

PRESS KIT

PARIS PHOTO

8.11 NOV 2018
GRAND PALAIS



With the patronage
of the Ministry of Culture



Official Partners



J.P.Morgan

Under the High Patronage of
Mr Emmanuel MACRON
President of the French Republic



PRESS CONTACT – BRUNSWICK ARTS

parisphoto@brunswickgroup.com

-

Pierre-Édouard MOUTIN

Marina DAVID

Andréa AZEMA

Paris: +33 (0)1 53 96 83 83

-

Charlotte SIDWELL

London: +44 (0) 7834 502 346

PARIS PHOTO

Reed Expositions France 52-54 quai de Dion-Bouton 92806 Puteaux cedex

-

info@parisphoto.com

www.parisphoto.com

-

Tel. +33 (0)1 47 56 64 69

www.parisphoto.com

The fair programme and information made available to the press are regularly updated
on: www.press.parisphoto.com

CONTENTS

<u>INTRODUCTION</u>	
- FAIR DIRECTORS	3
FLORENCE BOURGEOIS, DIRECTOR	
CHRISTOPH WIESNER, ARTISTIC DIRECTOR	
- OFFICIAL FAIR IMAGE	4
<u>EXHIBITORS</u>	
- GALERIES (SECTORS PRINCIPAL/PRISMES/CURIOSA/FILM)	5
- PUBLISHERS/ART BOOK DEALERS	8
- KEY FIGURES	9
<u>EXHIBITOR PROJECTS</u>	
- MAIN SECTOR	10
SOLO	12
DUO SHOWS	25
HIGHLIGHTS	30
- PRISMES SECTOR	75
- CURIOSA SECTOR - new	83
- FILM SECTOR	90
- PUBLISHING & ART BOOK DEALERS SECTOR	100
SIGNING SESSIONS	110
<u>PROGRAMME</u>	
- PATHS / EXHIBITIONS / AWARDS	115
ELLES x PARIS PHOTO	116
CARTE BLANCHE - STUDENTS 2018	118
PRIVATE COLLECTION EXHIBITION- MCEVOY FAMILY	123
THIS MUST BE THE PLACE - JPMORGAN CHASE ART COLLECTION	124
BAPTISTE RABICHON "EN VILLE" - BMW ART & CULTURE	125
THE 2018 LEICA OSKAR BARNACK AWARDS	126
HUAWEI NEXT-IMAGE AWARDS	127
THE ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP FOUNDATION	128
KOURTNEY ROY X PERNOD RICARD - GO THE EXTRA MILE	129
CHAMPAGNE RUINART - LIU BOLIN	130
ESTÉE LAUDER PINK RIBBON PHOTO AWARD	131
THE NEW YORK TIMES - HARD TRUTHS	132
NEDERLANDS FOTOMUSEUM - CAS OORTHUYNS	133
ADP GROUP - CARTE BLANCHE TO PARIS PHOTO	134
THE PARIS PHOTO - APERTURE FOUNDATION PHOTOBOOK AWARDS	135
- CONVERSATIONS / PROJECTIONS / EDUCATIVE INITIATIVES	138
THE PLATFORM CONVERSATIONS	139
THE ARTIST TALKS BY THE EYES	143
PHOTOGRAPHY IN WORDS	144
PARCOURS CROISES - JEU DE PAUME	145
GOBELINS	146
CURATORS' TALKS	147
<u>"IN PARIS DURING PARIS PHOTO"</u>	148
<u>FAIR PARTNERS</u>	152
<u>PRACTICAL INFORMATION</u>	173
HOURS/ACCESS/RATES	
PRESS IMAGES	
PRESS ACCREDITATION	

PARIS PHOTO 2018

We are delighted to welcome you to the majestic Grand Palais for the 22nd edition of Paris Photo where we are joined by 168 galleries and 31 art book dealers throughout 5 sectors.

In the nave, get an in depth look at the work of an artists with 39 solo & duo shows, discover 14 exceptional projects in our PRISMES sector dedicated to series, large-formats and installations in the Salon d'Honneur, view artist films featured in our Film sector at the m2k Grand Palais cinéma, and discover *Curiosa* our new thematic sector which this year unveils a selection of images focusing on the body, gender and eroticism in photography. In addition to the artworks proposed by our galleries and publishers, we invite you to discover an ambitious public programme of exhibitions including the private collection of the Californian Nion McEvoy, the JPMorgan Chase Art Collection, and the laureate of the BMW Residency, Baptiste Rabichon, to name just a few. Don't miss the Paris Photo-Aperture

Foundation PhotoBook Awards, the Platform conversations exploring key issues in the field, numerous signatures sessions with leading artists, and our Carte Blanche student laureates, and not least, a tribute this year to women in photography. In partnership with the French Ministry of Culture, a special itinerary spotlights artworks by women, beginning at the fair and continuing on to other institutions throughout Paris.

Paris Photo is the international rendez-vous for image-based art - a platform for discovery and exchange - and showcase for the incredible vitality of photographic creation today. We look forward to welcoming you to the Fair and to sharing our passion for the medium.

Florence Bourgeois
Director, Paris Photo

Christoph Wiesner
Artistic Director, Paris Photo

2018 Official FAIR IMAGE



MICKALENE THOMAS

Calder Series #2, 2013 - Color photograph

110,5 x 90 x 6 cm - © Mickalene Thomas. Courtesy of the artist and Galerie
Nathalie Obadia, Paris / Brussels

EXHIBITOR LIST

For the 22nd edition of Paris Photo, 199 exhibitors from 38 countries are reunited at the Grand Palais across 5 sectors offering visitors the largest panorama of premium photographic artworks available on the market today.

5 SECTORS:

- MAIN Gallery Sector - 185 exhibitors
Nave Sector

- BOOK Sector - 31 exhibitors/libraries
Nave Sector

- PRISMES Sector - 14 exhibitors - 14 galleries
Salon d'Honneur - Upper floor

- CURIOSA Sector - 14 exhibitors - 16 galleries
Nave Sector - New space under the Balcony of the Salon d'Honneur

- FILM Sector - 11 galleries
Grand Palais mk2 cinema

GALLERIES - MAIN / PRISMES / CURIOSA / FILM SECTORS

127 Marrakech*	CHARLES ISAACS New York
ACB Budapest	CHRISTOPHE GAILLARD Paris
AKIO NAGASAWA Tokyo	CHRISTOPHE GUYE Zurich
ANHAVA Helsinki*	CIPA Beijing*
ANITA BECKERS Frankfurt-am-Main	CLÉMENTINE DE LA FÉRONNIÈRE Paris*
ART+TEXT Budapest*	COMPANY New York*
ASYMETRIA Warsaw	CONTRASTO Milan
ATLAS London	CRONE Vienna
AUGUSTA EDWARDS London	DANIEL BLAU Munich
:BARIL Cluj-Napoca*	DANZIGER New York
BAUDOIN LEBON Paris	DIX9 - HELENE LACHARMOISE Paris
BENDANA PINEL Paris	DU JOUR AGNÈS B. Paris
BENE TASCHEN Cologne	EAST WING Doha
BERNHARD Zurich*	EDWYNN HOUK New York / Zurich
BERTRAND GRIMONT Paris	ENRICO ASTUNI Bologna*
BINOME Paris	ERIC DUPONT Paris
BRAVERMAN Tel Aviv*	ESTHER WOERDEHOFF Paris
BRUCE SILVERSTEIN New York	ETHERTON Tucson
BRYCE WOLKOWITZ New York	FELDBUSCH WIESNER RUDOLPH Berlin
CAMERA OBSCURA Paris	FIFTY ONE Antwerp
CAMERA WORK Berlin	FISHEYE Paris*
CARLIER GEBAUER Berlin	FLOWERS London / New York
CARLOS CARVALHO Lisbon	FRAENKEL San Francisco
CAROLINE SMULDERS Paris	FRANÇOISE PAVIOT Paris
CASEMORE KIRKEBY San Francisco*	FRANK ELBAZ Paris / Dallas*
CATHARINE CLARK San Francisco	GAGOSIAN New York / Beverly Hills /
CATINCA TABACARU New York / Harare *	San Francisco / London / Paris / Roma
CÉCILE FAKHOURY Abidjan*	/ Athens / Geneva / Hong Kong
	GILLES PEYROULET & CIE Paris

GITTERMAN New York
GOODMAN Johannesburg / Cape Town*
GRÉGORY LEROY Paris
H GALLERY Paris*
HACKELBURY London*
HAMILTONS London
HANS P. KRAUS JR. New York
HENRIQUE FARIA New York
HOWARD GREENBERG New York
HUXLEY-PARLOUR London*
IBASHO Antwerp*
IN CAMERA Paris
INDA Budapest*
IN SITU - FABIENNE LECLERC Paris*
INVISIBLE-EXPORTS New-York*
JACKSON Atlanta
JAMES HYMAN London
JEAN-KENTA GAUTHIER Paris
JHB New York*
JOAN PRATS Barcelone
JOHANNES FABER Vienna
JORGE MARA - LA RUCHE Buenos Aires
JUANA DE AIZPURU Madrid
JULIAN SANDER Cologne
KARSTEN GREVE Paris / Cologne / St.
Moritz
KEITH DE LELLIS New York*
KICKEN Berlin
KLEMM'S Berlin
KUCKEI + KUCKEI Berlin*
L'AGENCE À PARIS Paris*
LE RÉVERBÈRE Lyon
LELONG & CO. Paris
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LIA RUMMA Milano / Napoli
LOKAL_30 Warsaw*
LOOCK Berlin
LOUISE ALEXANDER Porto Cervo
LUISOTTI Santa Monica
LUME São Paulo*
LUMIÈRE DES ROSES Montreuil
LUNN Paris*
M97 Shanghai
MAGDA DANYSZ Paris*
MAGNIN-A Paris
MAGNUM Paris
MARC SELWYN Beverly Hills*
MARTIN ASBÆK Copenhagen
MAUBERT Paris
MELANIE RIO FLUENCY Nantes
MEM Tokyo
METRONOM Modena*
MICHAEL HOPPEN London
MIRANDA Paris*
MIYAKO YOSHINAGA New York
NAILYA ALEXANDER New York
NAP Tokyo
NATHALIE OBADIA Paris / Brussels
NIKOLAUS RUZICKA Salzburg*
NORDENHAKE Berlin
ODILE OUIZEMAN Paris
ONLY PHOTOGRAPHY Berlin
OVER THE INFLUENCE Los Angeles / Hong
Kong*
PACE/MACGILL New York / Beijing /
Geneva / Hong Kong / London / Palo
Alto / Seoul
PACI Brescia / Porto Cervo
PARIS-BEIJING Paris
PARROTTA Cologne
PARTICULIÈRE / FOUCHER-BIOUSSE Paris
/ Brussels
PATRICIA CONDE Mexico*
PETER FETTERMAN Santa Monica
PHOTO & CONTEMPORARY Turin
POLARIS Paris
POLKA Paris
PRISKA PASQUER Cologne*
PROJECT 2.0 The Hague
PURDY HICKS London
RICHARD SALTOUN London
ROBERT HERSHKOWITZ Lindfield / London
ROBERT KOCH San Francisco
ROBERT MANN New York
ROBERT MORAT Berlin
ROCIOSANTACRUZ Barcelona
ROSEGALLERY Santa Monica*
RX Paris
SAGE Paris
SATOR Paris
SCHOOL OLIVIER CASTAING Paris
SILK ROAD Tehran
SIT DOWN Paris
SOPHIE SCHEIDECKER Paris
SPRINGER Berlin
STEINEK Vienna*
STEPHAN WITSCHI Zurich
STEPHEN DAITER Chicago
STEVEN KASHER New York
STEVENSON Cape Town / Johannesburg
SUZANNE TARASIEVE Paris
TAIK PERSONS Berlin
TAKA ISHII Tokyo / Paris / New York
TANIT Beirut / Munich
TEMPLON Paris / Brussels

THE THIRD GALLERY AYA Osaka*
THOMAS ZANDER Cologne
TOLUCA Paris
TRAPÉZ Budapest
V1 Copenhagen
VAN DER GRINTEN Cologne
VINTAGE Budapest
VU' Paris

XIPPAS Paris / Geneva / Montevideo
YANCEY RICHARDSON New York
YOSSI MILO New York
YUMIKO CHIBA Tokyo

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

GALLERIES – PRISMES SECTOR

:BARIL Cluj-Napoca*
BRAVERMAN Tel Aviv*
ESTHER WOERDEHOFF Paris
FELDBUSCH WIESNER RUDOLPH Berlin*
H GALLERY Paris*
HACKELBURY London*
HAMILTONS London
IBASHO Antwerp*
INDA Budapest*
JHB New York*
L'AGENCE A PARIS Paris*
LUME São Paulo*
METRONOM Modena*
NIKOLAUS RUZICKA Salzburg*

GALLERIES – CURIOSA SECTOR

AKIO NAGASAWA Tokyo
BENDANA PINEL Paris
BERNHARD Zurich*
BINOME Paris
INVISIBLE-EXPORTS New-York*
LES FILLES DU CALVAIRE Paris
LOKAL_30 Warsaw*
LUNN Paris*
MIRANDA Paris*
OVER THE INFLUENCE Los Angeles*
ROSEGALLERY Santa Monica
SOPHIE SCHEIDECKER Paris
STEINEK Vienna*
TANIT Beirut
VINTAGE Budapest
YANCEY RICHARDSON New York

GALLERIES – FILM SECTOR

BAUDOIN LEBON Paris
CECILE FAKHOURY Abidjan*
FRANK ELBAZ Paris*
FRANCOISE PAVIOT Paris
GOODMAN Johannesburg*
LELONG & CO. Paris
PRISKA PASQUER Cologne*
RX Paris
SATOR Paris
SUZANNE TARASIEVE Paris
VU Paris

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

PUBLISHERS & ART BOOK DEALERS - BOOK SECTOR

ACTES SUD Arles
AKIO NAGASAWA Tokyo
ANDRÉ FRÈRE ÉDITIONS Marseille
APERTURE FOUNDATION New York
BENRIDO Kyoto
BOOKSHOP M Tokyo
DAMIANI Bologna
DELPIRE Paris
DEWI LEWIS Stockport
ÉDITIONS BESSARD Paris
ÉDITIONS XAVIER BARRAL Paris
FILIGRANES Paris
GOLIGA Tokyo
HARPER'S East Hampton
HATJE CANTZ Berlin
KAPH Beirut*
KEHRER Heidelberg
KERBER Berlin
KOMIYAMA Tokyo
L'ARTIERE Bologna / Paris*
LE BEC EN L'AIR Marseille
LES YEUX OUVERTS Fontainebleau
LIVRARIA MADALENA São Paulo
MACK London
PHOTOSYNTHÈSES Paris
RADIUS Santa Fe*
RM Barcelona
STEIDL Gottingen
TASCHEN Paris
TBW Oakland*
TEXTUEL Paris

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

key figures

199 EXHIBITORS (ALL SECTORS)

46 new exhibitors compared to 2017 of which 26 first-ever participants
28 countries represented
5 sectors
From which 1 new sector of 200m2

28 countries represented:

Argentina, Austria, Belgium, Brazil, China, Denmark, Finland, France, Germany, Hungary, Iran, Israel, Italy, Ivory Coast, Japan, Lebanon, Morocco, Mexico, Netherlands, Poland, Portugal, Qatar, Romania, South Africa, Spain, Switzerland, United Kingdom, United States

31% French (53 galleries)
20% North-American (33)
12% German (20 galleries)
6% British (11 galleries)
5% Asian (8 galleries)
3% Middle-Eastern (4 galleries)
3% African (4 galleries)
2% Latin-American (3 galleries)

168 GALLERIES (MAIN/PRISMES/CURIOSA/FILM SECTORS)

42 new galleries compared to 2017 of which 22 first-ever participants

MAIN Gallery Sector - 185 galleries
PRISMES Sector - 14 galleries
CURIOSA Sector - 14 galleries
FILM Sector - 11 galleries

31 EDITORS/LIBRARIES - BOOK SECTOR

- 4 first-ever participants
- 9 countries represented:
Germany, Brazil, United States, France, Italy, Japan, Lebanon, Mexico, United Kingdom

ARTISTS

887 Exhibited Artists
697 Men (79%) / 190 Women (21%)

KEY FIGURES ABOUT THE PROGRAMMING

294 Signing sessions
17 Conference'cycles at the Platform / 46 Participants
11 Artist Talks / 33 Participants
28 Films presented in the Film Sector

Exhibitors

SOLO & DUO SHOWS

Solo and Duo shows offer visitors the opportunity to discover and rediscover leading artists through the viewing of important artistic ensemble.

30 SOLO SHOWS

Katalin Nador - ACB Budapest
Antti Laitinen - ANHAVA Helsinki*
G rard Rondeau - BAUDOIN LEBON Paris
Richard Mosse - CARLIER GEBAUER Berlin
Steve Kahn - CASEMORE KIRKEBY San Francisco*
Michel Journiac - CHRISTOPHE GAILLARD Paris
Erik Madigan Heck - CHRISTOPHE GUYE Zurich
Barbara Hammer - COMPANY New York*
James Nachtwey - CONTRASTO Milan
Erez Israeli - CRONE Vienna
Robert Frank - DANZIGER New York
Thorsten Brinkmann - FELDBUSH WIESNER RUDOLPH Berlin*
Ari Marcopoulos - FRANK ELBAZ Paris / Dallas*
David Goldblatt - GOODMAN Johannesburg / Cape Town*
William Wegman - HUXLEY-PARLOUR London*
Bastiaan Woudt - JACKSON Atlanta
Chargesheimer - JULIAN SANDER Cologne
Lynn Davis - KARSTEN GREVE Paris / Cologne / St Moritz
Barbara Probst - KUCKEI + KUCKEI Berlin*
Ugo Mulas - LIA RUMMA Milan / Naples
Guy Bourdin - LOUISE ALEXANDER Porto Cervo
Erwin Olaf - MAGDA DANYSZ Paris*
Silvana Reggiardo - MELANIE RIO FLUENCY Nantes
Yojiro Imasaka - MIYAKO YOSHINAGA New York
Axel H tte - NIKOLAUS RUZICKA Salzburg*
Ralph Gibson - PACI Brescia / Porto Cervo
Jorma Puranen - PURDY HICKS London
Evangelia Kranioti - SATOR Paris
Stephan Gladieu - SCHOOL OLIVIER CASTAING Paris
Joan Lyons - STEVEN KASHER New York

10 DUO SHOWS

Felix Doppert | Marie-Jo Lafontaine - CAROLINE SMULDERS Paris
Fran ois-Xavier Gbr  | Yo-Yo Gonthier - C CILE FAKHOURY Abidjan*
Leyla Cardenas | Sebastian Riemer - DIX9 - H LENE L CHARMOISE Paris
Cortis & Sonderegger | C dric Delsaux - EAST WING Doha
Jan Groover | Viktoria Binschtok - KLEMM'S Berlin
Timm Rautert | Clare Strand - PARROTTA Cologne
Matthias Bruggmann | Louis Heilbronn - POLARIS Paris
Denis Rouvre | Danielle Van Zadelhoff - PROJECT 2.0 The Hague
Aya Jun Abe | Asako Narahashi - THE THIRD GALLERY AYA Osaka*
Asger Carlsen | Peter Funch - V1 Copenhagen

*New exhibitors compared to 2017
Index 02 NOV. 2018
Subject to modification

SOLO SHOWS

-

KATALIN NÁDOR

Born in Budapest, Hungary, in 1938; died in Pécs, Hungary, in 2018

ACB Budapest

ACB presents a selection of Katalin Nádor's photographs from the late 1960's and 1970's. Nádor (Budapest, 1938 - Pécs, 2018) was a photographer based in Pécs, Hungary, where she became acquainted with the Pécs Workshop members (Ferenc Ficzek, Károly Hopp-Halász, Károly Kismányoky, Sándor Pinczehelyi and Kálmán Szijártó). Working as a museum photographer between 1961 and the 1990s in the Janus Pannonius Museum in Pécs, her practice embraced her museum duties - documenting exhibition openings, archival works, studio visits, and realizing artwork reproductions - as well as a regular collaboration with the Pécs Workshop, which inspired her to experiment and develop a consistent, mainly abstract practice characterized by a singular permeability between different categories of photography. Influenced by Ferenc Lantos, the master of the Pécs Workshop members' geometric program and in contact with the spectrum of their artistic practice ranging from early geometric works and land art actions to conceptual photography and performance, Katalin Nádor developed a unique body of works which resonates, in its aesthetics, with the organic abstraction and bio romantic approach of György Kepes' and László Moholy-Nagy's photographic oeuvre as well as, in its permeability and playfulness, with the spirit of the Bauhaus, deeply embedded in the city of Pécs. She used photographic enlargement, folding, superposition, juxtaposition and light to make the photographed element, as well as the process of creation of her photographs unrecognizable.

ACB's presentation aims to shed light on an oeuvre developed in the shadow and in humility, still largely unknown and undervalued despite its sensitivity and quality.

-

ANTTI LAITINEN

Born in Raahe, Finland, in 1975; lives and works in Finland

ANHAVA Helsinki*

Looking at Antti Laitinen's (b. 1975 in Finland) photographs, videos and installations, one can sense the physical labour behind them: the hours of digging and chopping, moving, building and reorganizing. Laitinen's works are often recordings of his actions and performances, in which he tests the limits of his physical endurance. Reflecting his uncompromising attitude towards both physical work and the artistic process and content, his carefully manufactured artworks often look into the relationship of man and nature and the concepts of natural and artificial.

In the video piece titled *Marionette*, the viewer confronts a leafless bird cherry tree on the edge of a field, with strings tied to its branches. The strings extend to the left edge of the image, where someone or something that is cropped out of the picture is drawing on them to make the branches move. The tree, lit in the dark evening, moves back and forth as if giving a small performance to the viewer. This work combines many things typical of Laitinen's art: a process involving a great deal of work combined with an act of seemingly light character, performativity, a sincere and playful way of portraying the relationship of man and nature, and an engaging, direct and visually captivating manner of depiction.

In *Broken Landscape*, a photographic work, Laitinen has removed isolated parts from a tree trunk. The gaps among the branches are unnatural, with the tree appearing to hover in assembled form in a white winter landscape. The viewer's eye soon finds the metal frames constructed between the branches to maintain the shape of the tree. In keeping with the title of the work, Laitinen is interested in making landscape images, 'to be broken a little bit'.

Antti Laitinen graduated from the Academy of Fine Arts in Helsinki in 2004. In 2013, Antti Laitinen and Terike Haapoja represented Finland at the Venice Biennale.

-

GERARD RONDEAU

Born in Châlons-sur-Marne, France, in 1953; died in 2016
BAUDOIN LEBON Paris

Gérard Rondeau is well-known for his artist and writer portraits for *Le Monde* newspaper that he produced for over twenty years. Rondeau work is eclectic and another aspect of his work is presented at Paris Photo. Always precise, he develops curious, sensible, demanding and cultivated photographs, opposite to the idea of illustration. It's the rupture between movements, profusion that one can find in the photographs of his journeys. We have decided to highlight the calm, the suspended time, his reflection when in the Marne. Rondeau always knows how to choose the original angle, allowing avoiding the stereotypes of information photographs. He travels in a black and white world, taking endless paths, plays with the words, the shapes, and the silences; he assembles stories and renders suffering worlds. We will display this profusion between his life chronicles in Sarajevo during the siege, his missions with Médecins du Monde all over the world and his journey to Okinawa.

-

RICHARD MOSSE

Born in Ireland, in 1980; lives and works in New York and Ireland
CARLIER | GEBAUER Berlin

For this year's edition of Paris Photo, carlier | gebauer will realize a solo presentation by the highly acclaimed Irish born photographer Richard Mosse (*1980), showing a selection of works from different series. The presentation starts off with "Breach", a series Mosse took during a trip to Iraq almost ten years ago: these extraordinary images show the imperial palaces of Saddam Hussein converted into temporary housing for the U.S. military. Mosse's idea behind the body of work was to reflect on history as a constant process of being written and rewritten, testified also by accidental monuments.

Once again, the subject of war and the construction of images depicting war led Mosse to use KODAK Aerochrome, a discontinued reconnaissance infrared film, which registers chlorophyll in live vegetation. Shot in the Democratic Republic of Congo Mosse's series "Infra" encompasses landscapes rendered into surreal prospects of pink and red as well as portraits of soldiers of the Congolese national army and of the opposed rebel factions. Richard Mosse's most recent body of work entitled "Incoming / The Castle" charts mass migration and human displacement unfolding across Europe, the Middle East and North Africa. For this series he used a military-grade camera designed for battlefield situational awareness and long-range border surveillance. The series confronts the viewer with the ways in which governments represent and view refugees.

-

STEVE KAHN: *No Exit*

Born in Los Angeles, USA, in 1943; died in 2018

CASEMORE KIRKEBY San Francisco*

Casemore Kirkeby presents *No Exit*, a solo presentation examining the photography of Steve Kahn. Featuring selections from *The Hollywood Suites* body of work created in 1976, focusing on the interior studies, namely *Bound Doors*, this historic presentation includes a unique, large-scale mural created by re-assembled silver gelatin prints mounted on panels from Kahn's conceptual *Door/Window Constructions* series (1978). Kahn was part of a generation of photographers coming out of Los Angeles in the 1970s that included Robert Heinecken, Ilene Segalove and Jerry McMillan, among others developing a conceptual approach to photography, breaking away from the pure documentary impulse toward an interest in how photographs create meaning. All of the works to be exhibited are original vintage gelatin prints created between 1976 and 1978. Steve Kahn will be the focus of a retrospective at The de Young Museum (San Francisco), opening September 2018.

-

MICHEL JOURNIAC

Born in Paris, France, in 1935; died in 1995

CHRISTOPHE GAILLARD Paris

With Gina Pane, Michel Journiac is one of the major representatives of body art in France. He puts himself on stage to talk about the social inscription of the body, whether suffering or source of desire. For this "photographic action", he disguises himself as a woman and overwrites the typical day of a housewife, as well as the figures that she dreams to embody. The ritualized and banal gestures of housework contrast with her fantasies (prostitute, communicant, stripper, widow ...). The artist parodies the clichés conveyed by the women's press, which installs women in this social enslavement. "I did not pretend to be dressing up as a woman for 24 hours to expose all the complexity of the female condition. I wanted to illustrate a number of situations, to experiment with my own body, to get people to ask questions, to show women how they are trapped and to men, what they can do with a woman."

-

ERIK MADIGAN HECK

Born in Excelsior, USA, in 1983; lives and works in New York

CHRISTOPHE GUYE Zurich

In his relatively short career the artist developed a personal way of looking at fashion. Approaching photography with the same eye as high art, Heck's works capture the essence of painting through the lens of his camera. They reveal a clear and distinctive treatment of colors and patterns that form his signature. Meticulously constructed and enhanced with bright colors, blurring the line between the clothes and the background, his images play with this idea of "future" silhouettes. His work is elegant and unashamedly beautiful, exploring the intersections of fashion, painting, and classical portraiture. Heck says he has always looked to painting as a guide to using colors. Among his influences, he doesn't name photographers, but painters such as Edouard Vuillard, Edgar Degas, Peter Doig, Marlene Dumas and Gerhard Richter. For Heck, "art is a continuum you are meant to build from".

-
BARBARA HAMMER

Née en 1939 à Hollywood, Etats-Unis; vit et travaille à New York
COMPANY New York*

Company Gallery presents a solo booth of early photographs from the 1970 - 1979 by New York based Barbara Hammer (b. 1939). A pioneer of experimental queer cinema, Hammer's work explores perception and pleasure, lesbian sexuality, queer invisibility, aging and illness. Throughout the 1970s, the filmmaker toured the United States, Africa, and Europe, making now-legendary film after film about women and the lesbian experience, neither of which had seldom been seen by a woman, for women on screen before. During this prolific period, Hammer photographed her travels, her lovers, moments of community and kinship between her collaborators on set, private and public performances, friends, strangers. In these photographs Hammer's work explodes traditional notions of female sexuality by showing it for what it is: complex, messy, abstract, human. The selection of works foreground women in nature, and women in the world. Often, that woman is the artist herself. She bears witness to her body and its changes, and in doing so, she brings herself closer and closer to the viewer. Notions of perfection and imperfection (and, in a related subject, youth and age) are taken up and challenged throughout the photographs as Hammer considers the many types of bodies and individuals who compose lesbian life. Many of the photographs included relate directly to Hammer's better-known work as a filmmaker; others are considerably more spontaneous and personal, even diaristic. There are private moments of sex and nudity—two crucial subjects that she has investigated in film, photography, sculpture, and performance throughout her career.

-
JAMES NACHTWEY: *Memoria*

Born in Syracuse, USA, in 1948
CONTRASTO Milan

War photography began not long after photography did, with Roger Fenton during the Crimean War (1853 à 1856). From the beginning, photographing war, social issues, natural disasters, has posed a double challenge. Can such grim subject matters qualify as art? The consistent virtues in James Nachtwey's photographs – a rare eye for composition, a Capa-like instinct for being in the thick of things, a no-less-instinctive respect for his subjects' humanity – have been constants throughout his career. One of the most impressive things about Nachtwey's work is its artfulness (in framing, composition, use of color) and how that artfulness never detracts from the subject matter. Ability and modesty maintain a steady balance. "I have been a witness," he has said, "and these pictures are my testimony." The terminology may be legalistic, but the sentiment expressed is unapologetically moral. Moral, but not moralistic: to bear witness is not to preach. These are photographs that make those who see them think and feel. They do not indicate what to think or feel. The respect Nachtwey has for his subjects he extends to his audience as well. James Nachtwey graduated in art history and political science at Dartmouth College. Impressed by the work of still photographers during the Vietnam War and by the power of photos to communicate the immediacy of events, he became a self-taught student of photography. After working in New Mexico from 1976 to 1980, he moved to New York City to work as a freelance photographer. He travelled extensively, Northern Ireland, Central America, Middle East, Africa, and Eastern Europe. His images have appeared in National Geographic, Life, Time, El País, or L'Express. In 1984 he started his collaboration with Time magazine; he has been a member of Magnum (1986 - 2001) and one of the founders of photo agency VII. Among the many awards

received: the Robert Capa Gold Medal, Magazine Photographer of the Year, and World Press Photo of the Year.

-

EREZ ISRAELI

Born in Beer-Sheva, Israel, in 1974; lives and works in Tel Aviv
CRONE Vienna

Erez Israeli is one of the most renowned artists of his generation in Israel. His work addresses anti-Semitism, the Holocaust and the relationship between both European and Jewish culture. He often uses his own body as a surface for projecting and representing those topics, including cruelty, repression and the traumas of our recent history. Physicality, sexuality and stereotypes play a central role. He opposes any form of oppression, exclusion and the ritualization of our memory culture. This is proved by his most famous works of the last years. In the photographs of *Before and After* he sews with needle and string the Star of David on his chest in order to symbolize the indelible pain of the Holocaust that is threatened to be forgotten in words of cliché-ridden commemorative speeches. In another photo series *Mensch und Sonne* (Mankind and Sun), he compares naked, Aryan bodies from books of propaganda in Nazi Germany with his own naked, Jewish body, in order to trigger immediately the comparison impulse between supposedly "good" and "bad" bodies. For *Berghain*, he got tattooed the latest admission stamp of the eponymous Berlin cult club every weekend within three months - a confession to the peaceful, hedonistic, tolerant and cosmopolitan Berlin of the present and at the same time a direct reference to the concentration camp tattoos that are inseparably connected with German history. The artist strives for making pain, suffering, abomination and the ability of man to be indescribably violent - including the mechanisms behind them - tangible, and does not only want to show them. He wants to achieve that we do not merely understand the horror, but also feel it. He does not shy away from drastic, dramatic and exalted means. He deliberately chooses the balancing act between emotionalizing, kitsch, reason and enlightenment. From his point of view coolness does not count to the hot hell of human atrocities.

-

ROBERT FRANK

Born in Zurich in 1924
DANZIGER New York

Danziger Gallery presents the first solo exhibition at Paris Photo devoted to the photography of Robert Frank. For this Danziger is focusing on Frank's American images - his best known and most important work.

Robert Frank was born in Zurich in 1924 and began his career in photography in the mid-1940s before immigrating to America in 1947. As an immigrant, Frank was fascinated by America and after his first travels around the country he applied for a Guggenheim Fellowship which he was awarded in 1955. He then embarked on a two year journey around America during which he took over 28,000 photographs. Eighty-three of the images were subsequently published in the book *The Americans* - one of the greatest and most important photography books ever published.

What Frank brought to the medium was an improvisational quality that saw the world in a different but more truthful way than the commonly perceived visual clichés of his time. While the often dark and idiosyncratic nature of his vision shocked many people, it led the way to much of what has followed in photography.

In the late 1970s, Frank turned his attention to film making and in order to fund his new work he sold his existing archive of vintage prints along with many hundreds of prints made to complete the transaction. The prints

exhibited here come from that purchase – the largest collection of this most important figure in the history of the medium.

-

THORSTEN BRINKMANN

Born in Herne, Germany, in 1971; lives and works in Hamburg
FELDBUSCH WIESNER RUDOLPH Berlin

Thorsten Brinkmann gives discarded everyday objects like buckets, bowls, egg shells, curtain rails and clothes a new meaning in a new context, just as Marcel Duchamp and Kurt Schwitters did in their Dadaist days. The works of the Hamburg-based artist seem to oscillate effortlessly between the different genres and play with our collective visual memory. He generally appears in his portraits himself, although he remains completely unrecognizable, with his face hidden in a pedal bin, lampshade or other unexpected objects, that still are or once were a part of our daily lives.

His compositions also include - often surprising - references to art history and range from renaissance paintings to Oscar Schlemmer and Piet Mondriaan. The settings for his large scale portraits are conclusive, painterly interiors, which enter into a symbiotic relationship with the figure in the foreground. The contradiction between two and three-dimensionality seems to have been virtually completely dissolved.

Thorsten Brinkmann lives and works in Hamburg. For twenty years, he has been exploring the thin line dividing art and the everyday. He has had solo exhibitions in Berlin, New York, Dublin, Brussels, Houston and Hamburg, and his work has been acquired by institutions like the International Center of Photography in New York, The Andy Warhol Museum, Hamburger Kunsthalle, Museo Nacional de San Carlos and Gemeente museum *The Hague to name a few*.

-

ARI MARCOPOULOS

Born in Amsterdam, The Netherlands, in 1957; lives and works in Brooklyn, NY
FRANK ELBAZ Paris*

Ari Marcopoulos has had solo exhibitions at New Orleans Museum of Art, New Orleans, LA, USA; Berkeley Art Museum, Berkeley, CA, USA and Foam Fotografiemuseum Amsterdam, the Netherlands, among others. His work has been featured in The Whitney Biennale, Whitney Museum of American Art, New York, NY, USA twice and in the Mercosur Biennial, Porto Alegre, Brazil along with group exhibitions at Camden Arts Centre, London, UK; Wattis Institute, San Francisco, CA, USA; Kunsthalle Wien, Vienna, Austria; Centre Culturel Switzerland, Paris, France, among others. His videos have been screened at the Museum of Modern Art, New York, NY, USA; Museum of Fine Arts, Houston, TX, USA and San Francisco International Film Festival, San Francisco, CA, USA. Editorials by Marcopoulos appeared in magazines such as Kaleidoscope, Purple, Dazed and Confused and W.

-

DAVID GOLDBLATT

Born in Randfontein, South Africa, in 1930; died in 2018
GOODMAN Johannesburg*

For much of his career David Goldblatt used photography to unfold history and confront the conditions that defined the lived existence of non-white South Africans. Rather than photographing major events to tell this story, "Goldblatt confronted the inhumanity of the racial segregation with an oblique, transversal gaze that explored the pathologies of violence as it is played out in everyday situations", writes Yemsi. *Inhabiting the Silence* brings together several of Goldblatt's bodies of work, from his iconic

photographs to lesser-known ones, which highlight this engagement with the reality experienced by people of colour in South Africa. Through these photographs and Goldblatt's words, the exhibition helps illuminate the structural violence that curtailed freedoms for non-white South Africans through the racialization of public spaces; the restrictions of movement between areas for people of colour; forced migrations, brutal displacements and the expropriation of land.

-

WILLIAM WEGMAN

Born in Holyoke, USA, in 1943; lives and works in New York and Maine
HUXLEY-PARLOUR London*

Huxley-Parlour Gallery is pleased to present a unique solo presentation of 30 photographic pieces by William Wegman for Paris Photo 2018, in collaboration with the artist. The survey will include rare vintage conceptual photographs and video from the 1970s alongside later and more recent work, and will seek to demonstrate the development of his photographic practice over four decades.

Wegman was an influential member of a group of artists working in California during the 1970s, that included Ed Ruscha, John Baldessari and Bruce Nauman, with Wegman producing work that was particularly concerned with humour and self-awareness - often lampooning the pretensions of the same conceptual art that he himself was making. We will exhibit a selection of vintage photographs from this period, that will highlight his important contribution to the development of the medium at this time.

In 1979 Wegman was invited by the Polaroid Corporation to trial a 20 x 24 Polaroid camera. Consisting mostly of staged portraits of Man Ray and later Weimaraners, Wegman's Polaroids retain the humour and self-critique of his black and white works but introduce new themes around anthropomorphism, portraiture and identity. We will be exhibiting a select group of these unique polaroid prints from the 1980s through to early 2000s. Finally, we will be presenting a small group of large-scale pigment prints that continue to develop the themes that have preoccupied Wegman throughout his career.

William Wegman is an internationally renowned artist and photographer, whose photographs, videos and paintings have been exhibited in museums and galleries across the world.

-

BASTIAAN WOUTD

Born in The Netherlands, in 1987; lives and works in Amsterdam
JACKSON Atlanta

Jackson Fine Art presents a solo exhibition of work from Dutch photographer Bastiaan Woudt's 2017 series, *Mukono*. Woudt, a young and largely self-taught artist, first attracted acclaim in 2016 when he was awarded the Van Vlissingen Art Foundation Prize which made possible *Karawan*, a series of work in Morocco. For *Mukono*, a project that began as a commission from the Marie-Stella-Maris Foundation developed into a narrative achievement evincing Woudt's timeless aesthetic. In the tradition of Walker Evans and the Farm Security Administration photographers, Woudt tells a community's story by focusing on the individual and intimate. Travelling to Mukono, Uganda to photograph the water resources in a region with limited access to safe water, Woudt transforms a documentary project into a visual poem. Talismans permeate the series - water jugs, hands - resulting in an allegorical and cohesive body of work distinguished by a blend of classicism and contemporary post-production techniques. A portion of sales

of "Mukono" are donated to the Marie-Stella-Maris Foundation, which supports safe drinking water projects.

-

CHARGESHEIMER

Born in Köln, Germany, in 1924; died in 1971

JULIAN SANDER Cologne

"You can never say what Chargesheimer really does at the moment... For him, photographing does not always mean the same thing." (L. Fritz Gruber) *The Legendary Chargesheimer* - This predicate of the French photographer and critic Daniel Masclet is particularly true in light of Chargesheimer's many-sided talents. His first comprehensive publication *Zwischenbilanz* (Interim balance) from 1961 testifies to his versatile oeuvre by assembling moving glass machines, chemical experiments on photo paper, photograms, observations on the streets of Paris and Cologne and portraits with strong black and white contrast, overexposed by the flash of the camera, in one compendium. With the travelling exhibition *Chargesheimer - Meditationsmühlen*, these kinetic objects were shown in several German cities, including 1971 in the Cologne Kunstverein. In the same year the artist received the Karl-Ernst-Osthaus-Prize for his "meditation mills". After his death, which came - at least for the public - unexpected and sudden, the Cologne Kunstverein dedicated a *Hommage à Chargesheimer* (1972) to the life and work of the Cologne Bohemian. Also in 1972, the Kunsthalle Cologne presented the show *Chargesheimer, aus dem Fotografischen Gesamtwerk* (Chargesheimer, from the photographic oeuvre).

-

LYNN DAVIS

Born in Minneapolis, USA, in 1944; lives and works in New York

KARSTEN GREVE Paris

Rooted in the 19th century tradition of travel photography, Lynn Davis' photographs reach far beyond the concept of the "cultured traveller". The artist is not fascinated by exoticism as her predecessors were; her investigations invite the beholder foremost to undertake his or her own spiritual pilgrimage. Driven by a constant aesthetic purpose, Lynn Davis proceeds by creating series and adopts large square formats, usually in black and white. Her straightforward shots and often head-on framing may call to mind the neutrality of an inventorial kind of photography or, conversely, magnify the geometry and monumentality of landscapes and architectures. Thus the eye focuses on the sites themselves, deserted as they are, while the photographer effaces herself from the image. Lynn Davis was born in 1944 in Minneapolis. Her photographs have been exhibited internationally and collected widely and appear in major collections such as the Museum of Modern Art, New York, the L.A. County Museum, Los Angeles, the J. Paul Getty Museum in Malibu, the Chicago Museum of Contemporary Art or the Houston Museum of Fine Arts.

-

BARBARA PROBST: *Exposures*

Born in Minneapolis, USA, in 1944; lives and works in New York

KUCKEI + KUCKEI Berlin*

Barbara Probst's *Exposures* are always composed by a group of photographs. At first glance they appear mysteriously connected, yet without revealing their secret. Closer observation reveals that they all portray the same scene and have been taken in the same second, but from very different angles. For Probst this fragmentation of the instant into a series of images is the tool for exploring the many ambiguities inherent to the photographic image. In her work the relationship of the photographic

instant to reality is intensified in two distinct ways, whereby the captured moment acquires an almost unsettling quality: on the one hand, Probst abandons the single-eyed gaze of the camera and divides it into various points of view. On the other hand, she multiplies and diversifies the short moment of the shot. From each angle the gaze of the camera gives us a different view of the same reality, thus revealing all its subjectivity.

-

UGO MULAS

Born in Pozzolengo, Italy, in 1928; died in 1973
LIA RUMMA Milan

Ugo Mulas improves his artistic formation in the early Fifties around the artistic and cultural environment of Milan. The artist photographs the Venice Biennale editions from 1954 to 1972 and undertakes an intense collaboration with the artists. In those years the representation of the world became the main personal project of the photographer. Among other things, we remember the famous series on Alberto Burri (1963) and Lucio Fontana (1965) and the reportage in Spoleto for the exhibition "Sculptures in the city" (1962), where he binds to the artists David Smith and Alexander Calder. After the revelation of Pop Art at the 1964 Venice Biennale, Mulas decides to leave for the United States (1964-1967) where he makes his most important reportage with the book "New York Art and People" (1967). The meetings with Robert Rauschenberg, Andy Warhol and the discovery of the photography by Robert Frank and Lee Friedlander lead to the new researches of the late Sixties and to the overcoming of the traditional reportage. The large formats, projections, sunburns, the use of the iconography of the specimen, are elements that Mulas recovers from the experimentation of Pop Art and New Dada and the daily practice of photographing. At the end of the Sixties he participated in the aesthetic and conceptual renewal of the neo-avant-gardes collaborating in catalogs and document books.

The reportage crisis, outdated by the television medium, brings Mulas to rethink the historical function of photography with an extraordinary effort: an aesthetic and phenomenological reflection that leads to the Marcel Duchamp portfolio (1972). In this years are born the *Verifiche* (1968-1972), a photographic series that sums up Mulas' experience and his continuous dialogue with the art world in twelve works, today in the permanent collection of the Center Pompidou in Paris. The cornerstone of the photographic research of the period, the verifications are the last work of the photographer who died in Milan in 1973.

-

GUY BOURDIN

Born in Paris, France, in 1928; died in 1991
LOUISE ALEXANDER Porto Cervo

The Louise Alexander Gallery presents black and white artworks by french photographer Guy Bourdin.

Guy Bourdin is internationally renowned for his work in color and his compositions. Much of his work also includes high-quality black and white works, from his personal projects dating from the late 1940s to 1955, as well as his work for Vogue and commercials throughout his career. A group of work will be particularly highlighted, realized in 1987, for the presentation of the first watch by Chanel ("Premiere"). The campaign received the Infinity Award at the ICP (International Center for Photography in NY) in 1988. The price was presented by Annie Leibovitz to Bourdin in New York City.

-

ERWIN OLAF

Born in Hilversum, The Netherlands, in 1959; lives and works in Amsterdam
MAGDA DANYSZ Paris*

The *Shanghai* series is the second in a three-part multimedia project initiated in Berlin that will continue in the United States. This trilogy is the first time Erwin Olaf has not created his own universe in the studio. Instead, he is trying to create cinematic associations in cities that intrigue and challenge him, fantasies and emotions that embody these special places, whether in public buildings, private homes or public spaces. The series was born from his travels to different cities across the world. Alongside his impressions and many personal encounters on various trips in Shanghai, he came upon the idea to search for locations with a history and a story, nurturing this quest with many interviews and observations. He had the idea that his work should also be about change, departure, and farewell. In a society where the display of too many feelings is considered inappropriate, he wanted to focus on the emotions that arise through these changes, and the ways in which they are processed.

-

SILVANA REGGIARDO

Born in Rosario, Argentina, in 1967; lives and works in Paris
MELANIE RIO FLUENCY Nantes

Silvana Reggiardo's relationship to photography is a sensory experience: experience of walking, experience of space, visual experience, and instrumented experience. Without necessarily seeking to document reality, she sees photography as an object of vision rather than a recording instrument. Although Reggiardo borrows her *modus operandi* from street photography, she abolishes the distance by using the telephoto. The extreme zoom causes a loss of reference points to the viewer. Urban spaces are her favourite areas of experience. Through her camera, she accesses to their specific optical dimension by playing on the oppositions opacity/transparency, interior/exterior, public space/private space, and by relying on the properties of construction materials of modern architecture - mirror and two-way mirror glass, windowpanes and steel. All the works presented revolve around the photography of a window display showing a light installation evoking a work of art by Dan Flavin. As a counterpoint to this image, works from three different series adopt points of view that play with fragment and detail. Colourful reflections on a steel column of *Untitled, New York* bring out synthetic landscapes. *L'air ou l'optique* - (Air or optics) - captures the variations of light on the glazed surfaces of monolithic building façades. The interference of the glass is always visible, either in the traces that taint its surface, or in the optical deformation caused by its reflective properties. In *Effet de seuil* - (Threshold Effect), Silvana Reggiardo works on these intermediate zones that separate the public space from private spaces. The threshold effect could indicate here this particular state where the image switches from figuration to abstraction. She explores its boundaries through a double game with the reflections of the glass in the image and the reflections of the glass of the frame.

-

YOJIRO IMASAKA

Born in Hiroshima, Japan, in 1983; lives and works in New York
MIYAKO YOSHINAGA New York

Like the 19th-Century landscape photographers, Imasaka journeys through North America, Germany, Japan, and most recently, the Pacific island of Hawai'i to capture tamed and untamed nature. In the 21st century when human

intervention has extended into every corner of the planet, Imasaka finds his inspiration in the hidden remnants of primeval nature, which are often situated next to roadways that local residents use every day. Brought up in the ways of Shinto, a traditional religion of his native Japan, Imasaka sees a sacred essence in the forms of rocks, trees, rivers, and animals. Back in his studio, Imasaka strives to extract his imagery from the negative film. Reflecting on the awe-struck moment when the image was captured, he slowly and fully engages in an elaborate darkroom process. His colour alterations (toning the gelatine silver print) and saturation are a means of rekindling the elusive memory of a place, which is now geographically and chronologically distant for the artist. He says, "Humankind and our existence account for so short a moment in natural history. It [nature] was here long before us, and it will be here long after us". Imasaka's impenetrable forests, labyrinths of flora, and mythical bird's-eye-view of rivers make us wonder if they are of the past, present, or future.

-

AXEL HÜTTE: *Imperial*

Born in Essen, Germany, in 1951; lives and works in Düsseldorf and Berlin
NIKOLAUS RUZICKA Salzburg*

Inspired by daguerreotype, AXEL HÜTTE developed a new photography-technique in 2012: instead of using photo paper he prints on coated glass, which creates an intense luminance due to the reflective metal plates that lie behind it. This resulted in a stellar exhibition at Fondazione Bevilacqua La Masa in Venice in 2014 (catalogue SKIRA) showing his by now legendary VENICE series: masterpieces of powerful radiance, depth, spatiality and three-dimensionality. His style's distinguishing components are also prominent in his newest body of work IMPERIAL (exhibition at Kunsthalle Krems, Austria, 2018, catalogue Walther König, Cologne) which we are delighted to premier internationally at Paris Photo 2018. IMPERIAL was created in 2017: palaces' regal and clerical pomp rooms, monasteries and churches from the Hapsburg monarchy, opulent impressions captured in sober austerity.

-

RALPH GIBSON: *Self-exposure*

Born in Los Angeles, USA, in 1939; lives and works in New York
PACI CONTEMPORARY Brescia

Self-exposure would be the most complete exhibition ever conceived focused on the renowned American photographer Ralph Gibson, but also a special chance to celebrate the launch of his latest volume *Self-Exposure*. Together with the artist, who will attend the event, Paci contemporary is delighted to showcase some of the most famous black/white masterpieces taken during an extraordinary fifty-year career, especially in the period from the '60s to the '90s. Recently celebrated in a big retrospective at the Museum in Montpellier and at the Palm Springs Museum of Art, the show will feature works from the famous *Black Trilogy* including the *Somnambulist*, *Déjà-vu* and *Days at Sea*. Known for his beautiful, graphic, often mysterious images, Gibson often chooses close-ups or extracts that will make an object appear strange, while adding aesthetic value to items of everyday life. As he says himself: "(...) what I wanted to do is to be able to make my perception of anything become the subject itself. (...) Very humble objects. I'd like to make something totally insignificant into an object of importance, by virtue of how photography works".

-

JORMA PURANEN: *Memorandum of Loss*

Born in Helsinki, Finland, in 1951

PURDY HICKS London

Approaching his subjects with a process of re-depiction, Jorma Puranen highlights the material nature of photography. Using archive material, he studies surface reflections, shadows, brushstrokes and cracks. With his new series *Memorandum of Loss*, Puranen pursues his interest in disappearance and loss. Over the years, he has collected old photographs, negatives and other visual materials that he has found in flea markets and archives and which he has processed, re-photographed and re-printed. Grown from his previous transformations of historical art works, these new works form an imaginary collection: a ghostly encyclopaedia. Historical visuals of Arctic exploration allow Puranen to form a national narrative. Focusing on failed expeditions he creates alternative fictive interpretations of history and challenges our sense of time and space. With Jorma Puranen, the photographic medium opens to new readings of iconic landscapes and stories, offering cultural identity a renewed contemporary resonance.

-

EVANGELIA KRANIOTI

Born in Athens, Greece, in 1979; lives and works in Paris

SATOR Paris

Topos plays an organic role in the projects of Evangelia Kranioti. For her, it is a decisive element that triggers an artistic urge to capture and to record, via extensive scouting and research in the field. It is through an immersive study of social landscapes and their languages that she encounters her subjects. In 2015, Evangelia Kranioti carried out an artist's residency in Beirut, during which she discovered the city's complex landscape. Between light and darkness, freedom and submission, Beirut appeared as an almost science-fictional enclave on the Mediterranean, whose vestiges could belong to the future just as much as to the past. The memory of the war, though repressed, remains ever-present, and the urban landscape is a palimpsest of its traces. Following her project on architecture and the feminine figure, Evangelia pursues her research on women and the city's vertiginous social contrasts, notably through *Kafala*, a modern slavery experienced by female foreign domestic workers in Lebanon.

