU Paris AUGUSTA EDWARDS Londress BAUDOIN LEBON Paris\* BECKERS Francfort BENDANA | PINEL Paris BENE TASCHEN Cologne BIGAIGNON Paris BILDHALLE Zurich BINOME Paris BRAVERMAN Tel Aviv CAMERA OBSCURA Paris CARLOS CARVALHO Lisbonne CASEMORE San Francisco CATHARINE CLARK San Francisco\* CATERINE ISSERT Saint-Paul de Vence\* CEYSSON & BÉNÉTIÈRE Paris CHARLES ISAACS New York CHRISTIAN BERST ART BRUT Paris CHRISTOPHE GAILLARD Paris CHRISTOPHE GUYE Zurich °CLAIRBYKAHN Zurich\* CLÉMENTINE DE LA FÉRONNIÈRE Paris CRONE Berlin/Vienne\* DANIEL BLAU Munich DEEPEST DARKEST Cape Town\* DIE MAUER Prato DOCUMENT Chicago EDWYNN HOUK New York EINSPACH Budapest\* ELIZABETH LEACH Portland\*

ENGLAND & CO Londress ERIC DUPONT Paris\* ESTHER WOERDEHOFF Paris FAHEY/KLEIN Los Angeles\* FIFTY ONE Anvers FILOMENA SOARES Lisbonne\* FLATLAND Amsterdam FLOWERS Londress FRAENKEL San Francisco FRANCISCO FINO Lisbonne\* FRANÇOISE PAVIOT Paris GAGOSIAN Paris GALERIE C Paris\* GILLES PEYROULET & CIE Paris GOODMAN Londress\* GRÉGORY LEROY Paris HAMILTONS Londress HANS P. KRAUS JR. New York HESTIA Belgrade\* HOWARD GREENBERG New York HUXLEY PARLOUR Londress IBASHO Anvers IN CAMERA Paris JEAN-KENTA GAUTHIER Paris JECZA Timisoara JOAN PRATS Barcelone\* JUANA DE AIZPURU Madrid JUDITH ANDREAE Bonn JULIAN SANDER Cologne KARSTEN GREVE Paris KLEMM'S Berlin KORNFELD Berlin KUCKEI + KUCKEI Berlin\* L. PARKER STEPHENSON New York LA GALERIE ROUGE Paris LE RÉVERBÈRE Lyon LELONG & CO. Paris\* LES DOUCHES Paris LES FILLES DU CALVAIRE Paris



LOFT ART Casablanca LOOCK Berlin LOUISE ALEXANDER/FELLOWSHIP Los Angeles\* LUISOTTI Santa Monica\* LUME São Paulo LUMIÈRE DES ROSES Montreuil MAGNIN-A Paris MAGNUM Paris MARTCH ART PROJECT Istanbul\* MARTIN ASBAEK Copenhague MAUBERT Paris MEM Tokyo MICHAEL HOPPEN Londress MIYAKO YOSHINAGA New York NATHALIE OBADIA Paris NATURE MORTE New Delhi\* NICHOLAS METIVIER Toronto OVER THE INFLUENCE Hong Kong\* PACE New York PARIS-B Paris PARROTTA Cologne PATRICIA CONDE Mexico PERSIEHL & HEINE Hambourg\* PERSONS PROJECTS Berlin PETER FETTERMAN Santa Monica\* PHOTON Ljubljana POLKA Paris ROBERT KOCH San Francisco\* ROBERT MANN New York

ROBERT MORAT Berlin ROCIOSANTACRUZ Barcelone ROLF ART Buenos Aires RX Paris SAGE Paris\* SETAREH Düsseldorf\* SILK ROAD Téhéran SIT DOWN Paris SOPHIE SCHEIDECKER Paris SPAZIO NUOVO Rome\* STALEY-WISE New York STEPHEN BULGER Toronto\* STEPHEN DAITER Chicago\* STEVENSON Le Cap SUZANNE TARASIEVE Paris TANIT Beyrouth THOMAS ZANDER Cologne TMPG New York\* TOBE Budapest TOLUCA Paris V1 Copenhague VALERIA BELLA Milan VAN DER GRINTEN Cologne VINTAGE Budapest VINTAGE WORKS Chalfont\* WEBBER Londress WILDE Genève\* YANCEY RICHARDSON New York YOSSI MILO New York ZILBERMAN Istanbul\*



#### CURIOSA SECTOR - GALERIE EIFFEL

110 GALERIE Paris\* A THOUSAND PLATEAUS Chengdu\* BOCKLEY Minneapolis\* CAROLINE O'BREEN Amsterdam CHAMBERS Beijing\* CHARLOT Paris GALERIE C Paris\* LILIANA BLOCH Dallas\* MLZ ART DEP Trieste\* NCONTEMPORARY Milan\* NUMBER 8 Brussels\* SENTIMENT Zurich\* SHANGHART Beijing\* SPINELLO Miami\* TJ BOULTING London VASLI SOUZA Oslo

#### GALERIES EXCLUSIVELY ONLINE

ALZUETA Barcelona\* CLAIRE GASTAUD Clermont-Ferrand\* FABRIK PROJECTS Beverly Hills\* GALERIE XII Paris GALERIJA FOTOGRAFIJA Ljubljana JACKSON Atlanta JG CONTEMPORARY London\* KOMINEK Berlin MAGREEN Rapallo\* PRAHLAD BUBBAR London\* PRESENCA Porto\* SMALL PROJECTS Tromsø\* SMITH DAVIDSON Amsterdam\* THE LITTLE BLACK GALLERY London THE RAVESTIJN GALLERY Amsterdam THE THIRD GALLERY Osaka UNIT 7 London\* YUKIMO CHIBA Tokyo

#### **BOOK SECTOR - GALERIE EIFFEL**

ACTES SUD Arles AKIO NAGASAWA Tokyo\* ANDRÉ FRÈRE Marseille APERTURE New York ATELIER EXB / ÉDITIONS XAVIER BARRAL Paris BOOKSHOP M Tokyo CASE Tokyo CHOSE COMMUNE Marseille\* DAMIANI Bologna DATZ PRESS Seoul\* DELPIRE & CO Paris DEWI LEWIS Stockport ÉDITIONS BESSARD Paris FILIGRANES Paris FRANCE PHOTOBOOK Paris\* GOLIGA Tokyo\* HARTMANN Stuttgart HATJE CANTZ Berlin\* KAUNAS PHOTOGRAPHY GALLERY Kaunas KEHRER Heidelberg KERBER Bielefeld KOMIYAMA TOKYO Tokyo\* L'ARTIERE Bologna LE BEC EN L'AIR Marseille LOOSE JOINTS Marseille MACK London RADIUS Santa Fe RM Barcelona RVB BOOKS Paris SPECTOR Leipzig STANLEY BARKER London TBW Oakland\* TEXTUEL Paris THE EYES Paris

#### PARTNER EXHIBITORS - GRAND PALAIS ÉPHÉ-MÈRE/GALERIE EIFFEL

JPMORGAN CHASE ART COLLECTION BMW ART MAKERS MUUS COLLECTION LA MAISON RUINART FONDATION DES AMIS DU MUSÉE DU PRADO LVMH MÉTIERS D'ART TASCHEN MAISON CHLOÉ DAHINDEN ESTÉE LAUDER COMPANIES CENTRE NATIONAL DES ARTS PLASTIQUES (CNAP) THE CITY OF PARIS - ARCP CHEMICAL LIBRARY



#### EXPOSITIONS PERSONNELLES ET DUOS | GRAND PALAIS ÉPHÉMÈRE

#### 23 SOLO SHOWS

Letizia Battaglia 'born 1935 and died in 2022 in Palermo, Italy) ALBERTO DAMIAN Sean McFarland 'born 1976 in California, United States) CASEMORE Alexandre Dufaye 'born 1972 in Nice, France) CATHERINE ISSERT ORLAN (born in 1947 in Saint-Etienne, France) CEYSSON & BÉNÉTIÈRE Jorge Alberto Cadi (born in 1963 in Havana) CHRISTIAN BERST ART BRUT Risaku Suzuki (born in 1963 in Shingū, Japan) CHRISTOPHE GUYE Barry Salzman (born in 1963 in Zimbabwe) DEEPEST DARKEST Orshi Drozdik (born 1946 in Abda, Hungary) EINSPACH Anoek Steketee (born 1974, Hoorn, The Netherlands) FLATLAND Lukas Hoffmann (born 1923 in Basel, Switzerland) GALLERY C Daniel Gordon (born 1980 in New York, USA) HUXLEY PARLOUR Johannes Brus (born in 1942 in Gelsenkirchen, Germany) JUDITH ANDREAE Rosalind Fox Solomon (born in 1930, Highland Park, USA) JULIAN SANDER Barbara Probst (born 1964 in Munich, Germany) KUCKEI + KUCKEI Jean-Baptiste Huynh (born in 1966 in Châteauroux) LELONG & CO Gregory Crewdson (born in 1962 in Brooklyn, USA) LOUISE ALEXANDER/ FELLOWSHIP Nathalie Boutté (born in 1967 in Senlis, France) MAGNIN-A Nicolas Floc'h (born in 1970 in Rennes, France) MAUBERT Bharat Sikka (born in 1973 in India) NATURE DEAD Gregor Törzs (born in 1970 in Hamburg) PERSIEHL & HEINE Sara Facio (born in 1932 in San Isidro, Argentina) ROLF ART Marco Maria Zanin (born in 1983 in Padua, Italy) SAPZIO NUOVO Boris Mikhaïlov (born in 1938 in Kharkiv, Ukraine) SUZANNE TRAVERSIERE Bob Gruen (born in 1945 in New York, USA) THE MUSIC PHOTO Marina Abramović (born 1946 in Belgrade, Yuqoslavia) WILDE

#### **15 DUO SHOWS**

**Iosif Kiraly** (born in 1957 in Timișoara) & Aurora Király (born in 1971) ANCA POTERASU Léonard Bourgois-Beaulieu (born in 1983 in Paris) & Laurent Montaron (born in 1972 in Verneuil-sur-Avre, France) ANNE-SARAH BENICHOU Darrel Ellis (born in 1958 and died in 1992 in New York) & Allen Frame (born in 1951 in Mississippi) CRONE Gianfranco Chiavacci (born in 1936 and died in 2011 in Pistoia, Italy) & Sapia Maurizio born in 1966 in San Remo, Italy) DIE MAUER Vasco Araújo (born in 1975 in Lisbon, Portugal) & José Pedro Cortes (born in 1976 in Portugal) FRANCISCO FINO Sally Mann (born in 1951 in Lexington, Virginia) & Deana Lanwson (born in 1979 in Rochester, New York) GAGOSIAN Alfredo Jaar (born in 1956 in Santiago, Chile) & David Goldblatt (born in 1930 in Randfontein died in 2018 in Johannesburg, South Africa) GOODMAN Marge Monko (born in 1976, Estonia) & Louis-Cyprien Rials HESTIA Jean-Philippe Charbonnier (born in 1924 in Grasse and died in 2004 in Paris) & Sandra Eleta (born in 1942 in Panama) LA GALERIE ROUGE Joana Choumali (born in 1974, Ivory Coast) & Mous Lamrabat (born in 1983 in Morocco) LOFT ART Julio Bittencourt (born in 1980, Brazil) & Mame-Diarra Niang (born in 1982 in Lyon, France) LUME Zeynep Kayan (born in 1986, Ankara) & Alp Sime (born 1983, Turkey) MARTCH ART PROJECT & ZILBERMAN Emi Anrakuji (born in 1963 in Tokyo, Japan) & Melissa Shook (born in 1939 in New York and died in 2020) MIYAKO YOSHINAGA Pidder Auberger (born in 1946 and died in 2012, Germany) & Timm Rautert (born in 1941 in Tuchola, Prussia) PARROTTA Anna Fabricius (Hungary) & Dafna Talmor(Israel) TOBE



#### CURIOSA | SOLO AND DUO EXHIBITIONS | GALERIE EIFFEL

Anaïs Horn (born in Graz, Austria; lives and works in Paris) MLZ ART DEP Chen Wei (born in Zhejiang province in 1980, lives and works in Beijing, China) SHANGHART

**Chen Xiaoyi** (born in Sichuan province in 1992; lives and works in Chendgu, Sichuan Province, China) A THOUSAND PLATEAUS

David Uzochukwu (born in Innsbruck, Austria, in 1998; lives and works in Berlin) NUMBER 8

Elliot & Erick Jiménez (born in Miami, in 1989; live and work in New York and Miami, USA) SPINELLO

Jaya Pelupessy (born in Utrecht, in 1989; lives and works in Utrecht, Netherlands) CAROLINE O'BREEN

Jean-Vincent Simonet (born in Lyon, 1991; lives and works in Paris and Zurich) SENTIMENT

Juno Calypso (born in London, 1989; lives and works in London, UK) TJ BOULTING

Leigh Merrill (born Albuquerque, New Mexico, 1978; lives and works in Dallas, Texas) LILIANA BLOCH

**Matthieu Gafsou** (born in Aubonne, 1981; lives and works in Lausanne, Switzerland) GALLERY C

Pao Houa Her (born in Laos in 1982; lives and works in Minnesota, USA) BOCKLEY

Sabrina Ratté (born in Canada in 1982, lives and works between Montreal and Marseille) CHARLOT

Sara Imloul (born in Mulhouse in 1986; lives and works in Paris) GALERIE C

Silvia Rosi (born in Scandiano in 1992; lives and works between Italy and London, United Kingdom) NCONTEMPORARY

Taca Sui (born in Qingdao, 1984; lives and works in Beijing, China) CHAMBERS

**Tommy Kha** (born in Memphis, 1988; lives and works between Brooklyn, New York and Memphis, Tennessee) VASLI SOUZA

## {{

Since the beginning of the Curiosa project, we have been living in a world of image and information excess. As a curator I see my role as editing and filtering that information, while remaining inclusive in my outlook, open to diverse approaches. I have sought out artists who could benefit from increased exposure, and of course artworks which are meaningful in widely different ways. I see the mission of Curiosa as providing the platform for artists emerging onto the global marketplace. The process of discovery has proven exciting, even eye-opening for me. It resonates deeply with my own motivation: to mainstream the work of artists with enduring, serious practices who may not yet have the visibility that the work merits. Nine of the sixteen galleries exhibiting this year are new to Paris Photo, and almost every artist presented is a new 'voice' at the fair. I am honoured to share these artists and their projects with collectors and institutions." Holly Roussell, guest curator, Curiosa 2022. Holly Roussell, guest curator, Curiosa 2022.