-

STEPHAN GLADIEU

Born in France, in 1969; lives and works in Paris

SCHOOL OLIVIER CASTAING Paris

While a nuclear standoff between Kim Jong-Un and Donald Trump is playing out, Stephan Gladieu takes us through this hot topic in North Korea. While professional photographers are normally forbidden to stay there, Stephan Gladieu was able to produce portraits in Kim Jong-un's country in 2017, but still under surveillance. Despite the omnipresence of the propaganda, he puts a very personal and of a great humanity look on the inhabitants of this country. From the banality of daily life in North Korea, Stephan Gladieu has captured the quintessence of the ideological and societal dimension of one of the most closed countries in the world. In every scene, even the most innocuous is exposed to the power of the forbidden, the unspoken translates, each decoration constitutes the fragment of a history under control, codified, makes visible and palpable the propaganda, an Orwellian universe of another age and a disturbing strangeness.

Where is life or where is the scenery? Images that fascinate by their unreal side, too smooth to match the reality or more accurately to our reality, perfect execution as cleaned of any imperfection, too smooth not

to create discomfort in the viewer. In a country of 25 million people, where the behaviour is closely controlled, the photographer has been able to bring out individuality in street scenes or at workplaces. The sets are similar to those of a film or a play as they are "perfect", with most often in the background images of propaganda or the portrait of the supreme guide alone allowed to be visible. Taken alone, each portrait could be likened to a diluted propaganda of this dictatorial regime. Considered as a whole, these images have a disturbing uniformity. Gladieu considers that subversion is in this same repetition.

-

JOAN LYONS

Born in USA, in 1937; lives and works in Rochester, NY

STEVEN KASHER New York

Joan Lyons is one of the great unsung artists of her generation. Our booth will present seven of Lyons' earliest photographic projects along with a selection of rare artists' books. Our presentation will be the first solo exhibition of Lyons' work since 2013. Lyons' ground-breaking work freely combines feminist theory and personal experience. Her work is intimate and introspective, questioning the indexical quality of photography. Lyons' work defies every artistic taboo of the 1950s. Over the past six decades, Lyons has employed a variety of difficult and obscure image-making processes. Her work spans a broad range of media including archaic photographic processes, pinhole photography, offset lithography, Xerography, screen-printing, and photo-quilt making. In the 1960s and 1970s, Lyons was one of the earliest artists to adopt xerography as an artistic practice and was recognized as an innovator in the use of Haloid Xerox drawing as an image making process. In a 1982 artist statement Lyons said "I work with what is available, a variety of optical devices. I work through complexity, to something simple and direct. This distillation process becomes more evident as time goes on. I work at those things that are evident; how I see, not conventions of seeing."

DUO SHOWS

-

FELIX DOBBERT | MARIE-JO LAFONTAINE

Born in Hamburg, Germany, in 1975; lives and works in Düsseldorf

Born in Antwerp, Belgium, in 1950; lives and works in Brussels

CAROLINE SMULDERS Paris

The rediscovery of Marie-Jo Lafontaine, one of the leading figures of Belgium photography, whose work has not been shown in France since many years, via a series of unpublished works of a topic that is very dear to her: flower still life. In parallel, will be exposed one of the promising young talents of the German photographic scene, Felix Dobbert, with a series that questions the current status of photography.

-

FRANÇOIS-XAVIER GBRÉ | YO-YO GONTHIER

Born in Lille, France, in 1978; lives and works in Abidjan

Born in Niamey, Niger, in 1974; lives and works in Paris

CECILE FAKHOURY Abidjan*

This project by François-Xavier Gbré and Yo-Yo Gonthier is a continuation of their earlier proposal entitled *La Cour/The Courtyard*, presented for the first time this year in the Fringe of the 2018 Bamako Biennale. A project that they have imagined together and they wish to be nomadic, evolutionary and collaborative. In 2018 the court takes place in an old cinema of Bamako, place of all the possible, of all the imaginaries, a window overlooking the world. In a particularly difficult politico-military context since 2012, François-Xavier Gbré and Yo-Yo Gonthier question: Which projections for Malian youth? What happened to all the yesterday's dreams? Skinned, decrepit, like the walls on which they operate. Gathered around a proposal questioning freedom of expression, history, art and politics, these two artists underline the need to listen to each other, to discuss, to share, to not forget and to make a common thought exist. The remanence of the images shines through as the obviousness that connects the imaginary fields of Yo-Yo Gonthier and François-Xavier Gbré. Here, their works have a contemplative dimension that takes a backward look at contemporary societies. It is then a question of slowing down the pace to take the time to look at and understand a world where the flight forward leads to oblivion, to the dispersion of consciences, to the loss of references and to the fading of the wonderful. The photographs selected for this new format of "The Courtyard" reveal a succession of passages, of tracks. The unexpected object, the detail that refers to history is always present, more than ever existing. The succession of shots in the limited space brings a lively and dense narrative. No element escapes under the other, they make sense, together. The common energy is used for an act of existence and resistance.

-

LEYLA CARDENAS | SEBASTIAN RIEMER

Born in Bogotá, Colombia in 1975; lives and work in Bogotá

Born in Oberhausen, Germany in 1982; lives and work in Düsseldorf

DIX9 - HÉLENE LÈCHARMOISE Paris

The project brings together Sebastian Riemer and Leyla Cardenas, two artists who reveal the layers of time, pointing out the various elements that have changed the original object- works that say a lot about the past

and about society. With their humorous, Dadaist touch, Riemer's series Press photo artfully thematize and comment on specifically photographic properties - scanning, enlarging, black and white printing - in which the manipulative intervention - retouching with spray paint and montaging effects - becomes visible in almost sculptural form. In an attempt to materialize time, Cardenas uses photography in a sculptural gesture to expand her stratigraphic documentation of urban ruins. Through prints on fabric that she unveils to standing prints mounted on inox, she points out the significant impact of human life in the shape of the landscape.

-

CORTIS & SONDEREGGER | CÉDRIC DELSAUX: *Icons (Double Take)*/ Back to the Stars

Born in Aachen, Germany, in 1978; lives and works in Zurich
Born in Bülach, Switzerland, in 1980; lives and works in Zurich
Born in France, in 1974; lives and works in Paris
EAST WING Doha

Cortis & Sonderegger *Icons (Double Take)* Cédric Delsaux *Back to the Stars*
Surrounded in our contemporary world of 'fake news' and digital manipulation, French artist, Cédric Delsaux, and Swiss duo Cortis & Sonderegger have reacted by constructing surreal worlds which straddle between manufactured and concrete realities. Using digital and analogue tools, the artists challenge historical fact and future possibilities. Swiss duo Cortis & Sonderegger's series, *Icons (Double Take)*, dissect historical moments with analogue tools (paint, glue, cotton wool, etc.), transforming iconic imagery embedded in the public consciousness. Their handmade forgeries question the temporal nature of experience and memory. New work from Cédric Delsaux, *Back to the Stars*, employs digital tools to transform familiar locations of modernity; parking lots, peripheral zones and waste-lands, into backdrops for the world stage of conquering robots. Collaborating with a team of digital technicians, the artist fashions incredible digital dioramas which stretch beyond Star Wars to question potential realities of an automated society.

-

JAN GROOVER | VIKTORIA BINSCHTOK

Born in Plainfield, USA, in 1943; died in 2012
Born in Moscow, Russia, in 1972; lives and works in Berlin
KLEMM'S Berlin

Jan Groover and Viktoria Binschtok's work is linked by a free and extremely creative approach with striking formal quality and a baffling aesthetic that speaks to contemporary image culture at large. Viktoria Binschtok is putting her work in dialogue with a selection of very rarely shown 80's b/w-palladium prints of Jan Groover. Jan Groover has been an influential voice in conceptual-photography in the 70s and 80s, being interested in photographic images that seemed precisely planned and made, rather than discovered and captured by the camera. She investigated the relationship between the elements of an image - the aesthetic effect of structure and form. From the early 'movement studies' to the famous kitchen-still-lives and the formally striking series in black/white and reduced palettes of the 1980s her work has been a strong and steady influence for the next generations of 'image-makers'. Groovers work currently enjoys growing popularity with exhibitions in New York, Brussels, Berlin and Bremen and Vienna. In 2019 the Musee d' Elysee, Lausanne will stage a big solo retrospective. In recent years Viktoria Binschtok has established herself as one of the most interesting positions in contemporary photography. Her much acclaimed bodies of work "World of Details" and the ongoing "Clusters" - series are highly reflected and visually striking proposals in the discourse around our current visual culture and the role photography can

play here. Binschtok confronts us with a wild mix of decontextualized components that construct a reality all its own immanent to the image and leaving the rest to our cognitive abilities. Her work has been shown in numerous exhibitions in recent years - a.o. Museum Folkwang (s), Museum Bonn (s), Centre Pompidou Paris, Les Rencontres d'Arles, Fondazione Prada; Pinakothek der Moderne München; C/O-Berlin; Centre de la photographie Genève; Pier 24, San Francisco.

-

TIMM RAUTERT | CLARE STRAND

Born in TUCHEL, Germany, in 1941; lives and works in Essen
Born in Brighton, United-Kingdom, in 1973; lives and works in United-Kingdom
PARROTTA Cologne

Parrotta presents works by Timm Rautert and Clare Strand. The series "Manhattan Mirror, 2012" by Rautert and the series "Signs of a Struggle, 2003" by Clare Strand are conceptual approaches that center on the vulnerability and susceptibility to errors, flaws and manipulation of media-bound information. Here Timm and Clare Strand assume a self-reflecting stance and are engaged in visualizing with photographic means just those disruptions inherent in the photographic medium, as well as the ambiguous information it transmits. Timm Rautert's series "Manhattan Mirror" comprise a total of 60 black and white photographs which, originated in 2012, are exactly arranged on boards and into which a selection of mirrors and other reflective panels of materials used for building facades are interspersed. A photographic image is thus never an exact reproduction of a subject matter, but rather always contains irregularities and distortions, being mediated, influenced and manipulated by individual, material and technical circumstances. Dealing with processes of communication, of transmitting and interpreting information, Strand says her work is "about the nature of the medium of photography, its uses and its limitations". "Signs of a Struggle" (2003) comprises nine black and white seemingly archival crime scene photographs, which are mounted on a tattered, yellowed cardboard, so that each image bears apparent traces of wear and use. The depicted subjects or 'incidents' are further labelled and marked with numbers and arrows, pointing out remnants of crimes as if to improve legibility and ensure an unequivocal reading.

-

MATTHIAS BRUGGMANN | LOUIS HEILBRONN

Born in Aix-en-Provence, France, in 1978
Born in New-York, USA, in 1988; lives and works in New York and Los Angeles
POLARIS Paris

Two glances on the landscape, two artists that everything opposes. Louis Heilbronn is a young American photographer, recently graduated of Bard College. In 2013, Polaris Gallery presents his first solo exhibition "Meet me on the Surface", a direct reference to his attachment to Stephen Shore's photographic work. Now a young graduate of UCLA University in Los Angeles, he continues the tradition of a certain critical look of America. In his new "Orchard Continued" series that we would like to present as a preview at Paris Photo, Louis Heilbronn uses with great mastery and subtlety the pictorial, literary and cinematographic references that shaped the imagination of the great American West. His new work plunges us, through an elliptical but also critical narration, into an anachronistic and indefinite time space where each image exudes an evocative power, and where we are guided by a disturbing twilight light. These images, with their varied registers and planes, put the viewer in a strange position, because the strength of Louis Heilbronn's gaze is to make us question what he shows us: they are not simple vernacular landscapes but political landscapes,

which question both our relationship to photography as a representation of the world but also the future of a nation. Matthias Bruggmann, Swiss photographer, Elysée Prize in 2017, who will be the subject of a first solo exhibition in October at the Musée de l'Elysée in Lausanne, and which navigates between the document (the real) and art (the author's own expression), will present new images made in Syria. The work he has done so far on the war in Syria will be the subject of a book published by Editions Xavier Barral in October 2018.

-
DENIS ROUVRE | DANIELLE VAN ZADELHOFF: *Masters of light*

Born in Épinay-sur-Seine, France, in 1967; lives and works in Bagnolet
Born in Amsterdam, The Netherlands, in 1963; lives and works in Antwerp
PROJECT 2.0 The Hague

Denis Rouvre and Dutch photographer Daniëlle van Zadelhoff both use claire-obscur to capture the essence of the subject. Daniëlle van Zadelhoff works purely intuitively and strives to capture an emotion in time. Everything works for the composition and the subject; the light, the color nuances and the perspective. The association with works of Great Masters from the Netherlands or the Renaissance seems obvious, though it should not be predominant. Van Zadelhoff exhibited in many cultural institutes around the world, amongst others in London, Paris and Italy. In 2017 she had a solo exhibition in Centro Del Arte Contemporáneo in Malaga Spain. There is a Virtual Reality Movie upcoming, showing the photography of Daniëlle van Zadelhoff, during the Tribeca Film Festival. This project is being made in cooperation of MoMa New York. The portraits of the French photographer Denis Rouvre do not narrate anything. Instead they capture the visible detail of a spontaneous gesture, a sudden strangeness, a brief emotion. Rouvre's portraits have been featured in the press both in France and abroad. The New York Times Magazine published a portfolio of the series *Low Tide*. He realized the pictures for the 2017 Lavazza Calendar *We are what we live*. Rouvre has been awarded several highly prestigious prizes, such as the World Press Photo three times, in 2013 for an image from his series *Sumo*, in 2012 for an image from his series *Low Tide*, in 2010 for his *Lamb* series, the SONY World Photography Award 2011 for his *After Meeting* series, and a Hasselblad Masters Portrait in 2012. Both of the artists are inspired by the raw pure emotions in daily life. Their portraits capture something that is almost invisible, but always present.

-
AYA JUN ABE | ASAKO NARAHASHI

Born in Osaka, Japan, in 1955; lives and works in Osaka
Born in Tokyo, Japan, in 1959; lives and works in Tokyo
THE THIRD GALLERY Osaka*

There used to be photographic paper in postcard size in Japan. This enabled you to develop your own photographs and mail them as postcards. Abe sent such photograph-postcards to studio a few times per a week, in this manner from 1982 to 1984, and again from 1997 to 2000. This project is reminiscent of the work of Kawara On, but unlike On's conceptual exploration of self-identity, Abe's works seem to think about photography not only of taking photographs but also of distributing them through the postal system. Asako Narahashi's early series named "NU·E" from 1992 to 1997. The spirit of *NU·E* (nue, a kind of legendary composite animal) visible in the landscape of Japan can only be captured through photography, and years after the series began, we feel strongly the wonder and eeriness of the unique world expressed in Narahashi's work. We would like to present their early series which were included the essence of each artist's core feelings.

-

ASGER CARLSEN | PETER FUNCH

Né au Danemark, en 1973; vit et travaille à New York

Née au Danemark, en 1974; vit et travaille à Berlin

V1 Copenhaguen

In his newest series, *Imperfect Atlas*, Peter Funch addresses time and its passage on multiple levels: the spatiotemporal change of a landscape, the reimagined wilderness captured in three distinct moments transposed as one, and historical narratives on the brink of both rediscovery and reinvention. The project features images captured during Funch's many trips to the Northern Cascade Mountain Range, mostly contemporary recreations of vintage Mt. Baker postcards he discovered during his research.

Asger Carlsen premiers a series of works that are formal, surreal and visceral at once. Photo based sculptural compositions dressed in layers of skin, patterns and debris. The intimate and almost abstract compositions are composed from "stock" photography shot in Carlsen's studio and then reimagined through heavy photoshop work. Technical filters and digital traces from the process can be discovered in the final works, like drips of paint form part of the composition in a Pollock painting.

HIGHLIGHTS

127 MARRAKECH

Exhibited artists: Daoud Aoulad-Syad / Carolle Benitah / Denis Dailleux / Hicham Gardaf / Safaa Mazirh / Diana Lui / Fatima Mazmouz

Morocco is the common thread connecting the artists presented by the gallery 127: Daoud Aoulad-Syad, the first contemporary photographer as an author, has practiced his art until the end of the 80s. he abandoned photography until 2014, when the gallery offers him to make his archives revive and has since extracted the one presented here: *Ethnofolk*. Daoud Aoulad Syad carries out some 200 portraits . The simplicity of the decoration exacerbates the dignity of these "characters" coming from all the regions of Morocco. The diversity of costumes, jewels and other musical instruments gives to the corpus an ethnographic dimension of the greatest interest. Carolle Benitah, had presented in 2009 the first part of what became her trilogy *Photos-souvenirs* of embroidered personal photographs, presents this time a set of photographs collected and enhanced with gold leaf : *Jamais je ne toublierai* is a work on family recollection-of happy, sometimes imagined and also negative memories. Diana Lui, since 2009, has compiled in black and white, the *ESSENTIAL VEIL* a set of traditional Moroccan costumes of various origins as Arab, Berber and Jewish. Flore pursues her quest for an "amputated" oriental childhood... *Le temps suspendu* is a serie made with a round polaroid and reinterpreted on Fresson prints. Hicham Gardaf, a young and promising photographer is mainly working on his native town - Tangier - its habitants but also its crazy urbanism and its social effects. Safaa Mazirh, a young self-taught photographer, uses mainly her body to send us the echoes of what haunts her or lives in her... The *Amazigh* serie is about her Berber origin using the tradition of tattoos. and then the highly committed Fatima Mazmouz, whose series *Bousbir and My Mothers* will undoubtedly offer the opportunity, since this edition of Paris Photo that pays tribute to women photographers, to talk about this series with a different approach of the feminism!

-

AKIO NAGASAWA Tokyo

Exhibited artists: Tadao Ando / Daido Moriyama / Issei Suda / Chloé Jafé / Kenji Ishiguro / Masao Mochizuki / Kanoh Tenmei / Ishimoto Yasuhiro

Akio Nagasawa presents a show of eight artists, whose works ranging from 1960s to the present day, explores intrinsic and essential scene in Japan. Miyajima and Suda take human being and come close to it. Moriyama and Ando take cityscape and scenes of life in a town. Kanoh and Mochizuki show scenes in tumultuous time. Ishiguro and Nomura see a sentimental view of Japan. Each artist can show various aspect of the country, Japan in different eras.

-

ANITA BECKERS Frankfurt Am Main

Exhibited artists: Christiane Feser / Jürgen Klauke / Annegret Soltau / Marina Abramović & Ulay

Anita Beckers Gallery shows predominately works from the 1970s and 1980s. The large scale polaroids by Abramovic & Ulay from 1986 and the works of Jürgen Klauke and Annegret Soltau show a performative, staged method of photography that gives insight into the Zeitgeist of the time. As well, we show a select few works by Christiane Feser to round out our presentation and the show how the medium is being newly defined today.

-

ART+TEXT Budapest

Exhibited artists: Gábor Kerekes / János Vető / Tibor Hajas / Miklos Erdely / Csaba Koncz / György Stalter / István Szirányi / Péter Tímár / Attila Vécsy / János Szerencsés

In 2017, Art+Text Budapest published *Neo-avant-garde Trends in Hungarian Art Photography, 1965-1984*, an art book which undertook the task to collect and present the greatest photographers of a remarkably vibrant and fruitful era in Hungarian art. Written by the preeminent researcher of the era, Sándor Szilágyi, the book discusses the progressive artistic strand of post-war Hungary that Art Historians christened Neo-avant-garde, presenting some 400 works of art by over 30 contemporary photographers. Those examined in the book represent a significant group of artists, who refused the anachronistic aesthetics of official photography and used the camera in a way that integrated conceptual approaches prevalent in Europe at the time. Following its presentation at the Courtauld Institute of Art during Photo London 2017, Neo-avant-garde Tendencies received positive responses from art world professionals in Hungary and abroad. Art+Text Budapest is delighted to present a unique selection of works by photographers featured in Szilágyi's book this year. Artists exhibited at our booth will include the internationally renowned Tibor Hajas and János Vető, exhibited at the 57th Venice Biennale; Gábor Kerekes, represented in some of the world's largest collections; Miklós Erdély, who was amongst the most important catalysts of the Hungarian and Eastern European art scene during the 1960s and 1970s; and a number of other photographers of the highest artistic integrity.

-

ASYMETRIA Warsaw

Exhibited artists: Jerzy Lewczynski / Marek Piasecki / Nikita Kadan / Fedir Tetyanych / Zbigniew Libera / Waclaw Ropiecki / Yevgenia Belorusetz

Asymetria presents new works of Zbigniew Libera, the avangarde artist, called *The father of Polish critical art* and montages of the Polish classic of avangarde and author of the concept *Archeology of Photography* of Jerzy Lewczyński, from the series *Anti Photography, 1950.60*. The gallery shows also works of Ukrainian artist Nikita Kadan, from the series *Observations on archives* and *Protection of plants 2015-17*, and finally murals and the studio of the Polish late surrealist artist Marek Piasecki, 1950.1960.

-

ATLAS London

Exhibited artists: Kacper Kowalski / John Messinger / Richard Caldicott / Andreas Gefeller / Florence Henri

Atlas shows rare prints by one of the most important Bauhaus photographers, alongside new works by four very different contemporary photographers, in a complementary mix of large and small format works. The hang focus on an important group of early and vintage signed prints by artist Florence Henri, whose beautiful compositions will be shown in Paris, after the recent *Jeu de Paume* exhibition (2015). Henri's manipulation of mirrors, prisms, and reflective objects to frame, isolate, double, and otherwise interact with her subjects - one of the most distinctive features of her photographic work - often confounds viewers' ability to distinguish between reality and reflection. Henri consistently constructed images that undermine the camera's capacity for realism to create multifaceted, artificial, imagined spaces. The spatial and psychological ambiguity produced by Henri's complex and disorienting compositions are mirrored in the flattened and altered perspectives of a selection of contemporary artists - Andreas Gefeller, Kacper Kowalski, Richard Caldicott and John Messinger. The gallery exhibits large prints by Düsseldorf photographer

Andreas Gefeller, where architectural landscapes are portrayed with blinding light, representing an allegory of today's fast-moving and over stimulated society. This is a red thread that recurs in the work of John Messinger, unique collages of Fuji Instant created with a Polaroid Land Camera, depicting closed-up computer monitors, and the radically different and poetic winter landscapes by Kacper Kowalski, shot from a gyrocopter at the constant height of 300 meters above ground in Poland, every day after the falling of fresh snow. Abstract compositions by Richard Caldicott complete the contemporary exhibit, following a major exhibition of the artist's work at Atlas in 2018.

-

AUGUSTA EDWARDS London

Exhibited artists: Chris Killip / Marketa Luskacova / Karen Knorr / Geraldo de Barros / Martine Franck / Thomaz Farkas / Heinz Hajek-Halke / Stuart Franklin / Tom Wood / Gaspar Gasparian / Norman Parkinson / Graham Smith / Mario Fonseca / Mauricio Valenzuela / Genevieve Naylor

Augusta Edwards Gallery showcases this year a number of artists from Latin American. Geraldo de Barros, Thomaz Farkas and Gaspar Gasparian who were instrumental in the development in the 40s and 50s in Brazil of modernist and experimental abstract photography. As well as the work of Mario Fonseca and Mauricio Valenzuela, two Chilean photographs whose work explores life in the 1980s under the brutal dictatorship. We are also pleased to be presenting a number of classical works by Henri Cartier-Bresson, Martine Franck and Josef Koudelka and a selection of British documentary photography by Chris Killip, Graham Smith and Tom Wood.

-

BENDANA | PINEL ART Paris

Exhibited artists: Pedro Motta / Caio Reisewitz / Olivier Richon / Miguel Rothschild / Hirofumi Isoya

The project *Beyond Shadow and Time* intends to create a tension between the work of Richon (CH 1956), Reisewitz (BR 1967), Rothschild (AR 1963), Motta (BR 1977) et Isoya (JA 1978). The human figure, although absent, is suggested in the interiors of Caio Reisewitz's official buildings that emit spaces of power into the atmosphere. Produced during a residency in Japan, Olivier Richon's still lifes show the refinement of his taste for simple things. Miguel Rothschild mixes nails, pins or straws in obscure photographs of the sky, he perforates his images to set up a bi-dimensionality. The works of Pedro Motta are the result of the research on the movement of time and landscape, combining digital manipulation and confrontation between elements of different natures. Hirofumi Isoya, produces an image in the image, in time shift with itself, by introducing a premonitory part that presages the impending fall of the photograph.

-

BENE TASCHEN Cologne

Exhibited artists: Gregory Bojorquez / Arlene Gottfried / Joseph Rodriguez / Jamel Shabazz / Miron Zownir / Jeff Mermelstein

Bene Taschen Gallery proposes to present a curated selection of photographic works and series by gallery artists Arlene Gottfried, Gregory Bojorquez, Jeff Mermelstein, Jamel Shabazz, Joseph Rodriguez and Miron Zownir. All six artists have their own way of taking photographs but one thing is common to all: street photography at its best!

-

BERTRAND GRIMONT Paris

Exhibited artists: Gilles Berquet / Olivier Metzger / Thomas Manneke / Lukas Hoffmann / Thomas Devaux / Laurent Lacotte

Humans have withdrawn to the benefit of places of consumption, wastelands or facade architectures that affirm their presence by a surface materiality. Contemporary photography now imposes a frontality on the viewer that no longer concerns as much what is photographed as its reflection has become opaque, abstract, geometric or narcissistic. It is no longer the object placed in front of the camera that is the subject, but the protocol determined by the photographer who acts his own visibility. In Thomas Devaux's series *Rayons*, the subject and the photographic process meet in an indistinguishable title. The rays will evoke both the supermarket stalls and the optical technique used to chromatically expand the light beams. Thomas Manneke's contrasts exacerbate the texture of the photograph and the original fluidity, so conducive to immersion in the image, solidifies in a compact space, without horizon or edge. Lukas Hoffmann also closes the view on an opaque surface plane with no horizon. Here photography is thought of as a unique object-painting, whose prominent edges of architecture or shadows organize geometric vanishing lines.

Olivier Metzger develops a practice of wandering and strangeness that is closer to cinematographic than photographic devices. From the darkness to the use of an insolent flash condenses a form of suspense that staged time. Attentive to the irony of situations, if not to the idiocy of reality, Laurent Lacotte invents a poetry of seeing that unpretentiously renews amateur imagery, as it is found on Instagram. Each of these images puts into dialogue, even in tension, the detail and the totality, the point and the plane, the form and the background: photography as surface and construction on the one hand, the stakes of globalization and entertainment on the other hand. But more singularly, each of them emanates a kind of disillusionment with realism in favour of a renewed exploration of the materiality of the image.

-

BINOME Paris

Exhibited artists: Mustapha Azeroual / Anaïs Boudot / Lisa Sartorio / Edouard Taufenbach

Rare and precious is the theme we suggest around four artists whose specific photographic practice have freed them from image reproducibility. Through a selection of daguerreotypes, photomontages, glass plate prints and photographic sculptures, Binome gallery reports an original use of the photographic medium. The appropriation of traditional techniques and photographic archive gives way to single-edition print, variation and a crafty approach of the creative design: Mustapha Azeroual and his materialization of lightening flashes; Anaïs Boudot and her gelatin capture of the pictorial gesture; Edouard Taufenbach and his ingenious silver-based collages; Lisa Sartorio and her delicate cuts and folds on printed handkerchiefs. Besides, the preciousness of gold, bronze and cibachrome cannot but captivate. As they turn these works into objects, they bring viewers to link the temporality of the studio with that of a magic instant.

-

BRUCE SILVERSTEIN New York

Exhibited artists: Constantin Brâncuși / Mishka Henner / Todd Hido / Nicolai Howalt / André Kertész / Lisette Model / Barbara Morgan / Paul Outerbridge / Aaron Siskind / Keith A. Smith / Rosalind Fox Solomon / Trine Søndergaard / Brea Souders / Alfred Stieglitz / Penelope Umbrico / Marjan Teeuwen / Michael Wolf / Frederick Sommer

Bruce Silverstein Gallery is pleased to present an exhibition that includes both iconic and lesser known photographs of the 20th century. Included in this curated presentation are early works by Lisette Model, André Kertész, Frank Paulin and René Magritte as well as masterpieces by Man Ray, Paul Outerbridge and Irving Penn. In addition, the gallery is presenting extraordinary photographic works made by Constantin Brâncuși alongside his contemporaries such as Edward Steichen and Alfred Stieglitz, the latter whom was first to show the intrepid sculptor's photographs in the United States in 1914. Our exhibition features also new work by contemporary artists attracting the attention of curators internationally, including Mishka Henner, whose work navigates through digital terrain to focus on key subjects of cultural and geo-political interest. The gallery presents images by Marjan Teeuwen which illuminate the precarious balance of the power of destruction with the constructive implications of order and function. Having just debuted her work for the first time at Paris Photo in 2017 to much acclaim, we look forward to presenting never before seen images by the artist this year, in advance of an international museum solo show in early 2019. These themes are further explored by the inclusion of contemporary artworks based in abstraction by Brea Souders and Keith A. Smith; and with a focus on the figurative, featuring artists Michael Wolf and Todd Hido.

-

BRYCE WOLKOWITZ New York

Exhibited artists: Jim Campbell / Robert Currie / Edward Burtynsky / Wang Ningde / Stephen Wilkes / Cortis & Sonderegger

Photography's past reveals endless innovation. Constant advancements in process and form attempt to reveal that which has yet to be seen. Within this sentiment lies the potential for the new and such is the spirit at the heart of our presentation for this year. A variety of materials and techniques highlights the medium's relationship with our technological age.

-

CAMERA OBSCURA Paris

Exhibited artists: Lucien Hervé / Michael Kenna / Ingar Krauss / Jungjin Lee / Sarah Moon / Bernard Plossu / Paolo Roversi / Pentti Sammallahti / Masao Yamamoto / Josef Nadj

2018 marks the twenty-fifth anniversary of the gallery, thus our gallery wants to present a tribute to artists who trusted us from the beginning, but also of recent projects. Lucien Hervé and Paolo Roversi were the first artists we exhibited in 1993. We offer a selection of few remaining prints from those exhibitions : Hervé's opening show of the gallery in June 1993 (*Le Corbusier, Ombre et lumière*) and the first presentation of his vintage prints (*Tirages d'époque - 1936-1962*), and Roversi's exhibition's, *Angeli*, in October 1993 (platinum prints on Japanese paper). We also present a choice of exceptional carbon prints of Paolo Roversi's images for the house of Dior.

Since ten years, Michael Kenna is doing an important work on nudes. It was never published or shown and will be revealed to the public in December with a book and a show in Tokyo (Metropolitan Museum of Photography). We have the pleasure and the privilege to offer a preview of this work at the fair. Michael Kenna will be on our booth for a signature.

Three artists of the gallery are involved in a new series of books on the theme of birds released by Xavier Barral : Pentti Sammallahti and Bernard Plossu's volumes will be presented (Masao Yamamoto's in a few months). We show a choice of prints by Sammallahti and a duo Plossu-Yamamoto.

-
CAMERA WORK Berlin

Exhibited artists: Anton Corbijn / Hans Feurer / Jean-Baptiste Huynh / Jimmy Nelson / Herb Ritts / Yoram Roth / Martin Schoeller / Christian Tagliavini / Bryan Adams / Sebastian Copeland / Roger Ballen / Bill Brandt / Irving Penn / Peter Lindbergh / Diane Arbus / Richard Avedon

Camera Work composes a selection of classic masterworks and ground-breaking contemporary photographs under the title *Bodies and Faces*. This show includes some of the most iconic artists who have been revolutionary in the history of portrait photography: while Irving Penn's *Crescent Bicorné Hat* (1949) shows pure elegance and beauty, in *Gabrielle Chanel* (1958) Richard Avedon focuses on the main characteristics and expression of a portrait. Bill Brandt resolves a classic portrait into graphic fields of black and white that underlines the exceptional physiognomy of the human body. In contrast, Diane Arbus has a rather manifesting approach that challenges the viewer to question beauty, aesthetic rules and outlandish personalities in society. This unusual, strange approach to portrait photography is also captured by Roger Ballen, whose famous photograph *Sergeant F d Bruin* (1992) is on view. In the 1980s, Peter Lindbergh revolutionized the genre of portrait and nude photography by establishing a natural style that puts the focus on the woman's character. Camera Work exhibits two classic photographs of him. Exceptional artists have complex concepts to question the human face and body. In his renown series *Close Up*, Martin Schoeller scrutinizes the substance of faces. Next to the sold-out portrait *Cindy Sherman*, shown in the largest size of 155 x 127 cm, also very new *Close Up* photographs are exhibited. While this series reduces any kind of staging, Christian Tagliavini creates completely new portraits based on historic eras and combines them with contemporary imaginations. His only nude and sold-out work *Tolemaide* (2017) is on view next to two other portraits from his exceptional series *1406*. Finally, also contemporary portraits of Hans Feurer and Bryan Adams as well as mixed media works of Yoram Roth are exhibited.

-
CARLOS CARVALHO Lisbon

Exhibited artists: Noé Sendas / Tiago Casanova / Daniel Blaufuks / Mónica de Miranda / José Maçãs de Carvalho

In which way archives are a reminder of time to which we respond and how are they a reflection of ourselves? José Maçãs de Carvalho's series evokes the spectral character of the photography, almost incorporeal, as a metaphor of time. Daniel Blaufuks uses different photographic techniques showing a repetition of the Pantheon's oculus in order to think about the light immersion in this historic building, confronting not only light with dark but also the present with the past. Mónica de Miranda shows an Angolan modernist building convoking past and future. Her focus analyzes the remnants of this country's colonial past, decolonization, civil war, today's MPLA's political regime and the years to come. Noé Sendas' use of the images of 1949's *Les Merveilles d'Art Antique* to restore connexions to a distant past, confronting the spectator with the strangeness of his perception. Tiago Casanova uses damaged photographs to question the ability of the photographic image as a mnemonic device of making us rebuild past events in the present.

-
CATHARINE CLARK San Francisco

Exhibited artists: Stephanie Syjuco / Edgar Martins / Deborah Oropallo

Catharine Clark Gallery's presentation considers representations of vulnerability, and how populations navigate spaces of political and social

precarity. Stephanie Syjuco's fabricated passport photos in *Applicant Photos (Migrants)* - recently debuted at *Being: New Photography 2018* at MoMA - hang alongside photos of masked student protestors from *CITIZENS* as a commentary on liminal states of citizenship. Deborah Oropallo's photomontages, such as *Rogue*, layers hundreds of images of traumatic events such as car bomb explosions in reference to the physical danger of armed conflict, while Edgar Martins' new suite considers the stories we tell ourselves to foreground/obscure narratives of violence.

-

CATINCA TABACARU New York

Exhibited artists: Admire Kamudzengerere / Rachel Monosov / Uche Okpa-Iroha / Andrew Tshabangu

1972 is a 16-piece performance-based photographic work by Rachel Monosov and Admire Kamudzengerere. The images present an Israeli woman and a Zimbabwean man living in Harare in 1972. At the time, interracial marriage was impossible, with political attempts to make it illegal. Monosov and Kamudzengerere created real-life happenings in Zimbabwe: they threw a wedding, inviting the local community to witness the event; they placed themselves into different spaces creating convincing settings - from leisurely afternoons by the lake, to constructing their first home. The work is a documentary photography infused with fiction. It all happened, yet never was. The undocumented acts, reactions, and effects, which lie beyond these photographs, are as much a part of the work as the images themselves. The work is a merger between the artists' lives and their art practice - to research the cultural boundaries and structures imposed upon them. This booth, shared with L'Agence à Paris, explores lines between reality and fiction.

-

CIPA Beijing

Exhibited artists: Wang Qingsong / Xiaohui Wang / Wei Zhang / Ning Zong / Xiao Yu

Cipa Gallery exhibits works of artists Ansel Adams, Alexander Tsway, Cindy Sherman, Qiu Zhijie, Robert Mapplethorpe, Ren Hang, Sally Mann, William Eggleston, Wang Qingsong, Xiao Hui WANG, Yu Xiao, Zong Ning and Zhang Wei. In the current round, the accuracy of images captured is changed with an image as a starting point, to create imaginary and natural real empiricism, and become reproduction separating traditional spirit of photography from image experience. Spiritual accuracy of images surpasses technical difficulty, trying to question the social value system in many aspects.

-

CLEMENTINE DE LA FERONNIERE Paris

Exhibited artists: James Barnor / Guillaume Zuili / Adrien Boyer

Our exhibition proposal is resumed in three photographic journeys, each one reflecting the modernism of a time and a place. The stand articulates around a scenography in three phases. A focus (left and facing walls) on the work of Ghanaian photographer James Barnor, spanning from 1948 to the end of 1980, provides the common thread of a universal modernity, through his use of colour and his role as a historical witness to a post-modern Africa. The wall on the right profiles the style of another artist: Adrien Boyer, another figure of modernity who transfigures the prosaicness of the world, offering the chance to contemplate what no one else has previously thought to observe. And finally, Guillaume Zuili (back wall and corridor) who proposes another take on the modernity of Los Angeles, in his counter-intuitive way of employing ancestral techniques. By working with a pinhole camera and a view camera, by printing on vintage papers and using the

legendary Lith developer which contaminates the paper to leave its own imprint on the image, Guillaume Zuili follows a series of operations similar to those of an alchemist. The aesthetic results are relic-like, with mineral and amber-coloured prints presenting the modernist motifs of the city that's become a prisoner of time.

-

DANIEL BLAU Munich

Exhibited artists: JR Eyerman / Robert Capa / Edward Wallowitch / US Army and Navy photography / Émile Zola

Daniel Blau's presentation consists of three special exhibitions. We are delighted to present a group of Emile Zola's portraits of his son Jacques. These beautiful prints, recently acquired from his grandson's estate, are shown in public for the first time. Zola's photographs demonstrate a remarkable technical ability as well as a sensitivity to the character and mood of his subjects. The same attention to detail evident in his novels is visible in Zola's portraits of his son, which were taken around the time of the famous Dreyfus Affair at the end of the 19th century. A small catalogue featuring texts by Carrie Foulkes and Lindsey Stewart is being published to accompany this presentation. Rather than thinking of Zola as a novelist who took pictures, we may instead come to view him as an artist who both wrote and made photographs. We show a selection of pictures focussing on outstanding female photographers such as the pioneering photojournalist Margaret Bourke-White. These works are complemented by portraits of larger-than-life women such as: Frida Kahlo, Gertrude Stein and Carrie Nation alongside other famous or infamous women. Visitors familiar with our programme will be pleased to find a vintage group of impressive copy prints of 1946 atomic tests (Bikini Atoll). This process of making enlargements from pictures taken of pictures here enhances the defects of the earlier prints and imbues these large prints with a sense of urgency and magnetism. We show newly-discovered colour pictures (dye transfer and Ansco film) of 1950s tests and crisp Apollo mission photos on the 50th anniversary of the first crewed mission (Apollo 7, 1968).

-

DU JOUR AGNES B. Paris

Exhibited artists: Dmitry Markov / Agnès Troublé dite agnès b. / Harry Gruyaert

Since its opening in 1984, agnès b. and the gallery Du Jour have been opening up new territories for photography, discovering or rediscovering artists and works. For this edition, we offers three different insights on a continent-country, a wide territory which has been turning geopolitics and culture upside down for a century. At the heart of this exposition is a bounced and set aside human-being, but still coping with all difficulties. When Harry Gruyaert, Dmitry Markov and agnès b. photograph Russia or U.S.S.R., they capture Russian people above all. By the end of the eighties, the Perestroïka opens up the gates of a formerly locked country. We then discover the everyday life of people who learned to adapt; a youth not so different from the one located standing on the other side of the iron-curtain, and yet... Such as Harry Gruyaert showing interiors with bright colors that go against prejudices.. Two years earlier, in 1987, agnès b. draws through her black & white and color pictures an intense strength of life, and a struggling youth. In 2018, time has passed and so have political regimes. Dmitry Markow grew up in Vladimir Poutine's country. It is not the U.S.S.R. anymore but the new "Big Russia", a country which is able to host the football World Cup on one hand, but incapable of taking care of a large part of its youth on the other hand. This exhibition defends the permanent dialogue between photojournalism and contemporary

photography. A strong and human look that never keeps composition and light apart.

-

EDWYNN HOUK New York

Exhibited artists: Valérie Belin / Lynn Davis / Michael Eastman / Lalla Essaydi / Sally Mann / Abelardo Morell / Vik Muniz / Ilse Bing / Erwin Blumenfeld / Henri Cartier-Bresson / Robert Frank / André Kertész / Dorothea Lange / Alfred Stieglitz / Edward Weston / László Moholy-Nagy / August Sander / Tina Modotti / Dora Maar

Edwynn Houk Gallery exhibits rare vintage photographs by masters of the Modernist movement as well as related works by leading contemporary photographers. The exhibition will include early experimental works by Man Ray and Dora Maar, as well as important photographs by Alfred Stieglitz and Edward Weston, among others. The contemporary artists exhibited includes Valérie Belin, Lynn Davis, Sally Mann, Vik Muniz, Abelardo Morell, and others.

-

ENRICO ASTUNI Bologna

Exhibited artists: Christian Jankowski / Susanne Lacy / David Medalla / Maurizio Nannucci / Steven Pippin / Olivia Guigue

Enrico Astuni Gallery stand project proposal shows photographic works by five internationally recognized artists: Christian Jankowski (1968, Göttingen), Suzanne Lacy (1945, Wasco, California), David Medalla (Manila, 1938), Maurizio Nannucci (Firenze, 1939), Steven Pippin (Redhill, UK, 1969) plus works of the younger Olivia Guigue (1980 in Sèvres, France). Among the exhibited work are Christian Jankowski's *What people Do For Money*, 2016, not only the title of the Manifesta Biennial curated by Jankowski in Zurich in the summer of 2016 but also the title of his art project in collaboration with the Swiss based magazine *Das Magazin*. The hole issue was dedicated to Jankowski's concept, where we see the artist in the streets of Zurich as a «sandwich-man»: the board on his front state the question *What people do for money* while onto the board on his back people were invited to write their individual answers. Suzanne Lacy's *Chickens coming home to roost*, 1975, explore the theme of identity. In this work Lacy deepens the complicated relationship between the physical body and other life forms. David Medalla's *David Medalla hanging A Stitch in Time (1968)*, 2016, is a kind of travelogue through history and geography, both within and outside itself. Maurizio Nannucci's *Lives Here*, 1987/2015, is a personal and inedited mapping of the art world, composed by 49 color photographs of facades of houses where several artists lived and worked. In this case the houses of Keith Sonnier, Joseph Kosuth; General Idea and Dennis Oppenheim. Steven Pippin's *End of photography*, 2011; *Nikon (with erection)*, 2014 and *The Hybrid Zentax camera (Zenith Pentax)*, 2011 are paradigmatic of is artistic practice focused on photographic experiments and reconfigured object. Among Olivia Guigue exhibited works is *Polymer Landscapes*, the work represents a very particular place which could on the one hand be seen as aesthetic and on the other as slices of a reality ignored by most.

-

ÉRIC DUPONT Paris

Exhibited artists: Michel Campeau / Pascal Convert / Nicholas Nixon / Mathieu Pernot / Wiame Haddad / Taysir Batniji

Accretion of time, during the destruction of a part of the buildings of a prison, Mathieu Pernot (which will be exhibited at Centquatre and will lead to a future book edition) makes the walls of the cells unveil their being-skin marked by the sediments of the time spent in jail: like many wrinkles,

a countdown of days has meticulously left its sediment on a peeling paint slab : mottos, slogans and epigraphs are like thousands of tattoos engraved in the very cement ; on other walls, pictures are falling into shambles. While the walls of the jail morph into marked skins, on the skin of the hands are engraved wrinkles, fine lines, folds of time, breaths and silences, the denseness of a lived time. It reminds us the wrinkles of a hand photographed by Nicholas Nixon (*A.B. Boston*, 1985) or by the young photographer Wiame Haddad (*Ceux qui restent*, 2012-2016). Here and there, photographs catch in a glimpse sedimented layers of time and unveil them. Pascal Convert's cyanotypes are the ghost marks of the stair's handrails of the Villa Belle-Rose, a ruined villa on the Basque coast. "At stake: engraving few marks of the passing of bodies through places to go deep down inside the bodies themselves, (...) this act talks about memory, deposit of signs and therefore, about deposition of things." has written Georges Didi-Huberman in the *La demeure la souche*. For the series *Home Away From Home*, Taysir Batniji has lived several months with his cousins settled in the U.S.A. whom he barely knew. In this set of photographs he questions the temporal continuity of identity in spatial disruptions provoked by exile through the study of the familial diaspora. Michel Campeau finds on eBay a set of non-professional photographs taken by Rudolph Edse. Here, the sampling of these photographs from the flow of existing vernacular photographs constitutes the act of seizing, the photographic snapshot: collection becomes showing of the time's accretion which constitute a particular life.

-

ESTHER WOERDEHOFF Paris

Exhibited artists: Thomas Jorion / Jens Knigge / Christian Vogt / Karlheinz Weinberger / Maia Flore / Isabel Muñoz

The artworks, created in 2018, by our emerging artists, Maia Flore, Thomas Jorion and Jens Knigge, interact with still unseen photographs of renowned artists Christian Vogt and Karlheinz Weinberger. Maia Flore goes beyond the limits of the medium and transforms photography into a unique and poetic object. With his view camera, Thomas Jorion documents the ruins of forgotten palaces in Italy and transforms them into luminous monuments. In Iceland, Jens Knigge uses surveillance cameras for his Northern Roads series; transfigured by platinum-palladium printing, these landscapes confirm the artist's aesthetic research. Christian Vogt is one of the leading Swiss photographers. With maturity, he dives into his archives to bring out real pictorial discoveries. Finally, with Karlheinz Weinberger, we continue to explore this important historical collection of Swiss counter-culture, with a selection of totally new photographs.

-

ETHERTON Tucson, Arizona

Exhibited artists: Harry Callahan / Emmet Gowin / Frederick Sommer

Etherton Gallery's exhibition traces the impact of European modernism on American photographers by tracing the influence of Harry Callahan (1912-1999), and Frederick Sommer (1905-1999) on the quintessentially American photographer, Emmet Gowin (b. 1941). In 1965, on Robert Frank's advice, Emmet Gowin enrolled at the Rhode Island School of Design to study with Harry Callahan. At the beginning of his teaching career, Callahan was hired to teach at the Institute of Design in Chicago Lázló Moholy-Nagy. His work is imbued with technical experimentation fundamental to the Bauhaus, which he married to powerful personal experience. In the early 1970s, Gowin met Frederick Sommer, who would become a lifelong friend and mentor. Sommer's work joins his profound belief in the infinite possibilities of photography with Dada's emphasis on chance, and Surrealism's exploration of our physical existence. Etherton Gallery's booth highlights Callahan's

influence through portraits of his wife Eleanor (1947-60), and landscapes (1970s). Sommer's influence is presented through his still lifes (1930-40s), and other experimental work. Emmet Gowin is represented by portraits of his wife Edith and her family (1960s), and surrealist landscapes from unexpected vantage points (1970s).

-

FIFTY ONE Antwerp

Exhibited artists: Philip K. Apagya / Diane Arbus / Cornelius Augustt Azaglo / Tom Butler / Elinor Carucci / Simon Chaput / Kyungwoo Chun / Lee Friedlander / Norbert Ghisoland / Peter Granser / Horst P. Horst / Frank Horvat / Yaakov Israel / Seydou Keita / William Klein / Adama Kouyaté / Vivian Maier / Ray K. Metzker / Daido Moriyama / J.D. Okhai Ojeikere / Malick Sidibé / Jacques Sonck / Hiroshi Sugimoto / Deanna Templeton / Friederike von Rauch / Michael Wolf / Yamamoto Msao / Jan Yoors / Harry Gruyaert / Bruno V. Roels / Delphine Burtin / Katrien de Blauwer / Saul Leiter / Alvin Booth / Jean-Dominique Burton / Jean Depara / Arpaïs Du bois / Annie Kevans / Éric Manigaud / Kerry Skarbakka / Dirk Zoete / Jacques-Henri Lartigue / Masao Yamamoto

Fifty One Gallery focuses on a dialogue between the different approaches to color photography by three major artists of the gallery: Frank Horvat, Harry Gruyaert and Saul Leiter. The vivid colors of Gruyaert contrast with Leiter's melancholic, painterly color palette. Horvat's 1980s series *New York Up and Down* was one of the few occasions for which he explored the possibilities of color photography. Following the major success of Horvat's exhibition in the gallery and the future launch of a new Fifty One publication, Fifty One Gallery gives this series for the first time a prominent place in its booth. Furthermore, a selection of gallery artists presents new work: Bruno V. Roels; Yamamoto Masao who's currently working on a new series around bonsai trees that propagate the mystery of the entire universe regardless of their miniature size. Friederike von Rauch presents images she took in the buildings of the architects Andrea Palladio and Gottfried Böhm. In 2018, she did a residency in Palladio's church of San Maggiore in Venice. Delphine Burtin presents a series she made during a residency in the Art Center Gwinzegal (Guingamp, France). During her wanderings in the area, she collected plants and took them to the studio. Walking in this dense and exuberant nature she impregnated herself with the question of what represents the notion of territory: how does nature take possession of it? How do men appropriate it? There are spaces where natural and human issues come into friction. The border between these two is in constant movement. Cut, folded, subtracted; these plants became the material for Burtin's compositions in which she shaped the plants according to her own desires. At the same time, she photographed nature as it is, with its power, density and diversity. Between constructed images and raw nature, pure and abundant, territorial issues emerge in the images of our relation with nature and with the other.

-

FISHEYE Paris

Exhibited artists: Jean-Christian Bourcart / Philippe Grollier / Jérôme Bonnet / Stéphane Lavoué / Delphine Diallo / Manon Lanjouère / Charlotte Abramow

Fisheye Gallery presents *Another place: Topology of utopia*. The photographers of Fisheye Gallery provide imagery from an imaginary realm. This fictitious place becomes a fertile ground for expression regarding otherness. A space which evolves in step with artists' dreams, obsessions, fears, and desires. A place which assumes the form of Michel Foucault's heterotopias, of Emmanuel Levinas's face of the other, or of Andrei Tarkovsky's *Stalker*, and which tirelessly questions otherness. Artists

provide photographs, but also videos and virtual reality experiences. So many documents and works that lend shape to this heterotopia of otherness. The curation is focused primarily on French artists. The format and typology of works vary for every artist: archive, virtual reality (VR), portraits, landscapes, press photographs, portrait series, etc. It is the combination of works which forms a common vision of this other place of utopia. The various media are blended together in a scientific yet unbridled spirit. At the center of the stand, a virtual reality headset calls out to the viewer, while on the wall, a tablet shows a film. Large landscape formats are juxtaposed alongside dark, black and white portrait images. The exhibition space itself reflects the variety of the authors' viewpoints.