#### PARCOURS ELLES X PARIS PHOTO | GRAND PALAIS ÉPHÉMÈRE & GALERIE EIFFEL

Adriana Lestido ROLF ART Alice Wong TBW Anaïs Horn MLZ ART DEP Anne Morgenstern HARTMANN Anne Rearick CLEMENTINE DE LA FÉRONNIÈRE Berenice Abbott LES DOUCHES Bertha E. Jaques HANS.P. KRAUS Cami Stone GILLES PEYROULET & CIE Camille Gharbi THE EYES Candida Höfer THOMAS ZANDER Carla Liesching MACK Carrie Mae Weems FRAENKEL Chen Xiaoyi 1000 PLATEAUS Diane Arbus FRAENKEL Donata Wenders POLKA Dóra Maurer VINTAGE Doris Ulmann HANS.P. KRAUS Elaine Mayes DAMIANI Elke Tangeten SAGE Elo Vega JUANA DE AIZPURU Ergy Landau LE BEC EN L'AIR Erica Baum KLEMM'S Evelyn Richter SPECTOR Gabby Laurent FLOWERS Gabriele Stötzer LOOCK Gemma Pepper ESTHER WOERDEHOFF Graciela Iturbide TOLUCA Hannah Collins JOAN PRATS Helena Almeida FILOMENA SOARES Imogen Cunningham CONTEMPORARY WORKS/VINTAGE WORKS Jill Freedman STEPHEN BULGER Joanna Piotrowska THOMAS ZANDER Johanna Calle TOLUCA Judith Black STANLEY BARKER Julie Hascoët FILIGRANES Jungjin Lee CAMERA OBSCURA Justine Kurland LUISOTTI Kata Geibl KAUNAS PHOTOGRAPHY Kathleen Alisch L'ARTIÈRE

Laure Albin-Guillot CONTEMPORARY WORKS/ VINTAGE WORKS Letizia Battaglia ALBERTO DAMIAN Lise Sarfati LES FILLES DU CALVAIRE Margaret Bourke-White DANIEL BLAU Marge Monko HESTIA Marina Abramović WILDE Marina Gadonneix CHRISTOPHE GAILLARD Marinella Senatore ADN Miho Kajioka IBASHO Milagros de la Torre TOLUCA Milja Laurila PERSONS PROJECTS Mimi Plumb Robert Koch Ming Smith JP MORGAN CASE ART COLLECTION Minna Keene STEPHEN BULGER Moe Suzuki CHOSE COMMUNE Nan Goldin SOPHIE SCHEIDECKER Nancy Rexroth PETER FETTERMAN Nathalie Boutté MAGNIN-A Nazli Abbaspour SILK ROAD Nelli Palomaki LES FILLES DU CALVAIRE Nina Katchadourian CATHARINE CLARK Nona Faustine MACK Patricia Lagarde PATRICIA CONDE Rinko Kawauchi ATELIER EXB Senta Simond WEBBER Silvia Rosi NCONTEMPORARY Simone Kappeler BILDHALLE Sophal Neak LES DOUCHES Sophie Calle FRAENKEL Stephanie Solinas DELPIRE Stephanie Syjuco CATHARINE CLARK Susan Hiller ENGLAND & CO Tarrah Krajnak THOMAS ZANDER Tina Modotti EDWYNN HOUK Wei Zihan BOOKSHOP M Wendy Red Star APERTURE Zanele Muholi YANCEY RICHARDSON Zeynep Kayan ZILBERMAN



La sélection est aussi diversifiée qu'elle peut l'être, tant sur le plan historique que géographique, comprenant exclusivement des artistes femmes qui n'ont jamais été sélectionnées auparavant pour le parcours Elles x Paris Photo. D'un cyanotype d'un pin de terre de l'Américaine Bertha E.

Jaques (1863-1941) à l'activiste italo-américaine Tina Modotti (1896-1942), qui a établi une pratique photographique dans la scène bohèmienne du Mexico dans années 1920, en passant par l'artiste radicale allemande Gabriele Stötzer (1953), qui a réalisé des œuvres pour remettre en question le rôle des femmes dans l'Allemagne de l'Est, vous trouverez également des œuvres pionnières plus récentes de l'artiviste sud-africaine Zanele Muholi (1972) et de l'artiste Apsáalooke (Crow) Wendy Red Star (1981). Pour cette édition, j'ai décidé d'étendre le parcours Elles x Paris Photo au secteur du livre, car il semble plus facile pour une femme de publier un livre que d'être représentée par une galerie. Cela signifie qu'il y a encore du travail à faire sur le marché de la photographie. » - Federica Chiocchetti



#### **ELLES X PARIS PHOTO**

#### FRENCH MINISTRY DE LA CULTURE

Gender equality is a major issue for the photography sector as for society as a whole. On the occasion of the 5th edition of Elles x Paris Photo, the French Ministry of Culture reaffirms its commitment to women in photography as part of its policy to promote equality. This initiative, developed in close collaboration with Paris Photo since 2018, encourages galleries participating in the fair to promote the work of the women artists they represent, both to collectors and art institutions. The program has produced encouraging results, bringing the number of women photographers exhibiting at the fair to nearly one-third in 2022, up from only 20% five years ago. For this new edition, Federica Chiocchetti, director of the Musée des Beaux Arts du Locle in Switzerland and curator specializing in photography and literature, has taken on the task of curating this year's fair path. She presents a selection of 77 photographic works chosen from not only the gallery booths, but the publishers as well. She invites visitors to join her in a poetic and socially engaged stroll through the fair, playing on the number 77, a reference to women's legs in the tradition of the Italian lottery, while paying homage to the year 1977, a key date in the feminist movement in Italy. This new tour demonstrates a renewed

commitment to a movement that dispels prejudices and reveals the diversity and richness of the many images to be rediscovered. Let's hope that this initiative, a true ode to women photographers, will continue its vocation and increase their presence in private and public collections for years to come, contributing to their recognition in France and abroad.

#### KERING | WOMEN IN MOTION

Kering's commitment to women is at the heart of the Group's priorities, and through Women In Motion extends to the field of art and culture, where gender inequalities are still flagrant even though creation is one of the most powerful vectors for change. For the past nine years, Women In Motion has been a platform of choice for changing mindsets and thinking about women's place - and the recognition they receive - in all the arts.



#### THE PLATFORM CONVERSATION - GALERIE EIFFEL

The Platform is an experimental forum: 4 days of conversations with personalities from the world of art and photography. Simultaneous translation is available in French and English. Videos of the Platform are available on parisphoto.com

#### THURSDAY 10 NOVEMBER

#### ELLES X PARIS PHOTO

This program benefits from *Women In Motion*, a Kering program that shines a light on the talent of women in the fields of arts and culture.

#### 2pm

- WRITING THE IMAGE
- Vince Aletti
- Hélène Giannechini
- Carla Liesching

#### 3:30pm

Celebrating women artists

- Damarice Amao
- Maria Kapajeva
- Fiona Rogers

#### 5pm

#### Sarah Meister in conversation with Rosalind Fox Solomon

With the support of Kering/Women In Motion

6:30pm

## 5 YEARS: MANIFESTING HISTORY - 2018 / 2022 Performance:

Elles X Paris Photo, invites Delphine Bedel, curator, and Marie Docher, photographer, to celebrate the 5 years of this program. The major changes that have shaken the history of contemporary photography are put into perspective through a publication and a collective performance.

#### FRIDAY 11 NOVEMBER

#### 2pm

ORLAN: Pgotography from every Angle

#### 3:30pm

## Photography of performance and the body of the artist,, The Market & the collection

- Barth Johnson (Galerie Wilde)
- Eric Dereumaux (Galerie RX)
- Anne-Sarah Bénichou (Galerie Anne-Sarah Bénichou)

#### 5pm

## How to record performance - Memory, Photography, Film

#### - Rocio Santa Cruz

- Barthélémy Toquo
- Suzanne Tarasiève (to be confirmed)

#### 6:30pm

## Contemporary photography in France: What histories?

- Olga Smith
- Héloïse Conésa

#### SATURDAY 12 NOVEMBER

#### 2pm

#### The new landscape of photpgraphy: NFT, Metaverse & AI

- Oliver Halsmann-Rosenberg
- Aaron Huey
- Michael Reisch

#### 3:30pm

## IMAGE 3.0: New techniques to reinvent ways of seeing

Conversation organized and presented by Pascal Beausse, Head of the photographic collection at Centre National des Arts Plastiques.

- Brodbeck & de Barbuat
- Philippe Durand
- Hanako Murakami

#### 5pm

François Hebel in conversation with Alfredo Jaar

#### 6:30pm

Amateur Photographers and family albums -Sylvain Besson

#### -Agnès Geoffray

#### SUNDAY 13 NOVEMBER

#### EMERGING PHOTOGRAPHY

Conversations organized and presented by Holly Roussell, Curiosa sector curator

#### 2pm

### Physicality of practice - New approachs to print-making

- Jean-Vincent Simonet
- Mathieu Gafsou

#### 3:30pm

#### Constructing the frame - Reclaiming the portrait

- Tommy Kha
- Pao Houa Her





Guest of Honor for the 2<sup>5th</sup> edition of Paris Photo, Rossy De Palma, multidisciplinary artist and internationally renowned actor, model and muse invites fair visitors to delve into her aesthetic universe though a personal selection of 25 artworks on show. Visitors are invited to a tour through the gallery booths and discover her favorites, such as Adriana Lestido, Herb Ritts, Lola Alvarez Bravo, William Klein...

PRESS RELEASE 2022



#### **ROSSY DE PALMA - BIOGRAPHY**

Rossy De Palma, an emblematic actress of Spanish cinema, was revealed to the public by Pedro Almodovar in 1986 in The Law of Desire; with him she shot Women on the Verge of a Nervous Breakdown (1988), Tie Me Up! (1989), Kika (1993), The Flower of my Secret (1995), Broken Embraces (2009), Julietta (2016), Madres Paralelas (2021)... Her film career went international in 1990, under the direction of Robert Altman (Ready to Wear, 1994), Mike Figgis (The Loss of Sexual Innocence, 1999), Karim Dridi (Foul Play, 1998), Patrice Leconte (Do Not Disturb, 2014), Mehdi Charef (Graziella, 2015), Amanda Sthers (Madame, 2017), Terry Gillian (The Man Who Killed Don Quixote, 2018) or more recently Benjamin Millepied (Carmen, 2022).

Multidisciplinary artist and fashion muse, Rossy de Palma has captivated many designers in the Haute Couture, Music, Fashion and Entertainment industries with her rebellious yet endearing personality. From New York to Paris, she is also applauded on the great stages of the Theatre and the Opera. Rossy De Palma has been a member of the Official Jury at the Cannes Film Festival in 2015 under the presidency of Joel and Ethan Cohen and President of the Golden Camera in 2022. She has been awarded the official medal of the Order of Arts and Letters in France and in 2022 appointed the Goodwill Ambassador for Cultural Diversity for UNSECO.

#### Rossy de Palma's selection :

Adriana Lestido ROLF ART Agnès Varda NATHALIE OBADIA Ana Teresa Fernandez CATHARINE CLARK Bernard Descamps CAMERA OBSCURA - B33 Marguerite Bornhauser CARLOS CARVALHO Brassaï KARSTEN GREVE Bruce Weber FAHEY/KLEIN Cristina Garcia Rodero PETER FETTERMAN Fabrice Monteiro IN CAMERA FLORE CLEMENTINE DE LA FERONNIERE Henri Cartier-Bresson PETER FETTERMAN Herb Ritts EDWYNN HOUK Jean-Philippe Charbonnier LA GALERIE ROUGE Laura Henno NATHALIE OBADIA Lola Alvarez Bravo GREGORY LEROY Marina Abramović WILDE Maryam Firuzi SILK ROAD Melissa Shook MIYAKO YOSHINAGA Mircea Cantor JECZA Mohau Modisakeng BRAVERMAN Orshi Drozdik EINSPACH Ruven Afanador FAHEY/KLEIN Sandra Eleta LA GALERIE ROUGE Tahmineh Monzavi ERIC DUPONT William Klein LE RÉVERBÈRE

#### **OFFICIAL PORTRAIT BY GORKA POSITGO - BIOGRAPHY**

Beyond her films with Almodóvar, Rossy de Palma has inspired countless photographers worldwide from Alberto Garcia Alix, Pierre & Gilles, Richard Avedon, to Ouka Leele and for Paris Photo's official portrait, Gorka Postigo. Postigo's 2018 photograph for the Spanish edition of Vogue was chosen for Paris Photo at the suggestion of Rossy de Palma. Gorka Postigo studied architecture in Madrid and Milan. After his years of training, he turned his focused on photography, more precisely on fashion and documentary. Evolving in a world of romanticism and weirdness, Postigo's portraits play with fantasy, beauty and a touch of the absurd for an effect that is both visually striking and playful.



#### **BOOK SIGNING PROGRAM / GALERIE EIFFEL**

Each year, Paris Photo welcomes internationally renowned artists to book signing sessions. This year, more than 300 sessions will be offered the fair with artists such as Alex Webb, Alfredo Jaar, Barbara Probst Barbara Probst, Bruce Gilden, Harry Gruyaert, Joel Meyerowitz, Laia Abril, Martin Parr, Michael Kenna, Nick Brandt, Paolo Roversi, Raymond Depardon, Rebecca Norris Webb, Richard Misrach, Roger Ballen, Sarah Moon, Sophie Calle, Susan Meiselas, Viviane Sassen, among others.

#### JEUDI 10 NOVEMBRE

#### 1pm Jess Dugan, To Survive on This Shore, KEHRER, SE20 Vanessa Fabbre, To Survive on This Shore, KEHRER, SE29 Wolfgang Strassl, Arcadian Sketchbook, KERBER, SE29

1:30pm Martin Parr, Les Anglais, DELPIRE, SE16

#### 2pm

Christophe Acker, One more dance, FILIGRANES, SE21 Henry Horenstein, Speedway 1972, STANLEY BARKER, SE27 Isadora Kosofsky, Senior Love Triangle, KEHRER, SE20 Max Pam, Sea of Love & Janno 1974, EDITIONS BESSARD, SE25 Sarah Stacke, Love from Manenberg, KEHRER, SE20 Salvatore Vitale, Esther Ruelfs, Boaz Levin, Felix Hoffmann, EIKON, Media Lounge Sunil Gupta, We Were Here: Sexuality, Photography, and Cultural Difference: Selected Writings by Sunil Gupta, APERTURE, SE13

#### 3pm

Agnès Geoffray, Agnès Geoffray, MAUBERT, D10 Evgeniy Pavlov, Violin, ALEXANDRA DE VIVEIROS, E20 Frédéric Lecloux, Au désert, LE BEC EN L'AIR, SE6 Guillaume Herbaut, Ukraine, terre désirée, TEXTUEL, SE12 Jack Booth, The Orange Line, STANLEY BARKER, SE27

Martin Kollar, After, MACK, SE17
Olaf Otto Becker, Siberian Summer,
HATJE CANTZ, SE7
Riccardo Fregoso, Adriatico, KERBER,
SE29
Ron Jude, 12 Hz, MACK, SE17
Terri Weifenbach, Giverny, une année au
jardin & Cloud Physics, ATELIER EXB,
SE9
Vasantha Yogananthan, Amma, CHOSE
COMMUNE, SE34

#### 3:30pm

Frédéric Stucin, Les interstices, FILIGRANES, SE21 Stéphanie Solinas, Le soleil ni la mort, DELPIRE & CO, Vince Aletti, The Drawer, DELPIRE & CO, SE16

#### Зрт

Anna Reivilä, Nomad, KERBER, SE29 Barbara Probst, Streets Fashion nudes still lives, HARTMANN, SE2 Catrine Val, Memory Unsettled, KERBER, SE29 Daniel Gordon, New Canvas, CHOSE COMMUNE, SE34 Jim Naughten, Eremozoic, HATJE CANTZ, SE7 Martin Bogren, Metropolia, ATELIER EXB, SE9 Paul Hart, Drained & Reclaimed, DEWI LEWIS, SE10 Sam Contis, Overass, APERTURE, SE13 Sébastien Gaxie, Auctus animalis, FILIGRANES, SE21 Vincent Fournier, Auctus animalis, FILIGRANES, SE21



4:30pm Kourtney Roy, The Other End of the Rainbow, ANDRÉ FRÈRE, SE4 5pm Anaïs Boudot, Les Oubliées, THE EYES, SE18 Anne Morgenstern, Macht Liebe, HARTMANN, SE28 Anton Roland Laub, Mineriada, KEHRER, SE20 Chien-Chi Chang, The Chain, °CLAIRBYKAHN, E15 Deborah Willis & Cheryl Finley, Free as they want to be, DAMIANI, SE14 Grey Crawford, Chroma, 1978-85 Vol.1, PERSONS PROJECTS, C24 Jean-Luc Bertini, Américaines Solitudes, ACTES SUD, SE8 Katrien De Blauwer, Les photos qu'elle ne montre à personne, TEXTUEL, SE12 Mikael Levin, Au bord, GILLES PEYROULET, D19 Nick Brandt, The Day May Break, HATJE CANTZ, SE7 Otto Hainzl, Twentysix Houses Along Waldeggstrasse, KEHRER, SE20 Payram, Paul Nadar, Payram. Dialogue photographique sur la route de la soie, MAUBERT, D10 Per-Anders Pettersson, The Society of Ambianceurs and Elegant People, DEWI LEWIS, SE10 Peter Bialobrzeski, City Diaries, HARTMANN, SE28 Shilo Group (Vladyslav Krasnoshchok & Sergiy Lebedynskyy), Chronicles, ALEXANDRA DE VIVEIROS, E20 Tom Arndt, Reflets d'Amérique, ATELIER EXB, SE9 5:30pm Henri Foucault, Vibrations, DELPIRE & CO. SE16

Susan Meiselas, Eyes open & Learn to see, DELPIRE & CO, SE16

6pm Albarran Cabrera, Des oiseaux, ATELIER EXB, SE9 Andrea Diefenbach, Realitatea, HARTMANN, SE28 Anne Schönharting, Habitat - Berlin Charlottenburg, HARTMANN, SE28 Elsa & Johanna, Ce que vaut une femme : les douze heures du jour et de la nuit, THE EYES, SE18 Émeric Lhuisset, UKRAINE - Hubdred Hidden Faces, ANDRÉ FRÈRE, SE4 Hans-Michael Koetzle, Reden wir über Fotografie, KEHRER, SE20 Harry Gruyaert, Rivages, Harry Gruyaert, Last call & East West. TEXTUEL, SE12 Nina Welch-Kling, Duologues, KEHRER, SE20 Olivier Christinat, Pas un jour sans une nuit, ACTES SUD, Roger Ballen, Roger the Rat, HATJE CANTZ, SE7 Sabine Hertig, L'espace des fragments, ACTES SUD, SE8 Thierry Ardouin, Histoires de graines, ATELIER EXB, SE9 Thomas Mailaender, Titre du livre à confirmer, RVB BOOKS, SE24

#### 19H

Mathieu Pernot, L'Atlas en mouvement, TEXTUEL, SE12 Tiane Doan Na Champassak, Paris-Hollywood, RVB BOOKS, SE24

#### VENDREDI 11 NOVEMBRE

13H Dominique Paul, Silent Fall, MIYAKO YOSHINAGA, E11 Hannah Modigh, Delta, EDITIONS BESSARD, SE25 Harry Gruyaert, Photo Poche n°108 -Harry Gruyaert, ACTES SUD, Ieva Stankutė, About the Belly Button, KAUNAS PHOTOGRAPHY GALLERY, SE8 Peter Fetterman, The Power of Photography, PETTER FETTERMAN,S E22 Stéphan Gladieu, Homo détritus, ACTES SUD, SE8 Wilfried N'Sondé, Homo détritus, ACTES SUD, SE8



2pm Coleen Plumb, Thrity Times a minute, RADIUS, SE5 Danièle Meaux, Photographie contemporaine & anthropocène, FILIGRANES, SE21 Denis Dailleux, Misr. L'Egypte de Denis Dailleux, LE BEC EN L'AIR, SE6 Friso Keuris, Tito, KEHRER, SE20 Fryd Frydendhal, Oddly Satisfying, V1, B28 Jari Silomäki, Atlas of Emotions, HATJE CANTZ, SE7 Jess T. Dugan, Look at me like you love me, MACK, SE17 Lotte Bronsgeest & Geert Broertjes, Outside Room 8, KEHRER, SE20 Marc Feustel, Architecture of Density Hong Kong (Michael Wolf), FIFTY ONE, В32 Michael Biedowicz, Meine Zeit mit der ZEIT, KERBER, B32 Michael Wesely, Meine Zeit mit der ZEIT, KERBER, SE29 Mimi Plumb, The Golden City, STANLEY BARKER, SE27 Rania Matar, She, RADIUS, SE5 Sandra Cattaneo Adorno, Scarti di Tempo, RADIUS, SE5 Sanna Kannisto, Observing Eye, HATJE CANTZ, SE7 Sarah Hadley, Lost in Venice, DAMIANI, SE14

#### Зрт

C32

Aaron Schuman, Sonata, MACK, SE17 Alice Quaresma, Playground, EDITIONS BESSARD, SE2 Ann Mandelbaum, Matter, HATJE CANTZ, SE7 Bob Newman, Shadows of Emmett Till, KEHRER, SE20 Bruno Decharme et Anne-Françoise Rouche, Photo Brut II, SAGE, C29 FLORE, L'odeur de la nuit était celle du jasmin, CLÉMENTINE DE LA FÉRONNIÈRE, Gerry Johannsson, Spanish Summer, MACK, SE17 Grégoire Eloy, Aster, RVB BOOKS, SE24 Henrik Spohler, Flatlands, HARTMANN, SE28 Jane Evelyn Atwood, Darya. Histoire d'une badante ukrainienne, LE BEC EN L'AIR, SE6 Jean-Pierre Evrard, Terre du couchant lointain - Maroc, FILIGRANES, SE21 Jens Liebchen, L.A. Crossing, HARTMANN, SE28 Judith Black, Vacation, STANELY BARKER, SE27 Jungjun Lee, Voice, CAMERA OBSCURA, B33 Justin Kimball, Who by Fire, RADIUS, SE5 Massao Mascaro, Sub Sole, CHOSE COMMUNE, SE34 Mika Sperling, Mother Tongue, KERBER, SE29 Miles Aldridge, Fashion Eye Cordoba, Louis Vuitton Éditions, H Nicolai Howalt, A Journey: The Near Future, MARTIN ASBAEK, D31 Nicolas Floc'h, Deep sea - Roma Publications, MAUBERT, D10 ORLAN, Strip-Tease, CEYSSON & BÉNÉTIÈRE, A18 Pascal Bastien, Speleology, looking for Cibachrome, °CLAIRBYKAHN, E15 Richard Misrach, Notations, RADIUS, SE5 Roger Ballen, Boyhood, DAMIANI, SE14 Roland Reinstadler, Gspell 111, KEHRER, SE20 Ron Jude, Dark Matter, LUISOTTI, A7 Sabine Hertig, L'espace des fragments, ACTES SUD, SE8 Sophie Calle, Sans lui & Parce que, ATELIER EXB, SE9 Stefan Bladh, Envoi, KERBER, SE29 Thomas Rousset, Prabérians, LOOSE JOINTS, SE31

#### 3:30pm

Laia Abril, On Rape: And Institutional Failure, DEWI LEWIS, SE10 Martin Parr, HOTSHOE, Media Lounge Patrick Wack, Dust, ANDRÉ FRÈRE, SE4 Sara Imloul, Passages, FILIGRANES, SE21



#### 4pm

Albarrán Cabrera, Photographic Syntax, Des Oiseaux & Remembering the future, ESTHER WOERDEHOFF, E16 Carla Liesching, Good Hope, MACK, SE17 Christian Jungeblodt, Bella Italia - on beauty and ugliness, KERBER, SE29 Dafna Talmor, Constructed Landscapes, TOBE, Felix Dobbert, FLORAL WORKS, KERBER, SE29 Grégoire Eloy, Omalo, THE EYES, SE18 J.John Priola, Natural Light, KEHRER, SE20 Jem Southam, Four Winters, STANLEY BARKER, SE27 José Diniz, The Sea: Time and movement, EDITIONS BESSARD, SE25 Katrien De Blauwer, Les photos qu'elles ne montre à personne, FIFTY ONE, B32 Kourtney Roy, Survivalist Failures, FILIGRANES, SE21 Mame-Diarra Niang, The Citadel: a trilogy, MACK, SE17 Marco Zanta, It's all One Song, HARTMANN, SE28 Miho Kajioka, And, do you still hear the peacocks?, IBASHO, F19 Nigel Shafran, The Well, LOOSE JOINTS, SE31 Nominés du Photobook Awards Paris-Photo Aperture, DELPIRE & CO, SE16 Patrick Cariou, Works 1985-2005, DAMIANI, SE14 Payram, Dialogue photographique sur la route de la soie, LE BEC EN L'AIR, SE6 Rachel Papo, It's Been Pouring, KEHRER, SE20 Raymond Depardon, Entre-temps, ATELIER EXB, SE9 Sandra Eleta, The Invisible World, LA GALERIE ROUGE, C30 Seiichi Furuya, First Trip to Bologna 1978 Last Trip to Venice 1985, CHOSE COMMUNE, SE34 Smith, Désidération, TEXTUEL - SE12 Spencer Ostrander, Times Square in the Rain, HATJE KANTZ, SE7 Steve Harries, Octopus, RVB BOOKS, SE24 Vincenzo Pagliuca, monós, HARTMANN, SE28

#### 4:30pm

Aleix Plademunt, Matter, SPECTOR, SE26 Arnaud Claass, Orientations photographiques, FILIGRANES, SE21 Sophie Calle, Photo Poche n°101 -Sophie Calle, ACTES SUD, SE8 Viktor Hübner, The Americans I met, ANDRÉ FRÈRE, SE4

#### 5pm

Abdo Shanan, A little louder Un peu plus fort, RM, SE1 Alejandro Cartagena, Carpoolers 4<sup>th</sup> edition, PATRICIA CONDE, A32 Bruce Weber, The Golden Retriver Photographic Society, TASCHEN, G19 Claudia Jaguaribe, Flor No Asfalto, EDITIONS BESSARD, SE25 Danny Fox, Holy Island, LOOSE JOINTS, SE31 Elizaveta Porodina, UN/MASKED, HATJE CANTZ, SE7 Fred de Casablanca, Les mains patientes, LE BEC EN L'AIR, SE6 Guillaume Herbaut, Ukraine, terre désirée, TEXTUEL, SE12 Joan Fontcuberta, Manifeste pour une post-photographie, ACTES SUD, SE8 Kingsley Ifill, Holy Island, LOOSE JOINTS, SE31 Laia Abril, (After) care - THE EYES #13, THE EYES, SE18 Lili Almog, Betweenness, KEHRER, SE20 Martin Parr, From the Pope to a Flat White, DAMIANI, SE14 Rima Samman, L'amour se porte autour du cou, FILIGRANES, SE21 Robbie Lawrence, Northern Diary and Blackwater River, STANLEY BARKER, SE27 Sara Macel, What Did The Deep Sea Say, KEHRER, SE20 Seba Kurtis, Falsification: Photographs by Seba Kurtis, with a Story by Hiromi Kawakami, CHRISTOPHE GUYE, C7 Sissa Micheli, Mountain Pieces. Reflecting History, KERBER, SE29 Thomas Sauvin, VERSO, RVB BOOKS, SE24 Verna Kovanen, Broken Holiday Album, KERBER, SE29



5:30pm Bruce Gilden, The Circuit, DEWI LEWIS, SE10 Julia Gat, KHAMSA KHAMSA KHAMSA PHOTOBOOK, ACTES SUD, SE8 Roger Ballen, Des oiseaux, ATELIER EXB, SE9

#### 6pm

Anan Cabrera, Remembering the Future, RM, SE1 André Príncipe, Inner China, CARLOS CARVALHO, B29 Angel Albarrán, Remembering the Future, RM, SE1 femxphotographers.org, Mind over Matter, HATJE CANTZ, Lee Shulman, Déjà view, TEXTUEL, SE12 Martin Parr, Déjà view, TEXTUEL, SE12 Matthew Leifheit, To Die Alive, DAMIANI, SE14 Mathieu Nicol, Better Food for our Fighting Men, RVB BOOKS, SE24 Paolo Roversi, Paolo Roversi par Chrisitan Caujolle, ANDRÉ FRÈRE, SE4 Viviane Sassen, Modern Alchemy, STEVENSON, A16

#### 6:30pm

Mathieu Pernot, La ruine de sa demeure, ATELIER EXB, SE9

7pm Tendance Floue, Fragiles, TEXTUEL, SE12

SATURDAY 12 NOVEMBER 1pm Barbara Bosworth, The Sea, RADIUS, SE5 Binh Danh, The Enigma of Belonging, RADIUS, SE5 Colby Deal, Beautiful, Still., MACK, SE17 Curran Hatleberg, Tarrah Krajnak, Phil Jung, Peter Funch, et Peggy Nolan, Signature de groupe par les artistes de TBW, TBW, SE19 Effie Paleologou, Tales of Estrangement, MACK, SE17 Florencia GRISANTI, Forêts géométriques - Luttes en territoire Mapuche, ACTES SUD, SE8