-

FLOWERS London

Exhibited artists: Edward Burtynsky / Julie Cockburn / Scarlett Hooft Graafland / Nadav Kander / Mona Kuhn / Lorenzo Vitturi / Michael Wolf

Flowers presents new work by Edward Burtynsky, created in collaboration with Jennifer Baichwal and Nicholas de Pencier, from the artist's ongoing multidisciplinary *Anthropocene Project*, coinciding with simultaneous museum exhibitions at the Art Gallery of Ontario and the National Gallery of Canada, a feature documentary film, and a book. This work demonstrates what Burtynsky calls the "indelible human signature" on the planet, conveying the unsettling reality of sweeping resource depletion, and presenting the sublime and often surreal qualities of human incursions into the landscape on an industrial scale. Lorenzo Vitturi's new series *Money Must be Made* was created at the Balogun Market in Lagos, Nigeria. Creating still-life assemblages and collaborating with local street vendors in a series of abstracted figure studies, Vitturi explores the idea of 'reverse gentrification', where the throng of the market is causing global corporations to relocate.

Bottrop-Ebel 76 is the first photographic series by Michael Wolf, taken in a small coal mining village in the Ruhr District, Germany in 1976. This series marks the beginning of Wolf's interest in socially engaged documentary photography, which has centred throughout his career around the lives of people drawn together in cities. The new series *Bushes and Succulents* by Mona Kuhn is made in response to ongoing currents in contemporary feminism, at once raw and elegant, confrontational and unapologetic. Created using analogue solarization techniques, and printed on metallic chromogenic paper, they suggest the quality of aged stone, giving the figurative and botanical forms a statuesque presence. Also on view will be new work from Nadav Kander's ongoing series, *Dark Line - The Thames Estuary*, a personal reflection on the landscape of the River Thames at its point of connection with the sea. The scroll-like vertical format of works relate to Chinese Shan Shui scroll paintings, conjuring the mystical drama of nature.

-

FRAENKEL San Francisco, Ca

Exhibited artists: Robert Adams / Richard Avedon / Elisheva Biernoff / Lee Friedlander / Katy Grannan / Richard Learoyd / Ralph Eugene Meatyard / Richard T. Walker / Hiroshi Sugimoto / Diane Arbus / Bernd & Hilla Becher / Sophie Calle / Janet Cardiff & G.B. Miller / Adam Fuss / Peter Hujar / Richard Misrach / Garry Winogrand

Fraenkel Gallery presents this year a range of distinguished works by gallery artists including: Robert Adams, Diane Arbus, Lee Friedlander, Peter Hujar and Bernd and Hilla Becher as well as new works by many of our artists. Amongst the newest works are a giant view of Yosemite National Park by Richard Learoyd created this past summer only a week before the

fires ensued which have, at this writing, devastated nearly 40,000 acres. Learoyd's work purposing his giant camera obscura (measuring 3 meters squared) acknowledges the groundbreaking work of Carleton Watkins, an artist we consider the philosophical and photographic cornerstone of the gallery. It was Carleton Watkins's photographs which, in the 1860s, informed President Lincoln and the United States Congress to gift Yosemite to the State of California as a public park and, in 1890, to make Yosemite the world's first National Park. Learoyd's vast vistas are complemented by recent landscape interventions from a series *An elusive equivalence* by Richard T. Walker. Together and alongside other works in our booth, this demonstrates the gallery's longstanding commitment to the history of photography and the emblematic ways in which the camera documents and expands our understanding of the world we live in. Concurrent with his exhibition at Versailles opening October 2018, is Hiroshi Sugimoto's newest theater image of The Queen's Theater at Versailles - the theater Marie Antoinette used to present her own plays, comedies and musical performances. The film Sugimoto chose to project is Sofia Coppola's film Marie Antoinette. Other artists on exhibit are Sophie Calle, Adam Fuss, Janet Cardiff and George Bures Miller, Elisheva Biernoff and Alec Soth, many who are currently working on new works for our Paris Photo presentation. On one designated wall we feature a *Picture of the day* allowing for a fresh flow of visual ideas to punctuate each day at the fair.

-

FRANÇOISE PAVIOT Paris

Exhibited artists: Dieter Appelt / Alain Fleischer / Jocelyne Alloucherie / Benjamin Deroche / Jürgen Nefzger / Christian Maillard / Juliette Agnel / Felice Beato / Bogdan Konopka / Lydia Flem / Joan Fontcuberta / Charles Nègre / Man Ray

Françoise Paviot Gallery exposes intelligent photographs, with a predilection for those which are not built solely on the concept of spectacle but those which are produced by artists who undertake a research in the duration. The Gallery exposes old images and sell, generally, only vintages, therefore seldom of posterior pullings.

Françoise Paviot Gallery likes to make assemblies which do not refer solely to the dates but create transversalities that call upon the plastic interest and expose visual lucky finds. It also exposes rare and strange images, made by people who are not inevitably recognized photographers.

-

GAGOSIAN Paris

Exhibited artists: Ed Ruscha / Richard Avedon / Gregory Crewdson / Douglas Gordon / Andreas Gursky / Vera Lutter / Sally Mann / Taryn Simon / Cy Twombly / Peter Lindbergh / Patti Smith

Isn't life a series of images that change as they repeat themselves?

-Andy Warhol

Gagosian is pleased to participate in Paris Photo 2018 with a presentation dedicated to Andy Warhol's Factory. The booth includes photographs and mixed-media works by Richard Avedon, Brigid Berlin, Nat Finkelstein, Douglas Gordon, Michael Halsband, Ray Johnson, Peter Lindbergh, Gerard Malanga, Robert Mapplethorpe, David McCabe, and Duane Michals, as well as by Warhol himself.

Echoing and embracing the processes of commodification that rule the art and fashion worlds, Warhol effectively blurred the lines between his art, his life, and their media representations. In his paintings, photographs, and films, he not only depicted celebrities, but also created them, forming

a community of Superstars who rode the boundaries of gender, sexuality, notoriety, and fame.

The Superstars—socialites, artists, and other local personalities made famous through their proximity to Warhol—often gathered in Warhol's studio, known as the Factory, which had three different locations between 1963 and 1987. The first, located at 231 East 47th Street, in midtown Manhattan, is often referred to as the Silver Factory, as it was completely covered in tin foil and mirrors, creating a glittering interior fit for Warhol's groovy parties and artistic innovations. In 1968, Warhol moved the Factory to 33 Union Square West, near Max's Kansas City, a club that he and his cohort frequently visited; and in 1974, it moved around the corner to 860 Broadway at the north end of Union Square.

Gagosian's presentation offers an expansive look at the Factory and the social life that it generated. Warhol's photographs portray a cast of desirable characters—Jean-Michel Basquiat, Keith Haring, Debbie Harry, Bianca Jagger, Grace Jones, Paloma Picasso, Diana Ross, and André Leon Talley, among others—as well as marble statues and skyscrapers. Malanga shows Warhol with the Velvet Underground and Nico, Patti Smith and Robert Mapplethorpe, and Superstar Candy Darling sprawled in a black dress. Halsband's notorious images of Warhol and Basquiat sparring with boxing gloves contrast with McCabe's photos of more candid moments—Warhol lighting Edie Sedgwick's cigarette, working on a painting, or standing in an elevator. Avedon focuses his lens on Warhol's bared torso, as the artist reveals the visceral scars of his attack by Valerie Solanas, while Lindbergh captures quiet views of Warhol's secluded house in Montauk. Gordon's Self Portrait of You + Me (2 piece Andy) (2008) comprises two scorched reproductions of Warhol's fright wig self-portraits, applied to a mirrored surface so that the viewer is reflected between the disintegrated images.

In many ways, the Factory functioned as a work of art in and of itself, prefiguring the socially driven, participatory spaces being created by artists today. By looking back at the countless angles from which Warhol's life and studio activities were documented in photographs, the viewer can perceive the seeds of a media-saturated present in the mythic and compelling world of the ultimate Pop artist.

-

GILLES PEYROULET & CIE Paris

Exhibited artists: Aenne Biermann / Ilse Bing / Raoul Hausmann / Germaine Krull / Elizabeth Lennard / Mikael Levin / Lucia Moholy-Nagy / Jean Moral

Gilles Peyroulet Gallery follows its interest for photographs in Europe during the post war period.

With a focus on women photographers as complement of the curated proposition EllesXParisPhoto on the fair, the Gallery shows a group of Ilse Bing's (1899-1998) photographs shot in Paris and Germany before her leave to USA in the late 30's, photographs by Lucia Moholy-Nagy (1894-1989) from the building of the Bauhaus in Dessau at the end of the 20's and rare images by Germaine Krull from the serie Metal.

In addition and among others, a number of photographs from photographers of the same period will be showed as Manuel Alvarez-Bravo (1902-2002), Raoul Hausmann (1886-1971) or Jean Moral (1906-1999).

Elizabeth Lennard for the contemporary period with serie Belles à tout prix from the 90's will bring a colored touch with delicate tones close to the black and white vintages from the post war period.

-
GITTERMAN New York

Exhibited artists: Khalik Allah / Josef Breitenbach / Kenneth Josephson / Jean Moral / Jean-Pierre Sudre / Gerard Petrus Fieret / T Lux Feininger / Saul Leiter / Peter Hujar / Klea McKenna / Jean Painlevé / Roger Parry / Eli Lotar / Herbert Matter / Robert Frank / František Drtikol / Aaron Siskind / José Maria Sert / Edmund Teske / Josef Sudek

Gitterman gallery is proud to present contemporary color street photography by Khalik Allah and a large unique photogram of rain by the contemporary artist Klea McKenna along with a selection of vintage avant-garde photographic art from the 1920s through the 1970s.

-
GRÉGORY LEROY & CHARLES ISAACS Paris

Exhibited artists: Agustín Jiménez / Antonio Reynoso / Sheila Hicks / Bernice Kolko / Paolo Gasparini

Charles Isaacs and Gregory Leroy are proud to present vintage prints by three women photographers who worked mostly in Mexico: Lola Alvarez Bravo, Kati Horna, and Bernice Kolko.

-
HACKELBURY London

Exhibited artists: William Klein / Garry Fabian Miller / Doug & Mike Starn / Oli Kellett / Nadezda Nikolova-Kratzer / Alys Tomlinson

HackelBury Fine Art is pleased to present three artists exhibiting at Paris Photo for the first time: Nadezda Nikolova-Kratzer, Oli Kellett, and Alys Tomlinson. HackelBury Fine Art has recently started working with these artists. Nadezda Nikolova-Kratzer (b. 1978, former Yugoslavia) works with wet plate collodion photographs in the darkroom. Her practice is informed by an experimental approach to early photographic processes and her interest in the image as object. The *Elemental Forms* series, which is on view at the fair, walks a line between abstraction and figuration. Oli Kellett (b. 1983, United Kingdom) has dedicated his practise for the past decade to his unique approach to street photography, where he explores topics such as patience and chance in the urban setting and our relationship with the crossroad. A deep and delicate sense of the meaning of 'waiting' emerges from his photographs. Alys Tomlinson (b. 1975, United Kingdom) has just been named the 2018 Sony World Photographer of the year. Her on-going series *Ex-Voto* is a deeply anthropological and personal study of religious pilgrimage in Lourdes (France), Ballyvourney (Ireland), and Grabarka (Poland). Tomlinson uses a huge Victorian-style single frame camera for *Ex-Voto*, allowing her to get away from a snapshot element.

-
HAMILTONS London

Exhibited artists: Murray Fredericks / Don McCullin / Helmut Newton / Irving Penn / Richard Avedon / Nobuyoshi Araki / Daido Moriyama / Herb Ritts / Robert Frank

The main highlight of Hamiltons presentation this year is Richard Avedon and photographs from his *In The American West* series, in celebration of Hamiltons' renewed partnership with The Richard Avedon Foundation. For more than fifty years, Avedon's portraits have filled the pages of the finest magazines, galleries and museums worldwide. His stark imagery and brilliant insight into his subjects' characters made him one of the most celebrated portrait photographers. As Avedon's reputation grew from early in his career, so did the opportunities to meet and photograph celebrities from a broad range of disciplines. Avedon's ability to present personal views of

public figures, who were otherwise distant and inaccessible, was immediately recognized by the public and the celebrities themselves. Throughout his life Avedon maintained a unique style all his own. Famous for their minimalism, Avedon portraits are often well lit and in front of white backdrops. When printed, the images regularly contain the dark outline of the film in which the image was framed. In 1979 Avedon began working extensively on a commission from the Amon Carter Museum of American Art to create a series of portraits of ordinary people living in the west of the United States. Over the course of five summers, he traveled the "American West" by car, finally producing a series of studio images of drifters, carnival workers, and working-class Americans. In *The American West* is now recognised as one of his most intimate, moving bodies of work.

-

HANS P. KRAUS JR. New York

Exhibited artists: Eugène Atget / Julia Margaret Cameron / Frederick H. Evans / John Beasley Greene / Charles Nègre / William Henry Fox Talbot / Reverend Calvert Jones / Louis-Antoine Froissart / Hugo van Werden / Duchenne de Boulogne & Adrien Tournachon / Gertrude Käsebier / Giacomo Caneva / Roger Fenton / Robert Demachy / Adam Fuss / Gustave Le Gray / Hiroshi Sugimoto

Hans P. Kraus Gallery this year features works by the earliest photographers and more recent and contemporary artists who are reinterpreting the subjects and processes of the pioneers. Works by William Henry Fox Talbot, Gustave Le Gray, Roger Fenton, J. B. Greene, Louis-Antoine Froissart, Edward Steichen, Hiroshi Sugimoto, Adam Fuss, and others are exhibited.

-

HENRIQUE FARIA New York

Exhibited artists: Anna Bella Geiger / Jonier Marin / Luis Molina Pantin / Milton Becerra / Alfredo Cortina

Henrique Faria Fine Art presents a selection of historic works from the duo Yeni & Nan (Venezuela, 1948 and 1956), Milton Becerra (Venezuela, 1951), Alfredo Cortina (Venezuela, 1903), and Jonier Marin (Colombia, 1946) alongside contemporary prints by Luis Molina-Pantin (Venezuela, 1969). Using conceptual and performative practices across various photographic techniques, these artists examine the body, both in public space and in the natural world, as part of society as well as in isolation, and the cultural artifacts produced in such environments. Dealing with themes of social and political landscapes and personal expression, the proposed bodies of work remain utterly relevant in today's society and for today's audiences. They offer unique perspectives on recent Latin American history and show how photography has played a crucial role in interpreting its events and sentiments.

-

HOWARD GREENBERG New York

Exhibited artists: Berenice Abbott / Edward Burtynsky / Bruce Davidson / William Klein / Vivian Maier / Joel Meyerowitz / Arnold Newman / Alex Majoli / Ray K. Metzker / Gordon Parks / Jungjin Lee / Paul Strand / Edward Steichen / Erwin Blumenfeld / Dorothea Lange / Dave Heath

Howard Greenberg Gallery presents a selection of photographs from its strong stable of gallery artists as well as a selection of works exclusively assembled for this year. Highlights includes works by Erwin Blumenfeld, newly released material from the Ray K. Metzker archive, as well as a selection of photographs by Dave Heath in conjunction with the Le Bal exhibition, *Dialogues with Solitudes*. The Gallery is continuously proud

to represent the work of William Klein and exhibits ten of Klein's previously unseen dye-transfer prints. Lastly, the Paul Strand archive has given the Gallery the opportunity to select work for our presentation.

-

IN CAMERA Paris

Exhibited artists: Amy Friend / Frank Horvat / Mariele Neudecker / Andrea Torres Balaguer / Fabrice Monteiro

In Camera Gallery presents the work of 5 artists. Fabrice Monteiro with his series *The Prophecy*, travels to the most polluted places on earth and creates terrifying characters who roamed their midst dressed in eerie debris. *Plastic Vanitas* is a series of photographic artworks by Mariele Neudecker that re-presents the collection of the MoDiP (Museum of Design in Plastics) as vanities still lives. Amy Friend with the *Dare alla Luce* series mixes old family snapshots with pictures randomly gleaned over strolls. Once perforated and retro-lighted, the light brings a second life to these photographs. Andrea Torres Balaguer explores her relationship to the female figure and to symbolism. In *Unknown*, a series of autoportraits, she applies iridescent acrylic painting on each print, concealing her face, which thus loses its identity. Finally, we will show works of Frank Horvat and his feminine iconic world. By applying the codes of documentary photography to fashion photography, Horvat revolutionized this genre.

-

IN SITU - FABIENNE LECLERC Paris

Exhibited artists: Renaud Auguste-Dormeuil / Lynne Cohen / Noritoshi Hirakawa / Constance Nouvel / Patrick Tosani

With a focus on the oeuvre of Canadian artist Lynne Cohen, In Situ - Fabienne Leclerc presents work by artists Patrick Tosani and Constance Nouvel reflecting upon different interpretations and translations of architectural, intimate and imaginary space. A site-specific work synthesizing drawing and photography by emerging artist Constance Nouvel anchor our exhibition. In Situ - Fabienne Leclerc also presents photographic works by Renaud Auguste-Dormeil and Noritoshi Hirakawa.

-

JAMES HYMAN London

Exhibited artists: Gustave Le Gray / Charles Nègre / Bill Brandt / André Kertész / Ilse Bing / David Goldblatt / Edouard Baldus / Paul Hill / Anna Fox / Jo Spence / Brian Griffin

James Hyman Photography will focus on two aspects. The first part of the presentation is a focused display of international street photography that includes Diane Arbus, Bill Brandt, David Goldblatt and Andre Kertesz. The second part focuses on British photographers and includes Heather Agyepong, Anna Fox, Brian Griffin, Paul Hill, Dafydd Jones and Paul Reas.

-

JEAN-KENTA GAUTHIER Paris

Exhibited artists: Daniel Blaufuks / Raphaël Dallaporta / JH Engström / Ethan Levitas / Daido Moriyama / Anders Petersen / Daisuke Yokota / Alfredo Jaar

Jean-Kenta Gauthier presents works by Nobuyoshi Araki, Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Ethan Levitas, Daido Moriyama, Anders Petersen and Daisuke Yokota.

Inversion (2016) by Daisuke Yokota (born in 1983 in Japan) is a series of unique solarized gelatine silver prints, the result of the superposition of

abstract or figurative photographs taken from the artist's personal archives.

From 2009 to 2016, Daniel Blaufuks (born in 1963 in Portugal) made photographs almost daily in the intimate space of his kitchen in Lisbon. At the heart of this work entitled *Attempting Exhaustion* is a set of small format, unique works: hand-annotated Polaroid compositions through which the artist affirms his existence and punctuates his photographs with handwritten commentaries on the events from the outside world, the passage of time and the vagaries of his daily artistic practice. *1+1=1* (2018) is the latest poetic project of Daniel Blaufuks, from which two works are presented for the first time on the occasion of Paris Photo 2018.

View from the Laboratory (2008/2013) is the second chapter of the 35-year project by Daido Moriyama (born 1938 in Japan) focusing on Nicéphore Niépce and the birth of photography in 1827.

The Frame (2018) by JH Engström (born in 1969 in Sweden) is based on the symbolic dialogue between a monumental photograph of a broken rock called moraine, made in 2016 by the artist in his native region of Värmland in the south of Sweden, and a mural projection of 224 self-portraits and portraits of men, made over the last two decades, all of which portray weakness and vulnerability.

L'Os de l'Abri Blanchard [The Blanchard rock shelter bone] (2018) by Raphaël Dallaporta (born in 1980 in France) presents a work at the crossroads of history, sciences and arts.

Café Lehmitz is the historical work of Anders Petersen (born in 1944 in Sweden) which document daily life in the café Lehmitz and its regular customers, in the red-light St Pauli district of Hamburg.

A seminal work, the first diary of Nobuyoshi Araki (born in 1940 in Japan), *Sentimental Journey*, self-published in 1971, recounts the author's marriage with Aoki Yoko and their honeymoon, midway between reality and fiction.

-

JOAN PRATS Barcelona

Exhibited artists: Hannah Collins / Chema Madoz / Caio Reisewitz

Joan Prats Gallery presents the work of 3 photographers: Chema Madoz, Caio Reisewitz and Hannah Collins.

Chema Madoz (1958)'s work, close to visual poetry, shows a constant inclination towards symbolism, using images that are characterized by a subtle play of paradoxes and metaphors. With regards to the 'Still Life' conventions, his photographs show objects that contain 'life' and discover a new dimension of meaning through contextualization, relocation or juxtaposition of common and everyday appearances. In this manner, Chema Madoz shapes an imaginary that challenges our credulity in the picture, and in the existence of an intangible reality.

The register of a high speed changing nature is one of the subjects that articulates the photographic work of Caio Reisewitz(1967) and, in this sense, his images are placed in a tradition where the photographic means become witness and capture ephemeral realities. The activity of man in the planet, and in certain areas in particular, modifies radically the landscape's physiognomy.

Hannah Collins (1956) is one of the pioneer artists in the use of the large format in the photographic discipline. She became known in the international scene during the early nineties. If on the one hand the size of her works were monumental, on the other the portrayed theme was often of intimate nature and close to the spectator, incorporating a reflection around the fleetingness of present time and its survival through the memory of the places. Regarding the use of video and the installations of multiple screens that she has introduced during the last years, Collins persists and extends her interest for those places and peoples that inhabit the limits, the margins of society. In this sense the migration movements or the gipsy communities have been some of the recently explored subjects in her works.

Here, the resulting image is located between the documentary and the precise actor performance.

-

JOHANNES FABER Vienna

Exhibited artists: Dennis Hopper / Edward Weston / Bill Brandt / Henri Cartier-Bresson / Horst P. Horst / Herbert List / Otto Steinert / Heinrich Kühn / Rudolf Koppitz / František Drtikol / Josef Sudek / Irene Andessner / Andreas H. Bitesnich / Sissi Farassat / Paul M. Schneggenburger / Alfred Seiland / Jeanne Szilit

We are specialized in Austrian and Czech, as well as American and European, Classic Modern vintage photographs. In addition we show a selection of European, mainly Austrian Contemporary artists.

-

JORGE MARA- LA RUCHE Buenos Aires

Exhibited artists: Grete Stern / Sara Facio / Sameer Makarius / Harry Grant Odds / Horacio Coppola

Jorge Mara - La Ruche presents an exhibition closely related to Buenos Aires, Argentina, as an homage to the City through the work of five photographers. The project contemplates the exhibition of mostly street scenes, but is showing other aspects as well: its inhabitants, its artists, writers and musicians. Some photographs of Harry Grant Odds are shown, the pioneer of Buenos Aires street scenes. Odds (born in the USA in 1869) influenced all photographers who came after him. Are also exhibited a group of Horacio Coppola's (born in 1906) views of the City from his series *Buenos Aires 1936* (All vintage prints). Grete Stern's (born in 1904) photographs of Buenos Aires as well as her famous portraits of Argentinian writers are presented. Finally, Sameer Makarius's (born 1924) scenes from the City in the '40's and '50's and Sara Facio's (born 1932) street photographs as well as her portraits of writers and musicians are displayed.

-

JUANA DE AIZPURU Madrid

Exhibited artists: Eric Baudelaire / Cristina de Middel / Alicia Framis / Cristina Garcia Rodero / Yasumasa Morimura / Tim Parchikov / Andres Serrano / Alberto García-Alix / Pierre Gonnord / Wolfgang Tillmans

Juana De Aizpuru Gallery presents a group exhibition of its represented artists, some of them dedicating exclusively to photography, while others use various different means of expression. The Gallery exhibits for the fair large-format works, especially landscapes, but also includes including some portraits and architecture.

Cristina de Middel, young photographer who has achieved enormous international acclaim in a very short time, is featured for the second time with Juana De Aizpuru at the fair.

-

KEITH DE LELLIS New York

Exhibited artists: Mario Giacomelli / Edward Steichen / Margaret Bourke-White / Herbert Matter / Claude Tolmer / Daniel Masquet / Mario Finazzi / Edward Quigley / Harold Haliday Costain / Rolf Tietgens / Gordon Coster / Hi Williams

Keith de Lellis Gallery presents a group exhibition of vintage still life photographs from the first half of the twentieth century, featuring Paul Strand, Edward Steichen, Margaret Bourke-White, Irving Penn, Herbert Matter, and others. The exhibition presents various types of still life

imagery, going beyond fine art photography to include industrial, advertising, and surrealist photographs. The clean lines and strict organization of advertising compositions draw a contrast to the dramatic, experimental art and surrealist imagery. Among the featured photographs is a classic 1916 photogravure of *Bowls* by Paul Strand. Additionally, a very early print of Irving Penn's iconic *New York Still Life* (1947) are on view, as well as a rare print of Edward Steichen's *Matches and Match Boxes*, which was used to create silk fabric in 1926. The group includes a variety of photographic processes, such as gelatin silver prints, platinum prints, and rare three-color carbonyl prints used by Hi Williams and Harold Haliday Costain to create vivid color photographs for advertising and fine art.

-

KICKEN Berlin

Exhibited artists: Bernd & Hilla Becher / Sibylle Bergemann / Anna & Bernhard Blume / Arno Fischer / Jaromír Funke / Jitka Hanzlová / Harald Hauswald / Rudolf Koppitz / Werner Mantz / Roger Melis / László Moholy-Nagy / Floris M. Neusüss / Kiyoshi Niiyama / Albert Renger-Patzsch / Heinrich Riebesehl / Klaus Rinke / Tata Ronkholz / Jaroslav Rössler / August Sander / Wilhelm Schürmann / Anton Stankowski / Otto Steinert / Josef Sudek / Anton Josef Trčka / Ed van der Elsken / Helmar Lerski / Erwin Blumenfeld / Jürgen Klauke / Heinrich Kühn / Lucia Moholy / Helga Paris / Paul Citroen / Ellen Auerbach / Irene Bayer / Gertrud Arndt / Katt Both / Lotte Stam-Beese / T Lux Feininger

Kicken Berlin is presenting international twentieth century masterworks of both vintage avantgarde and contemporary photography. There is a selection of German new objectivity signature pieces by Albert Renger-Patzsch, August Sander, or architectural views by Werner Mantz. Man Ray and Erwin Blumenfeld represent cutting-edge international portraits and nudes. An important contribution is Czech avantgarde art by Frantisek Drtikol, Jaromír Funke, Jaroslav Rössler, Josef Sudek, Jindrich Styrsky or Václav Zykmond and their Surrealist performances. Otto Steinert and German group *fotoform* take up the dialog with the earlier modernist chef-d'oeuvres from the point of view of mid-century avantgarde. From the 1960s on, there are two substantial European movements in photography: the documentary turn starting with Bernd and Hilla Becher's industrial archeology, and the body art and performance movements on the other hand.

-

LE REVERBERE Lyon

Exhibited artists: Beatrix von Conta / Géraldine Lay / Baudoin Lotin / Julien Magre / Philippe Pétremant / Denis Roche

This year, Le Réverbère Gallery wants to emphasize on colour, the artists who joined the gallery last year and finally on five recently published photobooks.

For most photographers, books remain special tools to develop and print their own style, put images in a long-term footing. Julien Magre offers a constellation of pictures in black and white and colour: some new prints and some extracts from the installation *Elles* (first personal show in a gallery sponsored by the CNAP and focus of the Biennale de Lyon).

On his right, linked by the theme of intimacy, will be shown a block of photographs by Denis Roche (including the cover of *La Montée des circonstances*, Delpire) shown in the gallery and at the Musée des Beaux-Arts of Lyon for *Los Modernos - dialogues France/Mexique* (Jacques Damez being associated curator for the photography section).

One of the revelation of our Mexican show will be presented for the first time: Baudoin Lotin, a cultured, elegant and poetic photography spreading out in black and white on the wall an over the pages of *El silencio de las palabras* (University Press of Namur).

The recent release of *North End* and the eponymous show at Les Rencontres d'Arles 2018 is a great opportunity to present a dialogue of street scenes in colour by Géraldine Lay (United-Kingdom / Japan) gathering two different islands and cultures under a same vision.

Alongside, Beatrix von Conta gives a new way to read *Hong Kong, beyond clichés*, thanks to her implacable sense of framing. Her book, *Glissement de terrain* (Loco Editions) retraces a 20 years stubborn quest on manufactured landscapes. On the external wall, a colourful rereading of Philippe Pétremant's joyful and macabre universe about still life will be shown for the launch of the monograph *Hiperman* (Le Réverbère & Cie) for which he combines with humour and derision the series he created since early 2000.

-

LELONG & CO. Paris

Exhibited artists: David Hockney / Jean-Baptiste Huynh / Ana Mendieta

LELONG & CO. exhibits the work of three artists. David Hockney who, with a recent set of *photographic drawings* combining images and paintings, is pursuing his work on perspective. Jean-Baptiste Huynh will feature with a series of photographs showing the diversity and beauty of the female face around the world, a theme that will recur during the retrospective of his work at the Musée National des Arts Asiatiques - Guimet in 2019. And for the very first time, the work of Boomoon, from South Korea, whose large-format abstract photographs are an immersion into infinite landscapes.

-

LES DOUCHES Paris

Exhibited artists: Tom Arndt / Ernst Haas / Rodolf Hervé / Marvin Newman / Aaron Siskind / Sabine Weiss / Val Telberg / Ray K. Metzker / Bernhard Hosa / Harry Callahan / Hervé Guibert

Our selection of photographs for this year continues the Galerie's artistic ambitions, but this year with even greater attention to the experimental nature of this medium that oscillates between reality and imagination. Les Douches Gallery exhibits Weegee and his overdeveloped prints, Van Telberg, Bernhard Hosa and their photomontages / rayograms, and Aaron Siskind with his formal investigation of pieces of isolated reality. Ray K. Metzker serves up his musical compositions and Rodolf Hervé his inner world through reworked Polaroid prints. And lastly, several museum pieces by Tom Arndt and Ernst Haas round out our display.

-

LES FILLES DU CALVAIRE Paris

Exhibited artists: Antoine d'Agata / Katrien de Blauwer / Thierry Fontaine / Noemie Goudal / Laura Henno / Charles Fréger / Paulo Nozolino / Esther Teichmann / Christer Strömholm / Yusuf Sevinçli

After the Rencontres d'Arles, Laura Henno presents works from her latest series *Outremonde*, performed in the United States in an encampment of outsiders. The most recent works by Thierry Fontaine, also photographs of sculptures, reiterate the African statuary with masks that cry tears of wax. Charles Fréger presents his last unpublished series *Cimarron*. In line with Wildermann and Yokainoshima, he focuses on the traditional customs and costumes of Africa and the Caribbean. The last series of Noémie Goudal *Soulèvements* continues her researches on the origins and the representations of the terrestrial relief. The façade of the booth is an installation by Esther Teichmann composed of a large painted canvas which serves as a backdrop for her photos of magical landscapes. Katrien de Blauwer continues with her collages the exploration of her inner world between dance and cinema. Finally, Paulo Nozolino attaches with *Loaded*

Shine to reveal the possibility of a world despite or rather thanks to the loss, the ruin, between darkness and light.

-

LOOCK Berlin

Exhibited artists: Sibylle Bergemann / Rika Noguchi / Miwa Yanagi / Ulrich Wüst / Manfred Paul / Alec Soth

Loock Galerie presents under the general theme *Insight Out* a dialogue between several photographers from different generations as Sibylle Bergemann (1941-2010), Manfred Paul (*1942), Rika Noguchi (*1971), Alec Soth (*1969), Ulrich Wüst (*1949) and Miwa Yanagi (*1967). *Insight Out* brings together aspects and photographic approaches of landscape and interior. Primary importance is the phenomenological interest of describing the external reality, the artistic and conceptual sight on to meaningful landscape as cultural and natural space and combination with other topics such as the human figure. Among other, Loock Galerie shows Bergemann's important series *P2*, interiors of an East German prefabricated building ('Plattenbau'), alongside Yanagi's latest series *The goddess and the god separate under the peach tree*, where the artist associates Japanese mythology with Fukushima, Japan's last major tragedy.

-

LUISOTTI Santa Monica

Exhibited artists: Lewis Baltz / Christina Fernandez / Mark Ruwedel / Ursula Schulz-Dornburg / Catherine Wagner / Peter Holzhauer / John Divola

Gallery Luisotti presents an incisive selection of compelling new works by several artists and rare vintage pieces by Lewis Baltz, Mark Ruwedel, and Ursula Schulz-Dornburg. The gallery's focus has always been on bridging the conversation between conceptual photography and contemporary art, and it does again this year in a rigorous manner. This is the first time the gallery will be showing Peter Holzhauer's work since it began representing him earlier this year.

-

LUMIERE DES ROSES Montreuil

Exhibited artists: Rudolf Dührkoop / Jacques De Lalaing / Photographes Anonymes / Edward Steichen / Rogi André / Auguste et Louis Lumière / Laure Tiberghien

Since its beginning, Lumière des roses gallery explores the immense and fertile field of anonymous photography. Today, the gallery initiates a collaboration with contemporary artists whose works resonate with the collection of old photographs which constitutes the raw material of the gallery.

-

M97 Shanghai

Exhibited artists: Adou Adou / Luo Dan / Sun Yanchu / Wang Ningde / Cai Dongdong

-

MAGNIN-A Paris

Exhibited artists: Seydou Keita / Malick Sidibé / Filipe Branquinho / Mauro Pinto / Nathalie Boutté / Ricardo Rangel / José Cabral

Magnin-A presents *MAPUTO*.

The Mozambican photojournalism, initiated by Ricardo Rangel in the 1950s, participates in the narrative and in the memory of Mozambique's history. His documentary photography, critical and committed, focuses on the human,

the Mozambican people, their places, their roles, their social conditions and the injustices they face on a daily basis. Ricardo Rangel's work is a political response to the ambient propaganda, injustice and discrimination under the Portuguese colonization. Ricardo Rangel was a figure of Maputo's cultural life, passionate about jazz, privileged witness of the *Maputo by night* of its marginals and night owls such as the musicians, the prostitutes, the minors, the ambiancers, of the 60's and 70's. In 1983, Ricardo Rangel will head Maputo's Photographic Documentation and Training Center (CDFF), which will train most of the committed photographers such as José Cabral, Kok Nam, Santinamo, to the next generation - Filipe Branquinho, Mauro Pinto, Mario Macilau, Luis Basto and Rui Assubuji, and will collaborate in the wake of Ricardo Rangel in various media outlets. *MAPUTO*, presented by Magnin-A for Paris Photo, reveals a unique scene in Africa paying tribute to Ricardo Rangel and his influence on three generations of photographers, who today witness a dynamic, creative and vibrant Mozambique. The gallery also shows vintage photographs by Seydou Keita, J.D Okhai Ojeikere, Malick Sidibe, Ambroise Ngayimoko and Paramount Photographers.

-

MAGNUM Paris

Exhibited artists: Matt Black / Jonas Bendiksen / Werner Bischof / René Burri / Bruce Davidson / Leonard Freed / Bruce Gilden / Harry Gruyaert / Cristina de Middel / Mikhael Subotzky / Raymond Depardon / Marc Riboud

Keeping with its tradition of innovation, Magnum reinvents itself. The younger generation of photographers is pushing the boundaries of photographic language and exploring new forms of expression. As a result of a deep research in Magnum's archives, Daria Birang, visual artist, creates unique collages based on historical photographs. While remaining faithful to the spirit of the photographer's work, she translates the content into a contemporary visual language. At the crossroads between photography and painting, Mikhael Subotzky transfers the photo on canvas. By adding several layers of paint, he emphasizes the deterioration of the photographic print. The still image becomes a work in progress.

A selection of vintage prints from the archives traces the history of the agency. Very rare prints by Abbas, Leonard Freed, Ernest Cole and Werner Bischof cover several geographies and historic moments. Their unique value is based on the fact that their back tells a new, parallel story to that of the front, thanks to a multitude of stamps and notes. An apparatus with double-sided frames allows viewers to see both sides of the print at the same time. The selection is completed by recent photos of Cristina de Middel, Harry Gruyaert, Raymond Depardon.

-

MARC SELWYN Beverly Hills

Exhibited artists: Robert Heinecken / Richard Misrach / Allen Ruppersberg / Michelle Stuart / William Wegman

Marc Selwyn Gallery focus this year on important photographs by artists whose work has both conceptual and political foundations. Many of these artists push the boundaries of traditional photography, such as Allen Ruppersberg, an important pioneer in the California Conceptual art movement whose recent retrospective at the Walker Art Center will travel to the Hammer Museum in Los Angeles in 2019. Ruppersberg's photographs are based in visual humor, a fascination with language, and an acute observation of mass culture in America. We also plan to present photographs by renowned land artist Michelle Stuart whose work was recently acquired by the Centre Pompidou, the Tate Museum, and the Dia Foundation. While Stuart is also known for her drawings and sculpture that merge paper with elements of the landscape, her photographic practice has been a critical part of her

artistic production for years. Stuart's photographic grids combine found imagery with original photographs that meditate on history, the passage of time and natural phenomenon.

The gallery also presents the work of photographer William Wegman, best known for his images of Weimaraner dogs, Wegman's early photographs lay the foundation for the type of smart and humorous conceptualism that has been a trademark of the artist's entire career. Also included is a selection of early work by the influential photographer Robert Heinecken. Heinecken stretched the boundaries of photography through his experimental dissection and transformation of popular media images into sharp cultural critiques. Heinecken's 2014 MoMA retrospective shed new light on the importance of his radical experiments in photography. Finally, new works by acclaimed photographer Richard Misrach will be exhibited. Our presentation will focus on a new series of abstracted color reverse clouds in which Misrach challenges our perception of the everyday through other worldly colors that are simultaneously unsettling and beautiful.

-

MARTIN ASBÆK Copenhagen

Exhibited artists: Trine Søndergaard / Eva Koch / Nicolai Howalt / Hans Hamid Rasmussen / Elina Brotherus / Martin Liebscher

The 21st century sets new gauges for war and peace in our world. We face a global crisis where a huge number of refugees flow across Europe to find better and more secure places for their families to build a life. As a result different cultures meet and are forced to acknowledge each other. This has also led to conflicts about national understanding and identity. We fear 'the strangers' and do not understand their culture and attitudes. The irrational fear of the unknown is a defense mechanism that protects us from unpleasant surprises and keeps us from the potentially dangerous. We are not trying to make the unknown known - it's too dangerous! On the contrary, we try to either turn the unknown into something we know in advance or try to fight the stranger with all possible means. Instead, we should work to break down cultural barriers and create a common understanding of our differences. Martin Asbaek have collected 5 artists, who in their own way, work on issues of identity and conflicts between people, often triggered by war.

-

MAUBERT Paris

Exhibited artists: Jonas Delhaye / Eric Guglielmi / Lucien Hervé / Arnaud Lesage / Agnès Geoffray

Mental Landscape expresses the confrontation between the inside and the outside, between the subjectivity and the reality of the image. Creating 'portraits of landscapes'. Jonas Delhaye produces pinhole photographs through the keyholes of mysterious rooms, accessing imagined landscapes beyond the windows (*Etant donné*, in reference to Marcel Duchamp). In contrast, Arnaud Lesage offers a voyage through time and space searching for the same theoretical form within the landscape (*Anatopée*). Eric Guglielmi explores both 'document-landscapes' and 'critique-landscapes': in *What Happens?* for instance, he calls out the successive transatlantic agreements, with views of Pulaski (birth land of the KKK) or Greenville (Monsanto's experimentation grounds), Agnes Goeffray's 'narrative-landscapes' propose a tangible yet dramatic frame at the onset of the characters. With the installation *les Gisants*, made from Gaston Chéraud's war archives (1911), the victims are swallowed by the landscape.

-

MEM Tokyo

Exhibited artists: Yoho Tsuda / Shosuke Sekioka / Heihachiro Sakai

Mem Gallery presents an exhibition of the Naniwa Photography Club featuring two photographers: Yoho Tsuda and Shosuke Sekioka, and hold an exhibition of Tampei Photography Club. In continuation with our previous exhibition, the gallery will focus on Naniwa club, a brother club to Tampei. The both major amateur photo clubs in addition to Ashiya Camera Club lead new experimental photography movement in Kansai area from the 1930s to 1960s through the war.

Yoho Tsuda (1923-2014. Nara) became a member of the Naniwa Photography Club in 1939. The club is the longest amateur photo club that had ever existed in Japan, and was founded by several leading photographers in Osaka in 1904. During the 1930s, Tampei and Naniwa lead new photography movement influenced by European surrealism, Bauhaus and New Subjectivity photography. After the war, Tsuda became a leader of the club and re-started photographic movement inheriting the spirit of Avant-Garde photo movement in the pre-war period. Shosuke Sekioka (1928-2016) was also a good colleague of him, who shared the same passion for photography. The two photographers played a great roll to re-active and lead the club after the war, when social realistic photography represented by Ken Domon became a mainstream. Experimental artistic photography by amateur photographers was hidden under the realism photo movement in the 1950s. Nonetheless, Tsuda and Sekioka continuously explored the possibility of photography and produced many experimental works from the 1950s to 1970s. Tsuda took various themes and sometimes combined photography and text written by himself. Sekioka, on the other hand, focused more on cityscapes and discarded objects.

We will present a selected body of newly discovered vintage silver prints by the two artists centered around in the 1950s. This presentation is a premiere outside of Japan. The exhibition will be supervised by the photo-historian Mr. Ryuichi Kaneko.

-

MICHAEL HOPPEN London

Exhibited artists: Masahisa Fukase / Bill Brandt / Eamonn Doyle / Tim Walker / Harley Weir / Sohei Nishino / Lucien Hervé / André Breton

Michael Hoppen Gallery presents *K* by Eamonn Doyle in his Dublin trilogy. Doyle captured the combined actions of the city and its population as they played out in front of him. With *K*, he moves away from the urban east coast to the western Atlantic edge of Ireland, to a landscape that in places appears out of time, a parallel world untouched by human presence. Through the intense colour images of *K*, we follow a figure that shape-shifts as it travels across this landscape. Entirely veiled in cloth, the figure is spectral, changing in colour and materiality as it is pushed and pulled by gravity, wind, water and light. In places it appears almost gaseous, in others it is molten and then, at times, the weight of being earthbound becomes apparent. Printed on a number of pages in the book, are stratified layers of hand-written letters from a mother to her dead son. Eamonn's brother, Ciarán, died suddenly at age 33 in 1999. His mother, Kathryn, never managed to escape the grief of such a time-reversed event, right up until her own death in 2017. In the letters, we can make out a word here or there, but the cumulative effect is their appearance as musical notation, of sound waves, a phonetic score for lament. The musician David Donohoe has taken an excerpt from a 1951 recording of an Irish Keen to create music to accompany this body of work. The Keen is an ancient Irish tradition of lamentation for the dead, to carry their spirit over to the other side and to act as a cathartic expression of grief for those gathered around. Traditionally, Keens are performed directly over the body of the deceased by women. In some of the images of *K*, the contorted and wind-blown shapes

of the figure and cloth seem to take on the form of the wailing sound itself. With his Dublin work, Eamonn looks at how the contemporary forces of the city and the movement of its people continually shape each other. In K, he seeks out the primal, even primordial forces that have sculpted and driven us into being.

-

NAILYA ALEXANDER New York

Exhibited artists: Petr Galadzhev / Alexander Grinberg / Boris Ignatovich / Moisei Nappelbaum / Georgy Petrussov / Arkady Shaikhet / Alexander Zhitomirsky / Alexey Titarenko / Evgeny Khaldey / Ann Rhoney / Elizaveta Ignatovich / Aleksandr Rodchenko / Abram Shterenberg

Nailya Alexander Gallery presents *Masters of Russian Photography: From Pictorialism and the Avant-Garde to Socialist Realism*.

The 1920s was an age of great experimentation in photography, with a diversity of visual styles being exhibited side-by-side at major salons both in Russia and throughout Europe. Modernist photography was coming into vogue, while the pictorialists' exploration of new printing techniques continued to captivate both the public and critics alike. Adherents to both styles were in constant conversation about new aesthetic ideas. It was during this period of upheaval and transformation that Soviet photojournalism was born. Our exhibition pays homage to this golden age of Russian photography by featuring exemplary prints by Alexander Grinberg, Moisei Nappelbaum, Petr Galadzhev, Aleksandr Rodchenko, Arkady Shaikhet, Boris Ignatovich, Elizaveta Ignatovich and Alexander Zhitomirsky, whose work illustrates the variety of styles that flourished in the 1920s and 1930s, from the early photomontage to utopian socialist realism.

-

NAP Tokyo

Exhibited artists: Sayuki Inoue / Mao Ishikawa / Shomei Tomatsu / Hitomi Watanabe

1968 was the year of turmoil around the world: May 1968 in France, the Prague Spring in Czechoslovakia, and the anti-war and Civil Rights movements in the United States. In Japan, the student protests were heating up and one of them was held at The University of Tokyo. Hitomi Watanabe was the only photographer who was allowed to go inside the barricade and took the reality of inside. Another photographer, Mao Ishikawa, took the life of Okinawan/ Japanese women and black American soldiers in Okinawa from 1975, the year of end of Vietnam War. Both put themselves in to the lives of subjects and lived with them. Viewers witness the vivid air of the era from their experiences. Compare to objective documentary photos, they subjectively recorded the clear presence of the lives of young people who were in the complex but energetic life. From 1960s, female photographers finally started having recognition in Japan. We will show the vintage prints that this strong and graceful photographers captured.

-

NATHALIE OBADIA Paris

Exhibited artists: Brook Andrew / Valérie Belin / Luc Delahaye / Patrick Faigenbaum / Seydou Keïta / Youssef Nabil / Andres Serrano / Mickalene Thomas / Agnès Varda

Nathalie Obadia Gallery presents the Australian artist Brook Andrew who will be the next Artistic Director of the 22nd Biennale of Sydney in 2020, and Valérie Belin, winner of the 6th Prix Pictet (the gallery will present her new series *China Girls* and she is benefiting of a solo show at our Brussels gallery). The gallery shows Luc Delahaye (Prix Pictet 2012, recently exhibited at BAL in Paris), Patrick Faigenbaum (recently exhibited

at SMAK in Ghent and at La Virreina Center Imatge in Barcelona), Seydou Keïta (who has a major retrospective at the FOAM in Amsterdam in 2018), Youssef Nabil (who recently benefited of a group show Al Musiqā at the Philharmonie in Paris), Andres Serrano (his work was presented for the first time in China this year at the Red Brick Art Museum and a personal exhibition will be inaugurated in 2019 at the National Gallery in Prague), Mickalene Thomas (her exhibition MUSE: Mickalene Thomas Photographs and tête-à-tête is currently roaming) and Agnès Varda (recently honored at the Liverpool Biennial as well as at the gallery in Paris).

-

NORDENHAKE Berlin

Exhibited artists: John Coplans / Spencer Finch / Esko Männikkö / Mikael Olsson / Michael Schmidt / Frida Orupabo

Galerie Nordenhake presents a focused group exhibition with works by Michael Schmidt, John Coplans, Spencer Finch, Esko Männikkö and Mikael Olsson.

Michael Schmidt is considered one of the most important German post-war photographers. Very early on he thought about the implications of presenting photographs on the wall and conceived of specific installations of his photographs for a given space. At the core of this practice lay questions of the multiple and ever shifting meanings that can be evoked by displaying several photographs next to each other or in groupings. John Coplans is known for his series of black and white self-portraits which are a frank, uncompromising study of his naked, ageing body. Massively enlarged, the depicted body parts become like an abstract landscape of skin texture and body contours. John Coplans questioned popular culture's take on the body and its connection to classical sculpture, producing humanist counter-monuments that underscore ideas of decay and vulnerability. American artist Spencer Finch is known for works capturing the most elusive and ineffable experiences like the shadows captured in the photographs of Eugene Atget, the grey ceiling over Sigmund Freud's couch or the light in the cave of Lascaux. Spurred by an ongoing investigation into the nature of colour and the elusive power of light, Finch uses photography—itself a combination of these two elements—as a way of representing the fleeting and ephemeral but also as a tool to record distinct moments in time. In Mikael Olsson's photographs we find iconic architectures, interiors, landscapes and deserted places. They are in constant sway, oscillating between absence and presence. Memory, loss, nostalgia, and the passing of time are central themes in photography. Olsson always adds a feeling of ambivalence that destabilises the images and gives them a mysterious, enigmatic character.

-

ODILE OUIZEMAN Paris

Exhibited artists: Neil Lang / Joe Kesrouani / Tim Parchikov / Brigitte Zieger / Guillaume Cabantous / Anne-Sophie Emard / Iris Levasseur / Mehdi Meddaci / Stephan Crasneanski / Anders Sletvold Moe / Jérémy Gobé / Marko Velk / Duvier del Dago / Shahar Yahalom / Boris Lurie / Simon Rulquin / John Sanborn / Nina Korhonen / Florence Reymond

Three contemporary photographers offer a specific view of a territory, a space with a special care about these territories, these places which they roamed while children. They observe, capture and transcend these places. Artists Joe Kesrouani, Neil Lang and Tim Parchikov, respectively born in Beyrouth, New York and Moscow offer a very personal view of these places deeply rooted in their memory which they enhance with art history and ties with the forerunners of abstraction. The universal language of geometry speaks through their art helped with classic shooting and post production, defying geometry itself? Tim Parchikov's Moscow Negatives throws the viewer in Moscow where colored and inverse filters alter the buildings. Legendary

and flamboyant Moscow leaves place to common Russian towns where signs, ads and colors are rendered flat, inhibiting urban volumes. Overwhelming lines are reinvented with an ever present Malevitch. Neil Lang explores the horizon, singular line dividing and linking earth and sky. A concept, a flat line that draws the eye. A tribute to Piet Mondrian, a tribute to a fading New York, its structure riveting the artist's perception. Trained architect Joe Kesrouani's Pre-Civil War Modern Architecture series displays flourishing modern architectures in Lebanon. With a formal minimalism inherited from Hilla and Bernd Becher's lessons, he underlines the iconic character of those buildings swamped in the urban midst of Beyrouth. Each piece exhibited shows this structured eye, Géométrie mon amour...

-

ONLY PHOTOGRAPHY Berlin

Exhibited artists: Wilhelm Schuermann / Gerry Johansson / Ray K. Metzker / Victor Kolář / Issei Suda / Toshio Shibata / Kazuo Kitai / Henry Wessel / Stéphane Duroy / Kosuke Okahara / Osamu Kanemura / Yutaka Takanashi / Frauke Eigen / Bruce Wrighton / Aaron Siskind / Kilian Breier / Marina Faust

Roland Angst emphasizes this year on showing photography series mainly on two subjects: architecture and street photography. All artists are still working analogue and time spans from the sixties until today. With artists like Luigi Ghirri, Gerry Johansson and Wilhelm Schürmann it's the architecture. The street photography is represented by Viktor Kolar, Kazuo Kitai and Issei Suda. Last but not least are shown series by a strong group of women photographers: Frauke Eigen, Marina Faustm, Felicitas Simion and Franziska Strauss. And in addition we present for the first time two new books on Gerry Johansson and Ray K. Metzker.

-

PACE/MACGILL New York

Exhibited artists: Yto Barrada / Harry Callahan / Robert Frank / Jim Goldberg / Emmet Gowin / Paul Graham / Peter Hujar / Richard Learoyd / Richard Misrach / Yoshitomo Nara / Irving Penn / Paolo Roversi / Michal Rovner / JoAnn Verburg / William Wegman / Henry Wessel / Richard Avedon / David Hockney / Viviane Sassen / Vito Acconci / Adam Fuss

Pace/MacGill Gallery showcase David Hockney's latest works in computer manipulated photography. Following the artist's celebrated traveling retrospective at the Tate Britain, the Centre Pompidou, and the Metropolitan Museum of Art, Hockney's latest works are a continuation on his earlier work made with composite Polaroids and multi-screen videos. In these recent works, Hockney has digitally combined photographs taken from many perspectives into single monumental images. Also showing for the first time with Pace/MacGill Gallery a never before seen photograph by Adam Fuss, from his waterfall series, an early conceptual work by Vito Acconci, and a selection of vibrant color images by the Dutch photographer, Viviane Sassen. A designated portion of the booth feature recent large scale still life photographs by Richard Learoyd, made with his room sized camera obscura, Paul Graham's much anticipated recent photographic series, a mesmerizing new video work by Michal Rovner, and a presentation of Yoshitomo Nara's latest photographic works, which continue to explore the artists unique vision of the world and its effect on his artistic practice. Alongside this presentation the gallery presents a selection of modern and contemporary photographs by Yto Barrada, Harry Callahan, Robert Frank, Peter Hujar, Richard Misrach, Irving Penn, Paolo Roversi, and JoAnn Verburg.