Kata Geibl, H & There is Nothing New Under the Sun, KAUNAS PHOTOGRAPHY GALLERY, SE22 Phyllis Galembo, Maske, APERTURE, SE13 Stephie Braun, OPAQUE, KERBER, SE29 Tito Gonzales Garcia, Forêts géométriques - Luttes en territoire Mapuche, ACTES SUD,SE8 Tom Nagy, SOLITAIRE: Faces of Antarctica, KERBER, SE29

#### 2pm

Amanda Marchand, Nothing will ever be the same again & Night garden, DATZPRESS, SE33 Andi Galdi Vinko, Sorry I Gave Birth I Disappeared But Now I'm Back, TJ BOULTING, SC16 Bernard Descamps, Au-delà des apparences, FILIGRANES, SE21 Céline Bodin, The Hunt, RADIUS, SE5 Claudia Fährenkemper, Kontextforschung context research, STEPHEN BULGER, F11 Cristina Dias de Magalhaes, Instincts. Same but different, KEHRER, SE20 Denis Dailleux, Misr. L'Egypte de Denis Dailleux, LE BEC EN L'AIR, SE6 Ghouzelle Ishmatova, My Country is Female, KEHRER, SE20 Harry Gruyaert, Between Worlds & Café Belgica, FIFTY ONE, B32 Jane Evelyn Atwood, Darya. Histoire d'une badante ukrainienne, LE BEC EN L'AIR, SE6 John Kippin, IN this DAY and AGE, The Outer Hebrides, KERBER, SE29 Julie Blackmon, Midwest Materials, RADIUS, SE5 Michal Chelbin, How to Dance the Waltz, DAMIANI, SE14 Michael Kenna, Trees & Flesh of Stone, CAMERA OBSCURA, B33 Nicola Neate, IN this DAY and AGE, The Outer Hebrides, KERBER, SE29 Peter Funch, When you Invent the Ship You Also Invent the Shipwreck, V1, B28 Rahim Fortune, I can't stand to see you cry, LOOSE JOINTS, SE31 Rania Matar, SHE, TANIT, C4 Raymond Meeks, Somersault, MACK, SE17



Rinko Kawauchi, Illuminance, APERTURE, SE13 Thomas Boivin, Belleville, STANLEY BARKER, SE27 Valérie Phillips, Dye Your Hair With Kool-Aid, ÉDITIONS BESSARD, SE25 Zen Lefort, Indian Land, HATJE CANTZ, SE7

#### 2pm

Blaise Hofmann, Courir après la pluie, ACTES SUD, SE8 Magali Koenig, Courir après la pluie, ACTES SUD, SE8 Nicola Lo Calzo, Binidittu, L'ARTIERE, SE2 Stephanie Pfriender Stylander, The Untamed Eye, STALEY-WISE, D32

#### Зрт

Aija Svensson, Do Not Cover, KEHRER, SE20 Andrea Modica, As we wait & January 1, L'ARTIERE, SE2 Barbara Bosworth, Behold, Sea of clouds & Heaven, Wind, Stars and Poems, DATZPRESS, SE33 Bernard Descamps, Le Singe qui regardait l'étoile, LE BEC EN L'AIR, SE6 Christopher Anderson, Marion, STANLEY BARKER, SE27 D'Angelo Lovell Williams, Contact High, MACK, SE1 Daniel Jack Lyons, Like a River, LOOSE JOINTS, SE3 David De Beyter, Build and Destroy, RVB BOOKS, SE24 Guillaume Herbaut, Ukraine, terre désirée, TEXTUEL, SE1 Jason Langer, Berlin, KERBER, SE29 Jeff Burton, Fashion Eye Las Vegas, LOUIS VUITTON ÉDITIONS, H20 Justine Kurland, SCUM Manifesto, MACK, SE17 Lucien Pelen, Monte et descend, ALINE VIDAL, A4 Marc Solal, Photos trouvées, FILIGRANES, SE21 Meghann Riepenhoff, Ice, RADIUS, SE5

Michael Kenna, Des oiseaux, ATELIER EXB, SE9 Moe Suzuki, Sokohi, CHOSE COMMUNE, SE34 Øyvind Hjelmen, Broken Shadows, KEHRER, SE20 Roland Fischer, Written in an Image, KERBER, SE29 Sarah Moon, Dior, DELPIRE & CO, SE16 Stefano Cerio, Aquila, HATJE CANTZ, SE7 Stefano de Luiggi, Idyssey, EDITIONS BESSARD, SE25

#### Зрт

Christophe Goussard, la 89 est-ouest, FILIGRANES, SE21 Yusuke Takagi, SPIN, L'ARTIERE, SE2

#### 4pm

Alex Webb, Waves, RADIUS, SE5 Anne Ackermann, this life is a mix of poison and honey, KEHRER, SE20 Anthony Blasko, Florida Strawberries, STANLEY BARKER, SE27 Astrid Reischwitz, Spin Club Stories, KEHRER, SE20 Bernard Descamps, Au-delà des apparences, CAMERA OBSCURA, B33 Bernard Descamps, Essentiel, CAMERA OBSCURA, B33 Camille Gharbi, Faire Face. Histoires de violences conjugales, THE EYES, Colette Pourroy, À l'ombre de Kate, ANDRÉ FRÈRE, SE4 Cyril Zannettacci, Parler à ceux que l'on n'écoute jamais !, FILIGRANES, SE21 David Campany, Indeterminacy: Thoughts on Time, the Image, and Race(ism), MAC, SE17 Deanna Dikeman, Leaving and Waving, CHOSE COMMUNE, SE34 Eva Nielsen, Chroma, RVB BOOKS, SE24 Franck Pourcel, Moscou 1994, LE BEC EN L'AIR, SE6 Frank Schinski, Neumarkt, KERBER, SE29 George Byrne, Post Truth, HATJE CANTZ, SE7 John Peter Askew, WE II - Photographs from Russia 1996-2017, KERBER, SE29 Johnny Pitts, B-Side/Home is not a place, THE EYES, SE18 Kathleen Alisch, Atlas of voids,



#### L'ARTIERE, SE2 Katrien De Blauwer, Les photos qu'elle ne montre à personne, TEXTUEL, SE12 Kingsley Lfill, The Rose Hotel, V1, B28 Klavdij Sluban, Photo Poche - Klavdij Sluban, ACTES SUD, SE8 Phyllis Galembo, SODO, DATZPRESS, SE33 Rebecca Norris Webb, Waves, RADIUS, SE5 Rinko Kawauchi, Des oiseaux, ATELIER EXB, SE9 Roger A Deakins, Byways, DAMIANI, SE14 Stanley Wolukau-Wanambwa, Indeterminacy: Thoughts on Time, the Image, and Race(ism), MAC, SE17 Tamara Reynolds, The Drake, DEWI LEWIS, SE10 Tealia Ellis Ritter, The Model Family, LOOSE JOINTS, SE31 Vincent Delbrouch, There is Hope but not for Us, ÉDITIONS BESSARD, SE25

#### 4pm

Lorenzo Castore, 2001-2007 / Lack & Longing, L'ARTIERE, SE2 Mark van den Brink, The Minox Files, FIFTY ONE, B32

#### 5pm

Alyssa Minahan, An End and a Beginning, DATZ PRESS, SE33 Bastiaan van Aarle, Moving Mountains, HATJE CANTZ, SE7 Cato Lein, Northern Silence, ANDRÉ FRÈRE, SE4 Christo Geoghegan, Witch Hunt, RM, SE1 Delphine Blast, Fleurs de L'Isthme, EDITIONS BESSARD, SE25 Editor Matthias Straub & artists, THE OPÉRA Anniversary Issue - Best of Classic & Contemporary Nude Photography, KERBER, SE29 Éva Szombat, I Want Orgasms, Not Roses, KEHRER, SE20 Harry Gruyaert, Between Worlds, ATELIER EXB, SE9 Holly Lynton, Bare Handed, L'ARTIERE, SE2 Laurence Le Guen, Kathleen Grosset, David Martens, Ergy Landau. Une vie de photographe 1896-1967, LE BEC EN L'AIR, SE6 Marina Gadonneix, Tornades, THE EYES,

SE18 Marion Kalter, Deep Time, HARTMANN, SE28 Martin Parr, Chew Stoke, CLÉMENTINE DE LA FÉRONNIÈRE, C32 Mathieu Pernot, L'Atlas en mouvement, TEXTUEL, SE12 Mohamed Bourouissa, Périphérique, LOOSE JOINTS, SE3 Patrick Lambertz, Chalets, HARTMANN, SE28 Paul Guilmoth, The Urn Garden, STANLEY BARKER, SE2 Rita Leistner, Forest For The Trees, DEWI LEWIS, SE1 Roger Grasas, Ha Aretz, KEHRER, SE20 Sofia & Mauro, Fashion Eye Buenos Aires, LOUIS VUITTON ÉDITIONS, H20 Vincen Beeckman, La Devinière, DELPIRE & CO, SE16 Yael Martínez, La Casa Que Sangra, PATRICIA CONDE, A32 Zoé Aubry, #INGRID, RVB BOOKS, SE24 17pm

#### /pm

Barbara Iweins, Katalog, DELPIRE & CO, SE16 David Fathi, Prelude To The Broken Ram, L'ARTIERE, SE2 Paolo Woods, Happy Pills, DELPIRE & CO, SE16

#### 6pm

Antoine d'Agata, Fleurs du mal, THE EYES, SE18 Charles FREGER, La suite basque, L'ARTIERE, SE2 Christophe Maout, Des oiseaux, ATELIER EXB, SE9 Kathrin Linkersdorff, Fairies, HARTMANN, SE28 Mark Steinmetz, Rivers and Towns (Poster special pour Paris Photo), STANLEY BARKER, SE27 Nick Meek, Unreliable Memories, RM, SE1 Philippe Jarrigeon, PLAY, RVB BOOKS, SE24 Stefania Rousselle, AMOUR, ACTES SUD, SE8 Wolfgang Bellwinkel, Vast Land, HARTMANN, SE28



6:30pm Alfredo Jaar, Hassleblad Award 2020, GOODMAN, A22 Bastien Pourtout, Obsession Dietrich, L'ARTIERE, SE2 Caimi & Piccinni, Güle Güle, ANDRÉ FRÈRE, SE4 Edouard Taufenbach, Obsession Dietrich, L'ARTIERE, SE2

#### SUNDAY 13 NOVEMBER

1pm

Caimi & Piccinni, En Présence de l'Absence, ÉDITIONS BESSARD, SE25 Ieva Stankutė, About the Belly Button, KAUNAS PHOTOGRAPHY GALLERY, SE22

#### 2pm

Rosalind Fox Salomon, The forgotten, MACK, SE17

Snezhana von Büdingen-Dyba, Meeting Sofie, LE BEC EN L'AIR, Wendy Ewald, The devil is leaving his Cave, MACK, SE17

#### 2:30pm

Laura Bonnefous, Fashion Eye Kilamba, LOUIS VUITTON ÉDITIONS, H20

\*programme sujet à modifications

#### 3pm

Camille Brasselet, The sound of Silence, ÉDITIONS BESSARD, SE25 Camille Gharbi, Faire Face. Histoires de violences conjugales, THE EYES, SE18 Carole Naggar, David 'Chim' Seymour: Searching for the Light.1911-1956, °CLAIRBYKAHN, E15 Denis Dailleux, Misr. L'Égypte de Denis

Denis Dailleux, Misr. L'Egypte de Denis Dailleux, CAMERA OBSCURA, B33 Giaso, Tapes, RVB BOOKS, SE24 Harry Gruyaert, Rivages, Harry Gruyaert, Last call & East West, TEXTUEL, SE12 Jean-François Spricigo, Oraison

sauvage, LE BEC EN L'AIR, SE6 Nicolas Floc'h, Deep sea - Roma Publications, MAUBERT, D10 Sunil Gupta, Londres 82', STANLEY BARKER, SE27

#### 4pm

**Elsa & Johanna**, Ce que vaut une femme : les douze heures du jour et de la nuit, THE EYES, SE18

Daniel Obasi, Fashion Eye Lagos, LOUIS VUITTON ÉDITIONS, Patrick Taberna, nos vies partagées, CAMERA OBSCURA, B33



## **PROGRAMMATION 2022**

#### PARIS PHOTO | APERTURE | LE PRIX DU LIVRE

This year, Paris Photo and Aperture are delighted to celebrate the tenth anniversary of the awards! Initiated in November 2012 by Aperture and Paris Photo, the Paris Photo-Aperture PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of photography, with three major categories:

First PhotoBook, PhotoBook of the Year, and Photography Catalogue of the Year.

The winners will be announced at Paris Photo on November  $11^{th}$  at 3pm.

#### Winners receive:

#### - THE FIRST PHOTOBOOK PRIZE

A \$10,000 prize will be awarded to the photographer(s)/ artist(s) whose first finished, publicly available photobook is judged to be the best of the year.

#### - THE PHOTOBOOK OF THE YEAR PRIZE

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year.

#### - THE PHOTOGRAPHY CATALOGUE OF THE YEAR PRIZE

Awarded to the publication, publisher, and/or organizing institution responsible for the exhibition catalogue or museum publication judged to be the best of the year.

The shortlisted books, accompanied by the jury's comments, will appear online and in a special take-away catalogue,

to be released at Paris Photo.

Shortlisted books from the 2022 edition of the awards will travel to: Printed Matter, New York; The Reference, Seoul; Medium Photo Festival, San Diego; Foto Wien, Vienna; and Copenhagen Photo Festival. For more information on the venues, please see the Aperture website.

#### lacksquare

#### FIRST PHOTOBOOK

- Hiske Altena, Vital Mud, Self-published, Amsterdam
- Gabriella Angotti-Jones, I Just Wanna Surf, Mass Books, New York
- Florian Bachmeier, In Limbo, Buchkunst, Berlin
- Oscar B. Castillo, ESOS QUE SABEN (Those who know), Raya Editorial, Manizales, Colombia
- Phyllis Christopher, Dark Room, Book Works, Londres
- Sabiha Çimen, HAFIZ, Red Hook Editions, New York
- Craig Easton, Bank Top, GOST Books, Londres
- Philippe Jarrigeon, PLAY, RVB Books, Paris
- Hari Katragadda and Shweta Upadhyay, I'll be looking at the moon, but I'll be seeing you, Self-published in association with Alkazi Foundation for the Arts, New Delhi
- Stacy Kranitz, As It Was Give(n) to Me, Twin Palms Publishers, Santa Fe, New Mexico
- Youqine Lefèvre, The Land of Promises, The Eriskay Connection, Breda, Netherlands
- Carla Liesching, Good Hope, MACK, Londres
- Sabelo Mlangeni, Isivumelwano Fw:Books, Amsterdam
- Marilyn Nance, Marilyn Nance: Last Day in Lagos
- CARA, New York, and Fourthwall Books, Johannesburg
- Zuzana Pustaiova, One Day Every Day, Reflektor (self-published), Vienna/Slovakia
- Paola Jiménez Quispe, Rules for Fighting (Reglas para pelear), Images Vevey, Switzerland, and Witty Books, Turin, Italy
- Yoshinori Saito, After the Snowstorm, the(M) éditions, Paris, and IBASHO Antwerp, Belgium
- Marc Schroeder, Order 7161, The Eriskay Connection, Breda, Netherlands
- Patrick Wack, Dust, André Frère Éditions, Marseille, France
- D'Angelo Lovell Williams, Contact High, MACK, Londres



#### Photobook of the year

- Karl Bassil, in collaboration with Negar Azimi and Katia Boyadjian, Becoming Van Leo, Arab Image Foundation, Beirut, and Archive Books, Berlin
- Mohamed Bourouissa, Périphérique, Loose Joints, Marseille, France
- Jess T. Dugan, Look at me like you love me, MACK, Londres
- LaToya Ruby Frazier, Flint Is Family in Three Acts, Steidl, Göttingen, Germany, and The Gordon Parks Foundation, Pleasantville, New York
- Curran Hatleberg, River's Dream, TBW Books, Oakland, California
- Justine Kurland, SCUMB Manifesto, MACK, Londres
- Baldwin Lee, Baldwin Lee, Hunters Point Press, New York
- Tokuko Ushioda, My Husband, torch press, Tokyo
- Carmen Winant, Arrangements, SPBH Editions, Londres, and Images Vevey, Switzerland
- Yelena Yemchuk, YYY, Départ Pour l'Image, Milan

#### PHOTOGRAPHY CATALOGUE OF THE YEAR

- Another Country: British Documentary Photography since 1945, Gerry Badger, Thames & Hudson, Londres
- Devour the Land: War and American Landscape Photography since 1970, Makeda Best, Harvard Art Museums, Cambridge, Massachusetts
- Diane Arbus Documents, Max Rosenberg, ed., David - Katerina Motylova, Loss, Zwirner Books, New York, and Fraenkel Gallery, San Francisco
- James Barnor Stories. Pictures from the Archive (1947-1987), LUMA Foundation, Arles, and Maison CF, Paris
- Wolfgang Tillmans To look without fear, Roxana Marcoci, Museum of Modern Art, New York

#### JURORS' SPECIAL MENTIONS (PHOTOBOOK FOR UKRAINE)

- Jim Goldberg and Irvna Tsilyk, Another Life, STANLEY/BARKER, Londres
- Katya Lesiv, I Love You, IST Publishing, Kyiv
- Émeric Lhuisset , Ukraine — Hundred Hidden Faces, Paradox, Edam, Netherlands, and André Frère Éditions, Marseille, France
- Self-published, Kyiv
- Mark Neville, Stop Tanks with Books, Nazraeli Press, Paso Robles, California
- Yelena Yemchuk, Odesa, GOST Books, Londres



#### THE ARTIST TALKS | BY THE EYES

Conceived and organized by The Eyes' team, the Artist Talks by The Eyes put into perspective the link between the artist and the book in their artistic

practice, the editorial approach and realization.

In an intimate atmosphere, each artist shares with the public their experience around their most recent publication

in a set format of 15 minutes, followed by Q&A's.

#### THURSDAY 10 NOVEMBER

#### 2pm in French - Jane Evelyn Atwood (Le Bec en l'air) - Julia Gat (Actes sud) - Guillaume Herbaut (Textuel)

- 3pm in English - Judith Black (Stanley/Barker)
- Jess T. Dugan (MACK)
- James Barnor (Maison CF)

#### 4pm in English

- Rob Hornstra (auto-édition)
- Barbara Bosworth (Radius Books)
- Tom Arndt (Atelier EXB)

#### VENDREDI 11 NOVEMBRE

- 2pm in French
- Nhu Xuan Hua (Area Books)
- Thomas Rousset (Loose Joints)
- Grégoire Eloy (The Eyes)

3pm in English

- Laia Abril (Dewi Lewis)
- Seba Kurtis (The Gould Collection/ Christophe Guye)
- Kathleen Alisch (L'Artière)

#### 4pm in English

- Curran Hatleberg (TBW Books)
- Curran Hatleberg (TBW BOOKS) Aleix Plademunt (Spector Books) Spotlight on The Paris Photo-Aperture PhotoBook Awards

#### SATURDAY 12 NOVEMBER

2pm in French & in English - Student Laureates of the Carte Blanche Paris Photo

3pm in French

- Kourtney Roy (André Frère Éditions)
- Vincen Beeckman (Delpire & Co)
- Zoé Aubry (RVB Books)

4pm in English

- Effie Paleologou (MACK)
- Moe Suzuki (Chose commune)
- Martin Parr (Maison CF)

#### DIMANCHE 13 NOVEMBRE

4pm in English

- Abdo Shanan (RM editorial)
- Sebastien Cuvelier (Ghost/Kaunas Gallery)
- Valerie Phillips (Éditions Bessard)

3pm in French

- Laurence Leblanc (L'éditeur du dimanche)
- Thierry Fontaine (Editions Dilecta, galerie filles du calvaire)
- Camille Gharbi (The Eyes)
- Hannah Darabi (GwinZegal)
- Nicolas Floc'h (Roma Publications / Galerie Maubert)
- Patrice Dion (Light Motiv)



## A DIFFERENT LENS: ICONIC & RECENT PHOTOGRAPHS IN THE JPMORGAN CHASE ART COLLECTION - J.P. MORGAN

For 11 years as lead partner with Paris Photo, J.P. Morgan has exhibited highlights of our esteemed modern and contemporary art collection. We celebrate this milestone as we continue navigate new ways of connecting in person and virtually. This year, we are excited to present highlights of the JPMorgan Chase Art Collection through the dynamic lenses of geographic and cultural diversity, as well as gender-identity. A Different Lens convenes 12 photographs by artists who reflect our firm's international platform and our long history of supporting emerging, developing, and under-recognized artists. Iconic works by Diane Arbus, Ming Smith, Graciela Iturbide, Tina Barney, Mickalene Thomas, Laurie Simmons are complemented by recent acquisitions by Carolle Bénitah, Yamini Nayar, Terri Lowenthal, and Cig Harvey. The 12 photographs in the exhibition express a powerful range of photographic imaginations and visual mastery. Collectively and individually, the works reveal the deft & varied ways the artists transform traditional genres of portraiture, landscape, abstraction, and documentary modes. The presentation reflects J.P. Morgan's global 21stcentury business and social priorities-reflecting diversity of all kinds and a commitment to always see the world with a new lens.

#### ARASH HANAEI & MORAD MONTAZAMI - HANTOLOGIE SUBURBAINE - BMW ART MAKERS

The installation *Suburban Hauntology* questions the architectural utopias of the 1970s, including the " Star of Ivry-sur-Seine " building, while investigating simultaneously new complex spaces like the Metaverse.

How to rehabilitate these architectural ghosts in the context of augmented reality? By combining different levels of perception, between static image, video and 3D design, the duo BMW ART MAKERS, Arash Hanaei and Morad Montazami propose a hybrid and immersive installation: digital drawings or Big Data, the hologram extracted from the plan of the building, the polysemic video Unblocked Avatars and finally a virtual chess game between Mark Zuckerberg and the philosopher Mark Fischer.

It is when the future becomes unimaginable that it becomes a possibility.

#### **CLIFFORD CHANCE**

First time partner of Paris Photo, Clifford Chance has been developing a program of support and commitment to sponsorship of the arts. Across its different offices, the Firm promotes cultural initiatives which allow Clifford Chance to support both upand-coming and celebrated international artists.



## MATTHIEU GAFSOU - *THIS CONSTANT BURNING OF THE AIR* - WINNER OF THE 4<sup>TH</sup> EDITION OF THE MAISON RUINART PRIZE - MAISON RUINART

For its 4<sup>th</sup> edition, the Prix Maison Ruinart was awarded to photographer Matthieu Gafsou and its series entitled *Cette constante brûlure de l'air* (This Constant Burning of the Air). Inspired by nature and the people working at Maison Ruinart, Matthieu Gafsou created a series of mysterious, contrasting images. With heightened sensitivity, he subtly evokes contemporary concerns about the environment and biodiversity. At first glance, the images he took during the intense summer heat of 2022 show banal scenes of light-hearted tourists, arcadian landscapes and a welcoming town. However, a source of disruption quickly catches the eye. Absurdity emerges from the images that the artist has stained with crude oil to make the constantly burning air palpable. By using a hydrocarbon as pigment, the artist reveals what is invisible and expresses the paradox of our times: everything seems so normal, yet our environment is brutally changing.

#### LEIGH JOHNSON - CHLOÉ CURATES

Chloé presents the work of Leigh Johnson for the latest Chloé Curates, where the Maison and its creative director Gabriela Hearst spotlight the work of inspiring women artists To look through Leigh Johnson's viewfinder is to see the world as a series of awkward angles, both physical and psychological. Although they range from guilelessly straightforward to layered to the point of indeterminacy, her images derive from a singular, distinctive point of view. Whatever the qualities of her surfaces, her sensibility is consistently off kilter.

#### ROSALIND FOX SOLOMON: THE EARLY WORK - COLLECTION MUUS

After the presentation of Deborah Turbeville in 2021, the MUUS Collection presents a solo exhibition of works by the American artist Rosalind Fox Solomon (b. 1930). Rosalind Fox Solomon: The Early Work, curated by Nathalie Herschdorfer, Director of the Photo Elysée, showcases one of the artist's earliest projects, made between 1972 and 1976 at the Scottsboro Alabama First Mondays Market. This is the most complete survey of this series ever presented to the public.

With a body of work spanning a period of over 50 years, from the American South to India, Guatemala, Brazil, and beyond, Rosalind Fox Solomon has managed to gain access to closed circles and communities through her intuitiveness and curiosity. As a photographer renowned for her powerful portraiture, Solomon depicts her subjects with an unflinching honesty, determined to reject stereotypes and preconceived notions.

#### LOUIS VUITTON EDITIONS

Louis Vuitton has been operating its own publishing activity for more than 20 years and offers today a large catalogue, including three series focused on travel: City Guide (travel guides), Travel Book (artistic scrapbooks) and Fashion Eye (photographic albums).



#### PASSAGERS, INSTALLATION BY ANNE-CHARLOTTE FINEL - LVMH MÉTIERS D'ART

Photographer and videographer Anne-Charlotte Finel dived in several LVMH Métiers d'Art partner farms in Africa, Europe and the United States. She explores them through her lens, recomposes them, and delivers a personal and singular vision through the realization of the installation *Passagers*.

The artwork proposed by Anne-Charlotte Finel is a poetic and chimerical impulse towards animality. From her trip around the world to crocodile, alligator, calf, and silkworm farms, she takes us as close as possible to the skin, eyes and bodies through a macroscopic prism where the scale effects lead to an interpretation of the living. A dive into a fantasized bestiary, in mutation and in becoming.

#### PINK RIBBON PHOTO AWARD - ESTÉE LAUDER COMPANIES

Since its 1<sup>st</sup> edition in 2012, the Estée Lauder Companies Pink Ribbon Photo Award has supported breast cancer awareness through photography. In 2017, it has become a philanthropic partner of Paris Photo.

The 40 finalist photographs of the 2022 edition of the competition can be discovered in Galerie Eiffel, in a space offered by the fair.

Paris Photo also hosts the Awards Ceremony during which the winners of the  $11^{\times}$  edition, which was held around the theme "An Eye for Beauty" will be announced. (Jury Prizes and Téva Public Prize - Nov 12).

A book gathering the first 10 editions of the contest is available at the Atelier EXB booth (books sector).

#### TWELVE PHOTOGRAPHERS AT PRADO MUSEUM - FRIENDS OF THE PRADO MUSEUM FOUNDATION

The institution exhibits an art edition made up of twenty-four works by twelve contemporary photographers, all of them inspired by the Prado Museum

Throughout history, the dialogue between the artists of the past and the present has proved enormously fertile. Thus, the Fundación Amigos has invited twelve contemporary photographers to work with the pieces held by the Museum. The result is a collection of photographs that reflect upon the artistic wealth and historical significance of the Prado. The artists belong to three different generations with widely divergent ways of understanding and using photography, have drawn inspiration not only from the works of the great masters, but also from the Museum's building and the people who visit it. The portfolio has been exhibited at the Prado and is part of its heritage.



#### **UNE AUTRE EMPREINTE - DAHINDEN PHOTO PRIZE - DAHINDEN**

Through his images, Xavier takes us to natural landscapes that we are familiar with and which seem immutable. On closer inspection, these fragments of space are only part of a whole entity in which each element influences the other, an immense mechanism in which each cog has its precise place. Transformed by artificial lighting, these urban territories nestled in the immense nature evoke lava flows.

These captivating images show us light pollution in which the night is consumed and with it the stars. Our perception of the cosmos is withering and the feeling of osmosis with universal space is increasingly rare. An invaluable loss of a certain poetic relationship to the world. Within this fiery vehicle we are blind to the destruction it wreaks even though we perceive faint messages from outside that alert us to the urgency and impending doom.

#### **TASCHEN**

TASCHEN will highlight several new projects in varied genres at Paris Photo. *Ice Cold. A Hip-Hop Jewelry History* – a stunning compilation of visuals and storytelling that tracks 40 years of hip-hop photography, aesthetic identity, and bling – will be featured. Andy Warhol's most creative period is documented in more than 150 photos taken by the photojournalist Steve Schapiro from 1965. The Limited edition presents these extraordinary images alongside Warhol's work from the period with texts by Schapiro and biographer Blake Gopnik. In 2021, Christo and Jeanne-Claude's lifelong dream to wrap the Arc de Triomphe was finally realized as a posthumous project, exactly 60 years since its genesis. An avowal to this momentous project and to the city of Paris itself, TASCHEN will also present *Christo and Jeanne-Claude*. *L'Arc de Triomphe, Wrapped*. The limited-edition book documents Christo's drawings and collages, the technical development, material production, the thrilling installation process, and the final 16-day experience shared by millions of visitors from around the world.

#### CARTE BLANCHE - STUDENTS 2022, A PLATFORM FOR EMERGING PHOTOGRAPHY

Paris Photo, Picto Foundation and SNCF Gares & Connexions have joined forces for the 6th year to develop a platform for discovery, visibility and encounters for young talent, in master's or bachelor's programs at European photography and visual arts schools. The jury selects 20 finalists from over 200 European schools. Among the finalists, the projects of four winners are selected and presented to the public in an exhibition at Paris-Gare de Lyon from October 17 to December 10, 2022. At Paris Photo, in a dedicated area of the fair, the winners will have the opportunity to present their portfolios and exchange with the public.

This project is supported by Hahnemuhle, Filmolux and BenQ.