-
PARIS-BEIJING Paris

Exhibited artists: Sebastian Wickeroth / Léa Belousovitch / Baptiste Rabichon

The project brings together three artists with a plastic approach to the photographic medium. Léa Belousovitch questions the role of press images: her portraits show us women hiding their face as sign of shame while exiting the Chicago court under the blinding flashes of the reporters during Prohibition. Taken from digital archives, the images are printed in close-up on large satin fabrics whose brilliance clashes with the dramaturgy of the moment. By mixing analog photography, digital images, projections of objects and ancient technics like the photogram, Baptiste Rabichon generates unique and hybrid images revealing an interior world of harmony and poetry. Sebastian Wickeroth combines photography and aerosol paint. His investigations into the natural processes of mutation take him to Iceland, like no other place on Earth these majestic landscapes embody the constant state of transformation. A slight gradient of painting on a glass plate seems to attenuate nature's stark contrasts.

-
PARTICULIERE Paris

Exhibited artists: Anne-Lise Broyer / Jean-Michel Fauquet / Todd Hido / Laurent Millet / Dune Varela

Particulière presents the work of three French photographers, focusing on the singular techniques that characterize their work. Jean-Michel Fauquet's works result from procedures that call upon drawing, painting and sculpture, before giving rise to photographs close to printmaking. It is essentially an artisanal work, made from poor materials, where the subject is a pretext that arouses in the viewer a narrative that he elaborates from his own memory and imagination. The photographs we would like to present, enhanced with oil, are unique works created especially. Photographer and visual artist, Laurent Millet composes the chapters of an imaginary encyclopaedia, populated with objects that he builds then photographs in natural settings or in his studio. Each of his constructions is an opportunity to question the status of the image: its history, its place, the physical phenomena associated with it and its modes of appearance. Are shown at the fair his two new series, *L'Astrophile* and *Cyanomètre*. These series are completed by unique pieces that are ambrotypes. Anne-Lise Broyer says that she approaches the world as a reader. She goes further by claiming that the experience of photography merges with that of reading. Her eye circulates in the landscape the way it would circulate in a book, tracking the presence that seizes, demands, frightens or delights. Where the writer would take out her notebook, Anne-Lise Broyer takes out her camera and creates an image. Landscapes or portraits, still lifes, thoughtful images rather than thoughts. Some of her artworks are mixture of photography and drawings which pay homage to Photography and its history as Daguerreotype plates, where a simple displacement of the view angle modifies perception. The graphite deposited on photographic paper, like silver salt, continues to reveal itself in the space of the spectator's gaze.

-
PATRICIA CONDE México

Exhibited artists: Flor Garduño / Cannon Bernáldez / Alejandro Cartagena / Laura Cohen / Carlos Jurado / Humberto Ríos / Rodrigo Moya / Patricia Lagarde

This year the gallery emphasizes on the influence that Mexican modern photographers have had on the contemporary. In this year's proposal old

techniques and sources of inspiration have taken life with contemporary concepts, creating a future based on the past and the present. Unique and original editions are shown as proof of our existence and the fragility of human condition. The proposal is a subtle blend of inspiration, melancholy, dynamism and everlastingness. With a fusion of modern artists such as Hector García, Kati Horna with the contemporary artists Cannon Bernáldez, Humberto Ríos and Alejandro Catagena.

-

PETER FETTERMAN Santa Monica

Exhibited artists: Henri Cartier-Bresson / Sabine Weiss / Jacques-Henri Lartigue / Robert Doisneau / Louis Stettner / Georges Dambier / Edouard Boubat / Martine Franck / Willy Ronis / Noell Oszvald / Pentti Sammallahti

Peter Fetterman Gallery proposes a group exhibition featuring a curated collection of signed gelatin silver prints by French Humanist artists namely, but not limited to, Henri Cartier-Bresson, Martine Franck, Robert Doisneau, Willy Ronis, Louis Stettner, Edouard Boubat, Brassai amongst others. The booth would consist of a salon installation of many small to medium size prints, elegantly framed and arranged. Throughout our frequent fair attendance we have not seen French Humanist work presented in such a broad presentation and would provide Paris Photo visitors an unique and memorable experience. The French humanist movement largely marked the cinema and literature of the immediate post-war period. As early as the 1930's, photographers started to produce a new vision of the world which lived between realism and poetry, and even today still retains all its strength and dignity in contemporary photography at a time when humanism is needed more than ever. Between photo-journalism and picturesque paintings of society, humanist photography is a superb witness of people's mannerisms and customs. The core of this artistic current occurred after WWII through to the late 1960s. The photographs of Robert Doisneau, Édouard Boubat, Brassai, Willy Ronis, and others, fed the newspapers and magazines of the era and are often reproduced today. These photographs, charged with emotion and capturing fleeting moments of everyday life, have the undeniable documentary value of authenticity, but simultaneously, via their black and white medium, express a certain aesthetic of nostalgia. Over the years, this duality has particularly attracted serious collectors of the medium.

-

PHOTO&CONTEMPORARY Turin

Exhibited artists: Gabriele Basilico / Francesco Bosso / Franco Fontana / Giovanni Gastel / Béatrice Helg / Jürgen Klauke / Angela Lo Priore / Arno Rafael Minkinen / Pietro Privitera

Photo&Contemporary proposes a group-show titled *Vertigo*, that reminds us the famous movie presented by Alfred Hitchcock in 1958. The sense of vertigo was represented by the movie-maker with special Dolly camera movements in order to create a strong reference with the pathology who creates a false impression of rotational sensation lied often to acrophobia, extreme fear of heights. Hitchcock used also the spiral as geometrical symbol of psychological and sentimental vortex in a famous ghost-mare scene, deriving them from the short Dadaist Surrealist movie *Anemic Cinéma* from the 1926 by Marcel Duchamp. *Vertigo* could be also an interesting metaphor well representing the falling fear and the sick kind of drop lied to the contemporary human life in this speedy society. We have selected some photographers and artists trying to give us an interesting point of view regarding *Vertigo* moods and other interesting themes underlined by Hitchcock especially regarding not only the physical pathology. From the destabilizing urban views of the cities by Gabriele Basilico and Franco Fontana to the mysterious women by Angela Lo Priore, placed on whirling stairs of charming buildings, from the selfies naked and

hunging in the empty by Arno Rafael Minkinen to the selfies realized in uninhabited places by Giada Ripa. From the fragile equilibrium of Giovanni Gastel's portraits to the old hospitals focused by Elena Franco till the phone shots captured by Pietro Privitera. All these images drive us in unusual, psychedelic visual journey.

-

POLKA Paris

Exhibited artists: Alexander Gronsky / William Klein / Yves Marchand & Romain Meffre / Joel Meyerowitz / Toshio Shibata / Sebastião Salgado / Jacques-Henri Lartigue / Janine Niépce / Claude Nori

Polka Gallery presents a selection of William Klein's *Abstracts*(1952-54) that's dialogs with large new Cibachrome prints from his iconic works (1962) and a wide format of *Life is good* and *Good for you* in New York City (1955).

Also presented are versus achromatic visions; a definition with *A question of color* and *Cezanne's studio* by Joel Meyerowitz; a confrontation in diptychs with similar images stemming from the same sequence both in black and white and color; *Color* by Toshio Shibata; a selection of 9 images from *Abstraction of Space* edited in Cibachrome in 2018; *Schema* by Alexander Gronsky; and an oscillation between positive and negative to discuss a political territory with *Amazonia* by Sebastião Salgado.

Finally, the gallery is exhibiting exclusive vintage prints by the great photojournalist Janine Niépce.

-

PRISKA PASQUER Cologne

Exhibited artists: Warren Neidich / Ulrike Rosenbach / Johanna Reich / Angela Brandys / Pieter Hugo / Elena Bajo / Jane Benson / Rudolf Bonvie / Leiko Ikemura / Rinko Kawauchi / Radenko Milak / Daido Moriyama / Mika Ninagawa / Hanno Otten / Tristano di Robilant / Lieko Shiga / Yutaka Takanashi / Shomei Tomatsu

Ulrike Rosenbach (b. 1943), pioneer of feminist art, has used photography and performance video since 1973. She has been enormously influential for younger generations of artists. The video camera allowed her to better define her role as a woman artist and subject of her own art while challenging traditional female representations. Her themes remain highly topical and relevant.

Angela Brandys (b. 1988) constructs sculpturally focused scenes using her own body or its experiences. Her photos show the onscreen protagonist in her own plot where the subconscious is re-experienced and where the virtual and the physical worlds are overlapping.

Johanna Reich (b. 1977) examines the relation between reality and simulation. Our time is marked by a flood of images and the simulacrum manifests itself as hyperreality. Johanna Reich responds to this with a variety of questions and analyses. She has been exploring these subjects through photography, painting, video, performance and sculpture.

Pieter Hugo (b. 1976) is one of the most important photographic artists of the 21st century. His works are a challenge to their viewers: complex and contradictory. They are intense, singular pictures that stand out from the everyday deluge of images and burn themselves into our memories.

In his artistic practice, Warren Neidich (b. 1958), interdisciplinary post-conceptual artist, author and art theoretician, concerns himself with the ways in which digital connectivity and social media have led to fundamental changes in our everyday life and in the creative fields of art, aesthetics, and perception. His artistic research and "neuroaesthetic" investigations question technology's role in "sculpting the brain" as a force with the potential for repression as well as emancipation.

-

RICHARD SALTOUN London

Exhibited artists: Renate Bertlmann / Elisabetta Catalano / Penny Slinger

Richard Saltoun Gallery presents a curated stand of works by international Feminist artists working in the 1970s, with a focus on Britain's most important feminist photographer Jo Spence (1934 - 1992). The selected artists have used the body as a point of reference for expressing political and aesthetic issues, pushing the boundaries of artistic expression through their use of photography. Feminist pioneers like Renate Bertlmann, Gina Pane, Suzy Lake, and Penny Slinger used the camera to document their iconic performances that broke traditional conventions of representation, gender, and performance. This occurred most crucially with Gina Pane's theatrical aggressions against her own body - cutting and mutilating her body with a razor blade in *Action Psyché* (1973) and *Action II Caso no 2 sul ring* (1976). Elisabetto Catalano and Annegret Soltau did more subtly: Catalano's emotive photographs capturing Fabio Mauri's controversial performance *Ebrea* (Jewess), a commentary on WWII and the atrocities committed. Soltau for her part did using thread as a sculptural element in her work, literally piercing through the printed image of the female body, calling to mind scarring, surgery, domestic abuse, and rape. Her work shows photography's potential as a medium unto itself. This will be further explored by the work of renowned photographer and performance artist, Ulay: a pioneer of Polaroid photography, we will be presenting his work for the first time. Jo Spence, perhaps the most transgressive of them all, used the camera as tool to document and record her struggles with weight, ageing, and ultimately cancer. Images of her naked body, with its mutilated and scarred breast (the result of a lumpectomy), have become iconic images of resistance against the medical establishment and cancer itself. These will be presented alongside Spence's later works where she performs and enacts memories from her past, coming to terms with her own personal demons.

-

ROBERT HERSHKOWITZ Lindfield

Exhibited artists: Samuel Bourne / Julia Margaret Cameron / Gustave de Beaucorps / Peter Henry Emerson / Eugène Piot / Frederick Fiebig / Francis Frith / André Giroux / Colonel Jean-Charles Langlois / Gustave Le Gray / Charles Marville / Charles Nègre / Auguste Salzmänn / William Henry Fox Talbot / Adrien Tournachon / Linnaeus Tripe / Charles L. Weed / V. Dijon / Tommaso Cuccioni / Edouard Baldus / E.K. Tenison / Julien Vallou de Villeneuve / Alfred Backhouse / Luis Leon Masson / Alphonse Delaunay / Edouard Delessert / Louis Alphonse de Brébisson / George Hilditch

Robert Hershkowitz exhibit a collection of early photographs including: six mammoth-plate photographs of Charles Leander Weed, taken in 1864 of the magnificent scenery of Yosemite Valley, now Yosemite National Park (Weed had taken the first photographs of Yosemite in 1859); two fine photographs by Gustave Le Gray - a sublime Cloud Study and monumental image of the Pantheon in Paris from the 1850's; a rare pair of images of 1853, and also a negative and a positive of the same picture of the portal of St Trophime, Arles by Charles Negre. Are also shown two iconic photographs taken by Duchenne de Boulogne and Adrien Tournachon in 1855-57 of the subjects of Duchenne's neurological experiments and an excellent print taken in 1844 of Oxford High Street taken by the inventor of the negative/positive process, William Henry Fox Talbot.

-

ROBERT KOCH San Francisco

Exhibited artists: František Drtikol / Jaromír Funke / György Kepes / Károly Kismányoky / László Moholy-Nagy / Katalin Nádor / Kálmán Szigjártó /

Josef Sudek / Edward Burtynsky / Adam Katseff / Nancy Wilson-Pajic /
Michael Eastman / Chris Dorley-Brown

The Robert Koch Gallery features Hungarian-born Avant-garde artists László Moholy-Nagy, György Kepes, Foto Ada, and Hungarian Neo Avant-garde artists Károly Kismányoky, and Kálmán Szigártó. Also presented are contemporary photography including works by Edward Burtynsky and Adam Katseff. Hungarian works include paintings, drawings, collage, photograms and other photography. Rejecting the art establishment's accepted mediums and modalities, these experimental artists created highly innovative works that captured the spirit of their times. László Moholy-Nagy (American, born Hungary 1895, died 1946) György Kepes (American, born Hungary 1906, died 2001). Two of 20th Century's most influential artists and educators, Moholy-Nagy and Kepes collaborated in Berlin and London before emigrating to the United States. Foto Ada's surreal and visually witty collages express the anxious mood during the late 1930s to World War II (Ada Ackermann, married name Elemérné Marsovsky, birthdate unknown, disappeared 1944). Appropriated images of the radio, typewriter, and skyscrapers portray industrial and technological advancements, but are juxtaposed by images of gas masks and Hitler. Hungarian Neo Avant-Garde: 1960s and 1970s The Hungarian Neo Avant-Garde is a fertile yet little-known period in art history. Working covertly outside the accepted Social Realism art practices of the authoritarian state, these experimental and conceptual artists did not have the freedom and visibility of artists that were working in the West. Leading artists of this period include Károly Kismányoky, and Kálmán Szigártó

-

ROBERT MANN New York

Exhibited artists: Julie Blackmon / Diane Arbus / Richard Finkelstein / Mario Giacomelli / Cig Harvey / Elisabeth Hase / Herman Leonard / Lisette Model / Aaron Siskind / Paulette Tavormina / Margaret Watkins / Mike Mandel / Maroesjka Lavigne / John Mack / Louis Faurer

Robert Mann Gallery is pleased to exhibit a collection of works from our roster of notable contemporary and vintage artists focused on capturing emotional responses to everyday moments. New work by John Mack, well known for his *Revealing Mexico* series, captures the explosive energy that runs through the streets of the internationally-renowned French port Marseille. Mack's imagery challenges us to reflect upon our own identities and any inherent impediments they may pose in the merging with ourselves in a setting that has stayed true to its founding legend of foreign immigrants while posed with the task of confronting native identities. This debut will coincide with the release of his second monograph published by powerHouse, *At Their Home: Marseille*. Juxtaposing the street scenes of Marseille's Viueux Port will be a selection of classic treasures by Louis Faurer, who was a key member of the New York School of street photographers active from the 1930s to the 1950s. Faurer rejected traditional documentary styles and instead encountered memorable silhouettes and faces on New York's sidewalks, where he highlighted the liveliness, but also the sorrow of city life. In contrast to raw street scene moments, Cig Harvey further investigates into her personal surrounding; the ordinary and the everyday of home and family, pressing to evoke an immediate unconscious emotion. Through color, light, and abstraction, Harvey's work confronts those sensory emotions more immediately, trying to find direct access to our involuntary physical response. Alongside will be new work by Julie Blackmon, whose signature style of compelling visual allure combined with sly wit creates whimsical stories of everyday moments. Though her newest work probes the fever dreams of a restless nation and makes more direct pokes at our consumer culture, Blackmon also reflects back to her own community and the youthful imagination that inspires her work

-

ROBERT MORAT Hamburg

Exhibited artists: Claudius Schulze / Bill Jacobson / Roger Eberhard / Andrea Gruetzner / Mårten Lange

Robert Morat presents *Territory*. "My point of departure for looking into landscape is to consider nothing to be insignificant, and to see in a landscape, in a point of space, in a moment of life, or in a slight change of light, the possibility of a new perception!" (Luigi Ghirri)
Throughout its history as a medium, photography has helped to map the world that surrounds us, to examine and reflect it and to define our place in it. As Ghirri put it, this task of mapping territory, the representation of the world also allows for the possibility of a renewed perception and a renewed definition of self. The gallery's curatorial concept for our booth at the fair assembles five photographers whose different approaches to the topic of *Territory* have given them distinguished positions in contemporary photography today. These photographers are Claudius Schulze presenting *State of Nature*, Bill Jacobson presenting *Figure and Ground*, Andrea Grütznert presenting *Erbgericht*, Mårten Lange presenting *Chicxulub* and Roger Eberhard presenting *Accounts of Human Territoriality*.

-

ROCIO SANTACRUZ Barcelona

Exhibited artists: Marcel Giró / German Lorca / Sergio Vega / Rubens Teixeira Scavone

Pursuing the line taken at previous editions of Paris Photo, at which RocioSantaCruz Gallery presented an important selection of vintage photos by Marcel Giró (Spain, 1913-2011), a leading exponent of the *Foto Cine Clube Bandeirante* (FCCB, Brazil 1950s), this year the gallery offers a more comprehensive view of this artistic movement with the addition of a further two members: Rubens Teixeira Scavone (Brazil, 1925-2007) and German Lorca (Brazil, 1949) who is the last surviving member.

The FCCB was founded in Brazil in 1939 and played a crucial role in the development of modern photography in that country. It was in the 1950s, during the rapid industrialisation of São Paulo, that the exponents of the FCCB arrived at the abstract, formal and modernist style that would become their hallmark. FCCB artworks are present in important collections worldwide, including the Museum of Modern Art in New York (MoMA), the Museum of Modern Art São Paulo (MASP), and the TATE Modern in London. In Europe, FCCB artists are represented exclusively by RocioSantaCruz, which also manages the estates of Marcel Giró and Rubens Teixeira Scavone across the globe.

The project presented by RocioSantaCruz Gallery at Paris Photo this year seeks to establish a dialogue between the works of the FCCB and those of contemporary Argentinian artist Sergio Vega (Argentina, 1959), who currently lives and works in the United States. The selection of Vega's works centres on his photo-collage *Intervention on a Book* (inspired by Adrian Forty's "Brazil's Modern Architecture") and his photographic series *Social Landscape*, in which he 'rearranges' the architectural structures of slums into geometrical abstract compositions that echoes the abstract modernist style of the FCCB in the 50s during the rapid industrialisation of São Paulo.

-

ROSEGALLERY Santa Monica

Exhibited artists: Manuel Álvarez Bravo / Jo Ann Callis / John Chiara / William Eggleston / Elger Esser / Robbert Flick / Graciela Iturbide / Rinko Kawauchi

ROSEGALLERY is pleased to present *Sequential Views*, a selection of works by John Baldessari, Jo Ann Callis, John Chiara, William Eggleston, Robbert Flick, Elger Esser and Rinko Kawauchi.

Sequential Views refers to the title of a body of work by Robbert Flick from the 1980s, wherein the artist created a chronology of street and seascapes, sequencing them together into fragmented yet encompassing perspectives. The celebrated artists on view each work with a guided vision, carefully collecting narratives, whether conceptually connected or visually tied.

A selection of never-before-seen photographs by Jo Ann Callis from the 1970s are on view, exhibiting Callis' playfulness and poignancy. Along with this selection of prints, ROSEGALLERY presents an installation of vintage contact sheets from Callis' celebrated early color work, opening a glimpse into the artist's creative process.

From Budapest to Mississippi to Manhattan, John Chiara travels with his hand-built, large scale camera, creating unique works with the photographic process in focus. His approach is distinguished by its incredible physicality and recalls the early days of the medium when artists dealt with heavy, awkward equipment and endured long exposure and development times. In Elger Esser's most recent body of work, *Paysages Intimes*, the artist turns intimate exposures into luminous landscapes. In a departure from his well-known, large-scale landscape photographs, Esser produced this series of landscapes on small sheets of silver-coated copper plates. Known as the godfather of color photography, William Eggleston revolutionized the medium. In sequence, Eggleston's seemingly inconsequential moments transformed the perception and possibilities of fine-art photography. In 1976, Eggleston held the groundbreaking exhibition *Color Photographs* at the Museum of Modern Art, New York, and in 2018 Eggleston: Los Alamos held critical acclaim at the Metropolitan Museum of Art, New York.

-

RX Paris

Exhibited artists: Denis Darzacq / Elger Esser / Anna Malagrida / Sabine Pigalle / Georges Rousse

Seemingly obsessed by the haunting question of togetherness, Denis Darzacq patiently constructs a saga of modern urban realities and, even more so, the problematic between crowds', groups', or isolated individuals' perceptions of the social topography of the city. Guided by his curiosity, he surveys cities and their peripheries, encountering realms or "tribes" that he knew little or nothing about yet to which he is connected in a personal and close way. Perceiving the poetic and singular dimensions of these spaces, Darzacq then tries to translate his observations into works of art. His practice pays particular attention to the different ways in which bodies are figured in the urban space. Renouncing a reliance on the conventions of representation, Denis Darzacq invents a specific staging for each of his 'encounters', a particular photographic view that implicitly reveals what mere reportage often fails to capture: codes, dreams, things unsaid that affirm the presence of each "one" in the crowd.

-

SAGE Paris

Exhibited artists: Florence Henri / Carlo Mollino / Andy Warhol / Naoya Hatakeyama / Wolfgang Tillmans / Shoji Ueda / John Gossage / Guido Guidi / Daido Moriyama / Harry Callahan / Robert Mapplethorpe / Helmut Newton

Four major artists are shows at SAGE Paris. Their belief in photography as a contemporary art media that is relevant, provocative and reflective of our time. In this new series *The last days of Fontainebleau*, John Gossage has done the seemingly impossible with photographs that are fresh, compelling, mysterious and yet so simple which reminds us of the pleasure

of seeing. If the highest accomplishment for a photographer is to reveal the unseen within complex even difficult pictures, then Guido Guidi's Facciata series makes a fantastic strike. While Shoji Ueda brilliantly draws a stunning series of *Portrait of cherries* with unique perfection. Daido Moriyama's three body parts of a woman in color, never shown before, are just simple but sophisticated.

-

SILK ROAD Tehran

Exhibited artists: Jalal Sepehr / Babak Kazemi / Tahmineh Monzavi / Shadi Ghadirian / Ebrahim Noroozi / Jassem Ghazbanpour / Mehdi Monem / Mehdi Vosoughnia / Sasan Moayyedi / Hashem Shakeri

Our selection consists of documentary and staged photographs which illustrate two current trends in Iranian photography that our gallery represents each year: the violent reality and the dream.

Far from privileged thrills and special effects, photography in Iran today is the mirror of society.

The environment is one of Iran's major challenges. Lakes, rivers and groundwater have dried up, vegetation is disappearing, sandstorms are common and people live in total poverty.

War, even after years, is omnipresent. Several generations bear the wounds which start to bleed whenever war is threatened. Paranoia sets in and theories sprout up like weeds. Remnants of the Iran-Iraq war still cause casualties among civilians whether from landmines or leftover poisons. Oil industry worker's hard labor only brings them the dark side of black gold. Intimate photography is increasingly finding its place among the younger generation as a sign of Iran's entry into the modern world. The lightness and the dream are nonetheless present. The ascent of mysterious characters, backstage at the film *Life and nothing more* with Kiarostami, Qajar women projected in modern attire holding contemporary objects, the beautiful landscapes of the North, and the reunion of lovers with the omnipresence of poetry.

Photographs speak to this.

Presenting the diversity of photographers and their work is a voluntary choice. Reducing the number of photographers in order to talk about this artistic trend in Iran still seems premature, especially since each photograph tells a story that complements the unknown, imagined or dreaded history of our country.

(A collaboration with Abbas, Magnum agency's photographer had been scheduled but following his death it was canceled due to the lack of an agreement with his heirs.)

-

SIT DOWN Paris

Exhibited artists: Aurore Bagarry / Catherine Henriette / Robert McCabe / Florian Ruiz

Sit Down Gallery presents *The art of capturing the invisible*: an iconography related to evolving landscapes through the work of 4 photographers. Through their eyes, their technical and pictorial approach, each of them reveals the invisible in the image: the nuclear accident for Florian Ruiz, the melting of glaciers for Aurore Bagarry, for Catherine Henriette, the mutation of an empire and for Robert McCabe, a Greece forever gone. The series *The White Contamination* of Florian Ruiz (winner of the 2018 Sony Prize) related to the Fukushima disaster, inspired by the art of traditional Japanese prints, explores in a new light the relationship between man and his environment. In a documentary style, Aurore Bagarry (a young photographer supported by the CNAP and winner of the Louis Vuitton Prize), with her inventory of *The Mont Blanc Massif Glaciers*, raises the question of photography as a trace, a documentation of a landscape in

transition. How do mountains look today, natural monuments reworked by man? Catherine Henriette (winner of the Academy of Fine Arts Prize), with her small-format prints, shows modern China photographed as a mirage in mutation, like a tale halfway between reality and the imaginary. The vintage prints of photographs taken with a Rollei in the 1950s by Robert McCabe bring us back to an older Greece where monuments and men seem to be revealed for the first time.

-

SOPHIE SCHEIDECKER Paris

Exhibited artists: Flor Garduño / Kati Horna / Pino Dal gal / Paul Wolff / André Kertész / Lee Friedlander / Mario Giacomelli / Guiseppo Goffis, Steef Zoetmulder / Daniel Masclet / Carlo Caligaris / Harold Haliday Costain / Janek Zamoyski / Hans Bellmer / Erwin Blumenfeld / Nan Goldin / Irving Penn / Mario Perrotti / Edward Steichen / Tullio Stravisi / John R. Pepper / Jeff Wall / Steef Zoetmulder / Robert Mapplethorpe

Today, in a time when human lifestyle and consumption have brought us further away from *nature* than ever, we may wonder how artists see, represent, and transcend nature. Representations of nature are so commonplace that the concept defies definition. The theme of nature can even extend to all of creation. Taken up differently by each artist, it is a recurrent theme in photography. From the twentieth century until the present day, nature has been a constant source of fascination for photographers. And through their individual perspectives and techniques, they offer viewers their unique visions. Some, have transformed nature, like Mario Giacomelli or the young Polish artist Janek Zamoyski uses light and framing in his photographs of ocean waves to create surprising images of snow-capped mountains. For other photographers, nature acts as a backdrop for their subjects, like Hebert Matter or Pino Dal Gal. We cannot speak of nature without speaking of vegetation: the splendid color photographs by the famous American photographer Irving Penn, rival illustrations made by botanists at the time; Flor Garduno uses flowers in all their forms, to reveal the subtleties of her female models, as was the case for Claude Monet in painting; photographers like Harold Haliday Costain, Tullio Stravisi, and Daniel Masclet have been drawn to water lilies. Finally, Edward Steichen immortalized insects. Butterflies and grasshoppers became his living models. They were central figures in his modern compositions. Nature is fertile ground for shapes, colors, and textures, and remains an important source of inspiration for artists to this day. Without artifice, they shed a dazzling light on nature. This year the Sophie Scheidecker Gallery has chosen this selection of artists and photographs from 1925 until today. We invite the public to look, discover, and admire nature and its elements through the individual lens of each of these artists.

-

SPRINGER Berlin

Exhibited artists: Arnold Odermatt / Aitor Ortiz / Ute Mahler & Werner Mahler

Springer Gallery Berlin presents art from three different artistic positions: Ute and Werner Mahler from Germany, Aitor Ortiz from Spain and Arnold Odermatt from Switzerland. The concept of the exhibition is the artistic interpretation of *sculpture* in the photographic realization. Aitor Ortiz uses architecture, light and space to create his illusory works. Arnold Odermatt's collision photographs, in which automobiles are captured in their role as victims, reveal sculptural formations in manifold variations. In the works of Ute and Werner Mahler, people appear in connection with the environment and the background as sculptural beings.

Almost all the works presented are exclusively in black and white, only some of Odermatt's works bringing individual color motifs into play. A l'occasion de sa nouvelle participation à Paris Photo, la Galerie Springer Berlin présente une exposition dédiée à l'aspect sculptural de la photographie, faisant pour cela appel aux différents approches qu'en réalisent les trois artistes exposés.

-

STEPHAN WITSCHI Zürich

Exhibited artists: Jungjin Lee / Martin Kollar / Ester Vonplon / Bjørn Sterri / Roman Signer

Stephan Witschi Gallery is committed to Fine Art Photography and show an overview of gallery's artists, presenting five photographers. Each of these positions is strong and unique. The gallery show young emerging photographers like Ester Vonplon who already had a number of museum shows as well as internationally renowned artists like Jungjin Lee and Roman Signer.

All its artists distinguish themselves by having exceeded the limits of traditional photography and art. Their works originate in the present, they are timeless and beyond fashion trends. They often are poetic images inhabited by a critical spirit. The diversity of the exhibited work describes the ability to keep a clear position. This diversity is the basic concept of our booth: clear positions, strong statements, and high quality.

-

STEPHEN DAITER Chicago

Exhibited artists: Dawoud Bey / Lynne Cohen / Kenneth Josephson / André Kertész / Alex Webb / William Eggleston / Robert Frank / Robert Adams / Aaron Siskind / Harry Callahan

Stephen Daiter's Contemporary programming features Dawoud Bey, a recipient of the 2017 MacArthur Foundation fellowship. The gallery presents large-scale silver prints from Bey's most recent project *Night Coming Tenderly, Black*, a re-imagining of fugitive slave's journey from the South to Cleveland, Ohio area and on to Canada.

-

STEVENSON Cape Town

Exhibited artists: Edson Chagas / Pieter Hugo / Jo Ractliffe / Guy Tillim / Zanele Muholi / Viviane Sassen

In 2018, Stevenson celebrates its 15th birthday. Since the beginning photography has been an important component of the gallery programme; Stevenson present this year a selection of pieces by gallery artists working with photography in a variety of modalities. Some have been with us since the beginning, others have joined our journey in medias res: Edson Chagas, Pieter Hugo, Zanele Muholi, Jo Ractliffe, Viviane Sassen and Guy Tillim. The presentation will give a sense of their (and our) trajectory and practice throughout the years, with works from series which have been widely seen, and more recent, less known ones.

-

SUZANNE TARASIEVE Paris

Exhibited artists: Boris Mikhaïlov / Richard Avedon / Jürgen Klauke

Dancing with the camera for the fair this year, Gallery Suzanne Tarasieve presents the works of four photographers: Boris Mikhaïlov, Jürgen Klauke, Richard Avedon and Robert Mapplethorpe, on the theme of dance. A reference to Edgar Degas' photographic work is also be part of the project. Dance is one of the most primitive expressions that has existed since the appearance

of man on earth. Anthropological, it is also found in the life of all living beings: fish, mammals, birds, insects, reptiles ... Wherever life exists, dancing appears to be part of it. Artists, whether painters, sculptors or photographers have never stopped trying to express, through their mediums, this ultimate physical and emotional sensation, which makes all of our senses vibrate. This body language also goes beyond all languages. It is universal and able to reveal the complex array of our emotions: fear, desire, love, seduction, and search for beauty...

With the proposition *Dancing with the camera*, Suzanne Tarasieve offers the viewers a journey which highlights two series in particular: The series *Dance* (1978) by Boris Mikhaïlov, who won the Hasselblad prize in 2000 and takes a serene and benevolent look at the pleasures of dance in Ukraine. Borrowing from humanism, this optimistic series reveals dance's power of escape, in a political context under surveillance and a crumbling economy. The series *Viva España* (1976-1979) by Jürgen Klauke, explores without passion, the erotic relationship between a man and a woman. Staged and performative, Klauke's series also shows how human bodies can be turned into instruments and be given, with studied postures, the appearance of an alphabet. These two series will be carefully bridged with pictures by Richard Avedon, Robert Mapplethorpe and... Edgar Degas.

-

TAIK PERSONS Berlin

Exhibited artists: Grey Crawford / Joakim Eskildsen / Ulla Jokisalo / Sanna Kannisto / Sandra Kantanen / Eeva Karhu / Hilla Kurki / Niko Luoma / Nelli Palomäki / Riitta Päiväläinen / Anna Reivilä / Santeri Tuori / Rainer Paananen / Petri Juntunen / Miia-Mari Virtanen

Gallery Taik Persons' presentation focuses on landscape, abstraction and portrait photography, showing works from both acclaimed artists as well as young emerging talents from the program known as the Helsinki School. The artists working in and with landscape represent a wide span. From Riitta Päiväläinen who uses textiles to create sculptural installations within nature itself to Santeri Tuori or Sandra Kantanen who both layer their images to form views invisible to the naked eye, transforming their photographs into abstract depictions of nature.

Adding to the theme of nature are Sanna Kannisto's intricate portrayals of birds, native to Finland, simultaneously grasping the worlds of art and science, as well as nature and portraiture. Grey Crawford's rediscovered 1970's series *El Mirage* forms a bridge in-between the themes of landscape and nature on the one and abstraction on the other hand. His works join photography and abstract elements imposed on remote desert landscapes and is presented for the first time since their creation in the 1970s.

Representing abstract photography and experimentation with analogue photographic materials are both Niko Luoma, who over the last two decades has worked on and developed his approach of multiple exposures on the same negative by using light as a raw material and the emerging artist Rainer Paananen, who is experimenting with physical manipulations on chromogenic prints with materials such as chalk, fire water and light. Ulla Jokisalo and Nelli Palomäki are both engaged in portraiture in their own distinct styles; while Jokisalo incorporates stitching, sewing and pinning to rework images from the past, thus redefining the photographs, Palomäki creates more classical images which subtly reflect encounters between the artist and her subjects. She challenges herself to ultimately capture a glimpse of the relationship between the photographer and subject, which for her forms the core of a portrait.

-

TAKA ISHII Tokyo

Exhibited artists: Hitoshi Tsukiji / Ayaka Yamamoto / Kunié Sugiura / Hiroshi Hamaya / Daido Moriyama / Ikko Narahara / Yoshitomo Nara

Taka Ishii's project consists of three thematic presentations. The first section focuses on the early works by Hiroshi Hamaya (b. 1915 - 1999), who captured the relations between people, their culture and environment. He confronted the documentary aspect of photography and produced valuable records of his era. The second show the series *Cko* by Kunié Sugiura (b. 1942). Since the 1960s, she continues exploring a diverse range of expressions including color photographs, photo-paintings and photo-collages. Created in her early career, the series reflects her search for an experimental expression as well as the empathy she felt for the insufficient communication. The third will introduce the vintage works by Ikko Narahara (b.1931), who has captured facets of culture as they unfold in various sites. He had attributed his technique of representation as 'personal documents', carved the path for a new era in the Japanese photographic history through means of a unique, microscopic perspective. Along with these presentations, the Gallery shows the works by Hitoshi Tsukiji (b. 1947) and Yoshitomo Nara (b. 1959). Tsukiji has searched, since the mid-1960s, for the essence of photographic expression, shooting in the city with an incisive perspective while eliminating the lyricism attached to subjects and themes. Our presentation focuses on his 4 x 5 Polaroid works produced in the 1980s. Shooting to simply note and document the value of easily overlooked scenes and lives, Nara has continuously produced photographs. The accumulation of those memories and records capture countless moments scattered across the seasons. The exhibition traces the artist's perspective and trajectories in the variety of climates, histories, landscapes, lives, peoples, and types of music captured as pure images in the photographs.

-

TANIT Beirut

Exhibited artists: Sonja Braas / Gilbert Hage / Randa Mirza / Kimiko Yoshida / Rania Matar / Sarah Charlesworth / Elger Esser / Eric Poitevin / Roy Dib

Galerie Tanit presents a photographic selection of works tackling different subject of today's contemporary art world, through the works of Eric Poitevin, Kimiko Yoshida, Sonja Braas, Roy Dib, Gilbert Hage, Serge Najjar, Rania Matar, Randa Mirza and Elger Esser

This choice highlights the works of Eric Poitevin presenting his subjects in an indefinite timeframe enhancing their evanescent aspect.

Kimiko Yoshida as she underlines an important chapter of art history with her portrait of Andy Warhol.

Sonja Braas, twice selected by Karl Lagerfeld at Paris Photo 2017, comes back with a powerful work on anxiety and mass production.

The Lebanese photographer, Gilbert Hage, highly influenced by the Dusseldorf school, shows his complex and magical landscapes in dialogue with Elger Esser, himself considered as a part of the second-generation Dusseldorf.

Another utopic landscape will be showcased through the work of Randa Mirza in her series Beirutopia, recently selected and published by Roxana Azimi for the Hors-Serie edition of Historia.

As for Serge Najjar, his practice is based on the exploration of architectural façade, light and shadows, textures and lines.

Last but not least, Rania Matar, star of the Guggenheim fellowship 2018, will exhibit a photographic installation with 50 images, presenting a thorough sociological approach studying the development and psychology of women between the west and the Arab world.

-

TEMPLON Paris

Exhibited artists: James Casebere / Gregory Crewdson / David LaChapelle / Prune Nourry

Galerie Templon celebrates 'staged photography', the fruit of meticulous work in the studio, by American artists such as James Casebere, David LaChapelle, Gregory Crewdson as well as the French duo Pierre and Gilles. Also, for the first time, Galerie Templon invites the young artist Prune Nourry to exhibit her photographic work, that traces her long-term projects. The group presentation illustrates the illusionist power of the image, moving between the questions of utopias and contemporary demographic and ecological imbalances. Inspired by the work of the famous Mexican architect Luis Barragán, the series *Emotional Architecture* by James Casebere follows the reflection of the American photographer on architectural spaces and the home, both metaphors of our society. Pierre and Gilles present a never seen before *Black Virgin*, that fluctuates between art history and religious imagery, between photography and painting. Gregory Crewdson uses the small rural town of Becket, Massachusetts as a backdrop of disturbing narratives smothered beneath the façade of the American dream.

I New World, David LaChapelle's latest series, illustrates the search for a lost paradise and presents a striking allegory of 21st Century culture: amidst the lush vegetation of Maui (Hawaii), he skilfully interweaves references from art history, with metaphysical and ecological questions. For her first involvement in Paris Photo, Prune Nourry the New York-based French artist brings together photographic works documenting her recent projects in Asia. Exploring the question of demographic inequalities, and the gender selection of children, Nourry creates hybrid works, recounting her travels whilst inviting strange encounters between her sculptures and the public.

-

THE THIRD GALLERY AYA Osaka

Exhibited artists: Jun Abe / Asako Narahashi

The Third Gallery Aya presents works from Jun Abe and Asako Narahashi. There used to be photographic paper in postcard size in Japan. This enabled you to develop your own photographs and mail them as postcards. Abe sent such photograph-postcards to a studio a few times per week, in this manner from 1982 to 1984, and again from 1997 to 2000. This project is reminiscent of the work of Kawara On, but unlike On's conceptual exploration of self-identity, Abe's works seem to think about photography not only of taking photographs but also of distributing them through the postal system. Asako Narahashi's early series named "NU·E" from 1992 to 1997. The spirit of NU·E (nue, a kind of legendary composite animal) visible in the landscape of Japan can only be captured through photography, and years after the series began, we feel strongly the wonder and eeriness of the unique world expressed in Narahashi's work. The Third Gallery Aya exhibits then their early series that includes the essence of each artist's core feelings.

-

THOMAS ZANDER Cologne

Exhibited artists: Helen Levitt / Candida Höfer / Jürgen Klauke / Max Regenber / Larry Sultan / Henry Wessel / Robert Adams / Lewis Baltz / Mitch Epstein / Lee Friedlander / Dieter Meier / Tod Papageorge / Judith Joy Ross / Anthony Hernandez

Thomas Zander Gallery presents a curated selection of conceptual and documentary photographic works focusing on the power of photography to create social and political meaning. It is at the core of the photographic endeavor to look through somebody else's eyes without alienating or

othering the subject, but retaining an ambiguity and openness. Especially the sequencing of images reveals conceptual and aesthetic strategies to make elusive phenomena in contemporary societies visible in photography. The selection highlights individual practices and critical voices, including works by Robert Adams, Lewis Baltz, Mitch Epstein, Lee Friedlander, Andrea Geyer, Anthony Hernandez, Candida Höfer, Jürgen Klauke, Helen Levitt, Dieter Meier, Tod Papageorge, Judith Joy Ross, Larry Sultan, and Henry Wessel.

-

TOLUCA Paris

Exhibited artists: Beatriz Jaramillo / Enrique Bostelmann / Leonora Vicuña / Agustin Martinez Castro / Armando Cristeto / Facundo de Zuviria / Fernell Franco / Johanna Calle / François Dolmetsch / Jorge Ortiz / Juan Travnik / Miguel Rio Branco / Milagros de la Torre / Pablo López Luz / Pablo Ortiz Monasterio / Paz Errázuriz / Victor Robledo / Luiz Alphonsus / Marcos López / José Luis Venegas / Paolo Gasparini / Julio César Pérez Navarrete

We would like to give special attention this year on color photography in Latin America and the numerous modulations this form of expression has taken since the 1970s, from the strident tropicalism of Luiz Alphonsus to the muted cityscapes of Enrique Bostelmann and Pablo López Luz...

-

TRAPEZ Budapest

Exhibited artists: László Lakner / Tamás Király / Endre Kovács / Jolanta Marcolla

Trapéz presents performative approaches that set in private and public spaces in the former Eastern Bloc. The Apartment Theatre was operating in Budapest - and later as Squat Theatre in New York - between 1972 and 1976 focused on the interrelations of space, freedom, and the lack of these. Tamás Király was already a well-known representative of the avant-garde fashion on the international scene in the 1980s. He opposed the system by creating a parallel reality with his street performances and fashion shows. László Lakner, a significant artist of the Hungarian neo-avantgarde, participant of the documenta VI and the Venice Biennial multiple times, is dealing with linguistic philosophy and visual poetry, while reflecting on the socialist life in a playful and ironic manner. Personal gestures and her own body are exposed in Jolanta Marcolla's work, who exhibited at the PERMAFO gallery that featured the most important conceptual artists in Wrocław in the 1970s.

-

V1 Copenhagen

Exhibited artists: Asger Carlsen / Peter Funch

In his newest series *Imperfect Atlas*, Peter Funch addresses time and its passage on multiple levels: the spatiotemporal change of a landscape, the reimagined wilderness captured in three distinct moments transposed as one, and historical narratives on the brink of both rediscovery and reinvention. The project features images captured during Funch's many trips to the Northern Cascade Mountain Range, mostly contemporary recreations of vintage Mt. Baker postcards he discovered during his research. Asger Carlsen premieres a series of works that are formal, surreal and visceral at once. Photo based sculptural compositions dressed in layers of skin, patterns and debris. The intimate and almost abstract compositions are composed from "stock" photography shot in Carlsen's studio and then reimagined through heavy photoshop work. Technical filters and digital traces from the process can be discovered in the final works, like drips of paint form part of the composition in a Pollock painting.

-
VAN DER GRINTEN Cologne

Exhibited artists: Karl Hugo Schmölz / Hugo Schmölz / Bernd & Hilla Becher

Van Der Grinten Gallery presents *German Architecture Photography*. For the first time, the Van Der Grinten Gallery offers a booth presentation with three distinctive historical periods that offers a concise overview of the history of German architecture photography: an exquisite selection of original Hugo Schmölz (1879-1938) prints, a representative overview of vintages by his son, Karl Hugo Schmölz (1917-1986) and selected masterworks by acclaimed Dusseldorf photographer couple Bernd (1931-2007) and Hilla Becher (1934-2015), originators of the Dusseldorf School of Photography. Hugo Schmölz was a friend of August Sander, Hugo Erfurt and Werner Mantz and, like them, also an exponent of the New Objectivity (Neue Sachlichkeit) movement. His son Karl Hugo Schmölz trained by him and took over the running of his father's photography studio after the war. The business was maintained under the name *Fotowerkstätte Hugo Schmölz* until 1958. Prints by Bernd and Hilla Becher will round out the presentation. These photographic works clearly display a connection with earlier German architecture photography but also a pioneering character, building a bridge between photography and conceptual contemporary art. The exhibited works exemplify a photographic tradition that spans the aesthetics of the 30s, the modernist viewpoint of the post-war period and the conceptual approach of the 70s.

-
VINTAGE Budapest

Exhibited artists: Marta Aczel / Gabor Attalai / Karoly Escher / Peter Gemes / Tibor Hajas / Károly Halász / Gyula Holics / Kata Kalman / André Kertész / Imre Kinszki / Klara Langer / Gyorgy Lorinczy / Dora Maurer / Janos Megyik / Geza Pernecky / Sándor Pinczehelyi / Erno Vadas / Péter Türk / Anna Barna

Vintage Gallery selected artists representing different positions in Hungarian modernist photography and post-war neo-avantgarde art scene. This comparison of pre-war oeuvres of internationally recognized artists like André Kertész, or Imre Kinszki and their post-war followers lightens the breaks in history of progressive Hungarian art. In this selection Vintage Gallery shows surviving pieces of the Hungarian neo-avant-garde art scene parallel with modernist pieces. Conceptual artists like Dóra Mauer, Tibor Hajas or Péter Türk were colleagues, friends collaborated on certain projects and were very important to the non-official art-scene in the 70-ies and 80-ies in Hungary. These artworks were not accessible to a greater public at the time of their creation, but noticed by different museum collections at the last few years, like MoMA, Tate Modern, Centre Pompidou or Art Institute of Chicago.

-
VU' Paris

Exhibited artists: Israel Ariño / Martin Bogren / Vanessa Winship / Arja Hyytiäinen / Françoise Huguier

VU' Gallery wishes to highlight authors whose works explore mental and geographical territories with intimate and poetic approaches. They have in common a practice of photography imbued with slowness and attention and bring a particular care to the coherence of their processes of shots and prints with their subjects and their universes.

The Gallery presents the work of Aline Diépois and Thomas Gizolme with the series *White Isles of the South Sea*. This series tell the disappearance of Kiribati Islands, a lost archipelago in South Pacific, condemned by global

warming. The prints show the soft or shining shades of the sea at different hours, while the delicate polaroids gently tell the story of a dying paradise.

Vu' exhibits August Song, the new series of Martin Bogren who photographed summer balls in the Swedish countryside, from embraces to drunkenness, from blurry landscapes to intense portraits. His subtle prints of a great sensuousness reinforce his dreamy and sometimes disturbing pictures, truly out of time. As the Barbican just devoted her a large exhibition, works by Vanessa Winship are exposed. Our will is to highlight her extremely delicate, attentive and intimate approach of territories, men and identity, displaying both portraits and landscapes. While some of his art pieces just entered great collections (Elysée Museum of Lausanne and Neuflyze), and his last book *La pesanteur du lieu* was widely acclaimed by critics, we will as well exhibit a brand new series of Israel Ariño, shot in Northern France. At last, we will show pieces of Arja Hyytiäinen. Her demanding work swings between documentary, diary and fictional narrative. We will exhibit her dreamy photographs, soft or disturbing, which reveal the hidden part of fragility or violence below the surface of things.

-

XIPPAS Paris

Exhibited artists: Darren Almond / Valérie Jouve / Vera Lutter / Philippe Ramette / Bettina Rheims / Matthew Porter / Vik Muniz

Xippas Gallery *presents A matter of fact*. Every photograph maintains a physical (or indexical) relationship with the represented object and bears witness of its past or present existence. No matter how fuzzy or distorted the image is, no matter how it seems to be lacking in documentary value, the very process of its becoming links the photographic medium to factual realities, or simply facts, which it cannot but capture by multiple means. As a matter of fact, these means - or techniques - often question the physical dimension of the photographic medium as it is. They might 'get physical' or conceptual, following the guideline dictated by the medium, but in both cases 'opaque' as they become the subject of research. Camera obscura, additional textures, long exposures, superpositions, art of staging a model or the artist himself, image or object manipulations (with no Photoshop involved), gathering multiple technique, Xippas gallery will explore the technical 'matter' in photographically represented 'facts'.

-

YANCEY RICHARDSON New York

Exhibited artists: Mary Ellen Bartley / Sharon Core / Mitch Epstein / Andrew Moore / Paul Mpagi Sepuya / Zanele Muholi / Rachel Perry / Victoria Sambunaris / Mark Steinmetz / Mickalene Thomas / Ori Gersht / Anthony Hernandez / Jared Bark

Yancey Richardson Gallery proposes a curated selection of works by gallery artists who utilize performance, self-portraiture and role-playing to negotiate issues around race, gender, identity and myth. Artists to be presented include Jared Bark, Zanele Muholi, Rachel Perry, Paul Mpagi Sepuya, and Mickalene Thomas. A well-known performance artist in the 1970s, Bark's unique photo booth constructions conflate performance, drawing and photography and have been recently acquired by MOMA, the Whitney, the Guggenheim, SFMOMA and the National Gallery.

Muholi has been the subject of solo exhibitions at biennials and institutions including *Documenta* (2012), Carnegie International (2013), Venice Biennale (2013), Brooklyn Museum of Art (2015). A survey of recent photographs and films opens at the Stedelijk Museum in July 2017. Emerging L.A.-based African American artist Paul Sepuya is featured in the New Museum's Fall 2017 show *Trigger* and has been selected for MOMA's New Photography 2018 show. The Whitney Museum, the Guggenheim, MOMA and ICP

acquired numerous works from Sepuya's NY debut exhibition. Thomas's recent and upcoming solo shows include the Aspen Art Museum, MOCA Los Angeles, Contemporary Art Museum, St. Louis, and MOCA Rachel Perry was recently commissioned by the Isabella Stewart Gardner Museum to create a large scale site-specific text installation for the exterior façade of their building. In addition, brand new works by gallery artists Andrew Moore, Ori Gersht and Mary Ellen Bartley are on view.

-

YOSSI MILO New York

Exhibited artists: Nathalie Boutté / Markus Brunetti / Kyle Meyer / Meghann Riepenhoff / Sanlé Sory

Yossi Milo Gallery proudly presents works by artists whose photographic explorations draw from and question the craftsmanship of photography. Both Nathalie Boutté and Kyle Meyer meticulously assemble their works to create unique portraits. Through the tedious cutting and pasting of thousands of thin Japanese paper strips, Boutté complete works which subtly highlight the biases in the history of portraiture in a similar way to Meyer who weaves African fabric into large-scale, colorful portraits, addressing Swaziland's hyper-masculine culture. Meghann Riepenhoff's and Karl Martin Holzhäuser's most recent works illustrate the medium's contemporary return to hand-crafted, one-of-a-kind works of art, revisiting early photographic processes, respectively, the cyanotype and the 19th century tradition of light painting.