The 2022 Laureates: Sumi Anjiman - Royal Academy of Fine Arts / the Hague, Netherlands; Jérémie Danon - Beaux-Arts / Paris, France; Alessandra Leta - University of Basel / Basel, Switzerland; Philip Tsetinis - University of Applied Arts / Vienna, Austria



#### IMAGE 3.0 - CENTRE NATIONAL DES ARTS PLASTIQUES (CNAP)

The Centre national des arts plastiques (CNAP) has joined forces with Paris Photo to support artists working in the field of photography. As part of Paris Photo, an exhibition will highlight a selection of works from the national photographic commission

Image 3.0, produced in partnership with the Jeu de Paume. A "Conversation" will give the exhibited artists the chance to speak.

This selection of works from the Image 3.0 national photographic commission initiated by the CNAP in partnership with the Jeu de Paume, recently exhibited at the Cellier in Reims, presents the work of four artists reflecting on the new languages of imagery. Simon Brodbeck & Lucie de Barbuat, Philippe Durand and Hanako Murakami explore innovative digital techniques, pushing the ontological limits of image.

#### ATELIER DE RESTAURATION DE LA VILLE DE PARIS (ARCP)

For the second year in a row, the City of Paris will participate in Paris Photo with an educational stand demonstrating the key initiatives of its photographic conservation service (ARCP), with a focus in 2022 on alterations specific to photographs. The ARCP preserves and conserves the photographic heritage of the City of Paris, which is comprised of over 16 million photographs held in the city's museums, specialized libraries and archives. Thursday through Sunday from 3-4pm daily, members of the ARCP team will be available on the stand to share their unique expertise and organize workshops for professionals and families alike (identification of photographic processes, diagnosis of the state of conservation of photographs, etc.).

Unpublished photographs from the remarkable collections of the libraries and museums of the City of Paris will also be exhibited, illustrating the material fragility of this medium and the need for this expertise to ensure their durability.

#### POUSH - I SEE THE DANCE BUT I DON'T HEAR THE MUSIC, LEV ILIZIROV

Lev Ilizirov (1979 - Russia) is in residence at POUSH. On the occasion of Paris Photo, he re-actualizes his performance I see the dance but I don't hear the music, during which he blows around 7000 prints from his latest production. The selection is unfiltered, a jumble of photos considered to be both successful and not, including intimate shots of his friends and travels. With the use of a machine, the photos are blown into the air, orchestrating an organized chaos, thus creating an infinite number of exhibitions. By placing photos of his daily life and those of his artistic practice on the same level, the artist challenges the value of the image itself. Visitors can take aways prints from the performance. Andy Rankin

#### CHEMICAL LIBRARY

Thomas Mailaender opens an experimental photographic laboratory, in operation for the duration of Paris Photo. With his lab assistants, he manipulates different techniques of photographic printing, dating back to the primitive period in the history of photography - using cyanotype, Van Dyke (formerly called sepia or bistre paper) and photosensitive gelatin - as well as to the modern era, with Xerox printing and acrylic transfer. In a succession of steps, he reprints images from iconic books in the history of photography onto the pages of other books, mixing different photographers. From this process, unique books are born, where authors, styles and eras are intermingled. This irreverent process gives rise to a library of book-objects, where the chemical print replaces the photomechanical print. Chemistry becomes the vector of a vast remix of images. (Text by Pascal Beausse) The books can be consulted on the stand of RVB Books (SE24).



#### PARTENAIRES INSTITUTIONELS



Liberte Égalité Fraternité

Paris Photo is presented under the patronage of the French Ministry of Culture.

In France, where photography was invented, the Ministry of Culture supports this discipline by financing a number of cultural institutions that ensure the conservation and transmission of artworks, as well as the national network of contemporary art centers that ensure the presence of photography throughout the country. The State also supports photographic creation via the acquisition policy of the National Center for Visual Arts and the Regional Funds for Contemporary Art, and accompanies major events such as the Rencontres d'Arles, Visa pour l'image and Paris Photo. In 2018, as part of its policy to promote gender equality, the Ministry initiated Elles x Paris Photo to encourage better representation and recognition of women photographers on the French and international scene by encouraging exhibitors to further promote the work of women artists to collectors and institutions.



As a long-time partner of Paris Photo, the City of Paris ensures the preservation of the city's photographic heritage, which dates back to the invention of photography, and includes more than 13 million photographs held in the museums, libraries and archives of the City of Paris. These exceptional collections are of great historical, cultural and artistic value. The preservation of these collections is ensured by the Atelier de Restauration et de Conservation des photographies (ARCP), an institution created in 1983 within the Department of Cultural Affairs of the City of Paris, which sets out conservation recommendations and restores the most precious and fragile collections, in liaison with the people in charge of each collection. In 2012, the ARCP and Paris Photo joined forces for the online publication of the Visual Glossary of Photographic Processes and since 2021 the city of Paris has been present at Paris Photo with a dedicated stand presenting the ARCP's missions.





The Réunion des musées nationaux - Grand Palais (Rmn- Grand Palais) is a cultural operator whose mission is to promote access to culture throughout France and beyond. The Rmn - Grand Palais has top level expertise in the artistic and cultural sphere: production of exhibitions, receiving the public, engagement, art history courses, publishing, management of museum shops and publication of cultural products, art studios, photo agency, acquisition of works of art for French collections, cultural engineering, digital innovation ... This expertise enables it to play a unique role in the world of culture and pursue its prime ambition: enable as many people as possible to interact with art from all cultures, eras and in all its forms.

The Grand Palais, in Paris, which is scheduled to undergo major renovation work in 2021, is the emblem of the establishment: the Rmn - Grand Palais deploys its multifaceted expertise in the Grand Palais producing large exhibitions and organizing cultural events. The Rmn -Grand Palais places this expertise at the service of ambitious cultural projects in Paris, in the Musée du Luxembourg and all over France.



Since 2018, Paris Photo gives a carte blanche to the students of the Gobelins school of the image to share their vision of the International Fair. In video and in photos, from the construction of the booths to the bustling crowds of opening day, they share their behind the scenes view of this worldwide event for photography in Paris. GOBELINS, the school of image, is an educational institution of the Paris Ilede-France Chamber of Commerce and Industry. It is today the school of reference for the creation of the image from its conception to its production. It has built a solid reputation for over 50 years in the fields of photography, interactive design, graphic design, animation, print and multimedia communication.



#### **OFFICIAL PARTNERS**

#### J.P.Morgan

#### PRIVATE BANK

For over 10 years, an integral part of the partnership with Paris Photo has been the special exhibition featuring highlights of the collection. Each year, with different thematic focuses, we have featured iconic photographs from the 19<sup>th</sup> century to the present day. Since the collection's founding in 1959, our primary commitment is to emerging, developing and underrecognized artists, we're delighted to shed light equally on artists at different levels of exposure and renown who are both intergenerational and international.

#### About the JPMorgan Chase Art Collection

Established in 1959 by David Rockefeller, the JPMorgan Chase Art Collection, along with the Art at Work program, has always placed a strong emphasis on emerging artists. The Collection's modern and contemporary works, combined with historical works, offer a unique view of J.P. Morgan's cultures and history. The Collection, celebrating its 60th anniversary this year, has become one of the world's best known corporate collections.

#### About J.P. Morgan Private Banking

J.P. Morgan Private Banking is one of the world's leading financial institutions, providing tailored advice and solutions to private clients and their families. A dedicated team works seamlessly to provide integrated strategies for all aspects of our clients' wealth: investments, wealth planning, family office collaboration, philanthropy, credit and advisory services to help our clients achieve their goals. For more than 150 years, Private Banking's global approach, commitment to innovation and integrity, and focus on our clients have made J.P. Morgan Private Banking the preferred advisor to the world's wealthiest individuals.



As a patron of the arts for more than 50 years, BMW Group France is very enthusiastic about celebrating its porcelain-wedding anniversary with Paris Photo this year. Already 20 years of rich and evolving partnership! To mark this exceptional milestone, BMW Group is offering a journey through emerging creation: The Hantologie Suburbaine exhibition by the winners of the BMW ART MAKERS program, artist Arash Hanaei and curator Morad Montazami, whose images of utopias and the metaverse totally echo the BMW Group's vision of innovation and its impact on the transformation of society. A retrospective of artworks from the company's collection, created by the 10 winners of the BMW Residency from 2011 to 2021, will be highlighted for the occasion. Thomas Girst, Director of Culture for BMW Group, present in Paris for this edition, shares his 20 favorites among the artworks exhibited by the galleries of Paris Photo and its associated program during Paris Photo. BMW Group France is a patron of photography to offer a place for free expression and to encourage the emergence of talent. Agility, creativity, and innovation are essential qualities for artistic creation, as they are for inventing a new, sustainable and responsible mobility. Therefore, each year, the company gives a free rein for the realization of an artistic experimentation project. The BMW ART MAKERS program is dedicated to emerging creation in the field of visual arts and contemporary images. Its jury, composed of recognized personalities from the art world, nominates an artist-curator duo, and accompanies them in the realization of their project and its implementation in space. The program offers a grant for each of the winners, a budget for creation and experimentation, and the production of an exhibition shown at Les Rencontres d'Arles, then at Paris Photo. It is in this spirit of long-term commitment and

transmission that the partnership between BMW Group France and Paris Photo takes place.



#### **ASSOCIATE PARTNERS**

#### CLIFFORD

#### СНАМСЕ

Present in Paris for 60 years, Clifford Chance, one of the world's pre-eminent law firms, advises its clients - which include French and international businesses, financial institutions, public undertakings and local authorities - on all legal aspects of their strategic operations in France and abroad.

Clifford Chance is known for its expertise across its clients' industry sectors, and for its innovative solutions. With a team in Paris of more than 200 lawyers (including 40 partners), the Firm is able to offer a unique combination of comprehensive and fully-integrated global coverage (we have 31 offices in 21 countries) with technical know-how and industry specific-knowledge across an extensive range of areas of commercial law.

Clifford Chance has been developing a programme of support and commitment to sponsorship of the arts. Across its different offices, the Firm promotes cultural initiatives which allow Clifford Chance to support both up-and-coming and celebrated international artists. The Firm has been increasing its own collection since 1990 with works by internationally renowned artists. The pieces of art in this collection reflect the values of diversity, creativity and open-mindedness which inspire our Firm and demonstrate our capacity to propose innovative solutions to our clients.

#### PARTNERS

#### Chloé

As one of the leading luxury fashion houses based in Paris, Chloé embodies a forwardlooking yet timeless style, with a purposedriven model that advances positive social and environmental change. Chloé was founded in 1952 by Gaby Aghion, an Egyptian-born Parisian who wanted to liberate women's bodies from the stiff and formal fashion of the era through her luxury ready-to-wear offering. Since its inception, the Maison has entrusted a succession of emerging talents to further Aghion's vision: Karl Lagerfeld, Stella McCartney, Phoebe Philo, Hannah MacGibbon, Clare Waight Keller and Natacha Ramsay-Levi. The Maison's current creative director, Gabriela Hearst, reinforces a steadfast commitment to producing beautiful products with meaningful impact - honest luxury a brand ethos that includes responsible sourcing, lower-impact materials, and celebrates artisanal techniques. In October 2021, Chloé received B Corp certification - a demanding, independent evaluation process - that marks a new stage in the Maison's transformation.

#### MUUS Collection

The MUUS Collection is a body of preeminent American photography archives that mark formative shifts in American history. With nearly half a million prints, negatives, contact sheets, and other ephemera, MUUS seeks to preserve and share these seminal works with new audiences.



Louis Vuitton has been operating its own publishing activity for more than 20 years and offers today a large catalogue, including three series focused on travel: City Guide (travel guides), Travel Book (artistic scrapbooks) and Fashion Eye (photographic albums). The Maison also publishes every year high-standard art books on topics related to its creations and activities, as well as limited-edition volumes signed and numbered by the artists.



LVMH / Métiers d'Art

LVMH Métiers d'Art provides Fashion and Leather Goods Houses with exceptional know-how and materials, essential to the luxury of their products. Founded by LVMH in 2015, this young entity has invested in an impressive roster of the world's master artisans, bringing together talented manufactures and craftsmen on five continents.

In order to bring "les Arts de la Matière" into the world of tomorrow, LVMH Métiers d'Art supports and develops these manufactures by sparkling their capacity for sustainable innovation. Since 2016, LVMH Métiers d'Art has organized an annual artistic residency that combines the vision of an artist with the exceptional know-how of one of its manufactures.

# Fundación Amigos Museo del Prado

The Fundación Amigos Museo del Prado is a private non-profit cultural institution whose origin dates back to 1980 from the initiative of a group of founders. Since its creation, numerous individuals, institutions and companies have contributed to fulfilling its founding purpose, which is none other than supporting the Prado Museum. It currently has the support of more than 41,000 Friends. Over the past 30 years the Fundación has invited an outstanding selection of Spanish contemporary artists to dialogue with the legacy of the Prado Museum. The ongoing relationship between art of the present and past is manifest in the subsequent three collections of graphic and photographic works, where the artists approach the work of their predecessors and contemporaries. The works in the collections are in homage to the Prado but also a magnificent retrospective of almost a century of Spanish art.

# DAHINDEN

Dahinden is a photo lab, serving agencies, artists and photographers since 1968. A pioneer, Dahinden has managed to preserve its history while continuing to innovate and develop its know-how for artists, photographers and luxury brands. Because we believe that our know-how must meet the challenges of today and tomorrow, we experiment with photographers in new ways of creating and conceiving printed images. In an unprecedented ecological context, everyone - individuals, companies, nations - must be actors and promoters of a way of doing things that is more sustainable and respectful of the environment. It is through the creation of Une autre empreinte Dahinden photo prize that our photo lab wishes to act because, what could be stronger than art to inspire change? Une autre empreinte - Dahinden photo prize aims to promote artistic creation, a more responsible and sustainable production in the artistic world, and raise awareness of environmental issues to a wide audience.



# **TASCHEN**

Founded as a small comic bookstore in Cologne in 1980, TASCHEN is today renowned globally for publishing ambitious illustrated books on art, architecture, design and more. TASCHEN'S Collector's Editions represent not only spectacular feats of print publishing, but art investments in their own right. Conceived and curated in direct collaboration with the artists, these signed and limitededition books offer unprecedented access to rare archival materials, complete portfolios, original artworks and the artist's personal reflections.