Finally, the staged portraits of Sanlé Sory speak to the exuberance of Burkina Faso's youth in the first decades of the West African nation's independence from France. Sanlé's models pose in the Volta Photo Studio within organically arranged settings, which include assembled props and loosely painted backdrops.

-

YUMIKO CHIBA Tokyo

Exhibited artists: Norio Imai / Masafumi Maita / Jiro Takamatsu / Ryudai Takano / Kanji Wakae / Yuki Onodera / Teppei Kaneuji / Hans Bellmer / Hans Bellmer / Kazuo Kitai

This year Yumiko Chiba Gallery questions how the idea of collage have changed and have been developed by artistic methods of different time, tracing a vertical axis of time line and a horizontal axis that locates the ideas by each artist to reveal its diversity and many-sidedness. As a way to escape a modern surveillance society, we may not only cancel order and given meanings but also construct another world to structure new possibilities by composing materials with different attributes and logics. Surrealists succeeded in negating the boundary between picture and sculpture by collage; it is a very effective method and way of thinking to lightly cross boundaries in the world and to fuse different kinds, freeing photography from the attributes of recording and memory, leading to a new expression.

PRISMES SECTOR SALON D'HONNEUR

Unveiled in 2015, the PRISMES sector dedicates to the exploration of the photographic medium in its most diverse forms and practices. Emphasis is given to series, installations and exceptional large-format rarely seen in their entirety, presented to offer visitors a unique experience.

Located in the Salon d'Honneur on the first floor, PRISMES bring together this year 14 exceptional projects:

Cristi Puiu - :BARIL Cluj-Napoca*
Ilit Azoulay - BRAVERMAN Tel Aviv*
Isabel Muñoz - ESTHER WOERDEHOFF Paris
Daniele Buetti - FELDBUSCH WIESNER RUDOLPH Berlin*
Alexandra Hedison - H GALLERY Paris*
Garry Fabian Miller - HACKELBURY London*
Daido Moriyama - HAMILTONS London
Hiromi Tsuchida - IBASHO Antwerp*
Philip Pocock - INDA Budapest*
Ellen Carey - JHB New York*
Uche Okpa-iroha - L'AGENCE A PARIS Paris*
Ana Vitória Mussi - LUME São Paulo*
Taisuke Koyama - METRONOM Modena*
Axel Hütte - NIKOLAUS RUZICKA Salzburg*

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

-

CRISTI PUIU

Born in Bucharest, Romania, in 1967; lives and works in Bucharest
:BARIL Cluj-Napoca*

"In January 2016, Sieranevada was in post-production. It was the moment when I started looking for a movie poster image. I wandered through the city of Bucharest, from East to West, hoping to find, in the heart of the communist neighborhoods built in the 80s, that image able to say something about myself and the movie I was still working on.

Thus, starting from Marcuta cemetery, passing through Ozana, where my home is, and crossing the city center to Lacul Morii, I've gathered more than 9000 photographs. One of them became the poster of Sieranevada."

Cristi Puiu

The above text is a brief description of what was decisively important for Cristi Puiu in making the photographic series that Baril will present at Paris Photo 2018. Beyond fulfilling the primary objective, i.e. serving as the image of the movie poster, the sequence functions autonomously as an autobiographically constructed document: images, moments recorded by the eyes of someone interested in recollection, in understanding. More than that, for those who are aware of Sieranevada movie, Cristi Puiu's works can function like a key in deciphering it.

The extensive series of photographs (152 pieces on final selection) are gathered in a limited edition fine printed book. Forty of them were previously shown in the gallery venue, digitally printed on Hahnemühle paper on 102x70cm size, in an edition of 1+1AP, in white wooden frame with museum glass.

-

ILIT AZOULAY: *No Things Dies*

Born in Tel Aviv, Israel, in 1972; lives and works in Tel Aviv
BRAVERMAN Tel Aviv*

The serie *No Thing Dies*, realised by Ilit Azoulay, arises from the depth of the Israel Museum in Jerusalem. The museum was erected in 1965, with the belief that it would help embed the cultural identity of the young state. *No Thing dies* looks into the social layer that underruns this process for the past 52 years and perhaps shows how it sustains the illusion of a dialogue with 'the other' Middle-Eastern cultures.

During three years, Azoulay spent most of her days in the storage rooms of the Israel Museum, reviewing its collections, and interviewing various curators, archivists and conservators. She recorded these conversations and slowly discovered the many artefacts that never were publicly exhibited, along with stories about their original purpose, their journey to the museum, and the challenges of their preservation and display. These stories revealed the deep involvement of the curators and conservators to every artefact of their collection. The selected objects were photographed, analysed, classified and eventually created an image bank which, to some extent, reflects the invisible life-long labour of those preserving, researching, restoring, archiving, etc.

While recent surveillance technologies, similar to Azoulay's photographic technique, are working at narrowing the gap between image and data, Azoulay's composite images are instead re-inserting uncertainty, mystery, and complexity. *No Thing Dies* draws inspiration from the tradition of Persian miniatures books that were ordered by the ruling monarchs and praised his name and deeds: a sort of early propaganda, taking place in salons and courts. While her work too, was commissioned by the Israel museum, Azoulay's images seem to create surreal and sometimes theatrical scenes stressing the duplicity of the Museum.

-

ISABEL MUÑOZ - *The Anthropology of the Feelings: Fragments*

Born in Barcelona, Spain, in 1951; lives and works in Madrid

ESTHER WOERDEHOFF Paris

From the beginning, Isabel Muñoz's work is based on an empirical and evolving method, outside moral judgement regarding techniques and practices which make up the outer layer we impose on ourselves. From the "harmonious" anatomy of tango dancers to the convulsions of butoh performers, a logic flows through appearances, signs, desire and pain. There are few images in this format, made with a rare material, platinum, which offer as many different perspectives on the tendency of humans to modify their body. The peculiarity of photographing the meeting point of anthropology and travel journals, and mysticism and materialism responds to the peculiarity of human practices. Flesh and blood beings confide their ambiguity in Isabel Muñoz. Taught by all these experiences and endless face-to-face meetings with these "models", she knows that nothing certain will come from them. This never-ending search has no limit but a mystery which goes on infinitely.

Where morality sees no wounds, scars, social rituals and transgressions, the photographer leads us to the confines of what is mystical. A religious weight arises from each image; a spiritual communication is dispersed and brings us, bewildered, beyond the boundaries of reality. This is why the religions revealed dislike it when their carnal outer layer is threatened, or altered. This must be banned.

In *neo-primitivism* which is impartial to morality and its implications, Isabel Muñoz's photography allows for no comments. Its own objective is to half open what has been rejected to us, as what is visible blinds us. François Cheval & Audrey Hoareau, curators of the exhibition

-

DANIELE BUETTI

Born in Fribourg, Switzerland, in 1955; lives and works in Zurich and Münster

FELDBUSCH WIESNER RUDOLPH Berlin*

Daniele Buetti (born 1955 in Fribourg, lives and works in Zurich and Münster) is one of the most important artists in recent years to explore the topic of lifestyle and media codes. He has become known by his working over of fashion advertisements featuring super models like Claudia and Naomi, Giselle and Kate suffering a transfiguration to "Nike", the trademarks of the products they advertise visible as growth-like identifications on their skin. Due to such forceful subjects, Buetti explores the topic of our goods and consumption-happy society in a much larger context visualized through his important installations, photograph panels and illuminated boxes. His most recent series "Don't talk to me" is based on photographic collages with mirrors referring to the selfie as the contemporary type of portrait in the era of smartphones and social platforms. But as well Buetti refers to the arthistoric quotes of classic portraits and the symbolic motive of the window directing the eye into an imaginary space beyond the image.

-

ALEXANDRA HEDISON

H GALLERY Paris*

For her first participation in Paris Photo, in the Prismes section, H Gallery is pleased to present the talented American photographer who lives and works in Los Angeles: Alexandra Hedison. Alexandra, whose works are collected as much in the United States as in Saudi Arabia, in Russia or in England, deploys in her photographs a research on the in-between, on transition and on passage ... She deals with the interstices between tradition and novelty, between familiar and foreign, between here and beyond, studying their mutual relations. The change of perspective requires the courage to face the unknown, the mysterious and the uncomfortable. It

is in this state of suspension that the most unexpected and strong things happen. Her works, widely greeted by critics, also evoke notions of loss and return to oneself. Her latest series, "Found Paintings" is the result of his recent stay in Paris. After the attacks of November 2015 in Paris, Alexandra decided to pay homage to the bruised city. She did not want to be literal or sensationalist. Committed yes, but all in delicacy. She chose a discreet symbol and photographed the windows of the closed shops that are covered with Blanc de Meudon. Fascinated by these kinds of veils thrown on the city, Alexandra was also interested in this practice because it does not exist in the United States but also because it allows her to play on transparencies, on interior and exterior, on reflections, on multiple levels of reading and comprehension, as well as on a striking ambiguity between abstraction and reality, between painting and photography, between what is hidden or intimate and what is revealed or accessible. This series also takes an interesting look at art history and in particular, at 1950s' American Abstract Expressionism.

-

GARRY FABIAN MILLER

Born in Bristol, United Kingdom, in 1957; lives and works in the South of England

HACKELBURY London*

HackelBury is pleased to present a special solo exhibition of works by celebrated British artist Garry Fabian Miller for Paris Photo, Prismes. The presentation will include works from throughout Fabian Miller's career, including early plant pieces and recent abstract works. New large-scale works reflect innovation in the artist's practice as his remaining stock of Cibachrome paper passes its expiry date, forcing his darkroom era to come to a close after 45 years of image making. Within 18 months of its closing, Fabian Miller's darkroom will move to the Victoria & Albert Museum—which houses the largest public collection of his work. Thus works shown at Paris Photo will be part of the final chapter of Fabian Miller's darkroom practise.

Fabian Miller's dye-destruction process is characterised by long exposures that often last between one and fifteen hours. The result of this process is a controlled, colour-saturated body of work. Conjured from light passed through coloured oils or water on to Cibachrome paper, these photographs glow and resonate as if illuminated from within. His abstract camera-less photography emanates from his relationship to his rural environment and how he views the passing of time in a place that forces a kind of slowing down. His work evokes moments of clarity, depth, and inner focus. Intimately tied to the artist's experience of nature and sunlight, they have a timeless meditative quality that parallels the quiet labour of their creation.

-

DAIDO MORIYAMA - *Lip Bar*

Born in Osaka, Japan, in 1938; lives and works in Tokyo

HAMILTON'S London

Daido Moriyama is one of the few living modern masters of photography from Japan and the most celebrated photographer to emerge from the Japanese Provoke movement of the 1960s. The works exhibited on the stand were chosen from Moriyama's extensive oeuvre and produced exclusively for Hamilton's as silkscreens on canvas.

Moriyama's work is notoriously challenging, often recording the breakdown of convention in post-war Japan. Haunted by the American occupation of the country in the aftermath of World War II, he alludes to the struggle between tradition and modernism, spirituality and commerce, conveying society's conflicts through a new visual language.

Hamilton's *Lip Bar* installation in PRISMES, will replicate Bar Kuro, a small bar in Shinjuku. Moriyama frequented the bar for years and was

familiar with its owner "Mama" (a term used in Japan for female owners of these minute bars). Mama, an eccentric lady, has an unusual way of treating her customers - not as politely as might be expected from a host. Her personality and unique approach to hospitality has become part of the experience at the bar attracting many visitors, particularly an artistic crowd. Mama herself is a contemporary artist and she organized a festival in 1999 in the district called "GAW" (Goldengai Art Waves), inviting artists to display their work. This festival became a local success - its 8th edition in 2013 is the most recent. In September 2005, Mama asked Moriyama to take part and he chose to cover her bar with his lip image and the *Lip Bar* was created.

Moriyama's contribution to the photographic world is profound, exhibiting globally in solo and group exhibitions including a solo exhibition at Fondation Cartier, Paris in 2016. Moriyama's work is held in many public and private collections and he has published multiple photo-essays and photobooks.

-

HIROMI TSUCHIDA

Born in Fukui Prefecture, Japan, in 1939

IBASHO Antwerp*

For Prismes, IBASHO presents an installation of Hiromi Tsuchida's impressive series *The Hiroshima Collection* which contains vintage prints from circa 1985 and modern prints. The series represent objects that belonged to the victims of the Hiroshima bombing that took place on 6 August 1945 and that are part of the collection of the Hiroshima Peace Memorial Museum. Tsuchida documented the items from 1982 until 1984 and returned in 1995 to photograph more recently donated objects. "The event at Hiroshima did not end in 1945; but began a new historical era leading toward the 21st century", Tsuchida has said. He intended to "record this event as a documentarian", resulting in a very simple presentation of the personal belongings of the victims. Accompanying each photograph is a text about the owner and their distance from the hypo centre at the moment of the explosion, turning the works into "posthumous portraits of the victims".

Born in Fukui in 1939 Tsuchida studied engineering before enrolling in the Tokyo College of Photography in 1965 where he was later to return as a professor. He became a freelance photographer in 1971. Tsuchida began to receive recognition for his work early in his career; he won a Taiyo-sho (Sun Prize) in 1971 for his work *Jihei Kukan* (Autistic Space) and his work was included in the seminal 1974 exhibition "New Japanese Photography" at MoMA in New York. In 2007, Hiromi Tsuchida's Japan, a retrospective, was held at the Tokyo Metropolitan Museum of Photography where he was awarded the 27th Annual Ken Domon Award. His works can be found in among others the Tokyo Metropolitan Museum of Photography, the Pompidou Center, the Paris National Library, the MoMA in New York, San Francisco Museum of Modern Art and the J. Paul Getty Museum.

-

PHILIP POCOCK - *Double vision, Life on the two sides of the Wall that once divided the world*

Born in Ottawa, Canada, in 1954; lives and works in Berlin

INDA Budapest*

INDA Gallery presents unique cibachrome photographs of Berlin in the early 1980s by Philip Pocock, presented two-time at the Venice Biennale (1993 and 1997) and one-time at the documenta X in 1997.

The unique originals, each printed by the artist, present in "Pocock's signature style", poetic and documentative at the same time, moods and moments of Berlin on both sides of the Berlin Wall. The bulk of the works was made during Pocock's grant in Berlin on the invitation of Berlinische Galerie, as one of four artists called there to make photo series honouring

the 750th anniversary of the city's foundation. Pocock was invited on recommendation by Cornell Capa, Magnum photographer, founder and head of New York's International Center of Photography (ICP), where Pocock taught cibachrome photography at the time.

Pocock is a keen and sensitive observer - the eye directing the focus of the lens penetrates the depths of the reality represented in the photos. The images of the local underground as well as of ordinary people and scenes and of the everyday of the city, along with architecture and wall graffiti build up to a tableau of the age, with details in each picture revealing specificities of the city, the age, the absurdity of Berlin (and the world) being divided by a wall.

A special group within the Berlin photos is that of double exposures. While Pocock is an ever-inquisitive explorer of the potentials of techniques, technologies and media, the double exposure here has a historical explanation: when taking photos of the Berlin Wall, he was arrested and his films confiscated. Luckily, the rolls were eventually returned to the artist, but as they were unmarked, he put one back into the camera at random - resulting in it being exposed twice. Upon developing that roll, Pocock was inspired to make double prints of other photos later - with a new aesthetic quality emerging, now to be on view at Paris Photo.

-

ELLEN CAREY: *Crush & Pull*

Born in New York, USA, in 1952; lives and works in Hartford

JHB New York*

In this series entitled *Crush & Pull* (2018), Carey combines both Polaroid and photogram using the Polaroid negative to create new abstract forms composed from chemistry-laden Polaroid pods and the light-tight colour darkroom. "The great invention that is Polaroid-the game changer in photography and science, technology and art-offers me a chance to combine innovation with imagination, echoing Polaroid's tag line "See what develops," says Carey.

With the artist's intervention of physically crushing the negative it becomes both object and receiver of light. Polaroid's 20th century instant technology meets the wonder of 19th century photograms, forging a new photographic object. Carey asks: "What is a 21st century photograph? In my work, the referent is removed, I use only light, photography's indexical in the colour darkroom, no light is allowed, except upon exposure. Replacing "normal" chemistry with dyes in the Polaroid's "pods" escalates these breaks in photography's collective histories, letting light create my "Crush & Pull" as a Polaroid Photogram, a new 21st photographic object."

Carey is predominantly known for her ground-breaking experimental practice that spans several decades. Her work has been the subject of fifty-five one-person exhibitions in museums, alternative spaces and commercial galleries. Her most recent exhibition "Dings, Pulls and Shadows" was featured at The Amon Carter Museum of American Art, Ft. Worth, TX, in 2018. Her group exhibitions include: "The Polaroid Project: At the Intersection of Art and Technology" (2017 - 2020), traveling to The Foundation for Exhibiting Photography and Massachusetts Institute of Technology (MIT), Amon Carter Museum of American Art, Ft. Worth TX, C/O Berlin, Berlin, National Museum of Singapore, Singapore; and "The Unbearable Lightness" - The 1980s, Centre Pompidou, curated by Karolina Lewandowska, Paris, in 2016.

-

UCHE OKPA-IROHA

Born in Nigeria; lives and works in Lagos

L'AGENCE A PARIS Paris*

Uche Okpa-Iroha uses his photographs to raise awareness with the public and policy makers on socio economic and political issues. The Plantation Boy project consists of 40 images that collectively examine the power structures of race and the hegemony of Western culture. The title evokes the black and African quest for freedom and self-determination that arose in the slave plantation era and continues to impact the lives of black subjects globally. In *The Plantation Boy*, Okpa-Iroha meticulously places himself in the frame of the image, through strategies of reconstruction and reenactment. The artist intervenes in Francis Ford Coppola's 1972 Hollywood movie, *The Godfather*, by isolating and appropriating forty original film stills from the seminal movie. Through a process of digital reconstruction, the artist disrupts an iconic Hollywood image with the presence of an African man amongst the familial gangs of an Italian-American subculture.

-

ANA VITÓRIA MUSSI

Born in Laguna, Brazil, in 1943; lives and works in Rio de Janeiro

LUME São Paulo*

Since the latter part of the 70's, Ana Vitoria Mussi has dedicated herself, through photography, to the investigation of the image. Since then, she's been exploring the limits of photography and its possibilities beyond conventional usage and modes of display. She has opened her perceptive and semantic field, intervened in the photographs she made and appropriated, extending them beyond mere reproductions on paper - covering them with great black shadows, or extending their life onto or as a architectonic body.

For the Primes sector of Paris Photo, we selected two installations of the artist made from negative photographs of the gossip columns in the 70s in Brazil. Those Negatives are a kind of a black social hole, a strange Nothing of productivity for Brazilian society, an explanation of the country social deficit in an opaque portrait of the Nation's elite in their absolute unproductivity and resilience.

-

TAISUKE KOYAMA

Born in Tokyo, Japan, in 1978; lives and works in Tokyo

METRONOM Modena*

The series *Pico* takes its title from the Italian word for 'small', referring to the tiniest particle of pigment printing ink - the new printing default of photography. The artist generates images from color and texture information extracted by digital images which can endlessly be found in today's technological environment. The production was made with handheld scanner, digital handy microscope, inkjet printer and photo editing software. A single print of Koyama's past series *Rainbow Form* (2009) was converted to expand the 10 x 15 pixels micro elements of the data to the size of 1500 times larger, and then, exaggerated the digital grain further using photo editing software. The series was presented in different occasions, with various installation projects conceived as space-oriented experimentation of materials and technical.

Since 2009 Taisuke Koyama studies the themes of reproduction and repetition, through direct experimentation on photographic material. The series *Rainbow Form* (2009), *Melting Rainbows* (2010) and *Rainbow Waves* (2013), broaden Koyama's relationship with the representation of matter and the most common objects that surround us, sinking the viewer into a kaleidoscope of sparkling colors.

-

AXEL HÜTTE

Born in Essen, Germany, in 1951; lives and works in Düsseldorf and Berlin
NIKOLAUS RUZICKA Salzburg*

In 1953, the pharmaceutical company Boehringer Ingelheim published *Lob des Rheingaus* [In praise of the Rheingau], the first of four volumes with photographs by Albert Renger-Patzsch, pioneer of the New Objectivity in photography. Sixty years later, Axel Hütte was commissioned to reinterpret the subject of the RHEINGAU region. In 2009 and 2010, the artist took a series of compelling, captivatingly beautiful photographs.

As one views these works, it becomes clear that within the series there are strong divergences, both stylistic and formal. Large-scale prints are juxtaposed with small gems framed in deep blue linen passepartouts.

At times the viewer finds himself standing in front of classical landscape photography; at other times he is confronted with static patterns and grids that look almost abstract. In *Niederwald-1* [coppice] the dark trunks of a mixed forest stand out, vignette-like, against the light, diffuse background. Neither treetops nor roots allow spatial positioning. Only snow on the branches and scant withered leaves show that the photograph was taken during the winter months.

A vivid combination of landscape and architectural photography is demonstrated in the ruined chancel of the High Gothic Werner Chapel in Bacharach, a Late Romantic fortress and the Renaissance palace of the Mainz archbishops. The radical cropping of the buildings leads the viewer away from habitual patterns of seeing, towards a shifting of perception: neither chancel, fortress nor palace can be seen as the actual motif. AXEL HÜTTE breaks with the tradition of the Romantic Rhine, an emotively exalted depiction of the landscape as propagated particularly by Johann Wolfgang Von Goethe and William Turner.

CURIOSA SECTOR - NEW -

PARIS PHOTO dedicates this year a new thematic sector, *CURIOSA*. For its first edition, *CURIOSA* is curated by independent curator and writer, Martha Kirszenbaum (2019 Venice Biennale curator).

Through a selection of 14 projects, the curator encourages the visitor to question its own gaze over the fantasized and fetishized body; tackling relations of power and domination, and gender issues. Archival and vernacular photographs, photomontage, self-portraits or mise-en-scène are diverse processes that are presented by varying generations of artists.

The founding works of Daido Moriyama, Nobuyoshi Araki and Robert Mapplethorpe anchor the sector in a historical perspective of the representation of eroticism through fetish and sexual domination, similarly evoked in the archival contact sheets by American photographer Charles Hovland documenting the hidden fantasies of *Village Voice* readers.

The classical and stereotyped representation of the erotized female body and the deconstructed male gaze is also questioned in artworks by avant-garde feminists, Natalia LL and Renate Bertlmann. In contrast, male artists Antoine d'Agata and Károly Halász disclose a fragmented masculinity and weakened male body.

Other series redefine the presence of the body through the prism of gender and race. British artist and musician Genesis BREYER P-ORRIDGE presents pandrogency and the sexually modified body. And in relation to the body of color, Paul Mpagi Sepuya combines homo-erotic aesthetics and performance.

Kenji Ishiguro & Daido Moriyama - AKIO NAGASAWA Tokyo
Dias & Riedweg - BENDANA PINEL Paris
Edouard Taufenbach - BINOME Paris
Genesis BREYER P-ORRIDGE - INVISIBLE-EXPORTS & BERNHARD New-York / Zurich
Antoine d'Agata - LES FILLES DU CALVAIRE Paris
Natalia LL - LOKAL_30 Warsaw*
Robert Mapplethorpe & Bart Julius Peters - LUNN Paris*
Nobuyoshi Araki - OVER THE INFLUENCE Los Angeles*
Jo Ann Callis - ROSEGALLERY & MIRANDA Santa Monica / Paris*
Robert Heineken - SOPHIE SCHEIDECKER Paris
Renate Bertlmann - STEINEK Vienna*
Jeanne et Moreau - TANIT Beirut / Munich
Károly Halász - VINTAGE Budapest
Paul Mpagi Sepuya - YANCEY RICHARDSON New York

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

MARTHA KIRSZENBAUM

Born in 1983, Vitry-sur-Seine, France Martha Kirszenbaum is a curator and writer based in Paris and Los Angeles. Kirszenbaum is the Curator of the French Pavilion of the 58th Venice Biennale represented by Laure Prouvost.

-

KENJI ISHIGURO & DAIDO MORIYAMA

Born in Fukui Prefecture, Japan, in 1935

Born in Osaka, Japan, in 1938; lives and works in Tokyo

AKIO NAGASAWA Tokyo

Daid Moriyama's "Mayfly" is published in 1972 and only one of its kind to have featured Moriyama's 'nudes' exclusively. Moriyama captures fleeting and momentary scenes of females bound in Kinbaku, tied up with rope. The images are heightened sense of anticipation and immediacy of 'capture' throughout each scene.

Kenji Ishiguro's "Heartless Room" shows us very intimate and erotic scene captured in everyday life, but the sexuality is carefully changed into subtleness, not obvious, not clear but still emotional.

-

DIAS & RIEDWEG: *CameraContact*

Born in Rio de Janeiro, Brazil, in 1964; lives and works in Rio de Janeiro

Born in Lucerne, Switzerland, in 1955; lives and works in Basel & São Paulo

BENDANA PINEL Paris

Dias & Riedweg revisit the archives and the professional activity of the American photographer Charles Hovland through video installation and photography.

For more than 20 years, Hovland published the same classified ad in the New York newspaper *Village Voice*, proposing his services to photograph people's sexual fantasies. Thus, he documented over 3,000 people in 35mm black and white film rolls.

In *Archive Fantasie*, they recreate Hovland's analogical contact sheets in digital-photo animations. The result is presented in vertical black & white video-monitors, where the audio reveals the photographer's voice reading his notes about the models.

-

EDOUARD TAUFENBACH: *Spéculaire*

Born in 1988; lives and works in Paris

BINOME Paris

Spéculaire is a photomontage series by Edouard Taufenbach based on his collaboration with collector Sébastien Lifshitz. Revealed in 2016 at the Rencontres d'Arles in the framework of the exhibition "Mauvais genre", the latter's anonym photographic fund tackles gender, homosexuality and, more broadly, body development issues. Taufenbach used it as the source material of his plastic experiments to give a new dimension to these vernacular photographs. Taufenbach's collages play on the distortion and multiplication of viewpoints, creating suggestive stereoscopic effects (creating stereoscopic effects particularly suggestive). They are like joyful odes to desire as expressed in some of the titles: *Hommage à Pierre M.* and *La créature du chamane* in reference to transvestite artist Pierre Molinier, and *Du côté de Chez Charlus*, a nod to Proust's baron and his unbridled lifestyle. The selection gathers black and white silver photographs as well as exclusive cibachromes.

-

GENESIS BREYER P-ORRIDGE

Born in Manchester, United Kingdom, in 1950; lives and works in New York

INVISIBLE-EXPORTS & BERNHARD New-York & Zurich*

This project will present photographic works on paper by the artist Genesis BREYER P-ORRIDGE, a legendary, avant-garde visionary, who spent a half-century interrogating the malleability of identity. GBPO was deeply involved in European Fluxus and the founder of COUM Transmissions (in

1969), the performance collective which spawned Throbbing Gristle (in 1975) whose sound s/he named Industrial Music; conceived of the notorious 1976 'Prostitution' exhibition at ICA London, which had Genesis branded by Parliament a "wrecker of civilization"; a Mail Art pioneer and collaborator with William S. Burroughs and Brion Gysin from 1971 until their deaths in the 1980s; and, beginning in the 1990s, the co-creator of the now-mythic Pandrogeny project, in which s/he and he/r now-late other-half, Lady Jaye, endeavored to merge both their genders and their identities-making their bodies the very vessels of the avant-garde imperative to re-imagine and reinvent the self as one "third being," a Pandrogyne.

-

ANTOINE D'AGATA

Born in Marseille, France, in 1961
LES FILLES DU CALVAIRE Paris

Photographer from Marseille, Antoine D'Agata has been traveling the world since thirty years. He received the Niépce Price in 2001. His work is questioning and pushing the boundaries of reporting.

Antoine d'Agata's installation, proposed for Curiosa, presents a set of one hundred and thirty self-portraits in the format 5 x 7 cm and 10 x 14 cm. It unfolds the path of a photographer, from the origins of his practice until today, and gives us the monumental iconography of a work that slowly slipped from the photographic diary that began in Mexico in the 90s until the moving image and the writing of premeditated life scenarios. The accumulation of images and the infinite repetition anchor the visions of a man pushing ever further the limits of his own existence, and authorize us to grasp the meaning, the necessity and the urgency of a frenzied search of which only traces, fragments, pieces torn from reality.

-

NATALIA LL

Born in Żywiec, Poland, in 1937; lives and works in Wrocław
LOKAL_30 Warsaw*

Natalia LL formed part of the conceptual art milieu in Wrocław. Situated in the néo-avant-garde current of the turn of the 1970s, her work was founded on photography, a medium that made *Permanent Records* possible. With time, Natalia LL also became active as a filmmaker. Since the end of the 1960s, when the cycles *Intimate Records* and *Intimate Photography* (1968-69) were created, photographs by the artist acquired the character of performances-for-camera. Images from the cycle *Intimate Records*, which document an intercourse between two lovers, became a manifesto of new female sexuality: active, overt and a source of satisfaction. Natalia LL embodied such kind of womanhood herself by introducing her own body into her art.

The impassive record mode was fully developed in the photographs and films from the early 1970s, when Natalia LL began to create permanent records - of a road, time, or a face. The cycle *Consumer Art* (1971-74) spawned many legends and texts, which allowed her to gain recognition on the international artistic scene. Portraying young women who indulge in the consumption of phallic-shaped foodstuffs, the cycle was also a record of a performance-for-camera, usually carried out at the artist's home, repetitive and lasting for many hours.

In her piece *Body Alphabet* from 1974, which is a series of colour photographic nudes of the artist where her body forms into shapes resembling letters, Natalia LL creates an image of consciousness as a pattern of letters, and of unconsciousness as what is seen on the photographs: a sub textual, organic, physical presentation of the body. In uniting the body with text, Natalia LL announces her theme, which she has developed throughout the years: the relationship of abstract logos with desire, pleasure, and physiology.

-
ROBERT MAPPLETHORPE & BART JULIUS PETERS

Born in Floral Park, USA, in 1946; died in 1989
Born in Kuwait in 1971, work and lives in Amsterdam
LUNN Paris*

Lunn Galerie presents two artists providing an alternative to the dominant male gaze: Robert Mapplethorpe (American, 1946-1989), whose work, classic or graphic, is infused with eroticism, and Bart Julius Peters (Dutch, born in 1971) who transforms tangible reality into personal fiction, creating a world where desire transcends the boundaries of male/female sexuality.

In his search for pure form, Mapplethorpe experimented photographing the human body, flowers, and statuary. *Mercury* (1986) is a tribute to the veneration of male beauty in classic culture, a reminder that homosexuality is rooted in history. The staging is perfect: The evanescent whiteness of the marble enhances an already canonized representation of masculinity. Horizontal lines in the background prolong the god's gaze beyond the frame. Mapplethorpe's *Mercury*, the messenger between gods and men in Roman mythology, is looking into the future. One can almost view the work as a self-portrait: The artist as oracle, bearer of godly truths.

Like Mapplethorpe, Bart Julius Peters breathes eroticism into his work. He plays with the proximity or distance from his subject to achieve a desired emotional intimacy. Each image offers a new angle on a reality we feel we already know, but never question. Through his sensual and adept gaze, Peters lures us into this reconstructed world, which blossoms like a distant memory, progressively intensifying until it occupies our consciousness.

In the preface of Peters' book *Tricks* (Bruno, 2017), author Tommaso Speretta writes: "*The objects and images he portrays are doorways into the human mind- they are projections of our hopes, dreams and desires; they are symbols of the failures and successes of our aspirations, of our material absence or presence in the world, and of our most secret sexual fantasies as well.*"

-
NOBUYOSHI ARAKI

Born in Tokyo, Japan, in 1940; lives and works in Tokyo
OVER THE INFLUENCE Los Angeles*

Over the Influence presents the work of Nobuyoshi Araki. Nobuyoshi Araki is a pioneer in private photography whose work has delved into themes surrounding sex, death and domination since the 1960s and are exemplified by up-close, personal snapshots of naked women gazing emptily into the camera.

-
JO ANN CALLIS

Born in Cincinnati, USA, in 1940; lives and works in California
ROSEGALLERY & MIRANDA Santa Monica & Paris*

ROSEGALLERY and Miranda Gallery present selected works from the series *Early Color* by artist Jo Ann Callis, a major reference in 20th century American photography. Strikingly contemporary, *Early Color* was produced over 40 years ago. Shown for the first time in 2014 at the ROSEGALLERY in Santa Monica, then in 2018 at Miranda Gallery in Paris, *Early Color* was produced in 1976-1977 in Los Angeles at the home of the artist. The subtle, sensual series evokes the pleasures and traps of domestic life, deftly using contrasting and often banal textures - silk, leather, but also duct tape, honey and taut string crisscrossing the model's skin - to create a strange eroticism and vision of the body that are radically different from the commercial and erotic imagery of the time. Producing this work at the height of the women's rights movement, Callis does not describe the series

as politically engaged, saying that she was "more concerned with making work that was strong in its own right, rather than using it to make a statement."

In her preface to the publication *Jo Ann Callis: Other Rooms* (Aperture, 2014), critic Francine Prose writes, "These pictures are not only about sex but about the limits and the edges of photography... They ask whether it is possible to photograph a thought - whether an image can represent something simultaneously sensual and cerebral. Since the 1960s, Callis has been circling around these complexes and often opposing emotions in photos that are at once aesthetic and discomfiting, delicate and raw, mysterious and thoughtful."

-

ROBERT HEINECKEN

Born in Mexico City, Mexico, in 1957

SOPHIE SCHEIDECKER Paris

A pioneer of experimental photography and a major figure in the Los Angeles artistic scene, Robert Heinecken left his mark on the photographic milieu between 1960 and 1990, notably through his particular use of the photographic medium.

Sophie Scheidecker Gallery presents Heinecken's photographic series *Are you Rea* (late 1960s), certainly one of his most popular works. If his bare female bodies with provocative postures tempt the eye by their eroticism, their primary purpose was to question their viewers on the stereotypes promulgated by the media at the time. Fascinated by post war American popular culture and its effect on society, Robert Heinecken used images found in magazines and newspapers to constitute his work.

Beauty, sexuality, desire and all the unattainable norms imposed by magazines are denounced and revealed by the artist to help the public become aware of this obliviousness. Both appealing and disconcerting, the photographic series "Are you Rea" continues to condemn and question. Indeed, although conceived and designed in the 1960s, it continues to resonate in our current society, where the pressure of traditional media is enhanced by the omnipresence of social media.

-

RENATE BERTLMANN

Born in Vienna, Austria, in 1943; lives and works in Vienna

STEINEK Vienna*

Renate Bertlmann is one of the most prolific Austrian artists who have taken, in the 1970s, this path of self-determination and exploration of what this image of the female self might be. Her work focused on love, sexuality and power, makes visible the absolute ambivalence that founds all identities and unfolds itself in the love exchange. Tenderness, aggression, lasciviousness and asceticism, gravity and irony are observed, challenged and sometimes merged.

Renate Bertlmann creates very early, a trilogy entitled *AMO ERGO SUM*, which will house all his work by organizing it into three communicating rooms, those of Pornography, Irony and finally that of Utopia.

In her work of self-staging, the nature of the objects used - masks, pearls, bottle nipples, condoms, dildos... - (sexual and infantile) adds to their abstract quality multiple evocations like those of motherhood, contraception and vulnerability.

It is perhaps here that the Irony manifests itself. The ego, manifested in the humour of Renate Bertlmann, is not the absolute self, but the finished self, the one that relates to the other.

It is this multiplicity of nuances that gives Renate Bertlmann's work all its singularity by allowing us to enter complexity with a strange feeling of ease.

-

JEANNE & MOREAU (RANDA MIRZA & LARA TABET)

Born in Beirut, Lebanon, in 1978; lives and works in Beirut and Marseille
TANIT Munich & Beirut

Jeanne et Moreau is the pseudonym of two women photographers in a long-distance relationship. Their communication relies mainly on digital technology: Facebook, Facetime, Instagram, e-mails, WhatsApp, Skype.... They are one of the many modern couples whose relationships manage to thrive, despite geographical separation, thanks to the internet.

Away from the day-to-day of one another's lives, communication becomes heightened. Images of the body become stand-ins for the body. Everyday objects an expression of the wish for the simple luxury of domesticity. Viewed through the lens of love, representation takes on multiple layers, the fact of physical absence giving way to a fictional, virtual space that the lovers create and inhabit together.

This is the story of a modern romance, where the imaginary components of desire become articulated through the conscious process of making, editing and sharing images. The implicit construction of romance, present in any relationship, becomes deliberate and explicit. In that is contained the transgression of two women owning the representations of their bodies, their sexuality and their romance and re-appropriating it for their own gaze, subverting the photographer-to-subject dynamic.

-

KÁROLY HALÁSZ

Born in Paks, Hungary, 1946; died in 2016
VINTAGE Budapest

Károly Halász (1946–2016) is a Hungarian neo-avant-garde painter, sculptor, performer and photographer from the Pécs Workshop. Halász's art is inseparable from his life's experiences, which revolved around his identity as a gay man within the context of socialist control, and were about his desire to speak up and break out of his closeted identity through his photographs.

The public image of a gay man in socialist Hungary in the 1970s and the self-image of the artist correspond to the attitude of the pre-Stonewall era (the Stonewall riot: New York, 1969; gave rise to a cult of gay men identifying themselves through masculine stereotypes), when homosexuality was regarded as a pathology to be cured; a gay man was imagined as a woman trapped in a male body, and such 'imitation women' were consequently meant to spend their lives in the shadows, on the margins.

On the other hand, he empowered himself by creating a counter-language and a parallel discursive channel in the photo series Private Broadcast (1974–75). The title refers to a notion that was an oxymoron in a socialist country. He used an empty TV box, as his own living space, his own 'closet', from which he observed the outside world. He can't help interiorizing the public view against which he rebelled; it formed part of his self-image like a straitjacket, as seen in his action of huddling in various poses inside an empty TV box. He is trying hard to fit into the frame, but his naked body bulges out here and there. The disturbing uneasiness of the photos comes from a feeling of insecurity and vulnerability of the body being publicly exposed in ungraceful poses. "Promote, Tolerate, Ban" (1980) is not couched anymore in a metaphorical language but makes an explicit political reference; its title comes from the translation of the so called 3T cultural politics of the Kádár-era in which homoeroticism obviously belonged to the category of banned and as such was to be hidden and covered.

-

PAUL MPAGI SEPUYA

Born in San Bernardino, USA, in 1982; lives and works in Los Angeles
YANCEY RICHARDSON New York

Homoeroticism is an underlying theme throughout much of Sepuya's work. Influenced by artists such as Robert Mapplethorpe and George Dureau, Sepuya brings his own fresh aesthetic to the notion of what is erotic. Rooted in portraiture, homoerotic visual culture, and the role of the studio, his highly crafted photographs, in which his subjects are often revealed in fragments, alert us to the artifice and performance that are an integral part of the photographic process; a constant negotiation between the artist, the sitter, the viewer, and the work itself. His work was recently featured in "Trigger: Using Gender as a Tool and a Weapon" at the New Museum and "Being: New Photography" at the Museum of Modern Art.

FILM SECTOR

mk2 GRAND PALAIS

For its second edition, the Film sector of Paris Photo sector, in partnership with mk2, offers a series of films questioning the relationship between still image and the animated image in artistic creation.

The film sector highlights the relationship between still and moving images in artistic creation. Curated conjointly this year by Matthieu Orléan, artistic advisor at the Cinémathèque française, and Pascale Cassagnau, Head of Audiovisual Collections and New Media, Centre national des arts plastiques (Cnap), programming includes film projects proposed by 2018 exhibitors and selections from the Cnap collection and the JPMorgan Chase Art Collection.

The field of contemporary film creation constitutes a platform for the unique expression of heterogeneous approaches, beyond the strict confines of video and cinema: it creates a new object, previously unidentifiable and fascinating because of its resulting contradictions (humor, confusion, desire, commitment). We arrive in a territory of scattered aesthetic experiences, arranged on an imaginary map with points of convergence, which in the end create the opposite of a stable and unified figure.

These films, long or short, film or digital, made by videographers or photographers, are entwined by multiple assumptions about creation, reality, history, intimacy, identity. They stand alone in this undefinable yet necessary territory, which reads (with or without words) as a subjective statement on the contemporary world - in full emancipation.

By the end of the 1950s, artists such as John Cage, Allan Kaprow, David Tudor, Merce Cunningham, Robert Rauschenberg, and Charles Olson had invented a true transdisciplinary perspective at Black Mountain College. They exploded the boundaries between artistic fields, attempting to overcome traditional conceptions of art. In addition, all their research and aesthetic experimentation aimed to put the subject and the self in brackets: to produce works not directly referring to biographical elements, and freeing themselves from the limits of the personal imagination.

True exercises of displacements from one discipline to another, or displacements within the same artistic field, these moments of creation out-limits invented the multidimensional territories of the events, action, happening. In this context, the performance very quickly constituted a space of critical staging, more than an attempt to reach a totality, a synthesis of the artistic elements put in play.

Each work is a nebula experimenting the very space of its "de-definition", in the sense of Harold Rosenberg, while the artists work to look for the "elsewhere" even of their artistic field. Such are the works of Dean, Kronenberg, Schneemann, Rosenbach, Montaron, Goldblatt in particular, who create their own space-time, on the verge of implosion, at the very place of redefinition of the most fundamental geographical and emotional landmarks. The representation of the territory goes through impregnation and commitment. Just before what might look like utopia.

In addition, the intimate and the singular representations of self-enter into resonance with a work of the image that makes montage, fragmentation, collage or reference to the film space its most decisive concern. Benning, Ja'Tovia Gary, Mikhailov Dellsperger, Faust highlight micro-fictions of the ego, in the form of short and absurd stories, where original devices are confronted with ghosts of images from the mythology of cinema, militant cinema, or television, in what it often has more prosaic. The mirror is distorted and poetry appears where it cracks.

The works chosen here are part of these perspectives traced by artists, drawing for the 21st century another history of moving images.

MATTHIEU ORLÉAN, artistic advisor at the Cinémathèque française
PASCALE CASSAGNAU, Head of Audiovisual Collections and New Media, Centre national des arts plastiques (Cnap)

The programming of the Films sector is freely accessible for Paris Photo visitors.

PARTICIPATING GALLERIES

BAUDOIN LEBON Paris
CECILE FAKHOURY Abidjan*
FRANK ELBAZ Paris*
FRANCOISE PAVIOT Paris
GOODMAN Johannesburg*
LELONG & CO. Paris
PRISKA PASQUER Cologne*
RX Paris
SATOR Paris
SUZANNE TARASIEVE Paris
VU Paris

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

THURSDAY 8 NOV

2PM

-

GOLDBLATT - Daniel Zimbler - 2017 (80')

GOODMAN Johannesburg

South Africa through the eyes of David Goldblatt is an achingly beautiful place. From his early photographs of Apartheid South Africa to the removal of Rhodes' statue from UCT, he has chronicled the country as faithfully as this film chronicles his life. Including interviews with Nadine Gordimer, Zanele Muholi and William Kentridge, this intimate portrait of man and country is captivating.

English

Courtesy: Galerie Goodman

4PM

DÉCOMPOSÉ(E)S (99') - PROJECTION SERIES:

-

BUBBLE HOUSE - Tacita Dean - 1999 (23')

Tacita Dean's works always take the form of an investigation, of a journey in search of abandoned objects, missing characters. Her approach consists in documenting a real or supposed event, starting from a collection of clues or singular traces, restoring memory during the quest.

Narrative stories and journalistic investigations feed the work of Tacita Dean, which combines fiction and documentary while focusing on the established contiguity between singular and anonymous destinies, or information. Gone to a Caribbean island looking for a wreck of the adventurer Donald Crowhurst, who disappeared in sea after the invention of her fictional victory at the Golden Globe in 1969, she discovers the "Bubble house" (1999), built by a French sentenced to thirty five years of prison before the completion of the work. The movie/film "Bubble House" (1999) evokes, through a consideration of modernist architecture, the short-circuit standing between the idea of future and ruin, utopia and adventure.

Color, sound

Courtesy: Cnap (Centre national des arts plastiques)

-

WHITE ISLES OF THE SOUTH SEA - Aline Diépois & Thomas Gizolme - 2016 (11')

VU' Paris

Nothing is more gracious than these while islands barely emerging above the waves one could feel the world and its deceptive impression of being a welcoming place, made to fit man's dreams. However, the lagoon is polluted and the waves wear down the shore a little more every day. They breakover the useless sea walls and nibble at the fragile territory. The village people consolidate their absurd battlements. And at times it rains in the middle of the dry season. Paradise is falling apart.

Courtesy: Vu' Gallery

-

GIRL POWER - Sadie Benning - 1992 (15')

In her autobiographical films, Sadie Benning makes a scene of herself in close-up. The shots on the face alterns with urban views, collages, drawings, TV shows extracts, movies, found footage. The very rich soundtrack gives its rhythm to the filmed sequences.

Sadie Benning erects here a story on women's condition in a humoristic way. She multiplies iconic women exhibitions, in a criticism of the American patriarchal society. The "cut" editing multiplies the figures and patterns on a rhythm removed thanks to the music. Each scene is filmed like a music video, with a fast and fragmentary editing process.

Black and white video, sound.

Courtesy: Cnap (Centre national des arts plastiques)

-

JUSQU'AUX REGIONS QUI GISENT AU-DELA DE LA MER - Romain Kronenberg - 2017 (15')

SATOR Paris

In a disused factory, between metallic tanks, pipes weaving along the walls, gangways and countless windows overlooking the sky, a man and a woman welcome their son back home. They wash, eat and don't speak much except at night when, to help him get to sleep, they tell the creation of the world, the birth of gods, the birth of the son, and men, and the tie between these entities whose balance they disrupt, out of love and until abandon.

French

Production: Perspective Films

Courtesy: Artist & Sator Gallery

-

PRECARIOUS - Carolee Schneemann - 2009 (5')

LELONG & CO. Paris

For the last decade, Carolee Schneemann has been questioning our image consumption. This interrogation of the inflow of images is at the heart of *Precarious*, where the spectator is immersed in a flux of projections that overtake the space. Dance, both human and animal, is as much a liberation of the body as choreography is a constraint.

Courtesy: Galerie Lelong & Co.

-

THE EYE OF THE BULL - Jürgen Nefzger - 2016 (14')

FRANÇOISE PAVIOT Paris

The Eye off the Bull connects the European real crisis to their source, namely the crisis of the subprimes and the stock exchange heart of New York. There still, but more surprisingly than in Greece or Spain, the streets are depopulated. There, famous Trump Building seems the new incarnation of abrupt political decisions, promising new difficulties and new risks of bankruptcies for our company.

English with French subtitles

Courtesy: Françoise Paviot

-

WHAT REMAINS IS FUTURE - Laurent Montaron - 2006 (6')

The photographs and video works of Laurent Montaron puts on a show in a mysterious mode the potential or occurred out-of-the-field events and absents from the image, the beats of a distended time, the opposite of reality. These composite snapshots place the viewer in front of the contradictory injunction of putting them at distance or to accept its dreamlike logic, to remain at the threshold of the image or to plunge into the very heart of a floating narrative.

What Remains is Future fits in this continuous floating science-fiction narrative, without any real narrative that evokes, in the form of a stereoscopic film, Zeppelin Hindenburg's accident in 1937.

Color

Courtesy: Cnap (Centre national des arts plastiques)

-
DEVOUR - Carolee Schneemann - 2003/2004 (9')

LELONG & CO. Paris

Devour is an iconic work of this pioneering artist of performance and video, known for her research on the body, sexuality, gender and women's social position, as expressed in light of her commitment to major news and history events (specifically the war in former Yugoslavia).

Courtesy: Galerie Lelong & Co.

6PM

JPMORGAN CHASE ART COLLECTION (29')

-
VISIONS OF AN ISLAND - Sky Hopinka - 2016 (15')

An Unangam Tunuu elder describes cliffs and summits, drifting birds, and deserted shores. A group of students and teachers play and invent games revitalizing their language. A visitor wanders in a quixotic chronicling of earthly and supernal terrain. These visions offer glimpses of an island in the center of the Bering Sea.

JPMorgan Chase Art Collection

Courtesy: Video Data Bank at the School of the Art Institute of Chicago

-
HALO - Rinko Kawauchi - 2017 (7'7")

Everything seems like dust, hazy in the gloom. The truth appears as a glimmer, in a world below zero. Its ephemerality, a harsh reality. Dust, snow, rain, and scrap iron-spheres, all of them. Bird droppings on a car bonnet. The same, no different. It's no accident that galaxies and whirling waves share the same shape. Longing to see beautiful things. In awe of things existing yet invisible. Holding on to countless emotions, all intertwined, and stepping forward. Using something small, shining, and distant as a light source. Being led to a place deep in shadow. As I entered, snow fell. Thought it was snow but it was the starling's droppings. Looking down, snow lies on the ground. Thought it was the rain of blessings. It was also the rain of sorrow. A beautiful halo of light was visible in the distance

© Rinko Kawauchi

JPMorgan Chase Art Collection

Courtesy : Galerie Christophe Guye & the artist

-
MOTHER INDIA - Louis Cameron, 2015, (6'15")

Mother India is a meditation on color found in the urban environment. Through a process of distortion and cropping the color in the source image is released from its original context and re-presented to allow for a different interpretation. The video is inspired by the experimental films of Stan Brakhage. A filmmaker that created abstract films by manipulating strips of celluloid film directly. The source image and title for *Mother India* is from a poster for a summer concert program in Berlin

JPMorgan Chase Art Collection

Courtesy : the artist

-
CYCLADIC FIGURES - William Leavitt - 2017 (70')

FRANK ELBAZ Paris

Cycladic Figures is a feature film of science-fiction. It presents three intertwined stories about friends and neighbors who manipulate amateur scientific and theatrical devices (eg, a wooden and metal Faraday Cage),

hoping to control their relationships and home environment. Disturbing and strange, this film is located in the contemporary environment of Southern California, emphasizing its particularity in terms of design and architecture.

English with French subtitles
Courtesy: Artist & galerie frank elbaz

FRIDAY 9 NOV

2PM

RÉVOLTÉ(E)S (85') - PROJECTION SERIES

-
DIE EULENSPIEGLERIN - Ulrike Rosenbach - 1985 (20')

PRISKA PASQUER Cologne

Die Eulenspieglerin is a mythological and autobiographical journey through a woman's life as a hero.

Courtesy: Galerie Priska Pasquer

-
TANZ FÜR EINE FRAU - Ulrike Rosenbach - 1974 (8')

PRISKA PASQUER Cologne

In *Tanz für eine Frau*, the artist dances on a waltz until her breakdown, all seen from above.

Courtesy: Galerie Priska Pasquer

-
TOUT A MAL TOURNÉ - Gérard Rondeau - 1994 (15')

BAUDOIN LEBON Paris

Return trip between Sarajevo and the East of France, in a geography of the traces of the war, but also of the time, 14-18, 1992-1996, this singular trip of Rondeau relies on his frequentation at the same time of the places of the First World War and those of Bosnia-Herzegovina at war. Mixing personal stories with his privileged witnesses, the world of Rondeau leads us in his motionless wandering on the road to war.