## CHARITY PARTNER



With a presence in approximately 150 countries and territories, The Estée Lauder Companies Inc. is one of the world's leading manufacturers and marketers of quality skin care, makeup, fragrance, and hair care products. Founded in 1992 by the late Evelyn H. Lauder with the launch of the iconic Pink Ribbon - which celebrates its 30th anniversary in 2022 - the Breast Cancer Campaign is The Estée Lauder Companies' largest corporate social impact program. Through the collective efforts of its employees, consumers and partners, the Campaign supports more than 60 organizations worldwide and more than \$108 million have been founded for lifesaving global research, education and medical services. The Estée Lauder Companies France is co-founder with Marie Claire magazine of the Ruban Rose Association, the first French non-profit organization dedicated to the fight against breast cancer. Since 2004, the Association has endowed the Research in France with over  $\in$ 5,6 million. For the fifth year, Paris Photo welcomes the

Estée Lauder Companies Pink Ribbon Photo Award, as a charity partner, by offering it a space within the fair and by hosting its award ceremony.



### WITH THE PARTICIPATION OF

# MAISON RUINART

# Official Champagne Provider

Organised by Maison Ruinart with the Picto Foundation, this award aims to shine light on the work of young photographers. Ruinart invites them to take part in an artistic residence in the Champagne region and unveil the photos they capture during this time at Paris Photo. Maison Ruinart provides a clear vision of sustainable, long-term patronage through different programmes. Each year, the Carte Blanche invites an internationally renowned artist to share their vision of the Maison. Maison Ruinart is also committed to identifying and helping local artists who share the same values. In the US, Ruinart supports New Inc, the cultural incubator founded by the New Museum; as well as R.U.in.Art Performance that invites an artist to present his or her work at Frieze Los Angeles. In France, the Maison is patron of the Palais de Tokyo.

### **roche**bobois

For the second consecutive year, Roche Bobois has the honor to collaborate with Paris Photo at the Grand Palais Ephémère for the design of the Eiffel balcony, a  $400 \text{m}^2$  VIP area a  $400 \text{m}^2$  VIP area with a spectacular view on the the Champ de Mars and the Eiffel Tower. For over 60 years Roche Bobois, high-end furniture brand with a strong international with a strong international dimension, embodies the the French Art de Vivre that it promotes throughout the world, with original and daring creations by great names in design and architecture (Bruno Moinard, Jean Nouvel, Ora Ito, Sacha Lakic, Christophe Delcourt, Marcel Wanders...), and partnerships with the fashion world (Kenzo Takada, Jean Paul Gaultier, Missoni Home, Christian Lacroix Maison). Similarly, the development of eco-designed collections and the continuous improvement of the environmental footprint of existing collections are fundamental elements of a responsible approach to which Roche Bobois is particularly committed.

## DIPTYQUE

PARIS

Diptyque is a contemporary, emblematic and pioneering perfume house, a discreet precursor of authentic luxury and an art of living through the senses, where perfume and art permeate everything. Once again this year, diptyque is pleased to be associated with the extraordinary abundance of contemporary and historical photographic creation presented at the 2022 edition of Paris Photo.



## **OPERATIONAL PARTNERS**

# Online Viewing Rooms by

Artlogic is the leading provider of online solutions for the art world, working with over 4,000 galleries, artists and collectors in 70 countries. Artlogic provides best-in-class, integrated database, sales, marketing and website products that help art businesses run efficiently and thrive online. Founded in 1994, Artlogic has teams in London, New York and Berlin. artlogic.net

# A\\\\\R\????T STORMING

We screen the art world to fuel your creative intelligence.

Artstorming is proud to be the exclusive partner of Paris Photo since 2013 for the organization of all the guided tours of Paris Photo, for visitors, partners and corporate visitors. We share with you our passion for art. Our credo: Introducing art in the corporate life of a company is making it a better place to work, more inspiring, motivating, simply a more human one. Our mission: Deciphering art and its vision, messages and key learnings within corporations in order to motivate, unleash the creative potential of the human resources of the companies, strengthen social cohesion in teams thanks to our programs of conferences, guided tours, creative seminars, tailor-made events ... Inspiring the creative teams through the analysis of cutting-edge art practices. Sophie Gonzalez / sg@artstorming.fr / tél. : +33 6 16 11 05 67

For more information: <a href="http://www.artstorming.fr">www.artstorming.fr</a>

# Butard <sup>®</sup> Enescot

Butard Enescot is proud to be the catering partner of Paris Photo at the Grand Palais Ephémère. From the Artist...Imagining and conceiving each event as an out-of-time experience: Butard Enescot's artistic and creative signature... To the Craftsman... respecting the traditions of French receptions: the know-how of a high-precision culinary art house, as elegant as it is demanding.

#### MEDIA PARTNERS

# **LesEchos**

Culture is an essential pillar of the Echos Weekend editorial offer, treated through the prism of news and investigation:

Every Friday, the editorial staff offers a selection of the best releases for the week to come, in the fields of art, photography, cinema, theater and music. Recommendations, but also a critical eye on the latest books, records and series.
At the heart of the magazine, a long investigation takes readers into the intimacy of an artist, behind the scenes of a cult work or the origins of an artistic movement...
Culture in all its forms, every Friday in Les Echos Week-end.

https://www.lesechos.fr/weekend/



As the first news channel to be launched in France, LCI has always supported the major events of the French cultural scene, among which Paris Photo is the most prominent. For the 2022 edition, the TF1 Group's news channel is once again supporting this not-to-bemissed event for all professionals and lovers of photography in France and on the international scene.

Founded in 1994, LCI has positioned itself as the channel for debate and politics, embodied by major names such as David Pujadas, Ruth Elkrief, Darius Rochebin, Elizabeth Martichoux and recognized editorialists.

LCI is now a recognized brand on all media, and its digital version TFlinfo.fr is one of the leading news websites in France.



# 

Launched in 2013, the RATP Invites program regularly exhibits the work of French and foreign artists on a massive scale in the transport spaces operated by RATP, thus enrichening the journeys of the millions of travelers who use the Ile-de-France network every day. After Harry Gruyaert, Richard Avedon, Yann Arthus-Bertrand, JR, Hassan Hajjaj, Sebastião Salgado and Vivian Maier, the RATP Invites program welcomes Boris Mikhailov with the exhibition, Arles, Paris ... and., proposed by the RATP in a selection of metro and RER stations, presented in partnership with the Maison Européenne de la Photographie, alongside the institution's first retrospective of the Ukranian photographer, featured in the In Paris during Paris Photo program. For you, we invite art and culture! Music, photography, heritage, poetry, street art... Every day, RATP enriches your journey. #RATPsupportsculture ratp.fr/culture

#### LE FIGARO MAGAZINE

Photography in the DNA Of The Figaro Group's Titles

Le Figaro Magazine was created in 1978 with, in the foundation of its editorial line, this desire to create a weekly magazine where the original image is the prime. Ever since then, the magazine provides words and images through the prism of his major reports, its portfolios on the great masters of photography or its three double-pages that open with majesty the journal with the rubric Arrêts sur Images [Stops on Images].

Photography also holds a central place in Madame Figaro. Fondé en 2016, le Prix de la Photo Madame Figaro - Arles récompense le talent de femmes photographes, encore sous représentées dans les médias alors même que leur rôle est fondamental dans la production photographique contemporaine. Joining Paris Photo is for Le Figaro Group, the opportunity to pay tribute to these talented artists who bear witness to the world on the move.



# **IN PARIS DURING PARIS PHOTO**

This 25<sup>th</sup> edition of Paris Photo at the Grand Palais Ephémère is a unique opportunity to discover the thriving cultural scene and rich photographic heritage of Paris of Paris thanks to the " In Paris during Paris Photo " program with a wide range of exhibitions and festive events taking place during the week of the fair. Don't miss the highlights of the season, including the exhibitions Colonial Decadence – Surrealism, Anticolonialism, Avant-garde Photography at the Centre Pompidou, Gisèle Freund's Ce Sud si lointain at the Maison de l'Amérique Latine, Martin Parr's Ireland at the Centre Culturel Irlandais, Boris Mikhaïlov. Ukrainian Diary at the Maison Européenne de la Photographie.

ACADEMIE DES BEAUX-ARTS Pascal Maitre - Peuls du Sahel 20 OCT 2022 - 4 DEC 2022 27 quai de Conti, 75006 Paris

AMBASSADE D'ARGENTINE Alejandro Erbetta : Reprises 8 NOV 2022 - 10 NOV 2022 6 Rue Cimarosa, 75116 Paris

BIBLIOTHEQUE NATIONALE DE FRANCE Marcel Proust - La fabrique de l'œuvre 11 OCT 2022 - 22 JAN 2023 Site François Mitterrand - Quai François Mauriac, 75706 Paris cedex 13

BOURSE DE COMMERCE - PINAULT COLLECTION Une seconde d'éternité 22 JUN 2022 - 2 JAN 2023 Boris Mikhaïlov - At Dusk 1 OCT 2022 - 3 JAN 2023 2 rue de Viarmes, 75001 Paris

CASTEL Le mythique Club de membres parisien sur réservation/reservation only 15 rue Princesse, 75006 Paris

CENTRE CULTUREL IRLANDAIS L'Irlande de Martin Parr 11 NOV 2022 - 8 JAN 2023 5 rue des Irlandais, 75005 Paris

CENTRE PHOTOGRAPHIQUE D'ÎLE-DE-FRANCE Nicolas Giraud et Bertrand Stofleth - La Vallée 16 OCT 2022 - 15 JAN 2023 107 avenue de la République, 77340 Pontault-Combault CENTRE POMPIDOU Décadrage colonial - Surréalisme, Anticolonialisme, Photographie d'avant-garde 5 OCT 2022 - 27 FEV 2023 Place Georges-Pompidou, 75004 Paris

CHATEAU DE CHANTILLY Le Duc d'Aumale et Chantilly Photographies du XIXE Siècle 15 OCT 2022 - 26 FEV 2023 7 rue Connétable, 60500 Chantilly

FESTIVAL PHOTO DAYS 3° édition 15 OCT 2022 - 11 DEC 2022 Paris

FESTIVAL PHOTOSAINTGERMAIN 8° édition 3 NOV 2022 - 19 NOV 2022 Paris

FESTIVAL POLYCOPIES 9° édition 9 NOV 2022 - 13 NOV 2022 Bateau Concorde-Atlantique - Berges de Seine - Port de Solferino, 75007 Paris

FONDATION HENRI CARTIER BRESSON Jan Groover - Laboratoire des formes 8 NOV 2022 - 12 FEV 2023 Henri Cartier-Bresson avec Martin Parr -Réconciliation 8 NOV 2022 - 12 FEV 2023 79 rue des Archives, 75003 Paris

FONDATION JERÔME SEYDOUX - PATHÉ Luc Roux, le cinéma au cœur - Des années Studio aux plateaux de tournage 8 NOV 2022 - 31 MAR 2023 73 avenue des Gobelins, 75013 Paris



FONDATION LE CORBUSIER - MAISON LA ROCHE L'Absolu - Gérard Rancinan & Caroline Gaudriault 8 NOV 2022 - 7 JAN 2023 10 Square du Docteur Blanche, Paris 75016

FONDATION LOUIS VUITTON Monet - Mitchell 5 OCT 2022 - 27 FEV 2023 8 avenue du Mahatma Gandhi, 75016 Paris

FRANK HORVAT STUDIO
Anne-Lise Broyer - Sans jamais perdre de
vue l'ensemble
3 NOV 2022 - 20 JAN 2023
sur RDV uniquement/réservation only
5 rue de l'Ancienne Mairie, 92100
Boulogne Billancourt

GALERIE MICHEL JOURNIAC Amélie Labourdette - Un pur esprit s'accroît sous l'écorce des pierres 9 NOV 2022 - 9 DEC 2022 47 rue des Bergers, 75015 Paris

GOETHE INSTITUT La fin/Pas la fin ? 10 NOV 2022 - 4 JAN 2023 17 avenue d'Iéna, 75016 Paris

HÔTEL DE L'INDUSTRIE Pierre-Jérôme Jehel, Fabrice Laroche -L'écho des Lumière. Une exposition en deux volets 11 NOV 2022 - 19 NOV 2022 4 place Saint Germain des Pré, 75006 Paris

INSTITUT CULTUREL DU MEXIQUE Oaxaca-Transylvanie - Photographie de Nadja Massün 12 NOV 2022 - 19 JAN 2023 119 rue Vieille du Temple, 75003 Paris

INSTITUT GIACOMETTI Alberto Giacometti/Sophie Ristelhueber. Legacy 27 SEP 2022 - 30 NOV 2022 5 rue Victor Schoelcher, 75014 Paris

INSTITUT SUÉDOIS Les fables de Niki Lindroth von Bahr 27 OCT 2022 - 1 JAN 2023 11 rue Payenne, 75003 Paris JEAN PAUL GAULTIER HQ Under Your Smell 10 NOV 2022 - 12 NOV 2022 325 rue St Martin, 75003 Paris

JEU DE PAUME Renverser ses yeux. Autour de l'Arte Povera, 1960 -1975 : photographie, film, vidéo 11 OCT 2022 - 29 JAN 2023 1 place de la Concorde, 75008 Paris

LA CINÉMATHÈQUE FRANÇAISE Top Secret: Cinéma et Espionnage 21 OCT 2022 - 21 MAI 2023 51 rue de Bercy, 75012 Paris

LAFAYETTE ANTICIPATIONS HUMPTY\DUMPTY - Cyprien Gaillard 19 OCT 2022 - 8 JAN 2023 9 rue du Plâtre, 75004 Paris

LE BAL Renverser ses yeux. Autour de l'Arte Povera, 1960 -1975 : photographie, film, vidéo 11 OCT 2022 - 29 JAN 202 6 impasse de la Défense, 75018 Paris

LE RÉVÉLATEUR *Emmanuelle Fructus* 2 NOV 2022 - 25 NOV 2022 15 Galerie Montpensier - Palais Royal, 75001 Paris

LIBRAIRIE 7L - KARL LAGERFELD 7 rue de Lille, 75007 Paris

MAISON DE BALZAC Balzac face à la photographie 8 NOV 2022 - 15 JAN 2023 47 rue Raynouard - 75016 Paris

LA MAISON DE LA PHOTOGRAPHIE ROBERT DOISNEAU Ergy Landau, 1896-1967 23 SEP 2022 - 8 JAN 2023 1 rue de la Division du Général Leclerc, 94250 Gentilly

MAISON DE L'AMÉRIQUE LATINE Gisèle Freund - Ce Sud si lointain -Photographies d'Amérique latine 21 OCT 2022 - 7 JAN 2023 217 boulevard Saint-Germain, 75007 Paris



MAISON EUROPÉENNE DE LA PHOTOGRAPHIE Boris Mikhaïlov. Journal ukrainien 7 SEP 2022 - 15 JAN 2023 5/7 rue de Fourcy, 75004 Paris

MUSÉE CARNAVALET - HISTOIRE DE PARIS Regards du Grand Paris 24 JUN 2022 - 31 DEC 2022 23 rue de Sévigné, 75003 Paris