French with English subtitles

Courtesy: Baudoin Lebon

-
LE LAVEUR DE CARREAUX - Anna Malagrida - 2010 (3')

RX Paris

Shot from within RX Gallery, this video depicts a window washer cleaning from the street. The gestures bring to mind pictorial movements and show the formation and transformation of the image. In this mesmerizing repetition, we watch life on Delclassé Street on a Sunday morning in November. The partial transparency of the windows allows the camera to capture, in a natural way, the poetry of the modern life.

Courtesy: Gallery RX

-
UNE ECLAIRCIE - Yo-Yo Gonthier - 2013 (12')

CÉCILE FAKHOURY Abidjan

In question here is the emergence of the wonderful, shrouded in a viscerally anguished existential and metaphysical journey. In question is the notion of commitment, from the momentum of the first step to the collective constructive and fundamental gesture. Freedom of imagination is in question here. Your daring and loving gaze is in question here. It is your word and mine in question here. May they stay mingled here forever.

Courtesy : Gallery Cécile Fakhoury

-

DIAMOND SEA - Doug Aitken, 1997 (28')

CÉCILE FAKHOURY Abidjan

Conceived without words, Doug Aitken's *Diamond Sea* highlights an extremely dense filmic material; the unfocussed framing of images always pushes the filmic material to the edge of the frame: shifted from its axis of gravitation, constantly relaunched into the cinematic temporal flow, disconnected from any point of view. The film invents its own stretched temporal mode that the material sound emphasizes. Shot in a disused South African mine, *Diamond Sea* is reminiscent of James G Ballard's futuristic literary universe, in his depiction of a non-location as a disturbing ruin.

Couleur, son

Courtesy: Cnap (Centre national des arts plastiques)

4PM

-

CYCLADIC FIGURES - William Leavitt - 2017 (70')

FRANK ELBAZ Paris

Cycladic Figures is a feature film of science-fiction. It presents three intertwined stories about friends and neighbors who manipulate amateur scientific and theatrical devices (eg, a wooden and metal Faraday Cage), hoping to control their relationships and home environment. Disturbing and strange, this film is located in the contemporary environment of Southern California, emphasizing its particularity in terms of design and architecture.

English with French subtitles

Courtesy: Artist & galerie frank elbaz

6PM

-

GOLDBLATT - Daniel Zimblér - 2017 (80')

GOODMAN Johannesburg

South Africa through the eyes of David Goldblatt is an achingly beautiful place. From his early photographs of Apartheid South Africa to the removal of Rhodes' statue from UCT, he has chronicled the country as faithfully as this film chronicles his life. Including interviews with Nadine Gordimer, Zanele Muholi and William Kentridge, this intimate portrait of man and country is captivating.

English

Courtesy: Galerie Goodman

SAaturday 10 NOV

2PM

MASQUÉ(E)S (74') * PROJECTION SERIES

-

AN ECSTATIC EXPERIENCE - Ja'Tovia Gary - 2015 (6')

FRANK ELBAZ Paris

This film is an experimental manipulation of documentary images (particularly for its color and animation) illustrating African-American oppression and resistance. Including excerpts from a 1965 TV show in which actress Ruby Dee incarnates Fannie Moore, born in 1849 in South Carolina,

she testifies to her life as a slave in 1937 as part of the Federal Writers' Slave Narrative Project.

English

Courtesy: Artist & galerie frank elbaz

-

GIVERNY I NÉGRESSE IMPÉRIALE - Ja'Tovia Gary - 2017 (6')

FRANK ELBAZ Paris

Set in Monet's Giverny, Gary challenges the overwhelmingly white, masculine nature of western art-historical narratives, by bringing to the foreground a sense of the multiplicity of powerful cultural contributions made by people of colour.

English

Courtesy: Artist & galerie frank elbaz

-

YESTERDAY'S SANDWICH - Boris Mikhaïlov - 1968-1979 (10')

SUZANNE TARASIÈVE Paris

Yesterday's Sandwich (1968-1979) is one of Boris Mikhaïlov's first artistic projects. The images are obtained by overlaying two colour slides and mounting them onto a single frame.

Also, with *Yesterday's Sandwich* (1968-1979), Boris Mikhaïlov rejects the autonomy of a single photography and intervenes in the final choice by overlaying images. With this method, he creates a surreal and unstable world that integrates symbols of communism, naked bodies, religion and reminders of the people's living conditions.

The slide show is accompanied by the music of Pink Floyd (*The Dark Side of the Moon*, 1973), chosen by the artist at the time and honored with his photography.

Courtesy : Suzanne Tarasiève Gallery

-

GASTROPODA - Joan Fontcuberta - 2013 (8')

FRANÇOISE PAVIOT Paris

The artist lives in the countryside, in a very wet zone. The factor deposits its correspondence in a letter-box. If the mail is not taken in time, the snails arrive in herd to eat the invitations of the museums and the galleries. These invitations are illustrated with photographic reproductions of images and other works of art. The voracious action of snails reduces them in crumbs, allowing the entrails paper to overlap the remainders of the printed image.

Courtesy: Françoise Paviot

-

95969798 - Marina Faust - 1998 (26')

"It's in motion, in physical effort, in exhaustion, that I try to define a state. Set up a disorientation, a shift, from reality (...)" Indeed, since *"Self-portraits in action"* (1988-1989, where the artist photographed with one hand what the other was doing, until recent video pieces, the work of Marina Faust has always consisted in measuring a gap, to take the measure of a distance: between oneself and oneself, between oneself and the other, between objects, focusing on indexing positions, in topologies, flows of images and words.

With 95969798, space, time and body are arranged according cutting games drawing dotted configurations: kinds of fetishized representations and a theater of the strange, which writes Marina Faust's work in the perspective of a beyond than Viennese Actionism.

Black and white, sound

Courtesy: Cnap (Centre national des arts plastiques)

-

BODY DOUBLE - Brice Dellsperger 23 - 2010 (8')

If the main purpose of cinema consists in accompanying the transformation of the spectator of cinema into a spectator of fiction, Brice Dellsperger's *remakes* according to Brian de Palma, David Lynch and Zulawski, literally invites the spectator to enter squared fictions, through repetition, multiplication and figures or motives. The other, the identity, representation and its mirrors, the narration, the distortion, are some of the themes that put in perspective Brice Dellsperger's *Body Double* series. He films again the video with disguised actors for the second time with disguised actors of famous movies sequences. With *Body Double 23* (2007-2010) the artist reconstructs the casting scene of De Palma's *Le Dahlia Noir*, in order to question the issue of acting game and the spectator's position.

Color, sound

Courtesy: Cnap (Centre national des arts plastiques)

-

ASK THE SIREN - Agnieszka Polska, 2017, (10")

Ask the Siren presents the historical and cultural connotations of the figure of Mermaid in the context of Eastern European history. In a poetic fashion, the siren represents the annihilation of the pagan history during the Christianisation of Poland. The filmic character presents itself as being not able to be classified in any social or biological category. The works refers to Polish scholar Maria Janion's book *The Uncanny Slavdom*.

English subtitles

@ the artist

Courtesy: ZAK | BRANICKA

4PM

DÉCOMPOSÉ(E)S (99') - PROJECTION SERIES

6PM

-

WOODS & WATERS - Antoine Parouty, 2018 (15')

Woods & Waters is a landscape film. Between scientific documentary and poetic essay, the film is a tribute to the photographic work of the American George Shiras, pioneer of *Wildlife Photography* at the end of the 19th century.

A rowboat starts to slide, the water slips along the hull. It is at night, around the stretch of water, the landscape gently begins to move, the wooded banks, the fields of long grass, the rocky cliffs. Everything moves, everything lives around us. The shooting team moves slowly and silently. Hunting can then begin...

French

Production : Gaëlle Jones - Perspective Films

With the support of Région Nouvelle Aquitaine

-

BANIA - David Teboul - 2005 (65')

The film of the photographer and filmmaker David Teboul plays from the outset on the borders between the intimate and the sphere of the social, in scenes filmed in Russian baths, where on the nudes are read the tattoos, the wounds, the marks of work, or marks of war. Through this observation almost photographic of Russian society and its baths, Bania invents a unique and timeless plastic universe, in the style of a painting, by the frame, the choices of subdued lighting, and the attention to faces.

Courtesy: Cnap (Centre national des arts plastiques)

Sunday 11 NOV

2PM

RÉVOLTÉ(E)S (85') - PROJECTION SERIES

4PM

MASQUÉ(E)S (74') - PROJECTION SERIES

*Free access to the FILM sector upon presentation of your Paris Photo ticket
Seating is limited.*

PUBLISHING & ART BOOK DEALERS SECTOR

Located in the nave on the first floor, the book sector brings together this year 31 exceptional projects:

PUBLISHERS & ART BOOK DEALERS - BOOK SECTOR

ACTES SUD Arles
AKIO NAGASAWA Tokyo
ANDRÉ FRÈRE ÉDITIONS Marseille
APERTURE FOUNDATION New York
BENRIDO Kyoto
BOOKSHOP M Tokyo
DAMIANI Bologna
DELPIRE Paris
DEWI LEWIS Stockport
ÉDITIONS BESSARD Paris
ÉDITIONS XAVIER BARRAL Paris
FILIGRANES Paris
GOLIGA Tokyo
HARPER'S East Hampton
HATJE CANTZ Berlin
KAPH Beirut*
KEHRER Heidelberg
KERBER Berlin
KOMIYAMA Tokyo
L'ARTIERE Bologna / Paris*
LE BEC EN L'AIR Marseille
LES YEUX OUVERTS Fontainebleau
LIVRARIA MADALENA São Paulo
MACK London
PHOTOSYNTHÈSES Paris
RADIUS Santa Fe*
RM Barcelona
STEIDL Gottingen
TASCHEN Paris
TBW Oakland*
TEXTUEL Paris

*New exhibitors compared to 2017
Index 31 OCT. 2018
Subject to modification

ACTES SUD Paris

Exhibited artists: Mathieu Asselin / Sophie Calle / Irène Attinger / Pierre Starobinsky / Prune Nourry / Géraldine Lay / Matthieu Gafsou / Thierry Consigny / Wajdi Mouawad / Richard Kalvar / Oan Kim / Ruppert Pupkin / Koto Bolofo

Originally created in 1978 in the small village of Paradou in Provence by Hubert Nyssen and Françoise Nyssen, the Editions Actes Sud developed a broad publishing line. Since 1983 when Actes Sud moved to Arles in an old part of the city called the Mejan, the publishers have developed an independent spirit as well as a strong will to share their literary discoveries. Beyond the original purpose to develop its Literature lines, it also explores other fields, such as Humanities and Arts.

-

AKIO NAGASAWA Tokyo

Exhibited artists: Kou Inose / Sakiko Nomura / Takayuki Ogawa / Eiichiro Sakata / Hajime Sawatari / Toshio Shibata / Issei Suda / Kenji Ishiguro / Masao Mochizuki / Daniel Blaufuks / JH Engström / Daisuke Yokota / Tatsuo Miyajima / Daido Moriyama / William Klein / Sarah Moon / Chloé Jafé / Shomei Tomatsu

Akio Nagasawa Publishing has published many photo-books in collaborating with Japanese and international masters and emerging artists in younger ages, and also devoting into unreleased projects which the artists have been eager to show for long time as well as re-publishing master-piece photo-books.

-

ANDRE FRERE ÉDITIONS Marseille

Exhibited artists: Boris Chauvelon / Christian Caujolle / Thomas Vanden Driessche / Anders Petersen / Stanley Greene / Elena Perlino / Emeric Lhuisset / Raymond Depardon / Silva Bingaz / Marie Baronnet / Frida Kalho / Nicolas Wormull / Martin Paar / Sebastien van Mallegghem / Andrea Graziosi / Jane Evelyn Atwood / Issa Touma / Bérangère Fromont / Alberto García-Alix / Gil Rigoulet / Christian Lutz / Sara Galbiati / Peter Helles Eriksen / Tobias Selnæs Markussen / Nicolas Combarro / Max Pam / Piotr Zbierski / Mar Sáez / Hervé Lequeux / Giona Mottura / Nicola Lo Calzo / Alexis Pazoumian / Colette Pourroy / Claude Dityvon / Marie Sordat / Catherine Gfeller / Guillaume Chauvin / Collectif Eyes wild open / Nick Hannes / Yan Morvan / JH Engström / Antoine d'Agata / Christine Delory-Momberger

André Frère Éditions organizes many meetings and signatures with the artists on his booth: Antoine d'Agata for the release of *La Nuit Épuisée*, an artist's book silkscreen printed in 300 copies, each book numbered and signed by the artist. *La Nuit Épuisée* will give rise to a night of meetings, screenings and conferences at the *Silencio* on Thursday 8 November, conceived by Antoine d'Agata and Léa Bismuth in partnership with *La Friche*, *La Belle de Mai*, Marseille for production. Christian Caujolle and François Cheval who each produced a text published in Claude Dityvon's *Mai 68, état des lieux*, Guillaume Chauvin for *Chauvin in Colombie*, Flore for *Camp de Rivesaltes, lieu de souffrance*. Catherine Gfeller for *Voices in Kyiv*, Nick Hannes for *Garden of Delight*, Yan Morvan with his tribute book, *Bobby Sands, Belfast 1981* for which Sorj Chalandon offered us a very beautiful text. SMITH for his *Valparaiso*, co-produced with FIFV, Marie Sordat and the photographers present on Paris Photo who took part in the exhibition held at Le Botanique in Brussels and in the book *Eyes Wild Open*.

-

APERTURE New York

Exhibited artists: Zanele Muholi / Deana Lawson / Taysir Batniji / Hank Willis Thomas / Diane Arbus / Naoya Hatakeyama / Chloe Dewe Mathews

The newest publications from Aperture, including artist-signed copies, are available in addition to new limited editions and backlist favorites.

Aperture also hosts a series of special signing events. Artists include Zanele Muholi, Deana Lawson, Chloe Dewe Mathews, Diane Arbus, Judy Glickman Lauder, Naoya Hatakeyama, Taysir Batniji, and more.

-

BENRIDO Kyoto

Exhibited artists: Stephen Gill / Jacques-Henri Lartigue / Kenro Izu / Awoiska van der Molen / Masahisa Fukase / Saul Leiter / Antony Cairns / Masao Yamamoto / Hiroshi Masaki

Benrido is pleased to present new limited edition releases which include limited edition prints by Masahisa Fukase, works by Saul Leiter, Jacques Henri Lartigue's colour photographs, Kenro Izu's BLUE in collotype and Awoiska van der Molen.

-

BOOKSHOP M Tokyo

Exhibited artists: Daido Moriyama / Masafumi Sanai / Sakiko Nomura

There are two new photobook collections to announce this year for the fair. The first photobook is Daido Moriyama. In 1968, Daido Moriyama released his debut photobook *Japan, A Photo Theatre* which was rebuilt. This photobook becomes the first series of series to rebuild masterpieces photobooks published by Daido Moriyama so far and to publish. Limited to 700 copies. The second photobook is Sakiko Nomura. French version of *Sakiko Nomura: Ango* announced last year. Ango Sakaguchi's novel *The War and a Woman* is translated into French for the first time. French version is limited to 300 copies.

-

DAMIANI Bologna

Exhibited artists: Hiroshi Sugimoto / Joel Meyerowitz / Maurizio Cattelan / Pierpaolo Ferrari / Michael Christopher Brown / Carrie Mae Weems / Michael Stipe / Rachel Cobb / Builder Levy / Charles H. Traub / Frédéric Lagrange / David Shama / Arthur Elgort / Martin Parr / Catherine Wagner / Kenro Izu / William Coupon / Guido Argentini / Caleb Cain Marcus

Damiani showcases its newest releases and limited-editions like *Beach Therapy* by Martin Parr including a signed and numbered print; the second limited edition of *Cezanne's Objects* by Joel Meyerowitz; the new edition of *Seascapes* by Hiroshi Sugimoto including about 8 new unpublished images; *Toiletpaper* by Maurizio Cattelan and Pierpaolo Ferrari; the new monograph by the acclaimed photographer Arthur Elgort entitled *Jazz*; the new book by Rachel Cobb entitled *Mistral*; the new monograph by Builder Levy and the marvelous portrait of Mongolia by the French photographer Frédéric Lagrange.

-

DELPIRE / PHOTOSYNTHESES Paris

Exhibited artists: Robert Capa / Marc Lénot / Niels Ackermann / Henri Cartier-Bresson / Florence Henri / Josef Koudelka / Daido Moriyama / Yan Morvan / Vincent Perez / Eli Lotar / Don McCullin / Ernest Pignon-Ernest / Denis Roche / Bogdan Konopka / Robert Frank / Paolo Woods

Delpire presents its latest publications. In *Un Conte, Il était une fois en Pologne*, Bogdan Konopka offers a dreamlike walk, where the boundaries between real and dream disappear. *La montée des circonstances* by Denis Roche highlights in the advent of the image, this moment of wavering, of absolute eternity where Time and Beauty meet. Sixty years after the first edition, Delpire publishes a new and updated edition of the mythic book *The Americans*, corrected by Robert Frank. In 2018, Photosynthèses will present the new book of Yann Morvan, dedicated to Lebanon.

-
DEWI LEWIS Stockport

Exhibited artists: Louis Quail / Olga Kravets / Maria Morina / Dougie Wallace / Harvey Bengé / Matthew Finn / Homer Sykes / Sara Terry / Celine Marchbank / Martin Parr / Baptiste Lignel / Oksana Yushko / Paul Hill / M Casteel / Laia Abril / Simon Roberts / Simon Norfolk / Paddy Summerfield / Jon Tonks / Catherine Balet / Stuart Freedman / Martin Toft / Polly Braden / Paul Hart / Mimi Mollica / Laurence Aëgerter / Tito Mouraz / Susan Barnett

Dewi Lewis presents highlights from the past year. First published in 1996 'Small World' is one of the most popular and important of Martin Parr's books. This revised and extended edition includes more than 40 new photographs as well as featuring many of Martin Parr's most iconic images. The issues that Parr raised two decades ago when the book was first published are even more relevant today. Laurence Aëgerter's 'Photographic Treatment' was winner of the Rencontres Author Book Award 2018. This work is a set of 5 books each with thirty black and white photographic diptychs collected and edited by Aëgerter. Conducted in collaboration with neurologists, gerontologists and psychologists, the project aims to provide an image-based therapeutic tool to improve the well-being of senile dementia patients. Laia Abril's *On Abortion* has been nominated for the 2018 Kassel Photo Book Award as well as being shortlisted for the Rencontres Photo-Text Book Award 2018. Abril documents and conceptualizes the dangers and damage caused by women's lack of legal, safe and free access to abortion. The well respected critic Jörg Colberg writes "*On Abortion is about as good as it can get... she establishes the new gold standard of the research-based photographic book.*" *Grozny: Nine Cities* was the winner of the 2017 LUMA Rencontres Dummy Books Award. Olga Kravets, Maria Morina and Oksana Yushko reveal the complex life of the Chechen capital. Louis Quail's *Big Brother* is an intimate photographic portrait of Quail's older brother, Justin, and his daily struggle with schizophrenia. By showing the person beyond the illness, Big Brother challenges stigma head on. Shortlisted for the Rencontres Photo-Text Book Award 2018.

-
ÉDITIONS BESSARD / LES YEUX OUVERTS Paris

Exhibited artists: Anna Ehrenstein / Andrea Botto / Bill Henson / Brian Griffin / Delphine Blast / Ed Templeton / Eric Rondepierre / Giacomo Brunelli / Lei Han / Hester Scheurwater / Joan Fontcuberta / Liu Bolin / Majid Saeedi / Michael Kenna / Pepe Lopez / Pieter Hugo / Ren Hang / Stefano de Luigi / Xiao Zhang / Bi Wei / Thibault Brunet / Tiane Doan Na Champassak / Harri Palviranta / Simon Roberts / Alain Laboile / Victor Enrich / Xu Yong / Wang Qingsong / Philippe Herbet / Chen JiaGang / Susan Meiselas / Hannah Modigh / Antoine d'Agata / Renée Jacobs / Julia Borissova / Pierre Bessard / Lin Zhipeng

Pierre Bessard and Anatole Desachy work together since 2011. Since 2017, Pierre Bessard presents at Paris Photo the artists he recently published. Last year, Bill Henson, Claudia Jaguaribe, Liu Bolin, Guy Tillim and many others have presented and signed their books in limited edition with signed print. Anatole Desachy does a selection of books linked to Editions Bessard's artists in his catalogue made of 500 photobooks. So this year, the books from Galerie Les Yeux Ouverts completes the recent works of Michael Kenna, Lin Zhipeng, Renée Jacobs, Joan Fontcuberta and Bernard Plossu published by Editions Bessard.

-
ÉDITIONS XAVIER BARRAL Paris

Exhibited artists: Martin Parr / Sophie Calle / Raymond Depardon / Sergio Larrain / Jean Gaumy / Susan Meiselas / Guy Bourdin / Stéphane Couturier / Raphaël Dallaporta / Danny Lyon / Patrick Zachmann / Irene Kung / William Klein / Albert Renger-Patzsch / Masahisa Fukase / Bernard Plossu / Pentti Sammallahti / Cas Oorthuyus / Mathieu Pernot / Matthias Bruggmann / Martine Franck

We are featuring a selection of our latest titles, reference books, signed copies and limited edition box sets. Various book signings are planned with Sophie Calle, Raymond Depardon, Bernard Plossu, Pentti Sammallahti, Matthias Bruggmann, Mathieu Pernot... This year, we particularly highlight the following publications which release coincides with Paris Photo: Masahisa Fukase, Cas Oorthuys, *Parce que* de Sophie Calle, *La Santé* de Mathieu Pernot, *An act of unspeakable violence* de Matthias Bruggmann, *Des oiseaux* de Pentti Sammallahti, *Des oiseaux* de Bernard Plossu, Martine Franck

-

FILIGRANES Paris

Exhibited artists: Bernard Descamps / Amaury Da Cunha / Nicolas Comment / Stéphane Duroy / Julien Magre / Emmanuelle Bousquet / Brian Griffin / Guillaume Geneste / Gilles Coulon / Arnaud Claass / Julien Mignot / Claudia Imbert / Stéphane Lavoué / Patrick Tourneboeuf / Bertrand Meunier / Olga Kravets / Maria Morina / Oksana Yushko / Roy Kourtney / Djan Seylan / Prune Phi / Camille Carbonaro / Bernard Plossu / Nia Diedla

Filigranes present this year its new publications: *Grozny : neuf villes* by Maria Morina, Olga Kravets & Oksana Yushko; *Pascale Ogier* by Emeraude Nicolas; *96 Months* by Julien Mignot; *Tribu* by Stéphane Lavoué, Bertrand Meunier & Patrick Tourneboeuf; *On my own* by Djan Seylan; *Spud* by Brian Griffin; *La prolongation du bonheur* by Guillaume Geneste; *Essai sur Robert Frank* by Arnaud Claass; *Entrevues* by Gilles coulon; *Stigmaté* by Emmanuelle Bousquet; *La robe et la main* by Julien Magre; *Revue InfraMince #11 and 12*; *Petite-vallée* by Claudia Imbert.

-

GOLIGA Tokyo

Exhibited artists: Taisuke Koyama / Paul Kooiker / Rinko Kawauchi / Antony Cairns / Daido Moriyama / Charlotte Dumas / Koichi Sako

Similarly, Goliga Editions launches new artists' books by photographers, including Dutch Charlotte Dumas, Japanese photographer Kensuke Koike, and British photographer Antony Cairns, and show several of their previous artists' books. This year's presentation at Paris Photo will demonstrate the connection between these two otherwise disparate methodologies. The process of creating authoritative books on Japanese photography informs how the artists' books are made. In other words, artists' books are in their own way a form of research. Meanwhile, the generation of books of photography history is also a process of giving form to a narrative not previously excavated.

-

HARPER'S East Hampton

Exhibited artists: Mickey Demoruelle / Walker Evans / Richard Prince / Walter Friedman / Barbara Crane / Barbara Ess

Harper's Books presents a selection of rare photography books with particular emphasis on association copies, landmark items in exceptional condition, and unique examples of work personalized by artists and writers.

-

HATJE CANTZ Berlin

Exhibited artists: Dan Holdsworth / Ralph Mecke / Julian Charrière / Jean Molitor / Erieta Attali / Orlando Suero / Yan Wang Preston / David Lurie / Blaise Reutersward / Olaf Otto Becker / Jacqueline Hassink / Walter Niedermayr / Frederike Helwig / Pola Sieverding / Isabelle Graeff / Dieter Seitz / Ola Kolehmainen / Ville Kumpulainen / Matthias Steinkraus / Just Loomis / Winfried Bullinger / Henrik Saxgren / Ed Broner / Petri Juntunen / Taryn Simon / Fred Herzog / Christian Maillard / Wolfgang Tillmans / Andres Serrano / Frank Habicht / Annette Hauschild / Oksun Kim

Hatje Cantz features its newest releases (catalogues and monographs) as well as some backlist titles of continuing interest. It also presents some limited editions and host book signings with selected artists at the stand.

-

KAPH Beirut

Exhibited artists: Ziad Antar / Fouad Elkoury / Nadim Asfar / Rayyane Tabet / Rifat Chadirji / Lamia Joreige / Marwan Rechmaoui / Akram Zaatari / Gregory Buchakjian

The cultural scene in the Middle-East has seen an uprising during the last 20 years, Beirut being at the center of it, followed by the UAE. Some call it resistance. The creation of Kaph Books Publishing House, came from the need to archive and communicate about artists and artistic practices from all over the Middle-East. Kaph aims at publishing quality art and photography books to promote artistic talents from the region, whether they gained international recognition or are emerging. This year, Kaph Books presents its latest publications, with a main focus on *Photography in Lebanon*, which includes 40 contributors and 380 photographs.

-

KEHRER Heidelberg

Exhibited artists: Guido Guidi / Thomas Wrede / Clément Chapillon / Matthieu Gafsou / Terje Abusdal / Harvey Stein / Dotan Saguy / Priya Ramrakha / Helen Levitt / Laurent Chéhère / Alain Laboile / Frederik Busch / Jess T. Dugan & Vanessa Fabbre / Benita Suchodrev / Thomas Brasey / Joachim Hildebrand / David Levinthal / Demetris Koilalous / Gregor Sailer / Philip Volkers / Pamela Littky / Sheron Rupp / Oliver Krebs / Håkan Strand / Ruth Stoltenberg / Stephan Erfurt / Eugenio Grosso / Sebastian Sardi / Nina Röder / Anja Conrad / Samantha Dietmar / David Graham / Boris Leist / R.J. Kern / Andy Richter / Louis de Marsalle / Ada Bligaard Søby / Ulrike Crespo

Kehrer Verlag presents new publications by leading photographers like the retrospective catalogue of American street photographer Helen Levitt and *Le Corbusier - 5 architectures* by Italian photographer Guido Guidi. The first publication to explore the work of the pioneering Kenyan photojournalist Priya Ramrakha (1935-1968) will be launched at Paris Photo. Among others, the French photographers Alain Laboile (*Summer of the Fawn*), Laurent Chéhère (*Flying Houses*), and Clément Chapillon (*Promise Me A Land*) are present to sign their new books.

-

KERBER Bielefeld

Exhibited artists: Hans-Olav Forsang / Hans Cogne / Pernilla Zetterman / Inka & Niclas Lindergård / Ville Lenkkeri / Zara Pfeifer / Hans-Christian Schink / Thomas Bergner / Andrea Grützner / Johan Willner / Tor Seidel / Agentur Ostkreuz / Tobias Kruse / Tom Hegen / Lucas Olivet / John Kippin / Johannes Frandsen / Rolf M. Aagaard / Mario Marino / Juergen Teller / Pari Dukovic / Brigitte Lacombe / Paolo Pellegrin / Hans Cogne / Ute Mahler / Werner Mahler / Susanne Walström / Stefan Bladh / Silja Yvette / Appu Jasu / Rebecca Sampson / Axel Grünewald

The focus of Kerber's program is contemporary art. In addition to artists of international standing, many young positions are presented here, often first-time publications by up-and-coming artists on their way to international recognition.

-

KOMIYAMA Chiyoda Tokyo

Exhibited artists: Masahisa Fukase / Hitomi Watanabe / Takashi Hamaguchi / Nobuyoshi Araki / Daido Moriyama / Kinoko Hajime

-

L'ARTIERE Bologna

Exhibited artists: Larry Fink / Andrea Modica / Philippe Chancel / Joseph Maida / Oliver Kruger / Tomoko Kikuchi / Lorenzo Castore / Nico Krijno / Victor Cobo / Hajime Kimura / Yuki Morita / Amy Friend / Gary Green / Edoardo Hahn / Greg Miller / Jean-François Lepage / Rhodri Jones / David Wilson / Max Pam / Hitoshi Fugo / Arko Datto

Specialised in the presentation of photographic collections, L'Artiere Edizioni strongly believes in the concept of quality and attention to every detail of the finished product, devoting itself to the creation of volumes that are aesthetically pleasing and made to last, not only aimed at expert photographers or collectors, but also at fans or people who simply want to catch up with the world of contemporary photography. L'artiere focuses on contemporary international photography, regardless of style, topics covered or techniques used, offering a complete range to our subscribers. The publishing house believes in the printed book as an object that remains and becomes more valuable over time.

-

LE BEC EN L'AIR Marseille

Exhibited artists: Denis Dailleux / Bruno Boudjelal / Frédéric Lecloux / Cédric Gerbehaye / Denis Brihat / Yohanne Lamoulère / Steeve Iuncker / Marc Riboud / Miquel Dewever-Plana / Alexa Brunet / Bieke Depoorter / Richard Dumas / Stéphane Couturier / Anne Rearick / Julien Lombardi / Gaël Turine / Amélie Landry / Bruno Fert / Gilles Favier / Pauline Beugnies / Yusuf Sevinçli / Franck Pourcel / Kathryn Cook / Raoul Coutard / Frédéric Stucin / Isabelle Detournay / Corentin Fohlen / Jane Evelyn Atwood / Arko Datto / François Bouton / Adrien Selbert

In about 20 years Le Bec en l'air has become a French leading actor in photobook publishing, with a catalogue of over 180 titles. In 2018 it introduced a new monograph by Denis Brihat, *Les Métamorphoses de l'Argentine*, in which the ninety years old artist finally expounds his practice; *Persan-Beaumont*, an early work by Denis Dailleux where the visual identity of this contemporary master of the portrait is burgeoning; Jane Evelyn Atwood's 1978 vision of Pigalle in *Pigalle People*, Stéphane Couturier's *Sête*, and the first books by young experienced photographers: portraitist Frédéric Stucin's sombre and poetic vision of Las Vegas in *Only Bleeding*, the lucid vision of his country's middle class by Indian photographer Arko Datto in *Pik-Nik*, the strange Haitian village of Morne-à-Cabri as seen by Corentin Fohlen in *Le Village*, and *Faux Bourgs*, the first monograph by Yohanne Lamoulère, who took part in the 2017 national photographic project about French youth. These new titles are backed by such diverse authors as Bruno Boudjelal (Prix Nadar 2015), Richard Dumas, Cédric Gerbehaye, Frédéric Lecloux, Payram, Marc Riboud... For many of Le Bec en l'air 's titles a limited edition is also proposed, which includes a print signed by the artist.

-

LIVRARIA MADALENA São Paulo

Exhibited artists: Lucas Lenci / José Diniz / Iatã Cannabrava / Gabriela Machado / Ronald Ansbach / Cássio Vasconcellos / Julio Bittencourt / André Penteado / Betina Samaia / João Farkas / Pio Figueiroa / Misha Vallejo / Celso Brandão / Penna Prearo / Antonio Saggese / Ana Stewart / Marcus Lyon / Rafael Adorjan / Marlos Bakker / Jorge Bodanzky / Mônica Zarattini / Isidora Gajic / Miguel Rio Branco / Claudia Andujar / Rosângela Rennó / Claudia Jaguaribe / José Yalenti / Vitor Casemiro / Henrique Carneiro / Fernando Stickel / Marcio Scavone / Andressa Ce. / Demian Jacob / Francilins Castilho Leal / Jayme Andrade Almeida

Livraria e Editora Madalena focuses on latin-american photobook production, working with well-know names, and also emerging photographers. This year the publishing house also brings a never before seen book by modernist photographer José Yalenti. One of the greatest representant of the Modern Photography of São Paulo (Brasil).

-
MACK London

Exhibited artists: Sam Contis / Luigi Ghirri / Masahisa Fukase / Anne Golaz / Mahtab Hussain, Phoebe Kiely / Márten Lange / Larry Sultan / Ron Jude / Anthony Hernandez / Hannah Starkey / Thomas Demand / Adam Broomberg / Oliver Chanarin / Paul Graham / Guillaume Simoneau / Susan Lipper / John Divola / Victor Burgin / Janet Delaney / Allan Sekula / Vanessa Winship / Ursula Schulz-Dornburg / Richard Mosse / Gerry Johansson / Guido Guidi / Rosalind Fox Solomon / Jem Southam / Mayumi Hosokura / Adam Pape / Alec Soth / Anna Ostoya / Ben Lerner / Txema Salvans / Mark Ruwedel / Gregory Halpern / Christian Patterson / Jungjin Lee / Kikuji Kawada / Martin Kollar / Bertien van Manen / Clare Strand / Hayahisa Tomiyasu / Collier Schorr / David Company

Mack is excited to launch new books by Gerry Johansson, Janet Delaney, Guido Guidi, Mayumi Hosokura, Adam Pape, Thomas Demand, Hannah Starkey, Rosalind Fox Solomon, Richard Mosse, Anna Ostoya & Ben Lerner, and Txema Salvans. Mack will also re-publish Niagara by Alec Soth, and Fish Story by Allan Sekula.

-
RADIUS Santa Fe

Exhibited artists: Julie Blackmon / Debi Cornwall / Mark Klett / Maroesjka Lavigne / Jungjin Lee / Laura Letinsky / Masao Yamamoto / Arnold Newman / Meghann Riepenhoff / Michael Light / Alex Webb / Rebecca Norris Webb / Betsy Schneider / Alison Rossiter / Byron Wolfe / Barbara Bosworth / Janelle Lynch / Renate Aller / Michael Lundgren / Brad Temkin / Justin Kimball / Lisa McCarty / Aaron Rothman / Teju Cole / Uta Barth / John Gossage / Ann Hamilton / Alec Soth

Radius Books launches new publications and have signings at the fair with Renate Aller, Barbara Bosworth, Mark Klett, Jungjin Lee, Laura Letinsky, Janelle Lynch, Arnold Newman, Meghann Riepenhoff, Aaron Rothman, Betsy Schneider, Rebecca Solnit, and Byron Wolfe. The publishing house have copies available (exclusive to Paris Photo) of backlist and out-of-print titles from Yamamoto Masao, Debi Cornwall, John Gossage, Victoria Sambunaris, and Alison Rossiter. In addition, Radius will launch a limited edition project, as a follow-up to the sold-out 2016 edition, *ONE*. This new book, *TWO*, explores the relationship between image and text by inviting photographers and writers to collaborate on the theme of *reflection*. All copies are signed and numbered by contributors, including Ann Hamilton, Alec Soth, Alex Webb, Paul Mpagi Sepuya, Wolfgang Tillmans, and Yamamoto Masao.

-
RM Barcelona

Exhibited artists: Yvonne Venegas / Nicolas Savary / Kazuma Obara / Txema Salvans / Juan Rulfo / Javier Arcenillas / Graciela Iturbide / Horacio Fernández / Albarrán Cabrera / Janire Nájera / Ignacio Acosta / Antoine d'Agata / Sandra Eleta / Paolo Gasparini / Pablo López Luz / Marcelo Brodsky / Pablo Ortiz Monasterio

Focusing principally on photography, contemporary art, and little-known literary treasures or 'rarities', RM is known for the meticulous care it lavishes on each one of its titles, in terms not only of content, but also of design and typography, as well as the judicious choice of paper and materials and the strict supervision of production details. Another signal characteristic of RM is its broad distribution network, which allows it to circulate its publications to most parts of the world.

-
TASCHEN Paris

Exhibited artists: Albert Watson / Steve Schapiro / Ellen von Unwerth / Sebastião Salgado / Annie Leibovitz / Stanley Kubrick / Thomas Laird / Bruce W. Talamon / Mert Alas / Marcus Piggott / Dennis Hopper / Nobuyoshi

Araki / Peter Lindbergh / Blake Wood / Massimo Listri / Ralph Gibson / Marvin E. Newman / Alice Springs / Andy Warhol / Daniel Kramer / David Bailey / David LaChapelle / Edward Weston / Frans Lanting / Frédéric Chaubin / Harry Benson / Helmut Newton / Howard Bingham / Julius Shulman / Laurent Benaïm / Lawrence Schiller / Lee Lockwood / LeRoy Grannis / Mario Testino / Michael Muller / Mick Rock / Neil Leifer / Paul Outerbridge / Peter Lindbergh / Richard Avedon / Roy Stuart / Stephen Wilkes / Steve McCurry / William Claxton

Since 1991 and Taschen's first Limited Edition on Georg Baselitz, each book from its Collector's Editions catalogue is a unique adventure with an artist. On the occasion of Paris Photo, the publishing house is thrilled to introduce its most recent publications each signed and numbered by the artist and some available with a signed print: Stan Lee, David LaChapelle, Thomas Laird, Ferrari, Bruce W. Talamon, Christo & Jeanne-Claude, Albert Watson, Annie Leibovitz, ...

From 10 to 15,000 euros, its books are designed with the greatest attention to detail. Taschen also presents a selection of titles by: NASA Archives, Daniel Kramer & Bob Dylan, Annie Leibovitz, Burton Holmes, Mert & Marcus, Laurent Benaïm, Blake Wood & Amy Winehouse, Massimo Listri, Roy Stuart, Stanley Kubrick, LeRoy Grannis, Ralph Gibson, Mert & Marcus, Dennis Hopper, Albert Watson...

-

TBW BOOKS Oakland

Exhibited artists: Mike Brodie / Lee Friedlander / Peter Funch / Jim Goldberg / Katy Grannan / Gregory Halpern / Mike Mandel / Ari Marcopoulos / Susan Meiselas / Jeff Mermelstein / Richard Misrach / Christian Patterson / Alessandra Sanguinetti / Viviane Sassen / Mark Steinmetz / Elaine Stocki / Wolfgang Tillmans / Mimi Plumb / Kristine Potter / Guido Guidi / Alec Soth / Drew Brown / Bill Burke / Todd Hido / Raymond Meeks / Curran Hatleberg / Hiroshi Sugimoto / Katsu Naito / Jim Joco / Dru Donovan / Jason Vaughn / Jason Fulford

In addition to its monographs, each year TBW Books curates a four-book set by four artists making compelling photographic work. Known as *Annual Series*, each of the four books is unique but designed and edited to work together with the other bodies included in that year's set to convey a cohesive visual theme. Every year a new four-book set is delivered directly to our customers, a wonderful way to build a collection of beautiful photography books.

-

TEXTUEL Paris

Exhibited artists: Harry Gruyaert / Daido Moriyama / William Wegman / Newsha Tavakolian / Anne-Marie Filaire / Patrick Tourneboeuf / Todd Hido / Bernard Plossu / Sébastien Lifshitz / Antoine d'Agata / William Klein / Fusco Paul / René Burri / Saul Leiter / Joel Meyerowitz / Alex Prager / James Mollison / Agnès Geoffray / Samuel Bollendorff / Jen Davis

Les éditions Textuel have published more than a hundred photography books. This publishing house defends a creative line supporting authors and welcoming emerging artists alongside internationally renowned photographers. Harry Gruyaert, Joel Meyerowitz, Saul Leiter, William Klein, Alex Prager, William Wegman, Paul Fusco or Philippe Pareno have been the highlights of 2018. Les éditions Textuel also publish books in coedition with Aperture, Chris Boot, Kehrer, Maarten Schilt, Rizzoli or Thames & Hudson.

BOOK SIGNING SESSIONS

THURSDAY 8 NOV

2 PM

Benita Suchodrev, KEHRER, SE6
Claudia Jaguaribe, ÉDITIONS BESSARD
/ LES YEUX OUVERTS, SE20
Erik Madigan Heck, Old Future,
CHRISTOPHE GUYE, A12
Joachim Hildebrand, KEHRER, SE6
Narahashi Asako, THE THIRD GALLERY
AYA, D14
Oliver Krebs, KEHRER, SE6

3 PM

Eric Guglielmi, MAUBERT, B43
Frederik Busch, KEHRER, SE6
Hester Scheurwater, ÉDITIONS BESSARD
/ LES YEUX OUVERTS, SE20
Joel Meyerowitz, POLKA, A40
Matthieu Gafsou, ACTES SUD, SE12
Ruth Stoltenberg, KEHRER, SE6
Thomas Wrede, KEHRER, SE6
Yan Morvan, ANDRÉ FRÈRE ÉDITIONS,
SE15

3.30 PM

Gilles Coulon, FILIGRANES, SE22
Jo Ann Callis, Other Rooms,
ROSEGALLERY, C33

4 PM

Alexandra Catière, IN CAMERA, A15
Bogdan Konopka, DELPIRE /
PHOTOSYNTÈSES, SE10
Charlotte Abramow, FISHEYE, D44
Chris Killip, AUGUSTA EDWARDS, D37
Denis Dailleux, LE BEC EN L'AIR,
SE13
Edmund Clark, PARROTTA, A28
Gerry Johansson, ONLY PHOTOGRAPHY,
D3
Irène Attinger, ACTES SUD, SE12
Janelle Lynch, RADIUS, SE28
John Gossage, STEIDL, H1
Lara Gasparotto, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Lisa McCarty, RADIUS, SE28
Matthias Bruggmann, ÉDITIONS XAVIER
BARRAL, SE8
Matthieu Gafsou, KEHRER, SE6
Meghann Riepenhoff, RADIUS, SE28
Stéphane Lavoué, Bertrand Meunier &
Patrick Tourneboeuf, FILIGRANES,
SE22
Tod Papageorge, STEIDL, H1
William Klein, TEXTUEL, SE9

4.30 PM

Emmanuelle Bousquet, FILIGRANES,
SE22
Yann Mingard, PARROTTA, A28

5 PM

Antoine d'Agata, ANDRÉ FRÈRE
ÉDITIONS, SE15
Guido Guidi, KEHRER, SE6
Harry Gruyaert, ÉDITIONS XAVIER
BARRAL, SE8
Mathieu Asselin, ACTES SUD, SE12
Renée Jacobs, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Timm Rautert, PARROTTA, A28

5.30 PM

Djan Seylan, FILIGRANES, SE22

6 PM

Alfredo Blásquez, LIVRARIA MADALENA,
SE4
David Shama, DAMIANI, SE14
Ester Vonplon, STEPHAN WITSCHI, B5
Harri Pälviranta, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Harry Gruyaert, TEXTUEL, SE9
Paul Hart, DEWI LEWIS, SE16
Sophie Calle, ÉDITIONS XAVIER
BARRAL, SE8

6.30 PM

Eden Bernal, LIVRARIA MADALENA, SE4

7 PM

Denis Rouvre, PROJECT 2.0, C3
Marco Rigamonti, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Saraí Ojeda, LIVRARIA MADALENA, SE4

FRIDAY 9 NOV

1 PM

Peter M. Cook, Edo, HATJE CANTZ, SE7
Susan Meiselas, Mediations, DAMIANI,
SE14
Ursula Schulz-Dornburg, The Land In
Between, MACK, SE3

2 PM

Emeraude Nicolas & Bulle Ogier,
FILIGRANES, SE22
Géraldine Lay, ACTES SUD, SE12
Guido Guidi, MACK, SE3
Isabelle Graeff, HATJE CANTZ, SE7
Joel Meyerowitz, DAMIANI, SE14
Johannes Frandsen, KERBER, SE6

John Gossage, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Mahesh Shantaram, EAST WING, B33
Ute Mahler & Werner Mahler, SPRINGER, D11

3 PM

Antoine D'Agata, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Charles Traub, DAMIANI, SE14
Denis Brihat, LE BEC EN L'AIR, SE13
Frank Horvat, IN CAMERA, A15
Grey Crawford, HATJE CANTZ, SE7
Kourtney Roy, LOUIS VUITTON, D18
Laurent Chéhère, KEHRER, SE6
Nick Hannes, ANDRÉ FRÈRE ÉDITIONS, SE15
Payram, MAUBERT, B44
Philip Volkers, KEHRER, SE6
Stéphane Lavoué, FISHEYE, D44
Tobias Kruse, KERBER, SE6
Vanessa Winship, MACK, SE3
Yan Morvan, DELPIRE / PHOTOSYNTHÈSES, SE10

3.30 PM

Maria Morina, Olga Kravets, Oksana Yushko & Anna Shpakova, FILIGRANES, SE22
Veronique Chapuy, LIVRARIA MADALENA, SE4

4 PM

Caio Reisewitz, BENDANA | PINEL, C43
Clément Chapillon, KEHRER, SE6
Daido Moriyama, JAPAN, A PHOTO THEATER, BOOKSHOP M, SE2
Dan Holdsworth, HATJE CANTZ, SE7
Debi Cornwall, RADIUS, SE28
Frédéric Lagrange, DAMIANI, SE14
Gerry Johansson, MACK, SE3
Harley Weir, LOUIS VUITTON, D18
Jungjin Lee, RADIUS, SE28
Karine Laval, STEIDL, H1
Mona Kuhn, STEIDL, H1
Narahashi Asako, THE THIRD GALLERY AYA, D14
Nele Gülck, THE TREE OF PARADISE, KERBER, SE17
Paola Bragado, LIVRARIA MADALENA, SE4
Ralph Gibson, PACI, B38
Raphaël Dallaporta, ÉDITIONS XAVIER BARRAL, SE8
Renate Aller, RADIUS, SE28
Richard Kalvar, ACTES SUD, SE12
RJ Kern, KEHRER, SE6
Sabine Weiss, LES DOUCHES, A39
Sakiko Nomura, ANGO, SAKIKO, BOOKSHOP M, SE2
Stefano De Luigi, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Taisuke Koyama, METRONOM, SP5

Txema Salvans, RM, SE11
Yohanne Lamoulère, LE BEC EN L'AIR, SE13

4.30 PM

Arnaud Claass, FILIGRANES, SE22
Christopher Anderson, Bleu Blanc Rouge, HATJE CANTZ, SE7
Cortis & Sonderegger, EAST WING, B33
FLORE, ANDRÉ FRÈRE ÉDITIONS, SE15
Orlando de la Rosa, LIVRARIA MADALENA, SE4

5 PM

Aaron Rothman, RADIUS, SE28
Andreas H. Bitesnich, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Bae Bien-U, RX, E3
Barbara Bosworth, RADIUS, SE28
Betsy Schneider, RADIUS, SE28
Catherine Wagner, DAMIANI, SE14
Claudia Hans, RM, SE11
Giacomo Brunelli, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Guillaume Geneste, FILIGRANES, SE22
Henrik Saxgren, HATJE CANTZ, SE7
Irène Attinger, ACTES SUD, SE12
Isidora Gajic, LIVRARIA MADALENA, SE4
Jem Southam, The Moth, MACK, SE3
Joel Meyerowitz, TEXTUEL, SE9
Kishin Shinoyama, LOUIS VUITTON, D18
Laia Abril, DEWI LEWIS, SE16
Pentti Sammallahti, ÉDITIONS XAVIER BARRAL, SE8
Sakiko Nomura, AKIO NAGASAWA, SE18

5.30 PM

Joseph Maida, L'ARTIERE, SE24
Nelson Morales, LIVRARIA MADALENA, SE4
Paolo Roversi, PACE/MCGILL, C16

6 PM

Antoine Bruy, ÉDITIONS XAVIER BARRAL, SE8
Builder Levy, DAMIANI, SE14
Cristina de Middel & Kalev Erickson, RM, SE11
Daido Moriyama, AKIO NAGASAWA, SE18
Edu Simoes, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20
Francilins & JaymeFygura, LIVRARIA MADALENA, SE4
Gary Green, L'ARTIERE, SE24
Harry Gruyaert, TEXTUEL, SE9
Martin Toft, DEWI LEWIS, SE16
Miguel Rio Branco, LIVRARIA MADALENA, SE4
Ola Kolehmainen, HATJE CANTZ, SE7
Petros Efstathiadis, ÉDITIONS XAVIER BARRAL, SE8

6.15 PM

Stéphane Duroy, FILIGRANES, SE22

6.30 PM

Claudia Jaguaribe, LIVRARIA MADALENA, SE4

Greg Miller, L'ARTIERE, SE24

Guillaume Chauvin, ANDRÉ FRÈRE ÉDITIONS, SE15

7 PM

Andrea Modica, L'ARTIERE, SE24

Andressa Ce, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20

Antoine D'Agata, LIVRARIA MADALENA, SE4

Daniëlle van Zadelhoff, PROJECT 2.0, C3

David Jiménez, RM, SE11

histoire photographique 1860-1980, ACTES SUD, SE12

Mona Kuhn, BUSHES & SUCCULENTS, FLOWERS, A2

Pentti Sammallahti, Des oiseaux, CAMERA OBSCURA, A38

Peter Funch, 42nd and Vanderbilt, V1, C38

Petri Juntunen, At the Heart of It All, HATJE CANTZ, SE7

Phoebe Kiely, They Were My

Landscape, MACK, SE3

Stephen Gill, Night Procession, CHRISTOPHE GUYE, A12

Susanne Walström, Black Lava Fairy Tale, KERBER, SE17

Todd Hido, Bright Black World, PARTICULIÈRE / FOUCHER-BIOUSSE, B30

Txema Salvans, My Kingdom, MACK, SE3

Vincent van de Winjgaard, Fashion

Eye Morocco, LOUIS VUITTON, D18

Yohanne Lamoulère, Faux-Bourgs, LE BEC EN L'AIR, SE13

SATURDAY 10 NOV

NOON

Bruno V. Roels, FIFTY ONE, B34

1 PM

Anna fox, JAMES HYMAN, C8

Bastiaan Woudt, Mukono, JACKSON, B37

Lucas Olivet, Kopiec Bonawentura, KERBER, SE17

Peter Funch, 42nd and Vanderbilt, TBW, SE27

Phoebe Kiely, They Were My

Landscape, MACK, SE3

2 PM

Ada Bligaard Søby, The best is yet to come, KEHRER, SE6

Alain Laboile, Aurores, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20

Catherine Gfeller, Voices in Kiev, ANDRÉ FRÈRE ÉDITIONS, SE15

Charlotte Abramow, Maurice - Tristesse et Rigolade, FISHEYE, D44

Daniel Blaufuks, 1+1=1 (Pierre von Kleist, 2018), JEAN-KENTA GAUTHIER, B12

Demetris Koilalous, Caesura. The Duration of a Sigh, KEHRER, SE6

Drew Brown, AIRGAP, TBW, SE27

Eamonn Doyle, K, MICHAEL HOPPEN, C10

Eugenio Grosso, Kurdistan Memories, KEHRER, SE6

Hiromi Tsuchida, Hiroshima

Collection and other titles, IBASHO, SP7

Mark Steinmetz, Past K-Ville, YANCEY RICHARDSON, A30

Mathieu Pernot, Ilsen About & Adèle Sutre, Mondes tsiganes : une

2.30 PM

Claudia Imbert, FILIGRANES, SE22

3 PM

Adam Pape, Dyckman Haze, MACK, SE3

Alain Laboile, Summer of the Fawn, KEHRER, SE6

Denis Dailleux, Persan Beaumont, LE BEC EN L'AIR, SE13

Dotan Saguy, Venice Beach, KEHRER, SE6

Ernest Pignon-Ernest, Face aux murs, DELPIRE / PHOTOSYNTHÈSES, SE10

Guido Argentini, Eros, DAMIANI, SE14

Guillaume Zuili, Smoke and Mirrors,

CLÉMENTINE DE LA FÉRONNIÈRE, C37

Harry Gruyaert, Rivages, East/West,

Harry Gruyaert, TEXTUEL, SE9

Henrique Carneiro, Luciara, LIVRARIA MADALENA, SE4

Jimmy Nelson, Homage to Humanity,

CAMERA WORK, D47

Joan Fontcuberta, Pandora's camera, ÉDITIONS BESSARD / LES YEUX OUVERTS, SE20

Julien Mignot, 96 Months,

FILIGRANES, SE22

Lynn Davis, Ice, KARSTEN GREVE, A18

Mathieu César, BSARTEK ABU DHABI, LEICA, D28

Mathieu Pernot, La Santé, ÉDITIONS XAVIER BARRAL, SE8

Matthieu Gafsou, H+ Transhumanisme, ACTES SUD, SE12

Max Pinckers, RED INK, LEICA, D28

Mimi Plumb, Landfall, TBW, SE27

Nadim Asfar, Habiter le Jour & Hyper Images, KAPH, SE25

Quentin de Briey, Fashion Eye Bali, LOUIS VUITTON, D18

Richard Mosse, The Castle, MACK, SE3
Sarah Moon, FROM ONE SEASON TO
ANOTHER, AKIO NAGASAWA, SE18
Thomas Bergner, Internalized Kami,
KERBER, SE17
Yan Wang Preston,
Forest, Mother River, HATJE CANTZ,
SE7
Yojiro Imasaka, Trade Winds, MIYAKO
YOSHINAGA, A31

3.30 PM

Alexandra HEDISON, H GALLERY, SP2
Antoine d'Agata, ANDRÉ FRÈRE
ÉDITIONS, SE15
John Chiara, California,
ROSEGALLERY, C33

4 PM

Annette Hauschild, Last Days of
Disco, HATJE CANTZ, SE7
Baudoin Lotin, LE RÉVERBÈRE, D4
Beatrix von Conta, LE RÉVERBÈRE, D4
Donovan Wylie, STEIDL, H1
Géraldine Lay, LE RÉVERBÈRE, D4
Grégory Buchakjian, KAPH, SE25
Hannah Starkey, MACK, SE3
Ilit Azoulay, BRAVERMAN, SP13
Jane Evelyn Atwood, LE BEC EN L'AIR,
SE13
Janet Delaney, MACK, SE3
Jason Vaughn & Brad Zellar, TBW,
SE27
Julien Magre, LE RÉVERBÈRE, D4
Lin Zhipeng, ÉDITIONS BESSARD / LES
YEUX OUVERTS, SE20
Mario Marino, The Magic of the
Moment, KERBER, SE17
Michael Christopher Brown, DAMIANI,
SE14
Michael Kenna, CAMERA OBSCURA, A38
Paolo Nozolino, STEIDL, H1
Paul Rousteau, LOUIS VUITTON, D18
Philippe Pétremant, LE RÉVERBÈRE, D4
Raymond Depardon, ÉDITIONS XAVIER
BARRAL, SE8
Richard Kalvar, ACTES SUD, SE12
Smith, Camille Carbonaro & Prune
Phi, FILIGRANES, SE22
Taisuke Koyama, METRONOM, SP5
Todd Hido, TEXTUEL, SE9
Vitor Casemiro, LIVRARIA MADALENA,
SE4
Yvonne Venegas, RM, SE11

4.30 PM

Cassio Vasconcellos, LIVRARIA
MADALENA, SE4
Julien Magre, FILIGRANES, SE22
Philippe Chancel, L'ARTIERE, SE24

5 PM

Andressa Ce, LIVRARIA MADALENA, SE4

Antony Cairns, CTY, AKIO NAGASAWA,
SE18
Clémence Cottard Hachem & Nour
Salamé, KAPH, SE25
Corentin Fohlen, LE BEC EN L'AIR,
SE13
Dmitry Markov, DU JOUR AGNÈS B., B9
Guido Guidi, TBW, SE27
Hajime Kimura, L'ARTIERE, SE24
James Barnor, CLÉMENTINE DE LA
FÉRONNIÈRE, C37
Joel Meyerowitz, TEXTUEL, SE9
Louis Quail, DEWI LEWIS, SE16
Mahesh Shantaram, HATJE CANTZ, SE7
Mark Ruwedel, MACK, SE3
Mónica de Miranda, CARLOS CARVALHO,
C29
Nick Hannes, ANDRÉ FRÈRE ÉDITIONS,
SE15
Oliviero Toscani, LOUIS VUITTON, D18
Ruppert Pupkin & Oan Kim, ACTES SUD,
SE12
Sandra Eleta, RM, SE11
Susan Lipper, MACK, SE3
Susan Meiselas, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
William Coupon, DAMIANI, SE14

5.30 PM

Amy Friend, L'ARTIERE, SE24
João Farkas, LIVRARIA MADALENA, SE4
Sabine Weiss, ÉDITIONS XAVIER
BARRAL, SE8

6 PM

Caleb Cain Marcus, DAMIANI, SE14
Delphine Blast, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Demian Jacob, LIVRARIA MADALENA, SE4
Hannah Modigh, ÉDITIONS BESSARD /
LES YEUX OUVERTS, SE20
Ignacio Acosta, RM, SE11
Kristine Potter, TBW, SE27
Lamia Joreige, KAPH, SE25
Narahashi Asako, THE THIRD GALLERY
AYA, D14
Nicolas Giraud (Collectif),
FILIGRANES, SE22
Olga Kravets, DEWI LEWIS, SE16
Peter Lindbergh, LOUIS VUITTON, D18
Yan Morvan, ANDRÉ FRÈRE ÉDITIONS,
SE15

6.30 PM

Laura Barrón, LIVRARIA MADALENA, SE4

7 PM

Albarrán Cabrera, RM, SE11
Diego Moreno, LIVRARIA MADALENA, SE4
SMITH, ANDRÉ FRÈRE ÉDITIONS, SE15

7.30 PM

Nadia del Pozo, LIVRARIA MADALENA,
SE4

SUNDAY 11 NOV

3 PM

Adrien Boyer, CLÉMENTINE DE LA
FÉRONNIÈRE, C37
Yan Morvan, LEICA, D28

4 PM

Bogdan Konopka, DELPIRE
/PHOTOSYNTHÈSES, SE10
Luis Molina-Pantin, RM, SE11
Mathieu César, BSARTEK ABU DHABI,
LEICA, D28

Programme subject to modification
Visit parisphoto.com for the latest updates.

FAIR PROGRAMME

PATHS / EXHIBITIONS / AWARDS

Elles x paris photo

WOMEN PHOTOGRAPHERS IN A SPECIAL PATH THROUGHOUT PARIS PHOTO AND THE SURROUNDINGS



Presences 1, 1980 © Joan Lyons, Courtesy Steven Kasher Gallery

In an initiative by the Ministry of Culture and Paris Photo, women artists are given a place of honour in 2018.

Fannie Escoulen, independent curator, invites you to join us on a special itinerary entitled *Elles x Paris Photo* debuting at the fair and prolonging to institutions throughout Paris.

The invention of photography paved the way for new professional, social and creative conquests. Amateurs and the curious alike hastened to manipulate the medium, in search of experimentation and discoveries. Women, finding it a means of expression and personal emancipation, devoted themselves to this technique with the greatest ardor and passion, which accorded them access to a professional and artistic practice on a par with men. Yet women are hardly recognised in the history of photography, and many still suffer from a profound lack of visibility. Fannie Escoulen retraces the history of photography through the prism of women; a historic and contemporary parcours in search of hidden treasures unearthed by Paris Photo exhibiting galleries and publishers.

The selection of a hundred art works dates from the beginning of photography (Julia Margaret Cameron, Margaret Watkins, Lucia Moholy...) to the feminists of the 70s (Arlene Gottfried, Renate Bertlmann, Joan Lyons,...), and on to the discovery of a promising new generation (Lisa Sartorio, Wiame Haddad, Léa Béloousovitch, Hilla Kurki,...).

The route extends to other places and events (Jeu de Paume, Fondation Cartier, Petit Palais, PhotoSaintGermain, A PPR OC HE...) honouring other talented women photographers in Paris.

SELECTED ARTISTS

Katalin NÁDOR
Annegret Soltau
Martine Franck
Arlene Gottfried
Anaïs Boudot
Lisette Model
Stephanie Syjuco
Rachel Monosov et Admire
Kamudzengerere
Dorothea Lange
Susanne Lacy
Wiame HADDAD
Delphine Burtin
Charlotte Abramow
Katy Grannan
Lydia Flem
Carolle Benitah
Germaine Krull
Klea McKenna
Julia Margaret Cameron
Vivian Maier
Amy Friend
Ellen Carey
Ruth Bernhard
Grete Stern
Lynn Davis
Lucia Moholy
Jan Groover
Barbara Probst
Géraldine Lay
Ana Mendieta
Laura Henno
Natalia LL
Sibylle Bergemann
Rogi André

Trine Sondergaard
Agnès Geoffray
Silvana Reggiardo
Elizaveta Ignatovich
Mao Ishikawa
Mickalene Thomas
Marina Faust
Léa Belouossovitch
Clare Strand
Anne-Lise Broyer
Flor Garduño
Janine NIÉPCE
Ulrike ROSENBACH
Penny Slinger
Foto Ada
(Elemérné Marsovsky/Ada Ackermann)
Anne Brigman
Jo Ann Callis
Evangelia Kranioti
Shadi Ghadirian
Aurore Bagarry
Ute Mahler
Renate Bertlmann
Ester Vonplon
Lynne Cohen
Joan Lyons
Viviane Sassen
Ulla Jokisalo
Kunié Sugiura
Helen Levitt
Jolanta Marcolla
Klara Langer
Vanessa Winship
LINDER
Fabiola Menchelli



With the support of the Ministry of Culture

FANNIE ESCOULEN

Graduated from the National School of Photography in Arles in 2000, Fannie Escoulen is an independent curator, specializing in contemporary photography. Assistant Director of the BAL in Paris from 2007 to 2014, Artistic Director of the Levallois Prize from 2015 to 2017, she is currently in charge of creating the Ooshot Award, a new prize dedicated to photographic commissions.

CARTE BLANCHE - STUDENTS 2018 **A PLATFORM FOR EMERGING PHOTOGRAPHY**

GARE DU NORD & GRAND PALAIS

Paris Photo, Picto Foundation, and SNCF Gares & Connexions have partnered to present the 2018 Carte Blanche-Students, a platform for the discovery and exposure of outstanding talent within masters and bachelor programmes from over 100 European schools for photography and the visual arts.

Four laureates have been given the opportunity to present their projects in a large-format exhibition/projection in Paris Gare du Nord train station from October 4th through November 12th.

The four students have now the opportunity to present their work to Paris Photo's visitors and to animate a roundtable discussion on emerging art and the art market led by Vincent Marcilhacy director of Picto Foundation, Friday, November 9th at 12:30pm in the Grand Palais auditorium.

2018 LAUREATES:

- Daniel SZALAI, Moholy-Nagy University of Art and Design, Budapest
- Kata GEIBL, Moholy-Nagy University of Art and Design, Budapest
- Simon LEHNER, University of applied Arts, Vienna
- Daria MININA, Speos, Paris

**Artist bios for the 32017 laureats are available on our website www.parisphoto.com*

The carte blanche jury is composed of Sylvain Bailly (Director of Cultural Affairs, SNCF Gares & Connexions); Tatyana Franck (Director, Musée de l'Élysée, Lausanne); Vincent Marcilhacy (Director, Picto Foundation); Léopold Meyer (Collector); Robert Morat (Gallerist) ; SMITH (Artist); Christoph Wiesner (Artistic Director, Paris Photo).

This year Maison Ruinard associates with Carte Blanche Students organizing the Maison Ruinard Award, with the support of Picto Foundation.

Among the Carte Blanche winners, Simon Lehner was selected by Maison Ruinard as winner of the first Maison Ruinard Prize, organized with the support of Picto Foundation. This prize, accompanied by an endowment of € 5,000, allows the artist to give his photographic vision of the Maison Ruinard, on the occasion of an order made in the vineyards, the installations and the cellars of the House in Reims.

Among the four laureates, Simon Lehner has been recognized for his personality, his work of light and his originality. His creations will be exhibited in the VIP restaurant, near the works of Liu Bolin, also made for Maison Ruinard.



With the participation of Maison Ruinard

KATA GEIBL



Untitled, de la série *Sisyphus*, 2018, © Kata Geibl

Kata Geibl, born in 1989 in Hungary
Moholy-Nagy University of Art and Design, Budapest

In Greek mythology, Sisyphus tricked Death by trapping Thanatos in chains. Once Thanatos was bound by chains, no one died on Earth, this is why Sisyphus was punished to roll an enormous rock up a hill, only to watch it come back to hit him, repeating this action for eternity.

How we used to think about the world is changing radically every day. Religion is replaced by science, we are flooded by images every day, and we want instant access to knowledge. Photography as a medium has the ability to capture everything that's in front of the camera; the machinery sees even what the human eye is not capable of.

We can see universes, stars exploding, microscopic worlds, atom bomb detonation with the safety of the far distance. Through these images we think we can get closer to understand how the world is functioning without ever experiencing or seeing it through our own eyes.

I always thought that once I understand the construct of time it will lead me to understand the world that surrounds us. Science measures time, categorizes it, tricks it. Humanity is starting to slowly realize that our time is running out so we try to look into the future and prepare ourselves to what might come.

In the past few years I often find myself struggling with the feeling referred to as *Sein-zum-Tode* (Being-toward-death) by Martin Heidegger which is slowly taking over not just my life but maybe all mankind. Humanity tends to believe that history is moving forward, never repeating itself, and learning from the past's mistakes. I've rather like to think of time and history as a circle, always coming back, just to start again.

In series *Sisyphus* I constructed an imaginary laboratory where it's up to the reader to decide where the line lies between fiction and reality without any scientific explanation.

SIMON LEHNER

LAUREAT OF THE MAISON RUINART AWARD



Boy 1, © Simon Lehner

Simon Lehner, born in Austria in 1966
University of Applied Arts, Vienna

"How far is a lightyear?" investigates fatherhood, love and the development of identity through family. We follow the viewpoint of a boy who resembles the state of balancing two conflicting sides, while being stuck in the firing line of a bad love story, between unstableness and ignition. The title stems from a question I asked my father when I was a kid and the time that has passed since he left my family but is also a reference to the medium of photography. The series uses 3D Scans/Renderings consisting of the only images I took and have of my father dating back to 2005, indicating emotional and physical distance. Through this method I now have the chance to reconstruct him and make my father tangible with the imagery I have left as I try to make a portrait without physical contact. Approximately 12299e14 kilometers of traveled light since I pressed the shutter of the camera in 2005. Incorporated in the 3D scans are childhood drawings, memories and fantasies which hint at fears and dreams as a kid, the longing for a father but simultaneously resentment due to his actions. As children we try to imitate certain characteristics of parents and some are anchored in our DNA. Stem cells depicted in the state before flourishing to any cell type if manipulated, reference the different developments of a child when influenced and also shows my contrasted search on which attributes and characteristics I have from each side of my parents.

DANIEL SZALAI



Novogen, © Daniel Szalai

Daniel Szalai, born in 1991 in Hungary
Moholy-Nagy University of Art and Design, Budapest

The Novogen White has been designed to perform in various environments. Easy to manage without specific techniques of management, with the Novogen White you will get satisfaction thanks to its performance potential, its excellent internal and external egg quality traits.

DARIA MININA



Daria Minina, Couverture, De la série La Génération Poutine, © Daria Minina

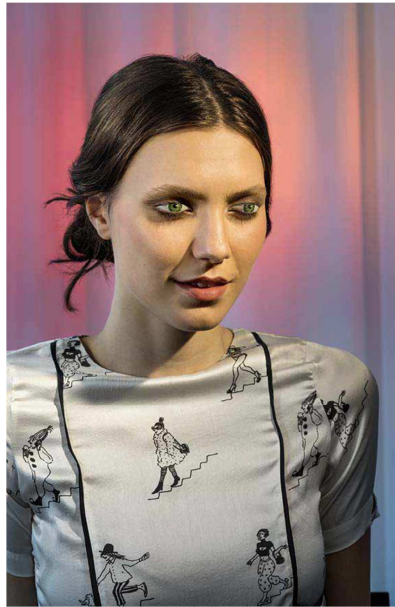
Daria Minina, born in France in 1955
Speos, Paris, France

The Poutine Generation Cyril (21) and Rodion (18) are a couple from Krasnoyarsk, Siberia. Born in Russia in the late 90's, they grew up more open-minded, reckless and fun compared to their ancestors. They both disregarded limitations of the Soviet period and were highly influenced by Western culture, globalization and the Internet. Cyril's and Rodion's childhood coincides with the development of capitalism and democracy under the Putin administration beginning in 2000. Now, almost two decades later, Cyril and Rodion are adults and have just obtained their voting rights. Yet Russian political powers, anti-LGBT views and many other aspects of Russian realities are still the same as they were at their birth and are likely to remain in the foreseeable future.

This photo story was made prior to the Russian presidential election of 2018 in order to show the contrast between the up-and-coming new generation of Russia, the so-called «Putin's Generation», and the outdated absurd environment it is in. What is it like to spend a lifetime under the power of the same person and enter your adult life knowing you can't change anything?

MC EVOY FAMILY COLLECTION

SHEGO / HEGO / EGO



Laurie Simmons. *How We See/Tatiana (Pink)*, 2015. Impression pigmentaire. 177.8 x 121.9cm.
Edition de 5, 2 APs. Courtesy de l'artiste et Salon 94, New York.

"There is something about a private collection that forces the collector to think about who he or she is – both as a collector and, indeed, as a person. The result can yield a sense of comprehensiveness: a constellation of themes – for example, music, literature, fashion, politics, cosmology, and photography itself– that approximate the personality of the individual who brought them together. *shego/hego/ego*, a minimalist poem by Emmett Williams, repurposed as an artwork by Natalie Czech, is a handy solution to the quest for consistency between such realms. But who among us, if we were collectors, would not reveal an inner complexion at once methodological yet prone to exceptions? We all suffer from the dual impulses to categorize primly, and then to venture out of bounds, to break our own rules. The McEvoy Family Collection has been guided by certain acknowledged interests (Nion McEvoy has been a poet, a publisher, a drummer, a meditation teacher, and a lawyer) yet has also been susceptible to poetic leaps and sheer mischief. So if you take a certain set of rational themes and rename them according to certain artworks that embody those themes, you get something closer to what the lifeblood of any collection is all about. Instead of music, literature, etc., you get 'music today', 'Moyra reading', 'this is how we see', 'I am a man', 'fourth dimension' and, ultimately, 'pictures pictures' because this is (mostly) a photography collection, after all."

Kevin Moore
Independent Curator, New York

EXHIBITED ARTISTS

Dawoud Bey, Anne Collier, Natalie Czech, Moyra Davey, William Eggleston, Hervé Guibert, Zoe Leonard, Robert Mapplethorpe, Sigmar Polke, Cindy Sherman, Laurie Simmons, among others.

This exhibition is presented in the Salon d'Honneur.
With the support of J.P. Morgan, official partner of Paris Photo

THIS MUST BE THE PLACE
SELECTED WORKS FROM THE 19TH CENTURY TO THE PRESENT
JPMORGAN CHASE ART COLLECTION

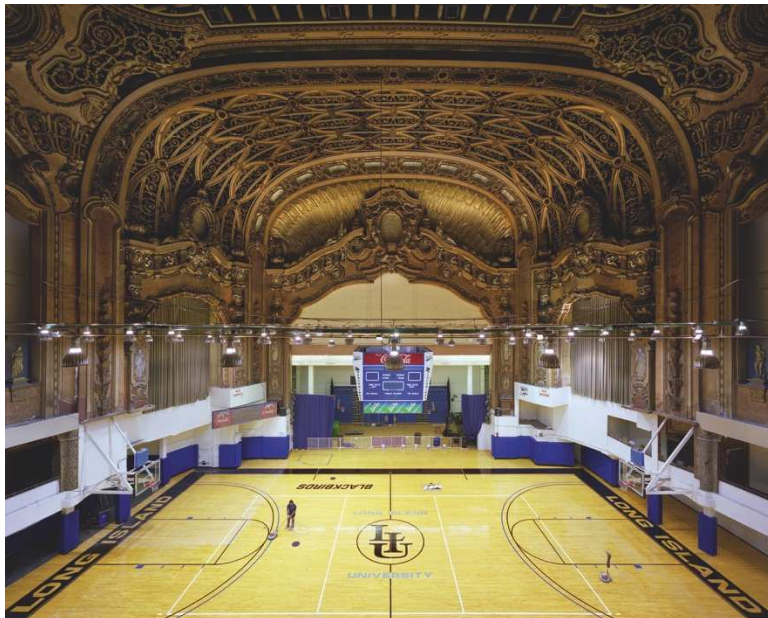
J.P. MORGAN
OFFICIAL PARTNER

Marking our eighth year as official partner of Paris Photo, J.P. Morgan Private Bank is proud to return and exhibit significant works from the JPMorgan Chase Art Collection.

This Must Be The Place features iconic photographs, as well as recent acquisitions. Curated by Director and Chief Curator Dr. Charlotte Eyerman, the exhibition reflects the Collection's diversity – from pioneering early photography to contemporary explorations of new media.

Working in a broad range of photographic techniques, styles and media across 150 years of international photographic history, featured artists include: Diane Arbus, Berenice Abbott, Ansel Adams, Eugène Atget, Kwame Brathwaite, Peter Campus, Louis Cameron, William Eggleston, Walker Evans, Robert Frank, Lee Friedlander, Louise Lawler, Vera Lutter, Lisette Model, Richard Prince and Hiroshi Sugimoto.

The exhibition is presented in the space SH1.



YVES MARCHAND ET ROMAIN MEFFRE. *Paramount Theater*, Brooklyn, NY, USA, 2008
JPMorgan Chase Art Collection
© Yves Marchand and Romain Meffre, with the autorisation of Polka Gallery

“EN VILLE”
BAPTISTE RABICHON
LAUREATE OF THE BMW RESIDENCY

BMW ART & CULTURE
OFFICIAL PARTNER

Baptiste Rabichon uses photography in a way that gives new meaning to the idea of a material-carrying content. His work proposes a set of sensations and impressions. His discourse is constructed through the use of complex manufacturing tools and protocols, mixing new technologies and old techniques; an experiment in which fantasy coincides with admiration for the great ancestors.

As a good gardener, that is to say craftsman, the artist strives to use the best processes: film and digital, focusing on one single occupation, the need to provide a new sensibility for our époque, an animistic resolution, living forms of matter.

Beauty appears here in the form of a loving union; a reconciliation between beings, objects and plants.

The exhibition is presented in the space E5.



Album - XI, 2018, 75 x 75 cm
© Baptiste Rabichon / BMW Residency



BMW ART & CULTURE.

THE 2018 LEICA OSKAR BARNACK AWARDS

LEICA

For the 22nd edition of Paris Photo and in celebration of 11 years of partnership, Leica exhibits the Leica Oskar Barnack Awards laureates, unveiled in September 2018. The Leica Oskar Barnack Award is attributed to the Belgian photographer Max Pinckers; the Leica Newcomer award is attributed to the Russian photographer Russe Mary Gelman.

This international award created in 1979 at the centenary the birth of Oskar Barnack, pays homage to the eponymous inventor of the 1914 Leica 24 x 36 camera. Ernesto Benavides, Vanja Bucan, Turi Calafato, Daniel Chatard, Stephen Dock, Mary Gelman, Samuel Gratacap, Stéphane Lavoué, Max Pinckers, Elsa Stubbé, Christian Werner and Kechun Zhang are among the winners of this prestigious international award.

The exhibition is presented in the space D28.



© Mary Gelman
© Max Pinckers



NEXT- IMAGE AWARDS

HUAWEI

The annual NEXT-IMAGE Awards are an important part of Huawei's overarching NEXT-IMAGE plan to redefine visual expression and culture through more professional and intuitive smartphone cameras. Begun in 2017, the awards provide HUAWEI smartphone users from around the world with a gallery where they can showcase their best work to a global audience. In 2018 edition, there were over 400,000 submissions to the Awards from over 130 different countries, with 600 finalists chosen.

The 2018 HUAWEI NEXT-IMAGE Awards are broken down into six categories: Good Night, Faces, Hello, Life!, Check-In, Timeline and Storyboard.

@huaweinextimage
www.instagram.com/huaweinextimage

The exhibition is presented in the Huawei space, sector J15.



1	2	5
	3	6
	4	7

- 1- © Wes .MW
- 2- © Wen Zhicheng
- 3- © Adriana A. Navarro
- 4- © Damian Kostka

- 5- © Li Caiping
- 6- © Coco Liu
- 7- © Wang Yanping

ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP
OVER THE RAINBOW

The Elliott Erwitt Havana Club 7 Fellowship Foundation is dedicated to capturing modern-day Cuba through fresh perspectives in documentary photography. Since 2015, each year it offers an exceptional photographer the possibility to travel to Cuba to produce an original series.

Diana Markosian is the recipient of the 2018 Fellowship. Her work focuses on "the nuances of womanhood in Cuba today" and is premiered at Paris Photo this year.

The exhibition is presented in the space A23.



© Diana Markosian, Exhibit 007

GO THE EXTRA MILE

KOURTNEY ROY X PERNOD RICARD

For its 9th photo campaign, Pernod Ricard continues to put the people behind the Group's success center stage with the help of Canadian photographer Kourtney Roy, the artist of the 2018 Carte Blanche. Despite being far more used to self-portraits, Kourtney has risen to the challenge, going so far as to personally select the 18 employees who joined her for a week-long photo shoot in Nevada. This series and its retro and poetic atmosphere illustrates perfectly the models' inner strength and their determination to surpass themselves in their everyday lives.

The exhibition is presented in the space D1.



Claudine Eynaud, PR Manager - Pernod, Créteil

LIU BOLIN

CHAMPAGNE RUINART

Founded in 1729, Ruinart is the first established champagne house. The elegance and the know-how of its cuvées have nurtured its unwavering commitment to art ever since.

Maison Ruinart commissioned the Czech artist Alphonse Mucha as early as 1896 to create a unique and sensational advertisement. Today, it continues to pursue this artistic commitment. Each year, contemporary artists receive 'Carte Blanche' to share Ruinart's heritage and values.

This year, with the creation of his performance images, Chinese artist Liu Bolin trains the spotlight on the know-how and human labour, as well as on the close relationship to nature behind each bottle of Ruinart. Based in Reims, Maison Ruinart and its spectacular crayères can be visited from March.

The Maison Ruinart Award, organised with the support of the Picto Foundation, is attributed to Simon Lehner. An exhibition will be presented, in result, in the VIP restaurant during the fair.

More information on www.ruinart.com

The exhibition is presented in the Ruinart space, in the VIP lounge.



On the right, Liu Bolin and on the left, Frédéric Panaïotis, Cellar Master of the Maison Ruinart

PLEASE DRINK RESPONSIBLY.

THE NEW YORK TIMES

HARD TRUTHS

The New York Times's photo exhibition, 'Hard Truths,' showcases deeply personal and revealing images, each capturing social and political upheaval from across the world, including Venezuela, Iraq, Syria, the Philippines, Cuba and Iran. The collection reveals the commanding insight of five of the Times's finest photojournalists, Meridith Kohut, Newsha Tavakolian, Daniel Berehulak, Tomas Munita and Ivor Prickett, who, in many cases, have risked their lives to bring back vivid eyewitness accounts from the world's front lines.

The exhibit was organized by David Furst, The Times's award winning international picture editor, and Arthur Ollman of the Foundation for the Exhibition of Photography as a way to recognize the news organization's embrace of photography – which has resulted in Pulitzer Prizes four years running – and to engage audiences in a different setting, the cool quiet of the gallery.

The exhibition is presented in space J13.



TOMAS MUNITA. *Cockfight in the countryside near Vinales, Cuba.*

ESTÉE LAUDER PINK RIBBON PHOTO AWARD

Since its first edition in 2012, the mission of the *Estée Lauder Pink Ribbon Photo Award* is to mobilize the public to raise awareness for the fight against breast cancer through the campaign held each autumn, in France, by the non-profit organization *Le Cancer du Sein, Parlons-en!*

Each year, hundreds of contributions are received from every region in France. True to its anchoring in all layers of society, the contest is open to all photographers, amateurs and professionals alike.

For the second year, Paris Photo welcomes the finalists and laureates of the *Estée Lauder Pink Ribbon Photo Award* for an exhibition and the announcement of the winners of the Jury Prize and the Téva Public Prize.

For more information: pinkribbonaward.fr

To make a donation: cancerdusein.org

The exhibition is presented in the space A17.



© Henri Guittet / Estée Lauder Pink Ribbon Photo Award

CAS OORTHUYTS – CONTACTS

NEDERLANDS FOTOMUSEUM

The Nederlands Fotomuseum has an impressive collection of 5.5 million photographic images. The most important archival collections is that of photographer Cas Oorthuys (1908-1975). Coming from the generation of New Photography, Oorthuys is one of the most important Dutch humanist photographers.

On the occasion of Paris Photo, for the very first time a selection from of the original contact sheets is made by Frits Gierstberg (curator) and Xavier Barral.

With the support of: Prins Bernhard Cultuurfonds/Wertheimer Fonds, Nationale-Nederlanden, Netherlands Embassy. The book *Cas Oorthuys - Contacts* is published by Editions Xavier Barral.

The exhibition is presented in the Nederlands Fotomuseum space, main sector.



© Cas Oorthuys, *Hiver de la faim / Dutch Hunger Winter*, 1944-1945.
Collection Nederlands Fotomuseum

CARTE BLANCHE TO PARIS PHOTO

GROUPE ADP

AIRPORT PARIS-CHARLES DE GAULLE

Paris Aéroport engages with the best of French and parisian culture and invites art into their airports so that it may become part of your journey. The cultural mission is incorporated throughout the terminals: exhibitions, sculptures, musical events, etc. and rhythms travelers' itineraries.

In this scope, Groupe ADP has invited Paris Photo from Octobre 2018 for an exhibition to be found from arrival at airport Paris-Charles de Gaulle in terminal 2 E. This exhibition honours artists William Klein, Edouard Taufenbach, Noémie Goudal and Denis Darzacq for a vision beyond abstraction.



Station VII, 2016 - From the series Southern Light Station / Lightjet Print 168 x 214 cm
© Noémie Goudal. Courtesy Galerie Filles du Calvaire

PARIS PHOTO – APERTURE FOUNDATION PHOTOBOOK AWARDS

THREE WINNERS WILL BE ANNOUNCED AT PARIS PHOTO
FRIDAY, NOVEMBER 9th AT 1PM

Initiated in November 2012 by Aperture Foundation and Paris Photo, The PhotoBook Awards celebrate the photobook's contribution to the evolving narrative of Photography.

Three prizes will be awarded in the following categories: First PhotoBook, PhotoBook of the Year, and Photography Catalogue of the Year. The winner for the First PhotoBook category will receive a \$10,000 prize. The winners of the other two categories will each receive a commemorative award. The winners will be announced on Friday, November 9th at 1pm at Paris Photo.

Thirty-five titles shortlisted from nearly 1000 submissions will be on display during the fair and profiled in the 015 issue of *The PhotoBook Review*, a bi-annual publication created by Aperture Foundation and distributed during the Fair. The exhibition will be subsequently presented at Aperture Gallery in New York and will travel internationally thereafter.

THE 3 CATEGORIES:

FIRST PHOTOBOOK PRIZE

A \$10 000 prize will be awarded to the photographer(s)/artist(s) whose first finished, publicly available photobook is judged to be the best of the year. Twenty books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

THE PHOTOBOOK OF THE YEAR PRIZE

This prize will be awarded to the photographer(s)/artist(s), and publisher responsible, for the photobook judged to be the best of the year. Ten books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

THE PHOTOGRAPHY CATALOGUE OF THE YEAR PRIZE

Awarded to the publication, publisher, and/or organizing institution responsible for the exhibition catalogue or museum publication judged to be the best of the year. Five books from this category have been selected by the jury for the shortlist and are exhibited during Paris Photo.

The exhibition of the shortlisted titles is presented in the Book Sector, space F9.

The 2018 shortlist jury includes Lesley Martin (Creative Director, Aperture Foundation and publisher of *The PhotoBook Review*), Christophe Wiesner (Artistic Director, Paris Photo), Kristen Lubben (Executive Director, Magnum Foundation), Yasufumi Nakamori (Curator), and Lucy Gallun (Associate Curator, The Museum of Modern Art).

Final Jury members include:

Hervé Digne (President, Cofiloisirs), Martha Kirszenbaum (Curator), Kevin Moore (Curator), Batia Suter (Artist)

PHOTOBOOK AWARD PRE-SELECTED BOOKS

PHOTOBOOK OF THE YEAR

LAIA ABRIL

On Abortion

Dewi Lewis Publishing,
Stockport, England

NINA BERMAN & KIMBERLY STEVENS

An autobiography of Miss Wish

Kehrer Verlag,
Heidelberg, Germany

DAWOUD BEY

Seeing Deeply

University of Texas Press, Austin

SOPHIE CALLE

Parce que

Éditions Xavier Barral, Paris

ALEXANDRA CATIERE

Behind the Glass

Chose Commune, Paris

MASAHISA FUKASE, SIMON BAKER, & TOMO
KOSUGA

Masahisa Fukase

Éditions Xavier Barral, Paris

SOHRAB HURA

Look It's Getting Sunny

Outside!!!

Ugly Dog, Self-published,
Delhi, India

RAYMOND MEEKS

Halfstory Halflife

Chose Commune, Paris

CARMEN WINANT

My Birth

Self-Publish,

Be Happy Editions, London

DAISUKE YOKOTA

Inversion

Akio Nagasawa Publishing, Tokyo

FIRST PHOTOBOOK - \$10,000 PRIZE

EDÉN BERNAL

Exilios (Exiles)

Inframundo, Mexico City

NACHO CARAVIA

Mamá

Self-published, Barcelona, Spain

M L CASTEEL

American Interiors

Dewi Lewis Publishing, Stockport,
England

JOHN EDMONDS

Higher

Capricious Publishing, New York

MATTHEW GENITEMPO

Jasper

Twin Palms Publishing, Santa Fe

JULIE GLASSBERG

Due to unforeseen

circumstances, this book has
no title (Bike Kill)

Ceiba Editions, Siena, Italy

SOHAM GUPTA

Angst

AKINA Books, London

YANN HAEBERLIN

Tina(?)

Self-published,

Geneva, Switzerland

ESTHER HOVERS

False Positives

Fw:Books, Amsterdam

MARIA KAPAJEVA

You can call him another man

Kaunas Photography Gallery,
Kaunas, Lithuania

MARIKEN KRAMER

The Eyes That Fix You in a

Formulated Phrase

Multipress, Oslo, Norway

PIXY LIAO

Experimental Relationship

Vol. 1

Jiazazhi Press,

Ningbo, China

MARGO OVCHARENKO

Country of Women

Empty Stretch, Moscow

NICOLAS POLLI

Ferox, The Forgotten Archives

(1976-2010)

Ciao Press, Lausanne,

Switzerland, & Skinnerboox, Jesi,

Italy

LAURENCE RASTI

There Are No Homosexuals in Iran

Edition Patrick Frey,

Zürich, Switzerland

NICK SETHI

Khichdi (Kitchari)

Dashwood Books, New York

CLARA DE TEZANOS

Piedra-Padre, Universo

Self-published, Guatemala City

JO ANN WALTERS

Wood River Blue Pool &

Blue Pool Cecilia

Image Text Ithaca, New York

STANLEY WOLUKAU-WANAMBWA

One Wall a Web

Roma Publications, Amsterdam

MASAKI YAMAMOTO

GUTS

Zen Foto Gallery, Tokyo

PHOTOGRAPHY CATALOGUE OF THE YEAR

Blind Date Exhibition

Lieko Shiga

T&M Projects, Toyko

Body Against Body: The Battle of Images, from Photography to Live Streaming

Thyago Nogueira, ed., Bárbara Wagner, Garapa Collective, Jonathas de

Andrade, Letícia Ramos, Mídia Ninja, & Sofia Borges

Instituto Moreira Salles, São Paulo, Brazil

The Land in Between

Ursula Schulz-Dornburg

MACK, London

Sally Mann: A Thousand Crossings

Sarah Greenough & Sarah Kennel

National Gallery of Art, Washington, DC, in association with Abrams, New

York

A View of a Room

Susan Meiselas

Here Press, London

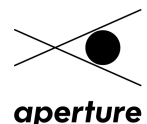
JURORS' SPECIAL MENTION

The Sweet Flypaper of Life

Roy DeCarava & Langston Hughes

Originally published 1955; reissued in paperback

First Print Press, New York



FAIR PROGRAMME

CONVERSATIONS / PROJECTIONS / EDUCATIVE INITIATIVES

THE PLATFORM

The Platform is an experimental forum held in the Grand Palais Auditorium on the upper level. Over the course of four days, a series of conversations is led by invited guests along diverse axes, in presence of professionals of the sector, including several photographers.

GUESTS

Mustapha Azeroual
Simon Baker
Delphine Bedel
David Campany
Natalie Czech
Antoine D'agata
Taous R. Dahmani
Liz Deschenes
Diane Dufour
Florian Ebner
Fannie Escoulen
Harmut Ehrlich
Charlotte Eyerman
David Furst
Susana Gállego Cuesta
Kata Geibl
Noemie Goudal
Martha Kirszenbaum
Leigh Ledare
Simon Lehner
Olivier Lugon
Joan Lyons
Thierry Maillet

Vincent Marcilhacy
Roxana Marcoci
Fatima Mazmouz
Nion Mcevoy
Daria Minina
Tahmineh Monzavi
Kevin Moore
Daido Moriyama
Akio Nagasawa
Elle Pérez
Alice Pfeiffer
Laure Prouvost
Emanuele Quinz
Karol Radziszewski
Drew Sawyer
Gabriele Schor
Laurie Simmons
Abigail Solomon-Godeau
Batia Suter
Daniel Szalai
Oliviero Toscani
Marta Weiss
Christopher Williams

PROGRAMME

THURSDAY 8 NOVEMBER

12:30PM – 1:30PM

Nion MCEVOY (collector, USA)
Kevin MOORE (curator, USA)
Laurie SIMMONS (artist, USA)
Natalie CZECH (artist, USA)
-

WOMEN, THIS EXCEPTION.

CONVERSATIONS ORGANIZED AND PRESENTED BY FANNIE ESCOULEN

The invention of photography paved the way for new professional, social and creative conquests. Amateurs and the curious alike hastened to manipulate the medium, seeking experimentation and discovery. Women, finding it a means of expression and personal emancipation, devoted themselves to this technique with the greatest ardor and passion, on which granted them access

to a professional and artistic practice on par with men. Yet, they struggle for recognition in the history of photography, and many still suffer from a lack of visibility. So how does one explain this under-representation of gender? Is photography an art written in the masculine? Invited by the delegation of photography of the Ministry of Culture and Paris Photo, Fannie Escoulen (independent curator) in a day dedicated to female photographers, outlines possible reasons for this proven inequality, inviting historians, critics, sociologists, collectors to provide food for thought, reaffirming the inescapable presence of women in the context of major artistic movements as well as in prominent collections.

1:45PM - 2PM

Introduction by Agnès SAAL (Highranking official in charge of diversity and equality policies, French Ministry of Culture)

2PM - 2:15PM

Introduction by Fannie ESCOULEN

2:15PM - 2:30PM

#LaPartDesFemmes: The Manifesto for Photography

2:30PM - 3:30PM

Gender stereotypes - Beyond a question of gender: the construction of identity

- Susana GÁLLEGO CUESTA (chief curator - chief of the exhibition service and the Photography collection, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris)
- Taous R. DAHMANI (PhD fellow, Department of Art History, Panthéon Sorbonne University (Paris 1))

3:45PM - 5PM

Spaces of visibility: museums, private collections, publishing..

- Marta WEISS (curator of photographs, Victoria and Albert Museum, London)
- Dr. Charlotte EYERMAN (Director & Chief Curator, JPMorgan Chase Art Collection, USA)
- Delphine BEDEL (PhD Candidate at the UCA-University for the Creative Arts (UK))

5:15PM - 5:45PM

Meeting with 2 photographers selected from Elles x Paris Photo

- Tahmineh MONZAVI (Iran)
- Fatima MAZMOUZ (Morocco)

6PM - 7PM

A major figure of feminist art since the 1960s to now

Joan LYONS (artist, USA) Gabriele SCHOR (historian of art, founder of the term 'Feminist Avant-Garde', director, Sammlung Verbund collection, Vienna)

7PM - 7:45PM

Where are we now? Women artists, photographers and arts professionals and the struggle for parity.

Abigail SOLOMON-GODEAU (art theorist, France)
Gabriele SCHOR (historian of art, founder of the term 'Feminist Avant-Garde', director, Sammlung Verbund collection, Vienna)

-

FRIDAY NOVEMBER 9

12:30PM - 1:30PM

Carte Blanche Students 2018

Daniel SZALAI (Moholy-Nagy University of Art and Design, Budapest)
Kata GEIBL (Moholy-Nagy University of Art and Design, Budapest)
Simon LEHNER (University of applied Arts, Vienna)

Daria MININA (Speos, Paris) with Vincent MARCILHACY (Picto Foundation Director)

2PM-2:45PM

Simon BAKER (director of the MEP, Paris);
Daido MORIYAMA (artist, Japan);
Akio NAGASAWA (Director, Daido Moriyama Photo Foundation & Akio Nagasawa Gallery / Publishing)

-

ON THE NEW SECTOR CURIOSA: EROTICISM, BODIES AND SEXUAL IDENTITIES

CONVERSATIONS ORGANIZED AND PRESENTED BY MARTHA KIRSZENBAUM

Conceived as a response and a theoretical complement to *Curiosa*, the series of talks organized by Martha Kirszenbaum, curator and art critic will question to what extent erotic photography can appear as a point of departure to redefine the representations of our relation to the body and the expression of sexual and social identities. We will firstly attempt to deconstruct the male gaze, often associated with traditional erotic imagery, particularly through rethinking gender hierarchies and feminist practices.

Then we will emphasize on the representation of endangered bodies as objects of political struggle against racial or social discrimination - the black body, the sick body. Finally, we will develop the connection between sexuality and self-representation through post-gender issues and biological control of our own sexuality.

3:15PM - 4:15PM

Endangered Bodies, Political Bodies

Antoine D'AGATA (artist, France)
Elle PEREZ (artist, USA)

4:45PM - 6PM

Male gaze

Laure PROUVOST (artist, France)
Leigh LEDARE (artist, USA)
Alice PFEIFFER (journalist, France)

6:30PM - 7:45PM

Identities and representation

Drew SAWYER (philosopher & curator, Photography Brooklyn Museum, USA);
Karol RADZISZEWSKI (artist, Poland)

-

SATURDAY NOVEMBER 10

THE EXHIBITION AS MEDIUM

CONVERSATIONS ORGANIZED AND PRESENTED BY DAVID CAMPANY

Photographic artists often look beyond the single image to the body of work - the set, the suite, the series, the album the archive and the typology. In recent years many have extended this idea even further, into the gallery space, turning the exhibition itself into their medium. Various modes of presentation and display combine with three-dimensional scenographic practices to produce photographic environments of different kinds. In this way, the photograph itself is only on part of how they understand their work. At the same time, progressive museums and galleries have developed innovative strategies for presenting photographic material. The exhibition is one of the most experimental areas of photographic culture today. This day of talks and conversations, curated by David Campany, writer and curator, brings together a number of artists, curators and scholars who have been at the forefront of this revolution in photographic presentation.

2PM - 3PM

Christopher WILLIAMS (artist, Germany)

3:30PM - 5PM

Liz DESCHENES (artist, New York)
Noemie GOUDAL (artist, France)
Batia SUTER (artist, Amsterdam)

5:30PM - 7PM

Diane DUFOUR (director, Le Bal)
Roxana MARCOCI (senior curator, MoMA, New York)
Olivier LUGON (photo historian, professor, University of Lausanne,
Switzerland)

-

SUNDAY NOVEMBER 11

PHOTOGRAPHY AND SCIENCE / PHOTOGRAPHIC COMMISSIONS

CONVERSATIONS ORGANIZED AND PRESENTED BY CHRISTOPH WIESNER

The final day of the conversation programme comprises two round table discussions focusing on the relationship between photography and science on one hand and photographic commissions on the other.

Jan Dibbets poses the question, "How have photographs influenced perspectives and not objectives". Since its very origin, does the indissociable bond that photography holds with the scientific approach push us to alter our perception? Since the birth of photography, France has supported policies for large state commission projects. To the present day, photographic missions have primarily focused on conservation, dissemination and research, while the Anglo-Saxon liberal model has opened other avenues through the development of a private market. The arrival of new tools and the development of social networks, have given rise to new commission projects in the field. This round table discussion will seek out new perspectives and attempt to take stock of the current state of play. With the participation of Abivax and Ooshot.

2PM - 3:30PM

Photography and science

Mustapha AZEROUAL (artist, Morocco);
Hartmut EHRLICH (General director, Abivax,
France);
Emanuele QUINZ (art historian and curator, Paris)

4PM - 5:30PM

Photographic commissions

Florian EBNER (curator at the Photography Department, Centre Pompidou,
Paris);
Thierry MAILLET (general manager, co-founder Ooshot, Paris);
Oliviero TOSCANI (artist, Italy)
David FURST (Artistic Director of The New York Times)

Programme subject to modifications. Visit parisphoto.com for the latest updates. Platform programme talks and events are open to all Paris Photo ticket holders. Seats are available on a first come first seated basis. Simultaneous translation is available in both French and English. Video footage of the Platform is available online via parisphoto.com

THE ARTIST TALKS BY THE EYES

In an intimate and friendly atmosphere, each artist shares with the public his editorial project and its realization in a set format of 10 minutes, followed by Q&A. In all, 33 artists selected by the editorial board of *The Eyes* magazine, are invited to participate in one of the three 45 minute sessions organized each day at Paris Photo.

-

The Artist Talks are held on the Balcon d'Honneur, level 1.

THURSDAY 8 NOV

2PM-2.45PM - in English

John Gossage (Steidl)
Ari Marcopoulos (Nieves and
Perimeter Editions, Frank Elbaz)
Guido Guidi (Mack books)

3PM-3.45PM - in French

Matthias Bruggmann (Ed. Xavier
Barral
Alexandra Catiere (Chose Commune)
JR (Clémentine de la Ferronnière)

4PM-4.45PM - in French

Marguerite Bornhauser (Poursuite)
Lea Habourdin (Galerie Binome)
Philippe Pétremant (Galerie Le
Réverbère)

FRIDAY 9 NOV

2PM-2.45PM - in French

Flore (André Frère Editions)
Laurence Aëgerter (Dewi Lewis
Publishing)
Stephane Lavoué (2018 Niepce Prize)

3PM-3.45PM - in English

Edmund Clark (Here Press)
Caio Reisewitz (Artphilein Editions
Paris Photo-Aperture Foundation
photobook winner)

4PM-4.45PM - in English

Cortis & Sonderegger (Thames &
Hudson)
Jessica Backhaus (Kehrer Verlag)
Fabiola Menchelli

SATURDAY 10 NOV

2PM-2.45PM - in English

Olga Kravets & Oksana Yushko
(Filigranes Editions)
Christoph Oeschger (CPress)
Gerry Johansson (Only Photography)

3PM-3.45PM - in French

Julien Magre (Filigranes)
Beatrix von Conta (Editions Loco)
Benoit Fougeirol (Edition X Artists'
Books)

4PM-4.45PM - in English

Tod Papageorge (Steidl)
Tahmineh Monzavi (Silk Road Gallery)
Joel Meyerowitz (Editions
Textuel)/(Polka Gallery)

SUNDAY 11 NOV

2PM-2.45PM - in French

Yan Morvan (André Frère Editions)
Vincent Fournier (Editions Noeve et
Rizzoli)
Bogdan Konopka (Editions Delpire)
Rebecca Topakian (Classe Moyenne
Editions)

3PM-3.45PM - in English

Peter Funch (TBW Books)
Katja Stuke & Oliver Sieber (Böhm
Kobayashi)
Aline Diépois & Thomas Gizolme
(self-published)

Programme subject to modification.

Video footage of the *Artist Talks* will be available at parisphoto.com and theeyes.eu

PHOTOGRAPHY IN WORDS

Discover a selection of projects from the PRISMES and *Curiosa* sectors with our Photography in Words podcast programme produced in partnership with Radio Nova.

The podcasts are available at Nova.fr and parisphoto.com as well as in the form of an audio guide at the entrances of the PRISMES sector in the Salon d'Honneur on level 1, and Curiosa sector on the main floor under the balcony.

Selected projects include:

DANIELE BUETTI - FELDBUSCH WIESNER RUDOLPH Berlin*

HIROMI TSUCHIDA - IBASHO Anvers*

DAIDO MORIYAMA - HAMILTON'S Londres

GARRY FABIAN MILLER - HACKELBURY Londres*

ILIT AZOULAY: *No Things Dies* - BRAVERMAN Tel Aviv*

DANIELE BUETTI - FELDBUSCH WIESNER RUDOLPH Berlin*

HIROMI TSUCHIDA - IBASHO Antwerp*

DAIDO MORIYAMA - **Lip Bar** - HAMILTON'S London

GARRY FABIAN MILLER - HACKELBURY London*

ILIT AZOULAY: *Nothing dies* - BRAVERMAN Tel Aviv*

Parcours croisé

JEU DE PAUME - PARIS PHOTO

This autumn 2018, the Jeu de Paume and Paris Photo team up to offer a unique cross-section itinerary from the Grand Palais to Place de la Concorde, highlighting works on show at the international art fair for photography and major monographic exhibitions at the art center. Students aged 12-18 will have the opportunity to discover both the cultural and professional world surrounding historical and contemporary photography.

An initiation into photography and its diverse practices, this educational project was launched this year with 250 students from nine classes from specialized sectors and schools throughout the Paris region, from the second Professional Photography Baccalaureate to BTS Photography.

This itinerary will take lead the scholastic group to Paris Photo on Thursday and Friday, November 8 - 9, 2018, to discover galleries from around the world and introduce them to the professional world of fine art photography.

In the following weeks, each class will continue on to the Jeu de Paume for a visit of the two exhibitions: *Dorothea Lange. Politiques du visible* and *Ana Mendieta. Le temps et l'histoire me recouvrent*.

GOBELINS

Paris Photo gives a carte blanche to the students of the Gobelins l'école de l'image to share their vision of the International Fair. Under the glass roof of the Grand Palais, they follow the behind the scenes of the event from the construction of the booths to the excitement of the fair. In video and in photos, they share their view of this world-wide event for photography in Paris.