MUSÉE CLEMENCEAU Clemenceau et les photographes de l'Intime 27 SEP 2022 - 28 JAN 2023 8 rue Benjamin Franklin, 75116 Paris

MUSÉE D'ART ET D'HISTOIRE DU JUDAISME Les tribulations d'Erwin Blumenfeld, 1930-1950 13 OCT 2022 - 5 MAR 2023

HÔTEL DE SAINT-AIGNAN 71 Rue du Temple, 75003 Paris

MUSÉE D'ART MODERNE DE PARIS Zoe Leonard - Al río/To the River 15 OCT 2022 - 29 JAN 2023 11 avenue du Président Wilson, 75116 Paris

MUSÉE DE L'ARMÉE - HOTEL NATIONAL DES INVALIDES Forces spéciales. L'exposition 12 OCT 2022 - 29 JAN 2023 129 rue de Grenelle, 75007 Paris

MUSÉE DÉPARTEMENTAL ALBERT KAHN Autour du monde. La traversée des images d'Albert Kahn à Curiosity 2 AVR 2022 - 13 NOV 2022 1 rue des Abondances, 92100 Boulogne-Billancourt

MUSÉE DES ARTS DÉCORATIFS Shocking! Les mondes surréalistes d'Elsa Schiaparelli 6 JUL 2022 - 22 JAN 2023 107 rue de Rivoli, 75001 Paris

MUSÉE D'ORSAY Edvard Munch. Un poème de vie, d'amour et de mort 20 SEP 2022 - 22 JAN 2023 1 rue de la Légion d'Honneur, 75007 Paris MUSÉE DU QUAI BRANLY - JACQUES CHIRAC Dinh Q. Lê - Le fil de la mémoire et autres photographies 8 FEV 2022 - 20 NOV 2022 37 quai Branly 75007

MUSÉE NATIONAL DES ARTS ASIATIQUES -GUIMET L'Asie maintenant 2022 - Photographies coréennes de Bae Bien-U 19 OCT 2022 - 23 JAN 2023 6 place Iéna, 75116 Paris

MUSÉE NATIONAL PICASSO PARIS Farah Atassi 13 SEP 2022 - 29 JAN 2023 Nouveau chefs-d'œuvre. La dation Maya Ruiz-Picasso 16 AVR - 31 DEC 2022 5 rue de Thorigny, 75003 Maya Ruiz-Picasso, fille de Pablo 16 AVR - 31 DEC 2022 5 rue de Thorigny, 75003 Paris

MUSÉE YVES SAINT LAURENT PARIS GOLD, Les ors d'Yves Saint Laurent 14 OCT 2022 - 14 MAI 2023 5 avenue Marceau, 75116 Paris

MUSÉE ZADKINE Ossip Zadkine, une vie d'ateliers 11 NOV 2022 - 2 AVR 2023 100bis rue d'Assas, 75006 Paris

PALAIS DE TOKYO HUMPTY\DUMPTY - Cyprien Gaillard 19 OCT 2022 - 8 JAN 2023 13 avenue du Président Wilson, 75116 Paris

PALAIS GALLIERA - MUSÉE DE LA MODE DE LA VILLE DE PARIS *Frida Kahlo, au-delà des apparences* 15 SEP 2022 - 5 MAR 2023 10 avenue Pierre 1er de Serbie, 75116 Paris

POUSH Exhibition 153 avenue Jean Jaurès, 93300 Aubervilliers

SALON A PPR OC HE 6° édition 10 NOV 2022 - 13 NOV 2022 Le Molière - 40 rue de Richelieu, 75001 Paris



# **OUR PARTNER FROM THE VIP PROGRAM**

All year long, we maintain privileged relationships with directors, curators, artists and collectors to work hand in hand for the promotion of photography and its various actors.

The Paris Photo team warmly thanks the public and private art organizations with whom we partner each year to create the VIP program and its exceptional visits. Thanks to their involvement, their trust and their engagement to photography through their programming, they all contribute to make the Paris Photo week a unique and well anticipated event.

ACADEMIE DES BEAUX-ARTS AMBASSADE D'ARGENTINE ATELIER BAPTISTE RABICHON ATELIER MARINA GADONNEIX ATELIER VALERIE BELIN FRANK HORVAT STUDIO BIBLIOTHÈOUE HISTORIOUE DE LA VILLE DE PARIS BIBLIOTHÈQUE NATIONALE DE FRANCE BOURSE DE COMMERCE - PINAULT COLLECTION MAISON SCHIAPARELLI CASTEL CENTRE CULTUREL IRLANDAIS CENTRE PHOTOGRAPHIQUE D'ILE DE FRANCE MUSÉE CLEMENCEAU CENTRE POMPIDOU CHATEAU DE CHANTILLY CINÉ-TAMARIS - ATELIER AGNÈS VARDA CITE DE L'ARCHITECTURE ET DU PATRIMOINE FESTIVAL PHOTOSAINTGERMAIN FESTIVAL POLYCOPIES FESTIVAL PHOTO DAYS FONDATION HENRI CARTIER BRESSON FONDATION JEROME SEYDOUX - PATHE FONDATION LE CORBUSIER - MAISON LA ROCHE MUSÉE D'HISTOIRE DE LA MEDECINE FONDATION LOUIS VUITTON GALERIE DIOR GALERIE MICHEL JOURNIAC GOETHE INSTITUT HÔTEL DE L'INDUSTRIE HÔTEL SALOMON DE ROTHSCHILD INSTITUT CULTUREL DU MEXIQUE INSTITUT GIACOMETTI INSTITUT SUÉDOIS JEAN PAUL GAULTIER HQ JEU DE PAUME LA CINÉMATHÈQUE FRANÇAISE LAFAYETTE ANTICIPATIONS LE BAL

LE RÉVÉLATEUR LE SILENCIO DES PRES LIBRAIRIE 7L - KARL LAGERFELD MAISON AUGUSTE COMTE MAISON DE BALZAC LA MAISON DE LA PHOTOGRAPHIE ROBERT DOISNEAU MAISON DE L'AMÉRIQUE LATINE MAISON EUROPÉENNE DE LA PHOTOGRAPHIE MUSÉE CARNAVALET - HISTOIRE DE PARIS MUSÉE CERNUSCHI MUSÉE D'ART ET D'HISTOIRE DU JUDAISME MUSÉE D'ART MODERNE DE PARIS MUSÉE DE LA LIBERATION DE PARIS MUSÉE DE L'ARMÉE - HÔTEL NATIONAL DES INVALIDES MUSÉE DE L'IMMIGRATION/PALAIS DE LA PORTE DOREE MUSÉE DEPARTEMENTAL ALBERT KAHN MUSÉE DES ARTS DECORATIFS MUSÉE D'ORSAY MUSÉE DU QUAI BRANLY - JACQUES CHIRAC MUSÉE NATIONAL DES ARTS ASIATIQUES - GUIMET MUSÉE NATIONAL PICASSO PARIS MUSÉE YVES SAINT LAURENT PARIS MUSÉE ZADKINE PALAIS DE TOKYO PALAIS GALLIERA - MUSÉE DE LA MODE DE LA VILLE DE PARIS POUSH SALON A PPR OC HE SORBONNE ARTGALLERY



# MEDIA PARTNERS

1000 WORDS MAGAZINE DER GREIF 1814 MAGAZINE / BRITISH JOURNAL OF PHOTOGRAPHY 212 MAGAZINE AESTHETICA ALEÏ JOURNAL APERTURE MAGAZINE APOLLO MAGAZINE ART ART AFRICA ART IN AMERICA ART IS HEART ARTAÏS ART CONTEMPORAIN ARTFACTS ARTFORUM ARTNEWS ARTREVIEW BEAUX ARTS MAGAZINE BLIND MAGAZINE BROAD MAGAZINE C/O BERLIN CAMERA AUSTRIA CHALLENGES CIEL VARIABLE CNEWS CONNAISSANCE DES ARTS CULTURESECRETS DE L'AIR DEAR DAVE, MAGAZINE

DIENACHT EIKON ESSE ART + OPINIONS FISHEYE FOAM GUP MAGAZINE HOTSHOE INTERNATIONAL HYPERALLERGIC KONBINI LCI LE BONBON LE FIGARO LE JOURNAL DES ARTS LE QUOTIDIEN DE L'ART L'EVENTAIL LIBERATION L**'**ŒIL MAGAZINE MEDIATRANSPORTS MIDDLE PLANE MAGAZINE MINIMAL ZINE MONOPOL MOUSSE MUSEE MAGAZINE NUMERO OCULA PARIS CAPITAL DE LA CRÉATION XIBT MAGAZINE

PARIS PREMIERE PELLICOLA MAGAZINE PHOTO MAGAZINE PHOTOGRAPH PHOTONEWS POLKA RATP SELECTIONS ART SOMETHING WE AFRICANS GOT / SWAG HIGH PROFILE SOMEWHERE MAGAZINE TEVA THE ART NEWSPAPER FRANCE THE ART NEWSPAPER UK THE CLASSIC THE EYES THE INDEPENDENT PHOTOGRAPHER THE NEW YORK TIMES INTERNATIONAL EDITION THE STEIDZ THE WALL STREET JOURNAL TIME OUT VANITY FAIR VELLUM VIVRE CÔTÉ PARIS WIDEWALLS



# **ORGANIZATION**

# RX FRANCE

Michel Filzi | Michel Vilair President General Director

RX serves the development of companies, communities and individuals. We combine the power of face-to-face events with digital data and products to help our customers understand markets, research products and conduct transactions with over 400 events in 22 countries and 43 industries. RX is committed to making a positive impact on society and creating an inclusive work environment for all our employees.

RX France is the French subsidiary of RX. RX France organizes face-to-face, digital or hybrid events, leaders in some 20 different markets. Among the emblematic trade fairs of RX France and unavoidable on a national and international level, are MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM Top Resa, MIPCOM, MIPTV, FIAC, Paris Photo and many others... Our events take place in France, China, India, Italy, Mexico, Russia and the United States.

We support our clients in their strategic and commercial development by producing meetings that facilitate and multiply their business opportunities and by offering them ever more innovative events that combine the best of the physical and the digital.

RX France and RX are part of RELX, a global provider of information and data-driven analysis and decision tools for business customers. RX Global is a signatory of the climate pledge to achieve a Net-Zero carbon target by 2040.

Our main commitments in terms of sustainable development at Paris Photo:

- "Eco-designed" booth layouts and common areas:
  - Reused material (partitions, LEDs, doors, furniture, banners)
- Recyclable cardboard signage
- Waste reduction and sorting
  - Waste reduction policy (-32% between 2019 and 2021)
  - Reinforced sorting system during assembly, opening and dismantling (minimum recycling target of 50%) - Recycling of carpets
- Responsible catering
  - Responsible sourcing
  - Policy of redistributing unsold
  - goods - Containers are 100% plastic-free, recyclable and recycled

• Our main partners are ISO 20121 certified (Créatifs, GL Events, Butard Enescot, Camérus...)



# RX FRANCE

52-54, quai de Dion-Bouton 92806 Puteaux Cedex Tél : + 33 (0)1 47 56 50 00 info@reedexpo.fr - www.rxglobal.com



In the business of building businesses



# **VISITOR INFORMATION**

# GRAND PALAIS ÉPHEMERE

#### Wednesday 9 November

Opening by invitation only Collectors Circle access: 11am - 9pm VIP access: 2pm - 9pm Press access: 3pm - 9pm Invitation access: 5pm - 9pm

#### Thursday 10 November

Privileged access: 10:30am - 1pm Public Access: 1pm - 8pm

### Friday 11 November

Privileged access: 10:30am - 1pm Public Access: 1pm - 8pm

### Saturday 12 November

Privileged access: 10:30am - 1pm Public Access: 1pm - 8pm

### Sunday 13 November

Privileged access: 10:30am - 1pm Public Access: 1pm - 7pm

# ACCESS

Place Joffre, 75007 Paris Metro: line 8 (École Militaire), line 6 and 10 (Lamotte - Picquet Grenelle) RER : Champs de Mars - Tour Eiffel (line C) Bus: lines 20, 80, 82, 87, 92 Velib' station : n°7 111 Ecole Militaire - Place Joffre Parking : Indigo Joffre Ecole Militaire

# PARIS PHOTO ONLINE VIEWING ROOMS

parisphoto.viewingrooms.com

VIP opening: Tuesday, November 8 at 10am (CET) to Wednesday, November 9 at 10am (CET) Public opening: Wednesday November 9th 10am (CAT) to Sunday November 13th at midnight (CET)

#### RATES

```
30€ Week-day ticket (Thursday/Friday)
32€ Week-end ticket (Saturday/Sunday)
25€ After Work ticket (after 5pm)
15€ Student ticket
50€ ticket + guided tour
22€ guided tour (entrance ticket not
included)
Professional rates available online.
Free for children under 12 years old
Paris Photo is accessible to people with
reduced mobility
(admission for accompanying caregivers
is free).
```

PREPARE YOUR VISIT Consult the online instructions. <u>http://www.parisphoto.com</u> www.parisphoto.com

48



# PRESS AGENCY

PIERRE LAPORTE COMMUNICATION parisphoto@pierre-laporte.com | 01 45 23 14 14 Pierre Laporte +33 (0)6 21 04 45 79 Christine Delterme +33 (0)6 60 56 84 40 Clarys Lutaud Nony +33 (0)6 77 86 26 88 Frédéric Pillier +33 (0)6 42 82 28 67 (international press)

#### ONLINE PRESS ROOM :

https://exhibitors.parisphoto.com/en/press/press-accreditation.htm

#### PRESS VISUALS

The press visuals are available on the press area and are subject to rules of use. rules of use. On request at parisphoto@pierre-laporte.com

**PRESS ACCREDITATIONS** from September 14 in the online press room In order to access Paris Photo at the Grand Palais Ephémère, you must have your valid press card or a confirmation of accreditation issued by our press agency. Press accreditation is reserved only for journalists reporting on Paris Photo. Please make your press request via the form available on line on the Press Room.



# Paris Photo thanks its partners for their support and commitment in photography favor:

### OFFICIAL PARTNERS



# J.P.Morgan

PRIVATE BANK

#### ASSOCIATE PARTNER

CLIFFORD CHANCE



VUIT Fundación Amigos Museo del Prado LVMH TASCHEN DAHINDEN<sup>®</sup> Chloé / Métiers d'Art TTY **PROGRAMMING PARTNERS** Centre national KERING SILENCIO ÷ aperture des arts plastiques S ΡΙCΤΟ FILMOLUX SNCF Hahnemühle MUUS Collection FOUNDATION GARES CHARITY PARTNER



## WITH THE PARTICIPATION OF

DIPTYQUE

MAISON RUINART Fournisseur Officiel

**roche**bobois

## INSTITUTIONS PARTNERS