GOBELINS, the school of image, is an educational institution of the Paris Ile-de-France Chamber of Commerce and Industry. It is today the school of reference for the creation of the image from its conception to its production. It has built a solid reputation for over 50 years in the fields of photography, interactive design, graphic design, animation, print and multimedia communication.

CURATORS' MEETING

*The French Ministry of Culture and Institut français professional encounters
for photography.*

In partnership with Paris Photo.

THURSDAY, NOVEMBER 8, 2018

In the occasion of Paris Photo, the French Ministry of Culture and the Institut français are organizing an event open to European and French professionals in the field of photography.

This encounter aims to stimulate the development of co-production projects focusing on art from France, Africa and the Caribbean and its artists. Bringing together European and French professionals, this meeting will focus on the co-production of monographic/group exhibitions and residencies between 2019 and 2022.

Fifteen projects will be selected and presented by their organizer/curator whose presence (or that of a representative) is required.

Meeting schedule - (Morning, date and time to be announced) On November 8, each monographic exhibition/residency project proposal will lead to a short presentation (5 minutes), in English, by its organizer.

IN PARIS DURING PARIS PHOTO

Discover the exhibitions and collections of our partner institutions during Paris Photo week in our Paris Photo Agenda: www.agenda.parisphoto.com

-

ACADÉMIE DES BEAUX-ARTS

CLAUDINE DOURY

27 OCT - 25 NOV 2018

-

AMBASSADE D'AUSTRALIE EN FRANCE

WALL POWER

18 JUIN - 12 NOV 2018

-

A PPR OC HE

UN SALON INÉDIT CONSACRÉ AUX

ARTISTES QUI S'EMPARENT DU MEDIUM

PHOTOGRAPHIQUE

8 NOV - 11 NOV 2018

-

LE BAL

DAVE HEATH - DIALOGUES WITH

SOLITUDES

14 SEPT - 23 DEC 2018

-

BIBLIOTHÈQUE NATIONALE DE FRANCE

LES NADAR - UNE LÉGENDE

PHOTOGRAPHIQUE

6 OCT 2018 - 3 FEV 2019

-

CENTRE CULTUREL CANADIEN

MARIA HUPFIELD. THE ONE WHO KEEPS

ON GIVING

26 SEP 2018 - 18 JAN 2019

-

CENTRE CULTUREL IRLANDAIS

SURVEILLÉ.E.S.

15 SEPT - 16 DEC 2018

-

CENTRE PHOTOGRAPHIQUE D'ÎLE DE FRANCE

THIERRY FONTAINE - LES PLURIELS

SINGULIERS

7 OCT - 23 DEC 2018

-

CENTRE POMPIDOU

PHOTOGRAPHIE, ARME DE CLASSE

7 NOV 2018 - 4 FEV 2019

-

CENTQUATRE - PARIS

MATHIEU PERNOT -

RAPHAEL DALLAPORTA

13 OCT 2018 - 6 JAN 2019

-

CENTRE TCHÈQUE DE PARIS

JOSEF SUDEK, TOPOGRAPHIE DES RUINES.
PRAGUE 1945
6 NOV - 14 DEC 2018

-

CHÂTEAU DE CHANTILLY

DE BALDUS A LE GRAY. LES PRIMITIFS DE LA PHOTOGRAPHIE DU XIXE SIECLE
À CHANTILLY
30 OCT 2018 - 6 JAN 2019

-

LA CINÉMATHEQUE FRANÇAISE

SERGIO LEONE
8 OCT 2018 - 20 JAN 2019

-

CITÉ DE L'ARCHITECTURE & DU PATRIMOINE

L'ART DU CHANTIER. CONSTRUIRE ET DEMOLIR (XVIIIE-XXIE SIECLE)
6 NOV 2018 - MARS 2019
LE CRAC DES CHEVALIERS. CHRONIQUES D'UN REVE DE PIERRES
14 SEPT - 14 JAN 2019

-

CITÉ DE LA MUSIQUE - PHILHARMONIE DE PARIS

COMÉDIES MUSICALES. LA JOIE DE VIVRE AU CINÉMA
19 OCT 2018 - 27 JAN 2019

-

FNAGP - FONDATION NATIONALE DES ARTS GRAPHIQUES ET PLASTIQUES

CE N'EST PAS LA TAILLE QUI COMPTE
12 SEPT 2018 - 16 DEC 2018
LAURE ALBIN GUYOT (MAISON NATIONALE
DES ARTISTES)
13 SEPT - 25 NOV 2018

-

FONDATION CARTIER POUR L'ART CONTEMPORAIN

GEOMETRIES AMERICAINES. DU Mexique A LA TERRE DE FEU.
14 OCT 2018 - 24 FEV 2019
SOIRÉE NOMADE - Relatos Míticos -
GUILLERMO SEQUERA
LUNDI 5 NOVEMBRE - 20H

-

FONDATION HENRI CARTIER-BRESSON

MARTINE FRANCK
6 NOV 2018 - FEV 2019

-

FONDATION LOUIS VUITTON

BASQUIAT - SCHIELE
3 OCT 2018 - 14 JAN 2019

-

FOTOFEVER

8 NOV - 11 NOV 2018

-

FRAC ILE-DE-FRANCE / LE PLATEAU

ELAD LASSRY
20 SEP - 9 DEC 2018

-

GOETHE-INSTITUT

JESSICA BACKHAUS -
ETERNITY IN AN HOUR
8 NOV 2018 - 6 JAN 2019

-

GRAND PALAIS

MIRÓ
3 OCT 2018 - 4 FEV 2019

-

INSTITUT CULTUREL DU MEXIQUE

FRONTERA - LOURDES ALMEIDA
8 NOV 2018 - 31 JANV 2019

-

JEU DE PAUME

DOROTHEA LANGE - POLITIQUES DU VISIBLE
ANA MENDIETA
ALEJANDRO CESARCO - SATELLITE 11 :
UNE PROGRAMMATION d'AGNÈS VIOLEAU
16 OCT 2018 - 27 JAN 2019

-

LAFAYETTE ANTICIPATIONS

Hope House - Simon Fuji wara
13 OCT 2018 - 6 JAN 2019

-

MAISON DE L'AMÉRIQUE LATINE

De l'autre côté : JEANNE MANDELLO,
HILDEGARD ROSENTHAL, GRETE STERN
12 OCT - 20 DEC 2018

-

MAISON DE LA PHOTOGRAPHIE

ROBERT DOISNEAU
PENTTI SAMMALLAHTI
19 OCT 2018 - 13 JAN 2019

-

MAISON DEYROLLE

AMANDINE FREYD
7 - 24 NOV 2018

-

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

CARTE BLANCHE À JR
NOV 2018 - FEV 2019

-

MÉMORIAL DE LA SHOAH

AUGUST SANDER
8 MARS - 15 NOV 2018
CONFÉRENCE / AUGUST SANDER,
OBSERVATEUR D'UN SIECLE TOURMENTE
AVEC OLIVIER LUGON - ARNO GISINGER
JEUDI 8 NOV 19h30

-

MUSÉE D'ART MODERNE DE LA VILLE DE PARIS

COLLECTIONS PERMANENTES
ACCES PAYANT POUR LES EXPOSITIONS
TEMPORAIRES

-

MUSÉE D'ART ET D'HISTOIRE DU JUDAÏSME

SIGMUND FREUD - DE L'IMAGE À LA PAROLE
10 OCT 2018 - 10 FEV 2019

-

MUSÉE BOURDELLE

MAITRES ET ELEVES : RODIN, BOURDELLE,
GIACOMETTI, RICHIER...
3 OCT 2018 - 3 FEV 2019

-

MUSEE MAILLOL

GIACOMETTI , ENTRE TRADITION ET AVANT -GARDE
14 SEPT 2018 - 20 JAN 2019

-

MUSÉE D'ORSAY

RENOIR PÈRE ET FILS PEINTURE ET CINÉMA
6 nov 2018 - 27 jan 2019

-

MUSÉE NATIONAL DES ARTS ASIATIQUES - GUIMET

CARTE BLANCHE À PASCAL CONVERT :
REVOIR BAMBIYAN
17 OCT 2018 - 28 JAN 2019

-

MUSÉE NATIONAL EUGENE DELACROIX

TENTATIVE D'ÉPUISEMENT, PARTIE 2 - DANIEL BLAUFUKS
31 OCT - 3 DEC 2018

-

MUSÉE NATIONAL PICASSO PARIS

CHEFS-D'OEUVRE
4 SEPT 2018 - 13 JAN 2019

-

MUSÉE RODIN

MAC ADAMS - PATRICK HOURCADE.
DEUX PHOTORGAPHERS CHEZ RODIN.
24 JUIL - 25 NOV 2018

-

PALAIS DE TOKYO

TOMÁS SARACENO
17 OCT 2018 - 6 JAN 2019

-

PETIT PALAIS

VALÉRIE JOUVE
13 OCT 2018 - 13 JAN 2019
Le photoshoppe, des instants avec Frank Horvat - un film de Sandra Wis
10 NOV 2018
15h30 -Auditorium du Petit Palais

-

PHOTO SAINT GERMAIN

7 NOV - 24 NOV 2018

-

PROPRIÉTÉ CAILLEBOTTE

LA BEAUTE DES LIGNES, CHEFS D'OEUVRE
DE LA COLLECTION SONDRÁ GILMAN ET CELSO GONZALEZ-FALLA
15 SEPT - 2 DEC 2018

PARIS PHOTO PARTNERS 2018

PARIS PHOTO THANKS ITS PARTNERS FOR THEIR ENGAGEMENT IN FAVOR OF PHOTOGRAPHY AND THEIR SUPPORT OF PARIS PHOTO.

OFFICIAL PARTNERS

J.P. MORGAN

Exhibition This Must Be The Place

Partner of the exhibition of the private collection of Nion McEvoy

BMW

Baptiste Rabichon Exhibition "En Ville"

Partner of the Paris Photo VIP programme

ASSOCIATE PARTNERS

LEICA

The Oskar Barnack Award & Leica Newcomer Award

HUAWEI

NEXT-IMAGE Awards

PERNOD RICARD

Kourtney Roy x Pernod Ricard - Exhibition "Go the Extra Mile"

PARTNERS

ABIVAX

ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP

Diana Markosian Exhibition "Over the Rainbow"

LOUIS VUITTON

Louis Vuitton City Guide

THE NEW YORK TIMES

"Hard Truths" Exhibition

PROGRAMMING PARTNERS

APERTURE FOUNDATION

Partner for the Paris Photo - Aperture Foundation PhotoBook Awards
Mk2

Partner for Films sector

SNCF GARES & CONNEXIONS & PICTO FOUNDATION & HAHNEMÜHLE & FILMOLUX

Partners for the programme *Carte Blanche - Students 2017*

RADIO NOVA

Partner for the *Photography in Words* programme

THE EYES

Partner of the programme *The Artist Talks*

NEDERLANDS FOTOMUSEUM

Partner of the exhibition *Cas Oorthuys - Contacts*

GROUPE ADP

Partner of the exhibition *Carte Blanche à Paris Photo*

MEDIA PARTNERS

THE BRITISH JOURNAL OF PHOTOGRAPHY

Partner of the *Collector Guide*

LE FIGARO MAGAZINE

RATP

KONBINI

LCI

CONTRIBUTIONS SPÉCIALES

DIPTYQUE

ARTIC PAPER

PRINTMODEL

CHAMPAGNE RUINART

*Ruinart Champagne is served at Paris Photo.
Alcohol is dangerous for your health. Please drink responsibly.*



BMW ART & CULTURE.

OFFICIAL PARTNER OF PARIS PHOTO

« BMW group has always been driven by a pioneer spirit. Agility, creativity and innovation are essential qualities to invent tomorrow's mobility. BMW France turns therefore naturally towards photography in order to offer a place of free expression and to encourage the emergence of new talents. Our partnership with Paris Photo brings to the laureates an exceptional visibility alongside both the professional sector and the general public, passionate by photography." Vincent Salimon, President of the BMW France board of management.

BMW Group engaged since 45 years in the contemporary creation.

BMW France's engagement is part of a patronage program initiated more than 45 years ago by BMW Group, that supports more than 100 cultural projects around the world, in modern and contemporary art, jazz and classical music, and architecture and design, contributing to this extend to art's diffusion and awareness.

The BMW Residency.

The cultural engagement of BMW France concentrates on photography through the BMW Residency, created in 2011, that takes place in Gobelins, school of visual arts. This sponsorship aims to develop creative agility of young talents and allows one emerging photographer chosen by a jury composed of personalities internationally recognized as within the photography sector, to realize a project during a three month residency, after a call for applications.

Under the artistic leadership of François Cheval, the artist have then the opportunity of exploring new fields of reflexion. Besides the scholarship and the financing of their accomodations, the laureate sees his work exhibited at the Rencontres of Arles, at Paris Photo and inside a co-edited book by BMW and éditions Trocadéro.

For Paris Photo, BMW Art & Culture exhibits "En ville" of Baptiste Rabichon, 2017 laureate of the BMW Residency and will present the first images of Emeric Lhuisset, currently in Residency at Les Gobelins.

MEDIA CONTACTS

MARYSE BATAILLARD

BMW Group France

Tél: +33 1 30 43 93 23

maryse.bataillard@bmw.fr

www.bmw.fr/artetculture

J.P.Morgan

OFFICIAL PARTNER OF PARIS PHOTO FOR THE EIGHTH CONSECUTIVE YEAR

JPMorgan Chase & Co. (NYSE: JPM) is a leading global financial services firm with assets of \$2.6 trillion and operations in more than 60 countries.

The firm is a leader in investment banking, financial services for consumers, small businesses and commercial banking, financial transaction processing, asset management, private banking and private equity. J.P. Morgan has been present in France for 150 years.

ABOUT THE JPMORGAN CHASE ART COLLECTION

The JPMorgan Chase Art Collection, created in 1959 by David Rockefeller, features more than 30,000 artworks displayed in 450 office locations worldwide. It is regarded as one of the world's most established corporate art collections. With more than 6,000 works categorized as photographs or photo-based works, photography, both historic and contemporary, has always played a major role. PhotoPlay, an exhibition on contemporary photography originating exclusively from the JPMorgan Art Collection toured South America in the 1990s - a landmark exhibition for its time.

J.P. Morgan Private Bank is honored to be an official partner of Paris Photo since 2011. As part of this partnership, we are pleased to exhibit select artworks from the JPMorgan Chase Art Collection.

This year's exhibit, THIS MUST BE THE PLACE, reflects photography's evolution through time and cultures, transporting viewers from the 19th century to the present day. From Paris to New York and beyond, the exhibit explores commerce and leisure, city and country, nature and architecture, transience and permanence with real and imagined imagery of spectacular venues and abstract places. This year's selection will include iconic photographs, as well as recent acquisitions.

"Photography's origins can be traced back to pioneering experiments in 19th-century Paris that harnessed science to create images," said Dr. Charlotte Eyerman, Director and Chief Curator of the JPMorgan Chase Art Collection. "Considered an 'industrial art' until the early 20th century, photography has always been an arena of technical and material evolution."

Featured artists include some of the most iconic names in the photographic arts and others who are under-celebrated and emerging, including Diane Arbus, Berenice Abbott, Ansel Adams, Eugène Atget, Kwame Brathwaite, Peter Campus, Louis Cameron, William Eggleston, Walker Evans, Robert Frank, Lee Friedlander, Louise Lawler, Vera Lutter, Lisette Model, Richard Prince and Hiroshi Sugimoto.

"J.P. Morgan is honored to participate in Paris Photo 2018, particularly as our firm celebrates 150 years in France. We have supported Paris Photo since 2011 and are proud to partner with the premiere international art fair dedicated to the photographic arts," Dr. Eyerman said. "The opportunity to present a specially-curated photography exhibition drawn from the extensive JPMorgan Chase Art Collection every year is a particular highlight. Paris Photo's emphasis on the quality and diversity of its exhibitors and its rigorous and thoughtful programs resonate with our corporate values and commitment to excellence." ---

MEDIA CONTACT

ANNE ROPPE

J.P. Morgan

14 Place Vendôme, Paris 75001

Anne.roppe@jpmorgan.com

www.jpmorganchase.com



HUAWEI NEXT-IMAGE Awards

As an important component of Huawei's Next-Image Plan started in 2017, the annual Next-Image Awards, is committed to explore possibilities for a new generation of visual culture together with mobile phone users worldwide.

The "Next" in Next-Image refers to the next generation of photographers using the next generation of tools to create and spread the next generation of visual content - all with new forms of interaction and feedback. The "Image" part of the name refers to both static imagery and new forms of dynamic visual expression.

Huawei has proposed the "Next Image" concept not only to highlight the many years of innovative spirit it has brought to the field of visual expression, but also to create a new word that conveys its insight into what it believes is growing into a new school of photography. Owing to the rapid advancement of smartphone camera capabilities and the power of images in today's global social media trends, mobile photography is flourishing. New types of content and new ways to share their work allow photographers to attract larger, more global audiences. Following from Huawei's innovation interpretation of modern photography, the Next-Image Awards embody the brand's commitment to providing high-quality tools that make work of this new generation of artists possible.

CONTACT MÉDIAS

Jessica Hu

gallery@huawei.com

@huaweinextimage

www.instagram.com/huaweinextimage/



For the third time, Leica presents its laureates of the Leica Oskar Barnack and Leica Newcomer prize in the occasion of Paris Photo.

Max Pinckers, laureate of the LOBA prize has distinguished himself for his work realised in North Korea - work **at the** border of a photography documentary photography and an advertising shooting, evoking ironically the codes of propaganda.

Mary Gelman, laureate of the Newcomer Prize, presents the series "Svetlana", realised during two years in Camphill's charity institution located in East Saint Petersburg. This association allows disabled people to live and work freely, away from prejudice and discrimination. Mary Gelman gives us an approving gaze over her lodgers.

LEICA'S COMMITMENT TO PHOTOGRAPHY

Leica Camera highlights the diversity of vision and creation of contemporary artists through a network of 17 galleries around the world.

The Leica Camera group awards three internationally acclaimed awards: the Leica Oskar Barnack Award since 1979, which gives the winner € 25,000 and a digital Leica M camera worth € 10,000, the Leica Newcomer Prize with 10,000 euros and Leica M camera of the same value, as well as the Hall of Fame which recognizes the career of a photographer. The 10 finalists receive respectively 2500 €.

A PAGE IN HISTORY

Leica is well known in the early 20th century. This Germanic manufactory has revolutionized the practices of photography. Thanks to the commercialization of the Leica 24x36 camera in 1925, the photographer became "mobile in the flow of action". Thus, a page in the history of photography would open with the advent of photojournalism. This story is the subject of a large exhibition and a book published by Kehrer *Eye Wide Open, 100 years of Photography Leica* which brings together more than 500 photographs, books and historical documents. It illuminates various aspects of 35mm photography, from photojournalism to avant-garde, to author photography, covering fourteen chapters in the history of photography. This traveling exhibition started in Hamburg, and already has more than 70,000 visitors.

MEDIA CONTACT

Gaëlle GOUINGUENÉ

gaelle.g@leica-camera.com

www.leica-oskar-barnack-award.com
www.leica-camera.fr



Pernod Ricard, the world's n°2 in wines and spirits was created in 1975 by the merger of Ricard and Pernod. For the past 40 years, Pernod Ricard has been promoting its signature, "Créateurs de convivialité", around the world through its iconic international brands.

Perpetuating its founder Paul Ricard's legacy, for he was an unwavering supporter of artists, Pernod Ricard has been offering them each year since 1975 the opportunity to take over the cover of the Group's annual report with an artistic "carte blanche". Since 2010, Pernod Ricard has focused on contemporary photography in order to put center stage those who make the Group what it is today: its employees, who become models for a day. After Marcos Lopez, Denis Rouvre, Eugenio Recuenco, Olaf Breuning, Vee Speers, Li Wei and Omar Victor Diop and Martin Schoeller, Kourtney Roy joins this incredible adventure to present « Go the Extra Mile », her own interpretation of the Group's truest asset.

Kourtney Roy, who brings a retro and colorful atmosphere to this series, says: "There are not a lot of projects like this unfortunately, when an artist can go somewhere and have total freedom without the client saying, 'more of this' or 'more of that.' Such an opportunity for an artist comes once in a lifetime. The models were amazing. I was afraid they were going to be shy and uncomfortable, but everybody just got really into it. I was super excited, and I'm pleased with the result."

For Alexandre Ricard, Pernod Ricard's Chairman & CEO, putting our employees center stage is crucial as "they are both Pernod Ricard's most valuable asset and the best ambassadors of its values. 18 of them demonstrated how they surpass themselves by dressing up as movie characters. Let yourself get immersed in this unique atmosphere and 'go the extra mile'."

For the fourth year, Pernod Ricard will exhibit the result of this photographic campaign at the Paris Photo Fair.

MEDIA CONTACTS

Alison DONOHOE
Pernod Ricard Media Relations
Tél : +33 (0)1 41 00 44 63
alison.donohoe@pernod-ricard.com

Emmanuel VOUIN
Pernod Ricard Media Relations
Tél : +33 (0)1 41 00 44 04
emmanuel.vouin@pernod-ricard.com

Sylvie GRUMBACH
2^e Bureau
Tél : +33 (0)1 42 33 93 05
S.grumbach@2e-bureau.com

Martial HOBENICHE
2^e Bureau
Tél : +33 (0)1 42 33 93 05
m.hobenich@2e-bureau.com

www.pernod-ricard.com



Presentation of the ADP Group

The ADP Group builds, develops and operates airport platforms, including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. ADP Group has created the Paris Aéroport brand, dedicated to travelers.

In 2017, Paris Aéroport welcomed more than 100 million passengers at Paris-Charles de Gaulle and Paris-Orly.

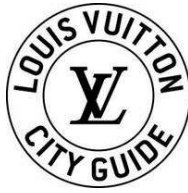
Paris Aéroport engages with the best of French and parisian culture and invites art into their airports so that it may become part of your journey. The cultural mission is incorporated throughout the terminals: exhibitions, sculptures, musical events, etc. and rhythms travelers' itineraries.

In this scope, Groupe ADP has invited Paris Photo from Octobre 2018 for an exhibition to be found from arrival at airport Paris-Charles de Gaulle in terminal 2 E. This exhibition honours artists William Klein, Edouard Taufenbach, Noémie Goudal and Denis Darzacq for a vision beyond abstraction.

In addition to this program, the Espace Musées, located in Paris-Charles de Gaulle, has hosted since 2013 the masterpieces of the largest French cultural institutions: the Rodin Museum, the Dubuffet Foundation and the Musée des Arts Décoratifs, the Mobilier National, the Petit Palais, Sèvres-Cité de la Ceramique, the National Museum Picasso-Paris, the Marcel Duchamp Prize, the Pompidou Center and the Dina Vierny-Musée Maillol Foundation have been able to exhibit to travelers a part of their collections.

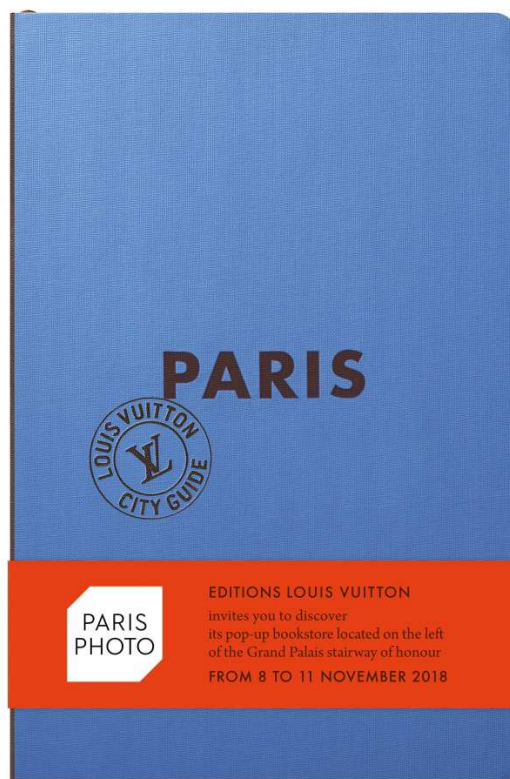
Contacts:

Press: Sonia Gacic, responsable Relations Presse + 33 1 74 25 79 88
Partnerships: Alix Armanet, Head of Partnerhsips alix.armanet@adp.fr



Both mirroring trends and setting the standard, with great attention to cosmopolitan transformation, the Louis Vuitton City Guide has explored the most magnetic metropolises for nearly twenty years. Today thirty cities have been revealed through unexpected perspectives on fashion, design, well-being, contemporary art, gastronomy and culture. In Paris and elsewhere, talented journalists and writers from diverse backgrounds provide their uniquely subjective vision, a discerning trail from the finest hotels to the best restaurants, from the hippest fashion addresses to venues showcasing art. Original photographs illustrate the Louis Vuitton City Guide, a vision entrusted to the photography collective Tendence Floue, who reinforce the singulier point of view represented in these tomes. Discover the complete Éditions Louis Vuitton catalogue in its pop-up bookstore located on the left of the Grand Palais staircase of honour, from 8 to 11 November.

On the occasion of the 2018 edition of Paris Photo, the digital version of the Paris City Guide is available for free on the App Store.



ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP

ABOUT THE ELLIOTT ERWITT HAVANA CLUB 7 FOUNDATION

Born out of a shared passion for Cuba and its culture, legendary photographer Elliott Erwitt and Pernod Ricard S.A. created in 2015 the Elliott Erwitt Havana Club 7 Fellowship Foundation, that gives each year an exceptional photographer the opportunity to go to Cuba with a fresh approach to documenting the island.

A group of curators, publishers, editors and photographers from all around the world are invited to nominate potential fellows. Nominees are then asked to submit a specific proposal for their intended contribution to the Fellowship. An international selection committee, headed by Erwitt himself, appoints the recipient of the year based on their work and proposal.

2018 SELECTION COMMITTEE:

- Elliott Erwitt - Photographer, New York
- Mark Lubel - Director of International Center of Photography, New York
- Stuart Smith - Editor and book designer, London
- Nelson Ramirez de Arellano - Director of Fototeca de Cuba, Havana
- Roderick van der Lee - Founder of Unseen Photo Fair & Festival, Amsterdam
- Francois Hebel - Director of la Fondation Henri Cartier-Bresson, Paris

The work of the fellows is exhibited internationally at places such as Fototeca de Cuba in Havana, PhotoESPAÑA in Madrid, Unseen Photo Fair in Amsterdam and, this year, Paris Photo. Seven photographs from each project are also made available for sale in a limited ten-print edition. Half of the proceeds go to the photographer and the other half goes towards a revolving fund, creating new opportunities for fellows to go to Cuba, alongside a yearly contribution of €25,000 EUR from Havana Club.

HAVANA CLUB INTERNATIONAL

39 avenue Pierre 1^{er} de Serbie

75008 Paris - France

www.havana-club.com
www.havana-cultura.com



ESTÉE LAUDER PINK RIBBON PHOTO AWARD

Since its first edition in 2012, the mission of the Estée Lauder Pink Ribbon Photo Award is to mobilise the public to raise awareness for the fight against breast cancer, through the campaign held each autumn, in France, by the non-profit organization, Le Cancer du Sein, Parlons !. Each year, hundreds of contributions are received from every region in France. True to its anchorage in all layers of society, the contest is open to all photographers, amateurs and professionals alike. For the second year, Paris Photo welcomes the finalists and laureates of the Estée Lauder Pink Ribbon Photo Award for an exhibition and the announcement of the winners of the Jury Prize and the Téva Public Prize.

For more information: pinkribbonaward.fr
To make a donation: cancerdusein.org



© Henri Guittet / Estée Lauder Pink Ribbon Photo Award



As a central actor of cultural life, France Culture examines a broad spectrum of ideas, opinions and diffuses a diversity of original productions via news, current affairs, debates, insights, fiction and documentaries. France Cultural seeks to use varying media and the format best adapted whether radio, podcasts, Web or public events to give access to as many people as possible to French cultural life.

France Culture's focus on photography is through programs such as its serie of *Masterclasses* such as those with Jane Evelyn Atwood, Valérie Jouve, Annette Messenger, Raymond Depardon, Agnès Varda, Marie Bovo; programs such as *Une vie, une oeuvre* and *Les Nuits de France Culture* as well as other broadcasts concentrating on photography throughout the year.

France Culture à Paris 93.5 / franculture.fr



KONBINI X PARIS PHOTO

This year again, Konbini is happy to partner with Paris Photo: a natural association between an event that no longer needs an introduction and the most influential media for millennials.

Paris Photo is now 20 years old. The age of those who, every day, inform themselves with, comment upon, and share the contents of Konbini!

Konbini built its community around its 100% pop culture positioning, before gradually opening up to news and societal topics. With more than 100 million unique visitors each year, its success reflects the appetite of the younger generation to devour the news, if it is offered in a format that speaks to them, redesigned and innovative. Based in London, New York, Mexico City, Lagos, Vevey and Paris, Konbini stands out for its creativity and is one of the few partners of Snapchat for Discover.

www.konbini.com



LCI is France's pioneering rolling news channel. A TF1 group channel, it's available on Channel 26 in DTT. and is France's no.2 news channel based on audience ratings.

Unlike other news channels, LCI provides time to **debate** and **explain** the issues, and to allow a **diverse range of views** to be heard, delivering **news that makes sense**.

France's no.2 rolling news channel has kept up the momentum by signing up **high-profile names**.

Presenters such as **Pascale de la Tour du Pin** (the daily "La Matinale" breakfast show, 5.45am to 9am), **David Pujadas** ("24h Pujadas, l'info en questions", daily from 6pm to 8pm), **Audrey Crespo-Mara** ("Audrey&Co", 10am to midday), **Roselyne Bachelot** ("L'heure de Bachelot", 9am to 10am) and **Pascal Perri** (Perriscope, 4pm to 5pm) help LCI deliver a rolling news offer to help everyone make up their own mind about what's in the news.

LCI stands for diversity: in the topics covered and points of view covered, and in formats and presenters.

From the outset, LCI has always supported major cultural events, and has an active partnering policy involving more than 50 events each year.

LE FIGARO magazine

Photography in the Dna Of The Figaro Group's Titles

Le Figaro Magazine was created in 1978 with, in the foundation of its editorial line, this desire to create a weekly magazine where the original image is the prime. Ever since then, the magazine provides words and images through the prism of his major reports, its portfolios on the great masters of photography or its three double-pages that open with majesty the journal with the rubric " Arrêts sur Images" [Stops on Images].

Photos that inform, photos that illuminate, photos that speak to the heart the universal language of emotion. Shots sometimes hard, often light or filled with humor, but that 'make the difference' because they understand the brutality and the tragedy of the time, as well as its moments of happiness and its ferments of progress.

Joining Paris Photo is for *Le Figaro Magazine* the opportunity to pay tribute to all these talented artists who bear witness to the world on the move. The galleries under the glass roof of the Grand Palais exhibit photographs that are not only beautiful or sensitive, but simply intelligent.

Photography also holds a central place in *Madame Figaro*. Throughout its history, the magazine collaborated with the greatest photographers of its time, for its fashion series, of course, but just as much for its reports on Society and Culture.

Photography has always been considered a sensitive instrument that helps to understand our times, the trends of society, the people. Even the famous fashion series have always been in tune with the times. In *Madame Figaro*, the photo is never a simple illustration. It must have the same strength as the writing. It gives the reader an aesthetic pleasure, but just as much help to decipher the world.

At *Madame Figaro*, we like to be talent scouts and we are attentive to all young emerging talents. Our mission is to help, inspire and carry our readers, but also the artists. That's why we have created, in collaboration with the Rencontres d'Arles, a Photography Prize that puts light on a woman photographer every year and helps her to realize her projects.

MEDIA CONTACT

Tel. : +33(0)1 57 08 63 06

lbrechmier@lefigaro.fr



A reference in world art-house cinema, mk2 promotes quality filmmaking, operates its cinemas as modern agoras and supports creative discovery. mk2 operates 26 sites in France and Spain, hosting 10 million spectators every year. Again this year, mk2 supports Paris Photo to create and promote the Film Sector which will be held at the mk2 Grand Palais.

STANDS MÉDIAS

ARTPRESS - FRANCE

8, rue François Villon
75015 Paris
www.artpress.com

BEAUX ARTS MAGAZINE - FRANCE

TTM Editions
3, Carrefour de Weiden
92441 Issy-les-Moulineaux cedex
www.beauxartsmagazine.com

CAMERA - FRANCE

Publications Camera
136, rue Saint-Honoré
75001 Paris
www.camera-publications.com

CAMERA AUSTRIA - AUTRICHE

Lendkai 1
8020 Graz
www.camera-austria.at

DE L'AIR - FRANCE

31, avenue de Ségur
75007 Paris
www.delair.fr

ESSE - CANADA

C. P. 47549,
Comptoir Plateau Mont-Royal
H2H 2S8 Montréal
www.esse.ca

FISHEYE - FRANCE

Be Contents
8-10, passage Beslay
75011 Paris
www.fisheyemagazine.fr

FOAM MAGAZINE - PAYS-BAS

De Ruyterkade 128

1011 AC Amsterdam
www.foam.org/magazine

GUP MAGAZINE- PAYS-BAS

Nieuwe Herengracht 141H
1011 SG Amsterdam
www.gupmagazine.com

HOTSHOE INTERNATIONAL - ROYAUME-UNI

29-31 Saffron Hill
London EC1N 8SW
www.hotshoeinternational.com

L'OFFICIEL ART - FRANCE

Les Editions Jalou
5, rue Bachaumont
75002 Paris
www.jaloumediagroup.com

LE JOURNAL DES ARTS / L'OEIL - FRANCE

Artclair Editions
8, rue Borromée
75015 Paris
www.artclair.com

PHOTO - FRANCE

1, boulevard Charles de Gaulle
92707 Colombes
HYPERLINK www.photo.fr

THE EYES MAGAZINE -FRANCE

9, rue Boussingault
75013 Paris
www.theeyes.eu

THE ART NEWSPAPER - FRANCE

66 rue Jean-Jacques Rousseau
75001 Paris
www.artnewspaper.fr

MEDIA PARTNERS

1000 WORDS MAGAZINE - Royaume-Uni
1814 MAGAZINE - Etats-Unis
AESTHETICA - Royaume-Uni
AMA - France
APERTURE - Etats-Unis
ART AGENDA - Etats-Unis
ARTFACTS - Etats-Unis
ART IN AMERICA - Etats-Unis
ARTNET - Royaume-Uni
ARTPRESS - France
ART REVIEW - Royaume-Uni
BEAUX-ARTS - France
BFM BUSINESS - France
BLOUIN ART INFO - Etats-Unis
BRITISH JOURNAL OF PHOTOGRAPHY -
Royaume-Uni
C/O BERLIN - Allemagne
CAMERA- France
CAMERA AUSTRIA - Autriche
CIEL VARIABLE - Canada
CNEWS MATIN - France
CONNAISSANCE DES ARTS - France
DE L'AIR - France
EIKON - Autriche
ESSE - Canada
ELEPHANT - Pays-Bas
FISHEYE - France
FLASH ART International
FOAM - Pays-Bas
FRANCE CULTURE - France
GUP MAGAZINE - Pays-Bas
HOTSHOE - Royaume-Uni
KONBINI - France
L'OBS - France
L'OFFICIEL ART - France
LA GAZETTE DROUOT - France
LE FIGARO - France
LE QUOTIDIEN DE L'ART - France
MAGAZINE - France
METROPOLITAN EUROSTAR - Royaume-
Uni
MONOPOL - Allemagne
NUMERO - France
PARIS PREMIERE - France
PHOTOGRAPH - Etats-Unis
PHOTONEWS - Allemagne
PHOTOWORKS - Royaume-Uni
POLKA MAGAZINE - France
RADIO NOVA - France
RATP - France
SLASH - France
SLEEK - Allemagne
TELERAMA - France
THE ART NEWSPAPER -Royaume-Uni
The New York Times - Etats Unis
VELLUM - Etats-Unis
VOIES OFF - France
WALLPAPER - Royaume-Uni
WHITEWALLER - Etats-Unis
WIDEWALLS - Chine

PARTNER INSTITUTIONS

The Paris Photo team warmly thanks the public and private institutions, which each year present a photographic programme, helping to make Paris Photo Week a unique event for this medium.

Throughout the year, Paris Photo maintains a special relationship with directors, curators, artists, communication directors to exchange and work hand in hand for the promotion of photography and those working in the field.

The VIP programme and its privileged visits would not exist without the involvement and the fantastic proposals imagined together.

ACADÉMIE DES BEAUX-ARTS

Mme Edith Canat de Chizy, président
M. Patrick de Carolis, secrétaire perpétuel
Mme Hermine Videau-Sorbier, chargée de mission

AMBASSADE D'AUSTRALIE EN FRANCE

Son Excellence, M. Brendan Berne
Mme Sarah Lanzi, communication culturelle

A PPR OC HE

Mme Emilia Genuardi, directrice
Mme Elsa Janssen, directrice artistique
Mme Carole Vigezzi, coordinatrice

ARCHIVES NATIONALES

Mme Françoise Banat-Berger, directrice
Mme Sandrine Bula, Conservatrice en chef du patrimoine, Mission de la photographie
Mme Marie-Eve Bouillon, chargée d'étude documentaire, Mission de la photographie

ATELIER JEAN-PAUL GOUDE

M. Jean-Paul Goude, artiste - Mme Virginie Laguens, studio manager

ATELIER FRANK HORVAT

M. Frank Horvat, artiste - Mme Fiammetta Horvat, studio manager

ATELIER VALÉRIE JOUVE

Mme Valérie Jouve, artiste - Mme Ghislaine Pinassaud de La Galerie Xippas

ATELIER WILLIAM KLEIN

M. William Klein, artiste
M. Pierre-Louis Denis & Mme Tiffanie Pascal, studio managers

LE BAL

Mme Diane Dufour, directrice
Mme Louise Devaine, responsable communication, Partenariats & Développement
Mme Jeanne Poret, chargée de communication

BIBLIOTHÈQUE NATIONALE DE FRANCE

Mme Laurence Engel, présidente
Mme Sylvie Aubenas, directrice du département des Estampes et de la Photographie
Mme Dominique Versavel, cheffe du service de la photographie
Mme Héloïse Conesa, conservateur pour la photographie contemporaine
Mme Anne Lacoste, commissaire
M. Jérôme Sallé, responsable des relations extérieures et de la diffusion

CENTQUATRE - PARIS

M. José-Manuel Gonçalves, directeur
Mme Karine Atencia, Directrice de la communication
Mme Léa Fleury, Chargée de mission communication

CENTRE CULTUREL CANADIEN

Mme Catherine Bédard, directrice
M. Jean-Baptiste Le Bescam, chargé des projets spéciaux

CENTRE CULTUREL IRLANDAIS

Mme Nora Hickey M'Sichili, directrice
Mme Rosetta Beaugendre, responsable de communication et relations presse

CENTRE PHOTOGRAPHIQUE D'ÎLE DE FRANCE

Mme Nathalie Giraudeau, directrice
M. Olivier Lemort, chargée de l'accueil et de la médiation

CENTRE POMPIDOU

M. Serge Lasvignes, président
M. Bernard Blistène, directeur
Mme Lydia Poitevin, responsable des relations publiques
M. Florian Ebner, conservateur en chef du Cabinet de la photographie
Mme Karolina Ziebinska-Lewandowska, conservatrice au Cabinet de la photographie

CENTRE TCHÈQUE

Mme Veronika Veronika Rěhácřková, directrice par interim
Mme Marie Sýkorová, comptabilité et administration

CHÂTEAU DE CHANTILLY

M. Charles Henri Diriar, directeur exécutif
Mme Diane Lafon, chargée de communication

LA CINÉMATHEQUE FRANÇAISE

M. Costa Gavras, président
Mme Véronique Rossignol, directrice de la bibliothèque du film
Mme Arzura Flornoy, chef du service des collections photographiques
M. Alain Kantorowicz, chargé des projets & des partenariats événementiels

CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE

M. Guy Ansellem, président
M. David Madec, directeur de la communication et des partenariats
Mme Malika Poplawski, adjointe au directeur de la communication et des partenariats

CITÉ DE LA MUSIQUE- PHILHARMONIE DE PARIS

M. Laurent Bayle, directeur général
Mme Angela Giehr, responsable des relations publiques

ECPAD - ÉTABLISSEMENT DE COMMUNICATION ET DE PRODUCTION AUDIOVISUELLE DE LA DÉFENSE

M. Serge Bromberg, Président
Mme Emmanuelle Flament-Guelfucci, conservateur général du patrimoine
Mme Charlotte de Nuchèze, responsable de la communication

FESTIVAL PHOTO SAINT GERMAIN

Mme Aurélia Marcadier, fondatrice et directrice
Mme Virginie Huet, fondatrice et directrice

FONDATION CARTIER POUR L'ART CONTEMPORAIN

M. Alain Dominique Perrin, président
M. Hervé Chandès, directeur général
Mme Naïa Sore, directrice de la communication et du développement
Mme Johanne Legris, chargée de la communication interne et des relations extérieures

FONDATION DUBUFFET

Mme Sophie Webel, directrice

FONDATION HENRI CARTIER-BRESSON

Mme Agnès Sire, directrice
Mme Aude Raimbault, responsable des collections
Mme Emilie Hanmer, communication - expositions

FONDATION JÉRÔME SEYDOUX - PATHÉ

M. Jérôme Seydoux, président

Mme Stéphanie Salmon, directrice des collections

FONDATION LOUIS VUITTON

M. Bernard Arnault, président
M. Jean-François Quemin, responsable de la communication
M. Sébastien Bizet, chargé des relations presse et publiques

FONDATION NATIONALE DES ARTS GRAPHIQUES ET PLASTIQUES

Mme Laurence Maynier, directrice
Mme Caroline Cournède, directrice adjointe de la maison d'art Bernard Anthonioz
Mme Lorraine Hussenot, commissaire de l'exposition

FOTOFEVER

Mme Cécile Schall, directrice
Mme Christelle Roubaud, directrice marketing et partenariats
FRAC ÎLE DE FRANCE/ LE PLATEAU
Mme Florence Berthout, directeur
Mme Isabelle Fabre, responsable de la communication et des partenariats

GALERIES NATIONALES DU GRAND PALAIS

M. Emmanuel Marcovitch, président
Mme Melvina Mossé, responsable des relations publiques
Mme Juliette Armand, directrice des événements et de l'exploitation
Mme Geneviève Paire, directrice de la communication et du mécénat
Mme Céline Seger, responsable de clientèle

GOETHE INSTITUT

M. Joachim Umlauf, directeur
Mme Katharina Scriba, chargée de la programmation culturelle
M. Friederike Von Rauch, artiste

INSTITUT CULTUREL DU MEXIQUE

Mme Estefania Angeles, directrice
Mme Marion Dellys, coordination & communication

JEU DE PAUME

Mme Marta Gili, directrice
Mme Arantxa Vaillant, responsable de la communication
Mme Clémence Condemi, communication

LAFAYETTE ANTICIPATIONS

Mme Ginette Moulin, présidente
M. Guillaume Houzé, vice-président
M. François Quintin, directeur
Mme Aurélie Garzuel, responsable de la communication

MAISON LOUIS VUITTON

M. Bernard Arnault, Président
M. Julien Guerrier, directeur éditorial
Mme Valérie Viscardi, editor, direction du Patrimoine

MAISON DE L'AMERIQUE LATINE

M. François Vitrani, directeur
Mme Anne Husson, directrice culturelle
M. Gabriel Bauret, commissaire d'exposition

MAISON DE LA PHOTOGRAPHIE ROBERT DOISNEAU

M. Michaël Houlette, directeur
M. Robert Pareja, chargée de communication

MAISON DEYROLLE

Mme Elisabeth Orsoni, presse et événements

MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

M. Henry Chapier, président
M. Simon Baker, directeur
Mme Carole Brianchon, responsable de la communication
M. Yannick Leguillanton, responsable des relations publiques

MÉMORIAL DE LA SHOAH

M. Jacques Fredj, directeur
Mme Claire Jeandel, chargée de communication

MUSÉE D'ART MODERNE DE LA VILLE DE PARIS

M. Fabrice Hergott, directeur
Mme Emmanuelle de L'Ecotais, chargée des collections photographiques
Mme Claire Schillinger, responsable de la communication

MUSÉE D'ART ET D'HISTOIRE DU JUDAÏSME DE LA VILLE DE PARIS

Mr Paul Salmona, directeur
Mme Louise Tellier, attachée de communication

MUSÉE BOURDELLE

Mme Amélie Simier, directrice
Mme Fasia Ouaguenouni, chargée de communication

MUSÉE CARNAVALET

Mme Valérie Guillaume, directrice
Mme Anne de Mondenard, conservatrice en chef du patrimoine
Mme Camille Courbis, chargée de communication & relations presse

MUSÉE DE L'ARMÉE - HÔTEL NATIONAL DES INVALIDES

Général de Division M. Christian Baptiste, directeur
M. Anthony Petiteau, responsable de la collection de photographies
Mme Sylvie Leray-Burimi, conservatrice en chef

MUSÉE D'ORSAY ET DE L'ORANGERIE

Mme Laurence des Cars, présidente
Mme Amélie Hardivillier, chef du service de la communication
M. Thomas Galifot, conservateur photographies
Mme Lauren Grant, relations publiques

PRACTICAL INFORMATION

HOURS

7 NOV OPENING (upon invitation only)
 PRESS OPENING 3pm-9:30pm
8 - 11 NOV PUBLIC OPENING 12h-8pm (7pm Sunday)

ACCESS

GRAND PALAIS
Avenue Winston Churchill 75008 Paris
Metro - Champs-Élysées-Clemenceau

TICKET OFFICE/ ONLINE SHOP

Tickets, catalogues, bundles, and guided tours may now be purchased via the online shop: www.parisphoto.com

TICKET

30 € ENTRY TICKET
32 € ENTRY TICKET Week-End
47 € Pack ENTRY TICKET (excluding Week-End) + CATALOGUE 2018
15 € STUDENT ENTRY TICKET
FREE entry pour les - 12 ans
Paris Photo est accessible aux personnes à mobilité réduite. Les accompagnateurs peuvent rentrer gratuitement.
82,50 € PROFESSIONNEL PASS (Reserved for professionals)
55 € PRIVILEGE CARD
165 € PREMIUM CARTE
25 € PARIS PHOTO CATALOGUE

PROFESSIONAL ACCREDITATION

Reserved for photography and art professionals, the Professional Accreditation offers unlimited access to Paris Photo every day from the Opening on Thursday November 8th starting 2 pm until Sunday, November 11th, 2018.
For more information and to reserve your pass:
<https://badge.parisphoto.com/en/visiteur.htm>

CATALOGUES & PUBLICATIONS PARIS PHOTO

€ 25 Fair Catalogue 2018
€ 30 Fair Catalogue 2018 + Tote Bag
€ 35 Parcours - Paris Photo 1997-2016

COMPLIMENTARY GUIDED TOURS OF THE FAIR IN PARTNERSHIP WITH HUAWEI

In partnership with Huawei, free guided tours of Paris Photo will be offered to the fairgoers, from Thursday, November 8th to Sunday, November, 11th. Offered in French and in English by Pont des Arts agency guides, the tours will bring the audiences new perspectives on the Fair.

A Paris Photo ticket must be purchased separately to benefit from the free guided tours. Reservations are available on Paris Photo website:
www.parisphoto.com/en/shop/



FOLLOW PARIS PHOTO ON-LINE

www.parisphoto.com

#parisphotofair @ParisPhotoFair Facebook / Twitter / Instagram

-

AGENDA

www.agenda.parisphoto.com

Keep up to date with the latest news and events from our exhibitors and partner institutions, anytime, anywhere: agenda.parisphoto.com

-

INTERVIEWS

www.interviews.parisphoto.com

Discover interviews of artists and curators, as they discuss their work and the medium of photography. Series producer Michael Kurcfeld

-

GLOSSARY

www.parisphoto.com/en/Glossary

Paris Photo and the Ville de Paris have partnered to create an online visual glossary of photographic techniques of L'Atelier de Restauration et de Conservation des Photographies de la Ville de Paris (ARCP). The glossary will provide definitions for historical and contemporary techniques, as well as illustrations of works from municipal photography collections. New entries will enrich the glossary throughout the entire year on an ongoing basis.

PARIS PHOTO' MAKING OFF

UN MAKING OF VIDEO DE PARIS PHOTO SERA REALISE EN PARTENARIAT AVEC LES ETUDIANTS DE 3^{EME} ANNEE DE GOBELINS.

En 2017, Paris Photo a donné carte blanche aux étudiants de Gobelins l'école de l'image pour partager leur regard sur la Foire internationale. Sous la voute du Grand Palais, ils suivent les coulisses de l'événement de la construction des stands à l'effervescence de la foire. En vidéo et en photo, ils proposent leur vision de cet événement mondial de la photographie à Paris.

GOBELINS, l'école de l'image, est un établissement d'enseignement de la Chambre de commerce et d'industrie de région Paris Ile-de-France. Elle est aujourd'hui l'école de référence de la création de l'image de sa conception à sa production.

Elle a construit une solide réputation, depuis plus de 50 ans, dans les domaines de la photographie, du design interactif, du design graphique, du cinéma d'animation, de la communication imprimée et pluri-média.

www.photo.gobelins.fr

PRESS INFORMATION

ONLINE PRESS ROOM

press.parisphoto.com

PRESS ACCREDITATION

To gain access to Paris Photo at the Grand Palais, you must have a valid press card or a confirmation of press accreditation delivered from our press agency. Press accreditation is reserved solely to journalists reporting on Paris Photo.

Please request press accreditation via the form available in our online Press Room.

PRESS ACCESS

For entry to Paris Photo at the Grand Palais, you must present your press card and a confirmation of accreditation delivered by the Paris Photo press agency, Brunswick Arts.

Main entrance - Grand Palais
Avenue Winston Churchill - 75008 Paris

PRESS MATERIALS

The following elements are available for download via the press section of the Paris Photo website: <http://press.parisphoto.com/home-fr/>

- Pre-Press Kit and Press Kit
- Press Releases
- Royalty-free images (access reserved to the press members - Ask for your codes online in the Press Space.

ADDITIONAL ELEMENTS AVAILABLE ON PARISPHOTO.COM:

- Official Programme and Fair Map
- Latest updates for the Platform programme and the Book Signing Sessions
- Gallery and Art Book Dealer mini-sites

PRESS AGENCY

BRUNSWICK ARTS

parisphoto@brunswickgroup.com

PARIS

Pierre-Edouard Moutin +33 (0) 6 26 25 51 57
Marina David +33 (0) 6 86 72 24 21
Andréa Azéma +33 (0) 7 76 80 75 03

LONDON

Charlotte Sidwell +44 (0) 7834 502 346

-

Paris Photo is organised by Reed Expositions France.
Reed Expositions France
52-54 Quai de Dion-Bouton, 92806 Puteaux Cedex - France
www.reedexpo.fr

PARIS PHOTO

T. +33 (0) 1 47 56 64 69
E. info@parisphoto.co

Paris Photo thanks its partners for their support and engagement to photography:

OFFICIAL PARTNERS



BMW ART & CULTURE.

J.P.Morgan

ASSOCIATE PARTNERS

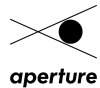


PARTNERS



The New York Times

PROGRAMMING PARTNERS



SPECIAL CONTRIBUTIONS



Le champagne Ruinart is served at Paris Photo,
Please drink responsibly.